

# Saltfork Craftsmen Artist-Blacksmith Association

August 2010



Ann and Rex Scrudder driving a nail with Max's touch mark on it into the nail stump that will be in the October Conference.

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The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization of amateur and professional artist and craftsmen, publishes this newsletter monthly. Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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**Visit our Saltfork Craftsmen Website:**  
[www.saltforkcraftsmen.org](http://www.saltforkcraftsmen.org)

**MEETING SCHEDULE**

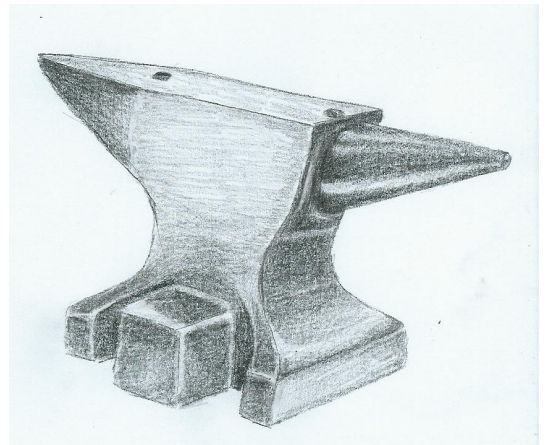
**August**

**SE regional meeting (August 7th) open.**

**NE Regional meeting (August 14th )** Hosted by Omar Reed at Fort Gibson. Trade item is a Hinge. Lunch of sandwiches will be provided. Bring something to go along with them if you like.

**SC Regional meeting (August 21st)** Hosted by Terry Jenkins. The trade item is a camping tool. Lunch will be provided, Bring a side dish if you like.

**NW Regional meeting (August 28th)** Hosted by Ron Lehenbauer at Fairview. Lunch is being served. Trade item is a campfire tool.



## Northeast meeting

Clay and Judith Hall hosted the July meeting of the Northeast region this year. We had a great turnout with over 25 participants, several coming from the other regions. Clay had a forge set up outside his shop with another available in the shop and Judith had a table setup and was demonstrating how to make baskets with several ladies present. The trade item was a Spork/eating utensil. We had six either brought or made on site. Bill Kendall and I sold several Cones, Caps and Cups and Ron Lehenbauer had a tailgate setup and sold several items. Gerald Brostek brought a copper roll that he is trying to collect touch marks on in order to auction off at the Perry conference in October. He would like to get as many as possible. The weather was warm and dry (thank you Lord) and as you can see from the pictures all enjoyed the day.



## South/Central meeting

The meeting was hosted by Alex Scrudder and his grandmother Ann. They decided to go ahead and host their annual meeting after losing Max Scrudder earlier this year. Even with the high heat and humidity, there was a great turnout for the meeting. Alex had one forge going and Bill Davis brought his gas forge that was soon being used by David Seigrist as he finished up a pair of tongs.



The trade item was something made from a horseshoe. There were several nice items. Everyone that made one took home someone else's nice item that they had made..



Ann cooked some smoked meat and beans.



We took the nail stump to the meeting and anyone that made a nail could drive it into the stump. We hope to get as many as possible before the conference. The stump will be in the auction.

Rex's nail looked like a fireman's ax and Alex made a hummingbird and drove its beak into the stump.



## May in Muskogee

Muskogee is the place to be in May. Every weekend you will find SCABA blacksmith at the Renaissance Fair at the Castle. Donavan's Keep and the Saltfork Craftsmen provided thousands of visitors and other vendors with an outstanding show of blacksmithing talents.

Event lasted for 5 week ends, two which were 3 day long. For 8 hours each day 3 wooden forges/bellows were active demoing and telling the story of the art of blacksmithing.'

Again this year we received the King's Choice Award; 2 years in a row now. As always kid day and veterans day were very special to the smiths. Kids always have lots of questions and we had many military personnel stop and chat with us.

Smiths on the forges were: Terry Jenkins, Dawnavan Crawford, Corey Charleston, Richard Simpson, Steven Knisley, Chuck Waite, Meca Waite, Danny Clackston, Brock Haddick, Michele Lusk, Melisa Lusk, Chad and 2 ladies and Corey's friend from Lawton.. Sorry for misspell or not knowing everyone's name.

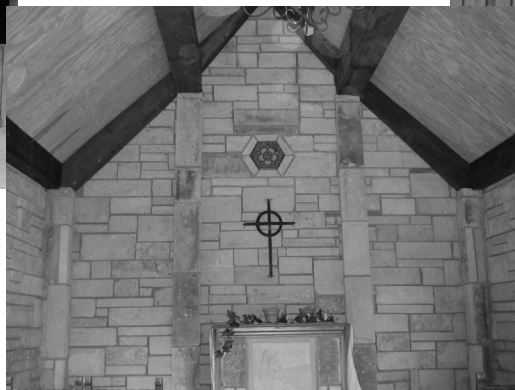
This year the Castle had made great improvements to the area that we use because of the great show we put on the last few years. They built a large forge building and show booth. Very nice out of the rain and sun.

Terry made a large cross for the church which is displayed on the main wall above the altar. Dawnavan and Terry were part of a wedding held there and I provided the anvil.

Every year it just gets better and better. Anyone who would like to help demo and have a lot of fun please contact Terry or Dawnavan, you can do part of a day up to all 12 days.

Each time we do this event we get move new members in the east area of the state.

Thanks Richard Simpson.



## President's Notes

Gerald Franklin

As our 14<sup>th</sup> Annual Conference approaches (Oct 16-17), it's time to start thinking about how you can help out. Plan on coming to the conference and bring an item for the gallery and for the auction. There are plenty of jobs to fill at the conference. We always need help at the front registration desk, help in the gallery area, Iron-in-the-Hat ticket sellers, demonstrator assistants, set-up people, tear-down people, clean-up people, auction assistants, you name it. Those willing to help in some small or large way should contact one of our conference co-chairs, Danny Cowart or David Seigrist.

You can also help out by participating in the Annual Toolbox Raffle. Bill and Diana Davis have printed raffle tickets and they are available for purchase from several Board Members. Don Garner can make sure that you get a few books to sell, too. Just contact him and he will fix you up.

Diana has sent out letters to those who provided tools for last year's toolbox to give them first choice at giving the same tools again this year. If you've received such a letter, please respond to Diana and tell her whether you can help out this year or not. Please don't just ignore the letter since she and Bill will need to find someone else to donate tools in your place.

Byron Doner is putting together the list of demonstrators for the 2010 Oklahoma State Fair, so if you can help out, get in touch with Byron to sign up for one or more days. Remember that we need at least three people for each day and four would be better.

Saltfork got a good write-up in a statewide publication called *Oklahoma Living*. This magazine is distributed to all members of rural electric co-ops around the state so those of you who live in the country have already had a chance to read the article. For those of you who don't get the magazine, go to the *Oklahoma Living* website at <http://www.ok-living.coop/> and then click on the article titled "Playing With Fire". It is a well-written article and really gives the club some good publicity. The author, Anna Politano, spent quite a bit time with Bill and Diana Davis and me and also did an extensive phone interview with Bill Kendall in Tulsa. Thanks to Anna for waving the "Saltfork Flag".

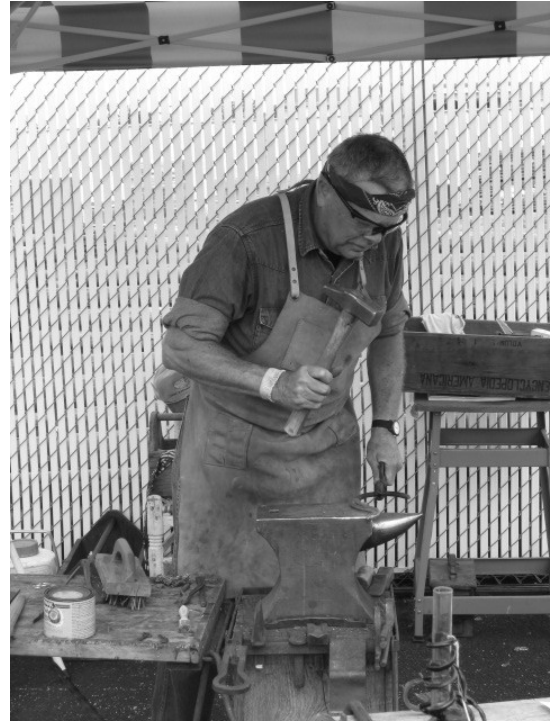
## Tractor Supply Demo

Gerald Franklin

On Saturday, July 10<sup>th</sup>, Jerry Cathey and I spent the day with Tractor Supply in Duncan, OK. They were hold a “Customer Appreciation Day” which turned out to be a fund raising event for the local 4-H and FFA chapters.

We set up along the edge of a large parking lot so we had a good flow of people coming by all day. The down side was the heat. Jerry and I had good shade (provided by Tractor Supply) but the spectators were in the sun. Despite the heat, interest was great and sales were pretty good, too.

There was a lot going on for people to see. Wagon rides, a horse shoeing demo (not me or Jerry, of course), a horse raffle, and the 4-H kids were selling hot dogs like, well, hot cakes. They were also selling raffle tickets on two stud colts that somebody had donated. Overall, I think, they raised over \$500 for the youth groups.



## A “Loco Fourth”

Gerald Franklin

On Sunday, July 4<sup>th</sup>, I spent the afternoon and evening in Loco, OK demonstrating for the Loco Volunteer Fire Department’s Independence Day Celebration. Now, Loco isn’t exactly the crossroads of the world but it’s literally the closest town to my place. There are only about 150 folks who live in Loco but on July 4<sup>th</sup> the population swelled to something like ten times that.

Even though I got there early to set up and get some stuff made there was a good crowd around the tent all day. About mid-afternoon we were blessed with a good rain shower (in July?) and all of a sudden I had about 20 people trying to get under my tent with me to stay dry. I had to quit forging until the rain stopped.

There was a lot going on at this little celebration; a food vendor, kids’ games, bands, some really great lawnmower races, and, of course, a blacksmith demo. I unloaded about 1PM and began forging some stuff to put on the sales table. I told the Fire Chief that the money for whatever I forged and sold that day would be donated back to the VFD. I put a sign on the table telling folks that 100% of their purchase money would go to the fire department and the people responded well. I had prices on the items but the price tag didn’t mean much. More than once I saw somebody put a twenty-dollar bill into the can then take a ten-dollar item off the table and not get change back. Overall the folks came across with a good donation for the VFD.

It was a good demo for me as I got to visit with some neighbors that I hadn’t seen in a while, plus I was able to generate some cash for the local VFD.

# NW Regional meeting in June

Ron Lehenbauer hosted the NW regional meeting at the blacksmith shop in Fairview on the Major County Historical Society grounds.

There was a good turnout for the meeting. Pictures from Fairview provided by Ken Doner.





## Conference planning...

Editor: Diana Davis

82 days and counting until the 2010 SCABA conference starts. Its not to soon to get started on your gallery display, auction donation or tool for the tool box. Remember that the Gallery is not just for ironwork. We welcome displays from all art forms. Woodworking, sewing, beadwork, lampwork etc. That goes for Auction items also. If you wish to place an items in the gallery that is for sale it must be mark as such and priced. You are responsible for all details concerning the sale of that item. All other items will be assumed to be display only.

Auction and Gallery items will need to be checked in. There will be a table set up for each category with paper and pencils necessary for you to provide me with name, item description etc. Auction and Gallery items can be accepted anytime during setup hours on Friday and starting 7:30 a.m. on Saturday.

There is also another item that we are working on. In the last newsletter we introduced the nail stump that will be auctioned off (if we get any nails in it) on Saturday night. We took the stump to the Scrudder meeting and Ann, Alex and Rex all added a nail to it. We would like to see it with as many nails as we can get. The stump that was at the ABANA conference this year was an awesome site. This stump will make a nice addition to any ones' shop. It doesn't have to be the traditional nail. Your item just needs to have a small spike that can be driven into the wood to hold it in place. Example, Bill made a mouse from a die that we purchased at the BAM conference and tacked two nails on its underside. Now we need a small snake crawling up the root to get the mouse. Use your imagination and bring it to the conference. We will try to get the stump to as many meetings as we can. At this time we are planning to take the stump to the meeting at Fort Gibson that is being hosted by Omar Reed. (Aug, 14th) From there it will be at Terry Jenkins meeting on Aug 21st. Don't forget that Gerald Brostek is collection touch marks for the conference also.

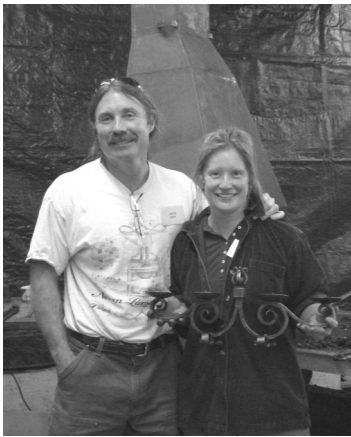
Ladies and or Gentlemen interested in sewing..Carol Doner and myself have organized a road trip to a quilt/fabric shop in Stilwater. The owner is offering a sewing class where we will be making a table runner. **There is a limit of 10 students and there is a \$22.00 fee for the class.** This class is not listed on the Conference Registration because we need you to send the money (*for this class only*) to Carol Doner. We will need to turn in a number of students as soon as we can so supplies and kits can be ordered. We will leave the conference site by carpool at 11:00 am .We will be eating lunch at the Subway sandwich shop. If you wish to eat or travel on your own then you only need to be at the "Quiltbox" store at 1:00p.m. Directions will be available at the conference. We plan to return to Perry by 5:00 p.m. at the latest.

There will be two iron-n-the hat locations. There will be the main one inside the demonstration building and there will be one for the ladies in the women's building. Please bring items that will be of interest to both groups. The same tickets will work for either location. I have several cook books that Rene Banks gave us for this purpose. The money that we make for the club can be used for a scholarship to a workshop or class.

Another important thing for you go get done is to book your hotel. We are not competing with homecoming this year but book early so you get the hotel and room size you need.

Don't forget to check with the conference chairperson to sign up to help during the conference. The conference is a lot of work. The more people who take an active part spreads the work/responsibilities out and everyone gets to have a good time.

Scenes from past conferences. Are you missing out on the FUN....



LIFT THIS SECTION OUT AND START YOUR PROJECTS NOTEBOOK TODAY

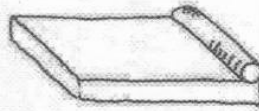
# Peter Ross's Butterfly Hinge

by Jay Hurley

Shepherdstown, West Virginia

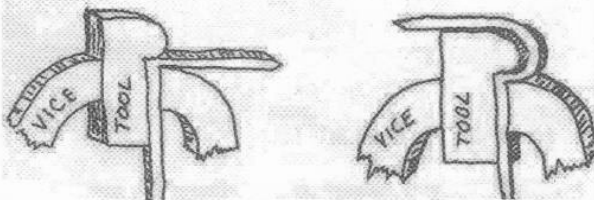
Originally published in The Anvil's Ring, Vol 10, #3, Fall 1982

To make a colonial-style butterfly hinge, start with 16 ga. to 1/8" stock as wide as you want your hinge joint. Use a section of iron long enough to hold one end in your hands while working the other end...24 to 30 inches is about right. You will need to make a special tool to form the pin barrel. It is made by brazing a rod the size of the hinge pin to a mild steel block.



A simple pin barrel tool.

To begin, scarf both ends of the hinge stock slightly. Mark points to be bent—usually, 1 1/4" to 1 1/2"—and bend to 90 degrees.



Using the tool in a vise. Hinge stock is bent at 90 degrees and clamped in place with the tool, then bent up and over.

Place the hinge tool and the hinge stock in the vise and bend to form the start of the hinge barrel. It may be helpful to bend the hinge wire into an L-shape, since the pin will often want to jump out of the barrel while bending.



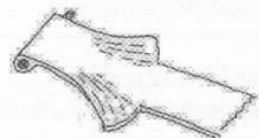
The hinge after welding. Correct bowed barrel if necessary.

Place the pin in the barrel and finish bending. Flux and weld the full length of the hinge, starting at the center and working toward the edges.

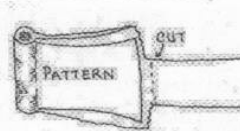
If the barrel is bowed after welding, peen on the back of the hinge to straighten it.

Spread to a butterfly shape with a cross-peen hammer on hinge back side.

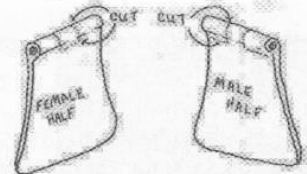
Check spread against a pre-made pattern, cut and remove pins. Do



Spread the welded hinge at a high bead, but be careful not to burn the thin metal.



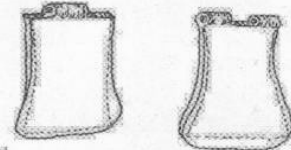
Cut away the excess hinge stock. Use a pattern to be sure you leave enough material.



Cut the barrels with a hacksaw. Cut these a hair oversize and file to fit.

the same to the other end.

If one of your hinges is more bowed than the other, use the straightest half for the female side of the hinge. Mark male and female halves, hacksaw and chisel the barrel to desired dimension leaving plenty of stock to file finish. Generally, the center barrel (or the "male" half) is cut larger than the other half. For example, if



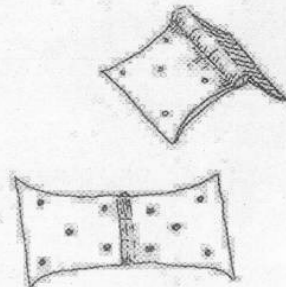
Trim the edges using the paper pattern. Mark the edges while assembled to ensure alignment of the two halves.

your hinge is 1" wide, you might mark your cuts at 1/4" and 3/4". Flatten part of barrel to be cut out after using the hacksaw. This allows a clean cut with the chisel. A cape chisel is the tool to use for cutting out the barrels.

Use pattern to mark one side. Trim one side and assemble the two halves together. Trim on the line with chisel, shears, saw, etc. This will test the strength of your weld. A little separation is normal, but if the majority of the hinge delaminates when trimming, it should be discarded. Mark and trim the other side using the paper pattern.

To permanently assemble the hinge, file the barrel edges to assure smooth movement. Insert the pin and mushroom at each end. File finish all edges, then use a hole block and cold-punch nail holes.

If all goes well and I have not left too much out of the instructions, your finished hinge should look like this.



The finished butterfly hinge.

## Colonial Candle Chandelier

story & illustration by Eden Sanders, San Andreas



Not bad for starting with only a drawing.

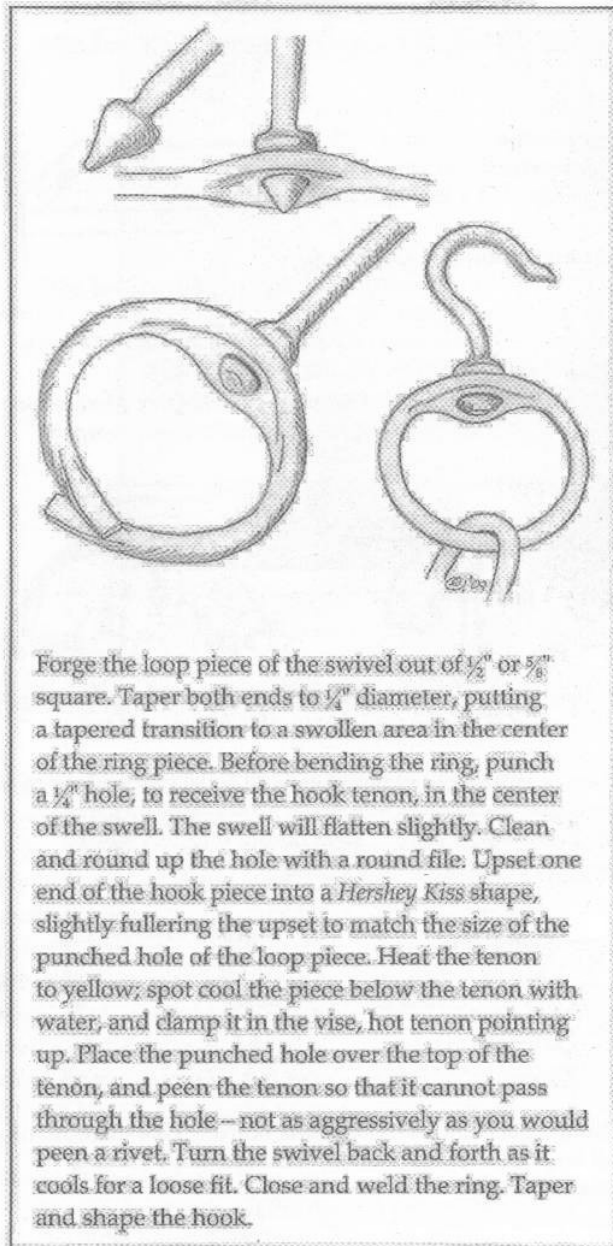
If you have assumed that all Colonial blacksmiths are in the eastern United States, you have been mistaken, because Gary Brown lives in Long Beach. Actually, Gary does not favor Colonial designs as much as he favors Colonial period blacksmithing processes – and he stays with those processes in his ironwork as much as possible.

This summer, Gary came across an old drawing he received from a friend 15 or 20 years ago of a four-candle chandelier of Colonial design that was being made by the people at Williamsburg in the mid 1990s. The drawing was dated 1955, but there was no name on it. When he got the invitation to demonstrate for an October 2009 Memorial Hammerfest for Bob Nett, he thought he would use the chandelier as his demo piece.

He began by making one arm of the chandelier out of  $\frac{1}{4}$ " x 1" flat bar as noted on the drawing. He emailed photos to his friend Kenny Swartz at Williamsburg. After collaborating on the project, both smiths agreed that his approach was period-correct, but Kenny suggested that  $\frac{3}{8}$ " x 1" flat bar would provide more bulk for spreading the material for the cups. Gary explained that during the Colonial period, designs were light in weight due to the scarcity and expense of material.

Alex Bashta and others each took a turn operating Gary's restored bellows. Each heat begins with a strong burst of air into the tuyère; refill the bellows with air; then push the operating lever up and down in short, smooth, continuous-motion strokes to keep an even flow of air going into the fire – slow for low heat, faster for higher heat – a good toning exercise for upper arms!

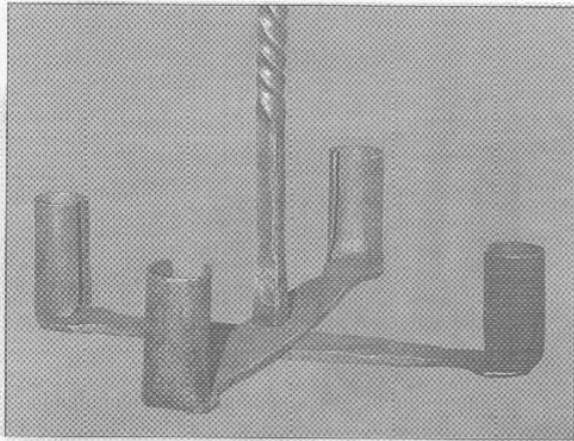
Gary made a chain of seven twisted links with connecting round links at either end and a two-piece



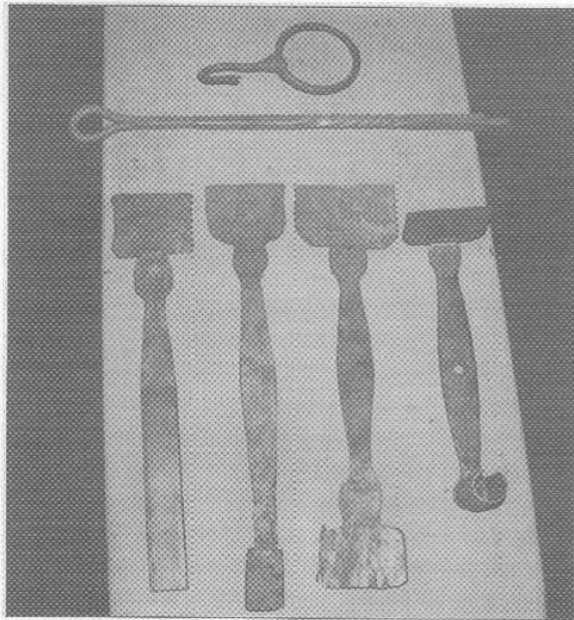
Forge the loop piece of the swivel out of  $\frac{1}{2}$ " or  $\frac{5}{8}$ " square. Taper both ends to  $\frac{1}{4}$ " diameter, putting a tapered transition to a swollen area in the center of the ring piece. Before bending the ring, punch a  $\frac{1}{4}$ " hole, to receive the hook tenon, in the center of the swell. The swell will flatten slightly. Clean and round up the hole with a round file. Upset one end of the hook piece into a Hershey Kiss shape, slightly fulling the upset to match the size of the punched hole of the loop piece. Heat the tenon to yellow; spot cool the piece below the tenon with water, and clamp it in the vise, hot tenon pointing up. Place the punched hole over the top of the tenon, andpeen the tenon so that it cannot pass through the hole – not as aggressively as you wouldpeen a rivet. Turn the swivel back and forth as it cools for a loose fit. Close and weld the ring. Taper and shape the hook.

swivel hook at the top for hanging the chandelier. The welded links, made from 9" to 10" lengths of  $\frac{3}{8}$ " round, were pinched into narrow links before being twisted. The weld is positioned at one end of each link and is clamped in the vise to make the twist, which is accomplished at an orange heat.

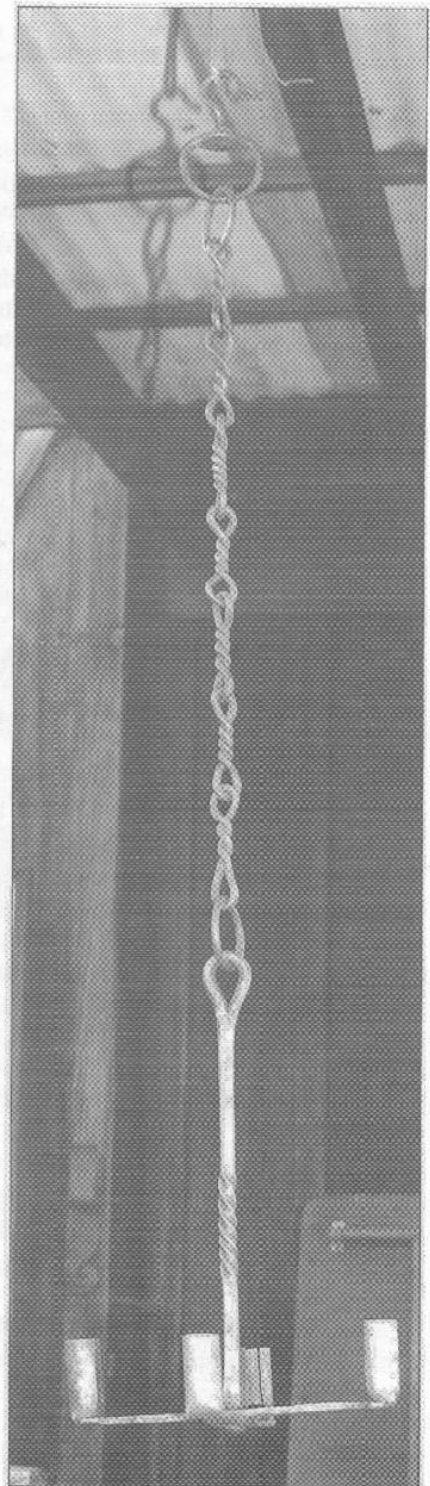
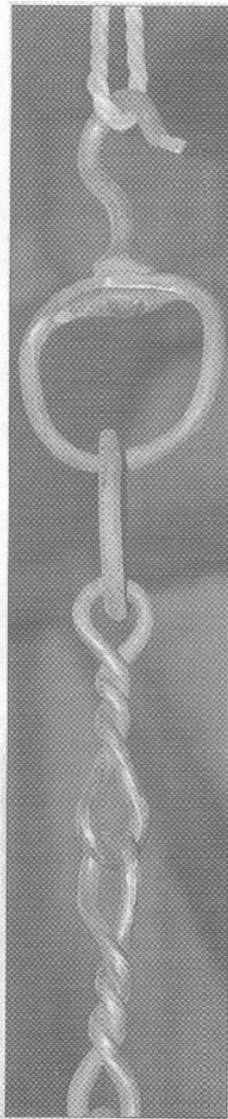
### Colonial Candle Chandelier



*Detail shows how the candle cups are bent and folded.*



*Chandelier storyboard without the chain.*



*Fourteen forged pieces in all, about four feet long, and a long day's work! ♣*

*Some photos provided by unknown event attendee. ~ Ed.*

## Old Time Blacksmith Christmas tree topper

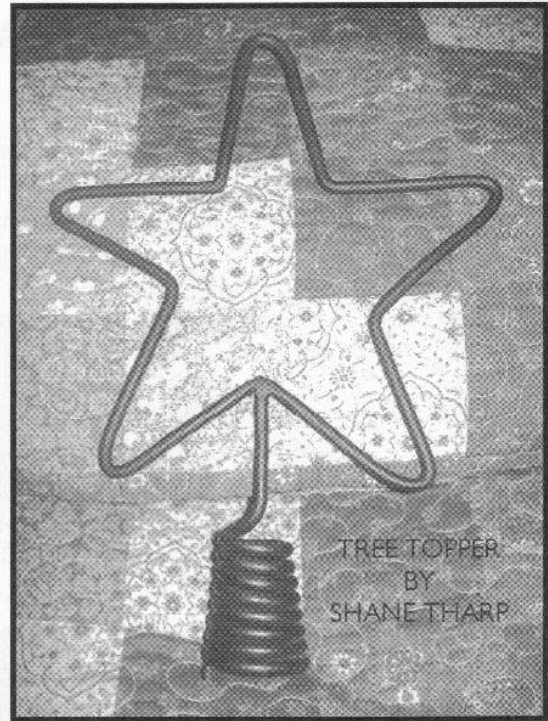
Made from 5'-6' of 3/8" round stock.

I drew a 5-pointed star on my shop floor, and then hand-bent each angle to make it match the star size that I wanted. Each bend distance is approximately 4.5 inches.

I then heated up another piece of stock and wrapped it around a Hardee Mandrill to make the base that allows it to set up on the tree top. I then welded the two together and cleaned on the piece before painting it.

Shane Tharp

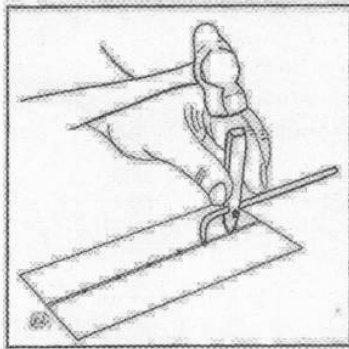
(Note: Quilt squares are 3" x 3")



## Self-Measuring Center Punch

by Tommy Ward, Mississippi Forge Council, The Upset, April 2006

From time to time I've had to drill a succession of equally and accurately spaced holes. Although laying out the hole spacing can be done fairly quickly using a transfer compass, the positioning of the compass points,



scribe marks and, ultimately, the point of the center punch itself, each present the opportunity for a slight error. Over a series of holes, several small errors can stack up, resulting in a significant overall change in dimension. The solution to the

problem is a self-measuring center punch, which is neither new nor original. I first recall seeing one many years ago in an old metal trades manual.

A standard center punch can easily be fashioned into a self-measuring type by drilling a perpendicular hole

through its shank to receive a lateral locating rod. A point is sharpened on one end of a small diameter rod (I used 1/2" piano wire) and the sharpened end is bent 90° to form the locating leg. Cross-drill and tap the punch shank to accept a setscrew which will be used to lock the adjustment of the locating leg. Although punches are generally regarded as being made of fairly tough steel, I had no trouble drilling a pilot hole through mine with a 1/8" diameter tin-coated bit running at 1500 RPM and using a coolant. The dimensions of things are not critical, but care should be taken to insure that the lengths from the cross arm to the tips of the punch and locating leg are identical.

To use the device, set the desired distance between the tip of the punch and the locating leg. Lay out a longitudinal reference line on the work, and punch the location of the first hole. Then place the point of the locating leg in the first mark, and punch a second mark on the reference line. As the locating point is placed in each successive punch mark, a new mark is punched on the reference line. Continue the sequence as needed. ♣

## SOUTH CENTRAL MEETING DATES

January 16, 2010  
Host: JC Banks  
Phone # 580-482-3209  
Trade item:

February 20, 2009  
Host: Gerald Franklin  
Phone #: 580-252-6002  
Trade item: a riveted item

March 20, 2010  
Host: Byron Doner  
Phone #

### **April 17, 2010 STATE PICNIC NORMAN OK**

May 15, 2010  
Host: Gary Seigrist  
Phone #  
Trade item: Hardy tool

June 19, 2010  
Host: Byron Doner  
Trade items is something made from a horseshoe

July 17, 2010  
Host: Alex Scrudder  
Phone #: 580-550-0882

August 21, 2010  
Host: Terry Jenkins  
Phone #:  
Trade item: camping tool

Sept. 18, 2010  
Host: Gerald Franklin at Sulphur tractor show  
Phone #: 580-467-8667

### **October 16-17, 2010 Host: : SCABA Conference Perry, Okla.**

November 20, 2010  
Host: Bill and Diana Davis  
Phone #: 580-549-6824  
Trade item: door knocker

December 18 2010  
Host: Gerald Franklin  
Trade item: boot scraper

## SOUTH EAST MEETING DATES

January 2, 2010  
Host:  
Phone #:

February 6 2010  
Host: Eddie Horton  
Phone #: 580-513-8370

March 6, 2010  
Host:  
Phone #:

April 3, 2010  
State Picnic Month

May 1, 2010  
Host:  
Phone #

June 5 2010  
Host: Mark Hamell in Hugo, Ok  
Phone #: 580-317-3700

July 3, 2010  
Host:  
Phone #:

August 7, 2010  
Host:  
Phone #:

Sept. 4, 2010  
Host:  
Phone

October 2, 2010  
Host:  
Phone:

November 6, 2010  
Host: open  
Phone #:

December 4, 2010  
Host:  
Phone #

## NORTH EAST MEETING DATES

January 9, 2010  
Host: Gary Gloden  
Phone #  
Trade item; something made at meeting

February 13, 2010  
Host: Bill Kendall  
Trade item. A heart

March 13, 2010  
Host: Dan Cowart  
Trade items: a 4 leaf clover or something

April 10, 2010  
STATE PICNIC MONTH

May 8 2010  
Host: Gerald Brostek  
Phone #: 918-687-1927 trade item; yard ornament

June 12, 2010  
Host: Bill Phillips  
Phone #:918-823-4224  
Trade item: Animal or Bird

July 10, 2010  
Host: Clayton Hall  
Phone # 918-605-6241 Trade item; spork/eating utensil.

August 14, 2010  
Host: Omar Reed/ Fort Gibson  
Phone# 918-478-4088  
Trade item Hinge

Sept. 11, 2010  
Host: Dan Cowart/ Pawhuska  
Phone #918-440-0653  
Trade item: something with a feather

October 9, 2010  
Host: State conference  
Phone#

November 13, 2010  
Host: Matt Goyer  
Phone # 918-272-8424  
Trade item: cross

December 11, 2010  
Host: Charlie McGee  
Phone #: 918-245-7279  
Trade item: angel

## NORTH WEST MEETING DATES

January 23, 2010  
Host: Charlie Todd  
Phone# 580-242-0105  
Trade item; anything forged

February 27th, 2010  
Host: Mandell Greteman  
Phone # 580-515-1292  
Trade item; tool

March 27, 2010  
Host: Mike George  
Phone #: 580-327-5235  
Trade item; Flower

April 24, 2010  
STATE PICNIC MONTH

May 22, 2010  
Host:  
Phone #  
Trade item:

June 26, 2010  
Host: Ron Lehenbauer at Fairview fair grounds  
Phone #:580-758-1126  
Trade item; something western

July 24, 2010  
Host:  
Phone #:

August 28, 2010  
Host: Ron Lehenbauer, Fairview trade item: campfire tool  
Phone #: 580-758-1126

Sept. 25, 2010  
Host: Gary Seigrist (Elk city)  
Phone #: 580-225-3007  
Trade item; something from a horseshoe

October 23, 2010  
Host:  
Phone #.

November 27, 2010  
Host: Tom Nelson  
Phone #: 580-862-7691

December 25, 2010  
**Merry Christmas**



This is a starter list for the tool box that SCABA will be raffling off this year at the Conference in October. Get started making a tool or two today. Don Garner is in charge of the tool box this year. If you want to help sell / buy some of the chances Don has a good supply. Chances are \$2.00 each so you can mail your money in along with your contact information. You don't have to be present at the time of the drawing and the club will ship the box/tools anywhere in the lower 48 states.

### State fair project.

Last year the club forged during the State Fair. This year we have been asked to come back and forge again. Byron Doner is the coordinator for the event. If you are interested in helping out at the fair and getting into the fair free, contact Byron and sign up for a shift.

The fair runs from Sept. 16-26th. We need two to four smiths to man the forges each day. Some have already started picking the day/days they want. Byron has a list started so call him and get your name down. You can work as many or as few days as you choose. For those wishing to work but live out of town, we have made arrangements (with the state fair officials) to have a complementary room at one of the hotels. You need to let Byron know when you sign up that you would like to use the room and you might have to share the room with other demonstrators that are also coming in from out of town to work the same day as you. The booking of the room will have to be on a first come first served bases for fairness.

- Thur. 16— Gerald F.
- Fri. 17—Tony Cable
- Sat. 18th—Ron L. Tony C,
- Sun. 19th — Ron L. Tony C. Mandell G.
- Mon. 20th - Mandell G. Don G. Hilario Jimenez
- Tue. 21st —
- Wed. 22nd —
- Thurs. 23rd —
- Fri. 24th —
- Sat. 25th —Terry J.
- Sun. 26th.—Terry J. Gerald F.

Set up needs to be done on Wed. 15th and tear down will be late Sunday the 26th or early the 27th. That will be coordinated by Byron Doner.

<b>Tool/Item</b>	
Box	
Hardware for toolbox	
Cross peen hammer	
Straight peen hammer	
Rounding hammer	
Tongs:	
¼ v-bit	
3/8 v-bit	
½ v-bit	
¾ v-bit	
¼ flat	
3/8 flat	
½ flat	
¾ flat	
Scrolling	
Side grip	
Pick up tongs	
Fire tools (Shovel, rake, poker)	
Hot cut hardie	
Cold cut hardie	
Twisting wrench	
Treadle/Hand Hammer Tooling	JC Banks
Set of punches and holder	
Center punch	
Chisel, large	
Chisel, small	
Chisel, hot slit	
Slitting chisel	
Hold Down	Dan Cowart
Flat wire brush w/handle	
File, flat bastard cut w/handle	
File, half round w/handle	
Set of monkey tools	Gerald Franklin
Rivet backing tool	
Rivet setting tool	
Hacksaw	
Bolster plate	David Seigrist
Square	
Dividers/Compass	
Scribe	Gerald Franklin
Bending forks	
Spring swage (necking down)	
Flux spoon	Jim Carothers
Metal folding ruler 24" or 72"	Dan Cowart
Soapstone	
Ball tool (round blunt nose punch)	Gerald Franklin
Hook Ruler	Gerald Franklin
Iron Mountain Flux	
Finishing Wax	Jim Carothers
Nail Header	
Dual Caliper	
Total value to date:	



Artist-Blacksmith's Association of North America, Inc.  
15754 Widewater Dr  
Dumfries, VA 22025-1212 USA  
Tel: 703.680.1632 Fax: 703.680.6222  
[abana@abana.org](mailto:abana@abana.org)  
[www.abana.org](http://www.abana.org)

July 7, 2010

Gerald Franklin  
President  
Saltfork Craftsmen Artist Blacksmiths Association  
Rt 3 Box 239-J  
Duncan, OK 73533

Dear Gerald:

On behalf of the Board of Directors of the Artist-Blacksmith's Association of North America, Inc. (ABANA), we would like to recognize the Saltfork Craftsmen Artist Blacksmiths Association for your service and support to the ABANA organization and the 2010 ABANA Conference.

You helped make the 2010 Conference a very successful endeavor, and we commend you for your monetary and/or in-kind donation.

We are pleased to present the enclosed certificate in recognition of your dedication to the ABANA blacksmith community nationwide. You are definitely an outstanding asset to the organization.

We look forward to an ongoing partnership in the future.

Sincerely,

Paul Boulay  
President

Artist - Blacksmith's Association of North America, Inc.

# Certificate of Appreciation

Presented to

Saltfork Craftsmen Artist Blacksmiths Association

In recognition of your Support and Contribution to the Success of the  
Artist - Blacksmith's Association of North America, Inc.  
Conference in Memphis, Tennessee, June 2-5, 2010

  
Paul Boulay  
President

  
Peyton Anderson  
Secretary



## SCABA Shop and Swap

### For Sale:

Army surplus round nosed pliers, make good scroll pliers for small items. They are 6" long \$5.00 each plus shipping. I also tie brooms on your handle or mine. \$25.00 plus shipping. Diana Davis 580-549-6824 or Diana-copperrose@hughes.net

2 forges: Champion forge, some damage, \$20.00  
Champion forge, good, \$40.00  
Bridge anvil, good conditions, \$150.00  
Contact Dustin Sypher for more info.  
tallgrassforge@yahoo.com

### Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or Mike-Marideth@sbcglobal.net

## Club Coal

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces The coal is \$140.00/ton or .07 /pound to members. **No sales to non-members.**

### NW Region coal location:

Bring your own containers. Contact Tom Nelson at 1-580-862-7691 to make arrangements to pick up a load. **DO NOT CALL AFTER 9 P.M.** If you make arrangement well in advance, Tom can load your truck or trailer with his skid steer loader. Otherwise you will need to bring a shovel. The coal can be weighed out at the Douglas Coop Elevator scales.

**NE Region coal location:** Dan Cowart also has coal to sell. He can be contacted at ddcowart@gmail.com or CowartPat@gmail.com

**Show pride in your organization by displaying one of our tags on your vehicle. We still have the Saltfork Tags on sale while supplies last. You can order one for \$5.00 each. Contact the editor for more info.**

**We have coffee cups for \$9.00 and caps for \$10.00. Dan Cowart has them or they will be available at the conference.**



Nathan will be at our conference in October with his selection of forged hammers.

# JACKPINE FORGE

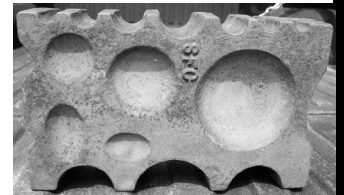
Nathan L. Robertson

Custom-made Blacksmith Tools

52765 Robertson Road • Max, MN 56659  
(218) 659-4590 • jpine@paulbunyan.net

SCABA swage blocks

\$80. plus shipping to members. (1st block)  
\$100.00 plus shipping to non-members  
Contact Bill Kendall for more information



## LITTLE GIANT

PARTS—REPAIRS—INFORMATION

QUICK CHANGE DIE SYSTEM



Pictured: Lower Base with Flat Interchangeable Die Top

Also available for 25 and 50 LB:  
Upper Die Base Drawing Die Top  
Texturing Die Top Half Round Die Top  
Rail Cap Die Top Half Collar Die Top  
Full Collar Die Top

Photos of all dies are on our website:  
[www.LittleGiantHammer.com](http://www.LittleGiantHammer.com)  
or contact us at:  
Little Giant  
420 4<sup>th</sup> Corso  
Nebraska City, Nebraska 68410  
402.873.6603

New SCABA Floor Cones are now available from Bill Kendall, Byron Doner and Gerald Franklin. The price is \$200 plus shipping and handling.

# 14th Annual Saltfork Craftsmen Blacksmithing Conference

## Registration

October 16 & 17, 2010

*PLEASE PRINT CLEARLY*

NAME: \_\_\_\_\_ SPOUSE NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 \_\_\_\_\_  
 PHONE: \_\_\_\_\_  
 E-Mail: \_\_\_\_\_

Conference Registration Fee (One per family). <i>Membership required for attendance. Charge for non-members is \$10 for membership until March 31, 2011.</i>			
	Number	Cost Each	Total
Saturday & Sunday (per family)		\$55.00	
Saturday only (per family)		\$35.00	
Sunday only (per family)		\$35.00	
Membership until 3-31-11 for Non-Members		\$10.00	
Meals			
Saturday Lunch (per person)		\$6.50	
Saturday Supper (per person)		\$11.00	
Sunday Lunch (per person)		\$7.50	
Family Classes on Saturday - Limit of 10 students per session			
9:00 AM-Wire wrapped pendant- Teresa Gabrish		\$30.00	
8:00-10:00 AM- Sewing—Quilt Block - Diana Davis and Carol Doner		\$5.00	
Family Classes on Sunday - Limit of 10 students per session			
8:00-9:00 AM-Sewing--Table Runner - Carol Doner		No Charge	
<b>Total Payment Enclosed</b>			

Only one family Registration Fee (family members only) required per household.  
 (All meals and all material costs for Family Classes must be paid).  
 Saltfork Craftsmen T-shirts will be available at the conference.

Payment Method (Check one):     Check     Money Order  
 Make checks payable to Saltfork Craftsmen ABA.

**Mail this form with full payment to:**      Tammy Cowart  
 9911 N. 117 E. Ave.  
 Owasso, OK 74055

All adults attending the conference must sign this Disclaimer. Parent or legal guardian must sign for minor children.

**Disclaimer:** I understand that blacksmithing can be a dangerous endeavor. I understand that my safety is my responsibility. I understand the need for eye and ear protection; I will provide and utilize the necessary safety equipment for all activities. The Saltfork Craftsmen ABA, its officers and members are not responsible for my well-being. Registration for the Conference indicates my agreement to these terms.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
 Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
 Signed: \_\_\_\_\_ Date: \_\_\_\_\_

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# SCABA membership application

April 1 2010—March 31– 2011

Please accept my application

Date: \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Married?  Yes  No Spouses Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

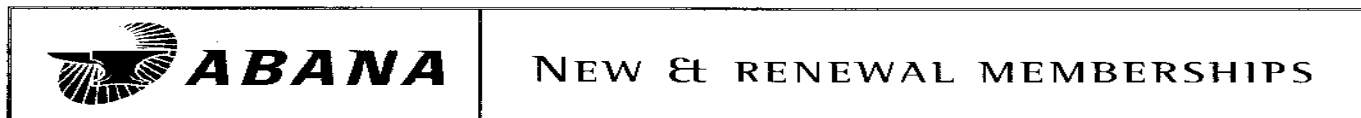
Home Phone (\_\_\_\_) \_\_\_\_\_ Work Phone (\_\_\_\_) \_\_\_\_\_

E-Mail \_\_\_\_\_ ABANA Member?  Yes  No

I have enclosed \$20.00 for dues to March 30, 2011

Signed \_\_\_\_\_

Return to: Saltfork Craftsmen, 1227 Fourth St. Alva, Ok 73717



Name : \_\_\_\_\_ Membership ID # \_\_\_\_\_  
(For renewals. Optional but very helpful)

Business Name (optional) : \_\_\_\_\_

Street : \_\_\_\_\_

City : \_\_\_\_\_ State/Prov : \_\_\_\_\_

Zip/PC : \_\_\_\_\_ Country : \_\_\_\_\_

Phone : \_\_\_\_\_ Fax : \_\_\_\_\_

E-mail : \_\_\_\_\_ Website : \_\_\_\_\_

Membership Type:  New  Renewal

Regular (US, Mexico, Canada)	One Year – <input type="checkbox"/> \$55	Two Years – <input type="checkbox"/> \$105
Senior Membership (65+, US, Mexico, Canada, )	One Year – <input type="checkbox"/> \$50	Two Years – <input type="checkbox"/> \$95
Full-time Student (US, Mexico, Canada)	One Year – <input type="checkbox"/> \$45	Two Years – <input type="checkbox"/> \$85
Foreign	One Year – <input type="checkbox"/> \$65	Two Years – <input type="checkbox"/> \$125
Contributory Membership <i>(amounts above \$55 / year may be tax deductible)</i>	One Year – <input type="checkbox"/> \$150 and up – \$_____	Two Years – <input type="checkbox"/> \$295 and up – \$_____
Public Library (US, Mexico, Canada)	One Year – <input type="checkbox"/> \$45	
Educational Institution	One Year – <input type="checkbox"/> \$250	

Mail to: ABANA, 15754 Widewater Drive, Dumfries, VA 22025-1212 USA

Please pay by Check, U.S. Money Order or Credit Card.

You can also join on-line at

or by calling 703-680-1632.

[www.abana.org](http://www.abana.org)

Saltfork Craftsmen Artist Blacksmith Assoc.Inc.  
1227 Fourth Street  
Alva, Okla. 73717-1227

U.S. POSTAGE PAID  
STERLING, OKLA  
NONPROFIT  
ORGANIZATION  
73567

Address Service Requested

