



Saltfork Craftsmen Artist Blacksmith Assoc.Inc.
1227 Fourth Street
Alva, Okla. 73717

NONPROFIT
ORGANIZATION
U.S. POSTAGE PAID
STERLING, OKLA 73567
PERMIT NO. 08

Saltfork Craftsmen

Artist-Blacksmith Association

April 2007

Happy Easter



Cross made by Terry Jenkins, covered with roses.

Saltfork Craftsmen
Artist-Blacksmith Association
Officers and Directors

www.saltforkcraftsmen.org

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Lazyassforge@tds.net

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization of amateur and professional artist and craftsmen, publishes this newsletter monthly. Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:

For Sale:

¾" round bar of 5160 (\$3.30 per foot plus shipping)
¾" and 1" round bar of 52100 (\$6.00 and \$9.45 per foot plus shipping) Contact Ray Kirk,
ray@rakerknives.com or 1-918-456-1519

Army surplus round nosed pliers that make good scroll pliers for small items. They are 6" long \$5.00 each plus shipping. I also tie broomcorn brooms on your handle or mine. \$20.00 plus shipping. Contact Diana Davis, lazyassforge@tds.net or 1-580-549-6824

NEW 50# air hammer. For information contact Anthony Niernberger at 918-527-8074 or antsct@netzero.com

Rebuilt Little Giant Trip Hammers! Better than New! 25#-\$3495; 50#-\$4595; Misc. leg vices and hand cranked and electric blowers. Contact Mike George at 1-580-327-5235 or Mike-marideth@sbcglobal.net

Hossfeld Universal Bender Model #2, with Precision Hydraulic Power Attachment. All instruction manuals & Catalogs. Numerous dies \$1300.00 Contact Mike Boos, mlpbboos@cox.net or 918-357-1043

Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or Mike-Marideth@sbcglobal.net

Send your ads to Diana Davis, 23966 NE Wolf Rd. Fletcher, Okla. 73541 or email them to lazyassforge@tds.net

Saltfork Craftsmen
Artist-Blacksmith Association
Membership Application
April 2007 thru March 2008

Please accept my application Date: _____

First Name _____ Last Name _____

Married? Yes No Spouses Name _____

Address _____

City _____ State _____ ZIP _____

Home Phone (____) _____ Work Phone (____) _____

E-Mail _____ ABANA Member? Yes No

I have enclosed \$20.00 for dues to March 30, 2008

Signed _____

Return to: Saltfork Craftsmen, 1227 Fourth St. Alva, Ok 73717



Name: _____ e-mail: _____

Address: _____ www url: _____

City: _____ Phone: _____

State: _____ Zip/PC: _____ Fax: _____

Country : _____

Type of Membership New Member Renewal

Regular - \$45.00 Contributing - \$100

Student - \$35.00 Library - \$35.00

Senior (65+) - \$40.00

Foreign - \$65.00

ABANA affiliate: _____

Credit Card Information

Visa Mastercard Expiration Date: _____

Card # _____

Submit check, money order (U.S. banks only), or by credit card: _____

Application may also be made at the ABANA
web site: www.abana.org

LeeAnn Mitchell
P.O. Box 816
Farmington, GA 30638

Phone: 706.310.1030
Fax: 706.769.7147

MEMBERSHIP APPLICATION

Club Coal

Saltfork Craftsmen have Arkansas coal for sale. The coal is \$95/ton to members and \$145/ton to non-members.

Bring your own containers. Contact Tom Nelson at 1-580-862-7691 to make arrangements to pick up a load. **DO NOT CALL AFTER 9 P.M.** If you make arrangement well in advance, Tom can load your truck or trailer with his skid steer loader. Otherwise you will need to bring a shovel. The coal can be weighed out at the Douglas Coop Elevator scales.

The coal is in large chunks; bring something to break up the coal into manageable size pieces.

S/C Region coal location: Coal is in 1-2" size pieces. Bring your own container. The coal is at Max Scrudder's place in Mountain View. Contact Max for load out instructions.

Cost for this coal is .06/pound or \$120.00/ton. **NO SALES** to non-members.

Max Scrudder can be contacted at (405) 226-9951

Saltfork Craftsmen Swage Blocks \$95.00 each plus shipping. SCABA members can purchase **one** block for a special members price of \$75.00

Contact Mike George at 1-580-327-5235 or mike-marideth@sbcglobal.net or Bill Kendall at 1-918-742-7836 or wwkendall@aol.com



Bill and Diana Davis have a few blocks available for those in the S/C region.

LIBRARY LIST

Title
SCABA Conf - 2002 - Bill Bastas
A Traditional Suite: Sword Making, Set Hammer
A Water Powered Smithy
ABANA Comes of Age - 1994 NOMM Exhibit
ABANA Comes of Age - 1994 NOMM Exhibit
Basic Blacksmithing - Hershel House (Part 1)
Basic Blacksmithing - Hershel House (Part 2)
Basic Blacksmithing - Hershel House (Part 3)
Forge Welding - Bob Patrick
SCABA Conf - 1997 - Frank Turley (Tools)
Hammerman in Williamsburg
Jerry Darnell - 18th Century Lighting (Part 1)
Jerry Darnell - 18th Century Lighting (Part 2)
Jerry Darnell - 18th Century Lighting (Part 3)
Jerry Darnell - 18th Century Hdw - Latches

Jerry Darnell - 18th Century Hdw - Hinges
Jerry Darnell - 18th Century Hdw - Pintles
SCABA Conf - 2001 - Jim & Kathleen Poor
Jim Hrisoulas - Damascus Pt 1
Jim Hrisoulas - Damascus Pt 2
Omey's 2002 - Kendall & Dyer - Table
SCABA Conf - 1998 - D. Steigler - Baskets
SCABA Conf - 1998 - R. Gunter - Hammers
SCABA Conf - 1998 - D. Steigler - Iris & Finishes
SCABA Conf - 1998 - R. Gunter - Hollow Forging
SCABA Conf - 1998 - D. Steigler - Repousse'
SCABA Conf - 1998 - R. Gunter - Scrolls
Samuel Yellin's Legacy
Omey's - 1997 - Ted Sawyer
Omey's - 1997
The Loveless Legend
Tom Smith at Hartdner, KS
Yellin Foundation & Manfred Bredohl
Allen Rogers - Projects
Forge & Anvil - Various Episodes
Unknown Conference - Unknown Smiths
Broom Making for the Blacksmith
Elmer Roush: Colonial American Hdw & Fixtures
European Masters & The Woodwright's Shop
ABANA Gallery Exhibit - 1992
Doug Merkel: Misc Projects
Doug Merkel: Nail Header
Doug Merkel: Sawtooth Trammel
Doug Merkel: Tomahawk & Misc
Doug Merkel: Hammers
Blacksmith's Journal Techniques - 1
Blacksmith's Journal Techniques - 2
Bill Epps - Tongs
Bill Epps - Animal Heads
Bill Epps - Animal Heads
Bill Epps - Birds & Bugs
Bill Epps - Leaves & Flowers
(RD1) 1990 Metal Madness
(RD2) Ivan Bailey & Paul Hubler
(RD9) 1992 BAM Ozark Conference
(RD69) 2002 UMBA Conference
(RD79) 2003 UMBA Conference
Knifemaking With William White
(RD 82) Wagon Wheel, Marble Inlay, Strikers
National Museum of Horse Shoeing Tools
SCABA Conf - 2004 - Don MacKay
SCABA Conf - 2004 - Bob Patrick
SCABA Conf - 2005 - Peter Happny
SCABA Conf - 2005 - Brian Gilbert
SCABA Conf - 2006 - Tal Harris
SCABA Conf - 2006 - Ed & Brian Brazeal
SCABA South Central Meetings - 2004

MEETING SCHEDULE

April

South/Central meeting (April 21)

JC Banks will host this meeting at the OSU facility a couple miles south of Altus on highway 283. It will be a repeat of the Poz Workshop that was to be held in January and rescheduled because of the bad weather. Lunch will be provided.

NE Regional meeting (open)

NW Regional meeting (April 28) Richard Hart will be hosting this meeting. Directions =from the intersection of Hwy 81 and Hwy 45 north of Enid (Chisholm Trail Marker) go 2 & ¾ miles north to Quail Meadows Addition. Turn east into Addition on Bryan Dr...Hart's are the second house on north side of street. 422 Bryan Dr. The Trade item is anything made from a horseshoe.

May

NE Regional meeting (open)

South/Central meeting (May 19th) This meeting is hosted by Terry Jenkins and held in conjunction with the Tuttle Tractor show. There is no trade item and meals are on you own. This is an opportunity to sell some of your ironwork and demonstrate for the public.

NW Regional meeting (May 26th) Hosted by Mike George, Alva Ok. The trade item is any flower other than a rose. Directions=from Hwy 64 (east & west thru town) turn south at traffic light by Dairy Queen, go south to dead end (about 4 blocks) The Georges are the last house south on 4th Street. 1227 4th st.

If you haven't paid your dues

This is your last Newsletter. Dues MUST be received before April 26th. In order to not miss any newsletters.

2007 DEMO REQUEST

➤ Norman Medieval Faire

Mark you calendars now for the Medieval Faire. Steven Knisely has been demonstrating at this event for several years and is again the one to contact if you would like to help. Last year Donavan's Keep came

and helped out and they kept forges going throughout the day for the many visitors to observe the type of blacksmithing that would have taken place during that time period. If you have never been, it is an experience. There is something going on all around you as well as an open market area to browse through.

The dates for the Medieval Faire are March 30-April 1 2007.

- **Rural Heritage Festival (Cherokee Strip Museum)** Date is April 28 from 9-3
For more information contact Jim Carothers.

➤ Tuttle tractor show

This is a centennial event so this will be a good opportunity for members to show others what blacksmithing is about a to possibly sell some of your work. Terry Jenkins is also hosting the May meeting for the S/C Region at this event. When it gets closer to time, get with Terry for any information you need.

The date for this event is May 19, 2007.

- **Great Plains Tractor Show** (April 27 & 28th) This is the tractor show that Max Scrudder and Diana Davis do each year. If you want to help contact either one of them for more information. School day is Friday.
- **Arts on the Square** (May 28th) Hobart, Okla. General Tommy Franks will be a guest speaker. Good crowd is expected. Anyone wanting to sell their wares can call the Chamber at 580-726-2553
- **Comanche Old West Fest.** (June 9th) The festival will be held at Field of Dreams Park, which is located on the west side of town south of the public school buildings. The city of Comanche is also hosting the Oklahoma Freewheel bicycle rally. Anticipated crowd size is 1500. They would like as many blacksmiths to come and set us as possible. Good opportunity to sell you iron work and demonstrate to the public.

➤ Pawnee Bill Ranch Museum events:

The Wild West Show dates are June 16, 23, and 30th. We have set the date for Heritage Skills on October 13. We also have a blacksmithing workshop tentatively planned for May 12. I think that Brandon can teach this class on May 12, but we would love to

have an additional person as well depending on the class size. The Centennial Wild West Show is anticipated to be a pretty big event –your group’s involvement with our demonstrations on the hill is so important to us! We couldn’t do it without you guys.

➤ **Sulphur tractor show**

Sept. 15, 2007. Terry Jenkins is hosting a S/C regional meeting at this event. Here

again is another opportunity to show the public what blacksmithing is and to sell some of your work.

“Watch for more events to come.”

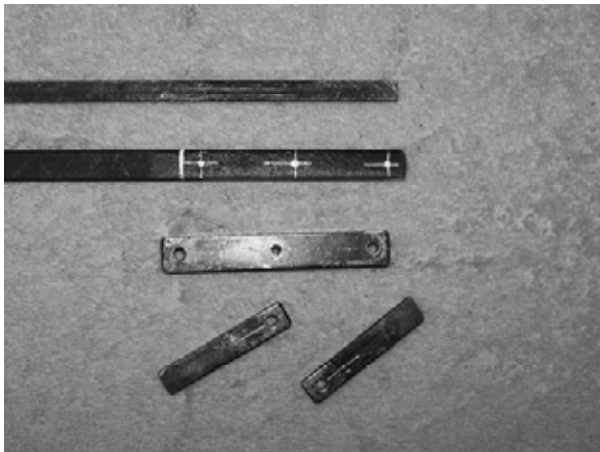
If you know of any events in your community let me know ASAP so they can be published in the newsletter and put on the website

Center Finder / Bisecting Gage

By Jim Carothers

I recently needed to scribe a line down the center of several long flat bars. The tool shown in these notes was shown to many of us by Artist-Blacksmith Tal Harris at the 2006 Saltfork Craftsmen ABA Annual Conference. A very similar tool is shown in Plate No. 410 of 507 **Mechanical Movements Mechanisms and Devices** by Henry T. Brown (first published in 1868).

Since this is a tool, I used cold finished bar stock and was very careful in my layout and drilling so as to produce an accurate piece. As shown here this tool will work on flat bar up to about 2” wide or just a little over.



Materials:

- 1/2" square bar cut 3-1/4" long
one piece
- 3/8" square bar cut 2" long
two pieces

Hardware:

- 1/8" to 3/16" diameter rivet 1" long
two required
(I used 16-penny nails to make the rivets shown)
- Pan Head screw 10-32 NF x 1/2" long
one required
- Carbide scriber point – Wholesale Tool Item No. 6800-030 one required



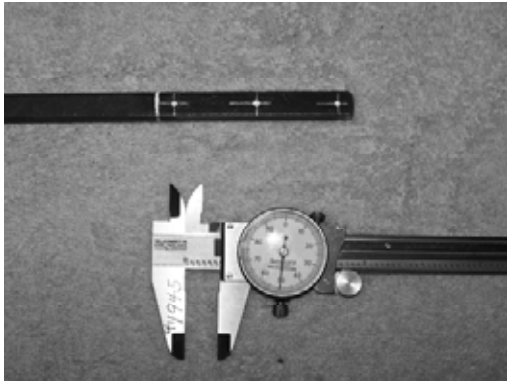
SCRIBER & MAGNET
Model 88CM Tungsten Carbide



Tungsten carbide tip marks hard materials including hardened steel, ceramics and glass. Alnico permanent magnet picks up small parts and retrieves steel chips from hard to reach places. Scriber point reverses for safety.

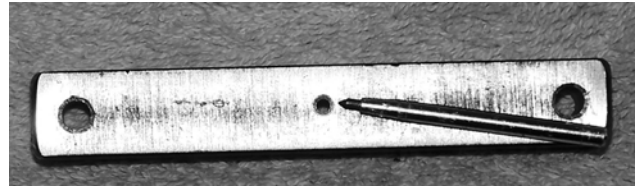
Order No. 6800-0025..... **\$6.15**
Model 88P Replacement Point:
 Order No. 6800-0030..... **\$2.65**

Wholesale Tool Co. / Replacement Scriber Point
<http://www.wttool.com>



Start the layout work on the 1/2" square x 3-1/4" long bar by locating and center punching on the bar center line a mark 1/4" in from each end.

Next very carefully locate and center punch a mark exactly half way between the two end center punch marks.



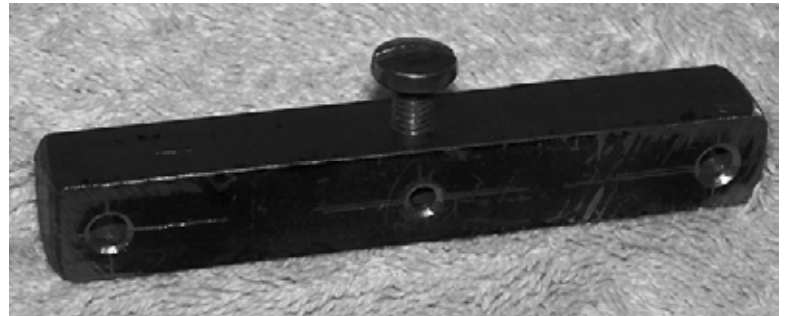
I used a dial caliper as a "divider" to get this true-center mark within a few thousandths of the exact center dimension between the end punch marks.

Using a drill press, drill the end holes for a snug fit on your rivets. I was able to find a Number Size drill bit that was basically the same size as the nail I used to make the rivets. The actual drilled holes provided very good alignment but also allowed smooth rotation. Use your drill press as a lathe to file the rivets slightly if necessary.

Drill the center hole 1/8" diameter by 3/8" deep to the drill point. Drill on through the bar with a 5/64" bit – just oversize enough to let the carbide tip of the scriber point pass through. Alternately you can drill the 1/8" hole all the way through. However, I like it that the scriber point cannot fall out the bottom of the tool.

Slightly counter sink all the holes to remove any burrs.

Turn the 1/2" x 3-1/4" long bar a quarter turn and locate another center punch mark on center – in line with the 1/8" hole just drilled. Carefully cross-drill and tap through No. 10-32 NF. The tap drill size for a No. 10-32 NF thread is a "number size" bit (No. 21 @ 0.159" dia.); I used about 1 to 2 number size bits larger (No. 19 @ 0.166" dia.) than the handbook standard to help avoid breaking my tap.

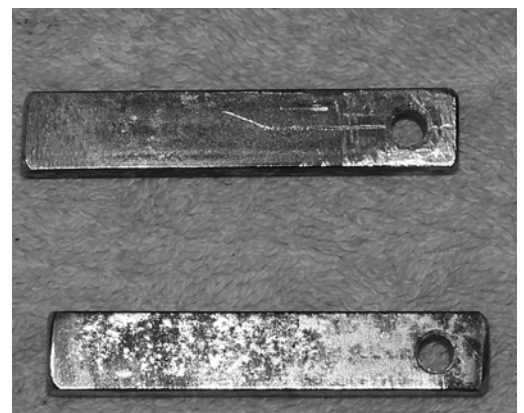


Check fit the carbide scriber point in the 1/8" hole. Since cross-drilling and tapping through this hole, it is likely that you will have to run the 1/8" bit in again to remove some internal burrs. Be careful not to over drill the original 3/8" depth of this hole.

Start the layout work on the 3/8" square x 2" long bars by locating and center punching on the bar center line a mark 1/4" in from one end.

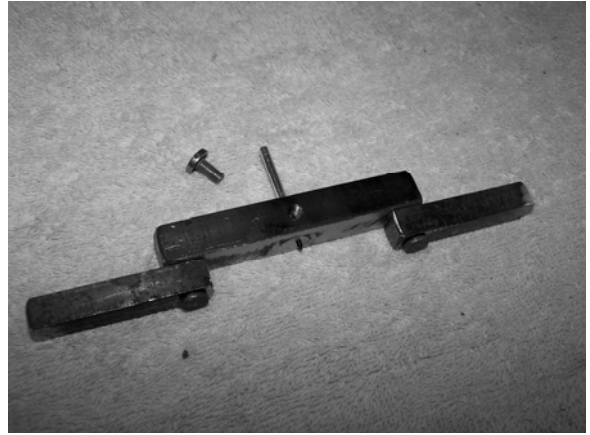
Again using a drill press, drill the end holes in these two parts for a snug fit on your rivets. I used the same size drill bit for these holes as I did for the ones in the end of the 1/2" square bar.

Slightly counter sink the holes to remove any burrs.



Assembly:

Break all the sharp edges and lightly round all the ends of the bars. Dry fit the parts to ensure that everything aligns as intended and rotates smoothly. If all is well and after checking to make sure that the hole for the carbide scriber point is located correctly (large part of the hole **UP**), lightly hammer the rivets to form the upper ends. I used a very small drop of Loctite (red) at the top of the rivets before hammering. The rivets will be locked against rotation in the 1/2" bar after the Loctite sets up.



Cut the excess length off the scriber point. I trimmed the one shown here to about 11/16" overall length.

Use: The tool is shown here on a piece of 1" wide project stock; it will work OK on stock up to about 2". It is most accurate when the 1/2" square (main) bar is used angled across the project stock being marked.

To use simply stick the carbide scriber tip out about 1/32"; gently snug the pan head retaining screw (finger tight); and slide the tool down the project stock as shown.

The carbide scriber will leave a nicely scribed line on the center of the chose project stock.



BILL EPPS WORKSHOP

Twelve Saltfork members treated themselves to an Accent Pieces Workshop at Bill and Diana Davis' shop on Mar 3d and 4th. Epps started out with a simple leaf demo and then had each participant forge a leaf veiner like he uses. Most of us used 1" square stock, but those of us with smaller hardy holes started with 3/4" square. We upset one end of the stock and then split it and folded it open to form something like a big nail. After a little shaping, veins were cut into the "head" and the veiner tool was finished.

While watching us make the veiners, Epps saw that some participants hadn't come armed with very good tongs, so we took an excursion from the planned agenda and forged a set of tongs. Afterwards, we got back into the groove of forging accent pieces. The class continued on Sunday until about 3PM when the tired, but well trained smiths started to pack up to head home.

Pieces forged during the workshop include generic leaves, Calla leaves, the "Horse Shoe", large rose buds (from 4"X4"X1/8" stock), Dragonflies, and Scorpions. Epps even talked Diana thru forging a Horse Fly. We didn't get to do as many accent pieces that Epps had planned because of the tong excursion, but all in all, everybody learned a good deal about forging in general.

We ate well, too. Diana Davis and Frankie Franklin provided food, and if anybody left hungry, it was his own fault.



Leaf Veiner



Dragonfly – Jerry Cathey



Gerald was the unofficial winner of the UGLY TONG Contest



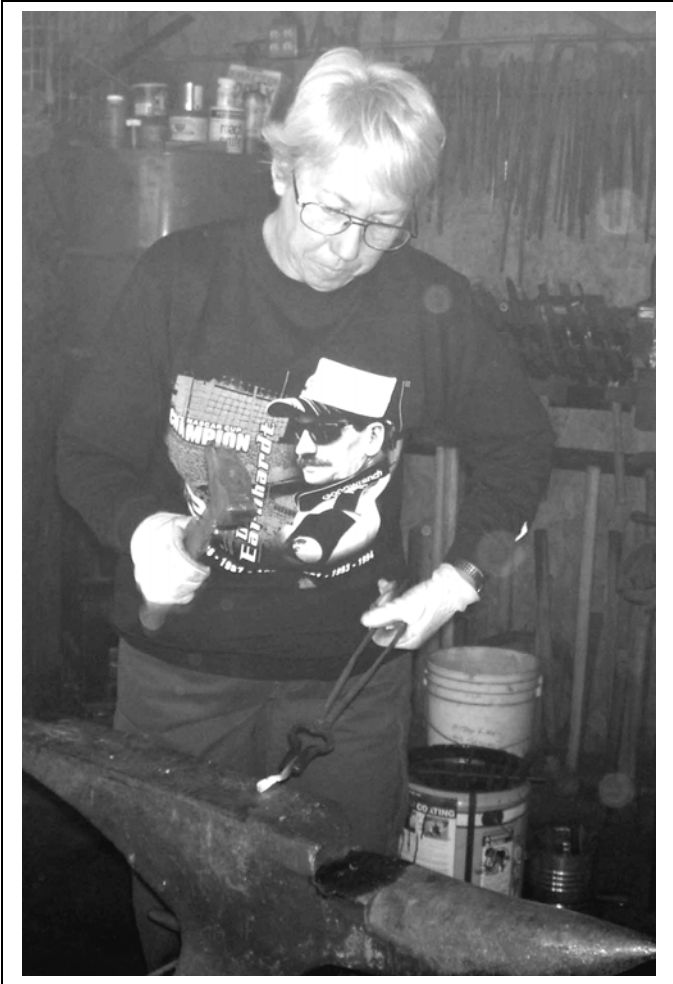
Calla Lilly Leaf – David Seigrist



Bill Epps during one of his demonstrations.



David Siegrist



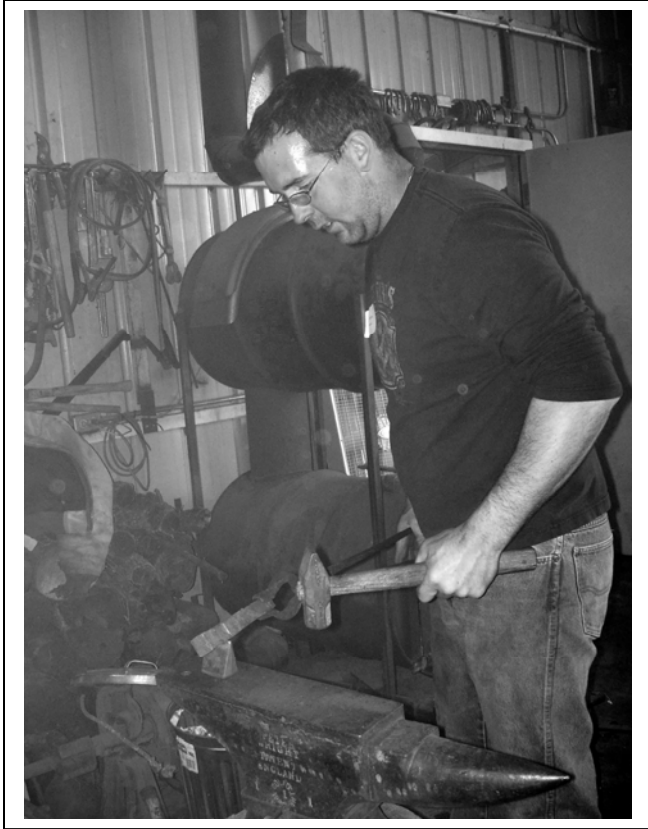
Diana Davis working on a horse fly



Workshop organizer-Gerald Franklin



Byron Doner



Snap Dragon made by Bill Davis during the workshop



Jerry Cathy working on a dragonfly

Saturday was cool so many of the participants set up their forges inside the big shop building. It got a little smoky in there. On Sunday the wind was a lot lighter so most of them moved their forges outside. It turned out to be a beautiful day for forging.

We might not have learned how to make a lot of Bill Epps critters but I think everyone took some good information home with them.



Horse Fly made by Diana Davis during the workshop.



SOUTHWESTERN IRONWORKS

TAILGATE SWAP MEET

AND SMALL ENGINE DISPLAY

SATURDAY MAY 19, 2007

ALL HOBBY MACHINISTS, BLACKSMITHS

AND WOODWORKERS

BRING YOUR UNWANTED TOOLS

OR EQUIPMENT AND BUY,

SELL OR TRADE.

7:30 a.m. till

502 WEST COLLEGE GUTHRIE, OKLA.

DAVID KING (405)282-0476

BOB PADDACK (405)634-8353

16th Annual Ozark Conference

May 4, 5, & 6, 2007

This year's conference will be held in a **NEW location**, the *Missouri State Fairgrounds* (MSF) in *Sedalia, MO*. Located 19 miles South of I-70 on US-65 at the junction of US-65 & US-50.

The blacksmiths demonstrating will be Tsur Sadan (assisted by Tom Clark) and Chris Winterstein. Our knifemaker this year will be our own Hank Knickmeyer.

Please remember to help support BAM by donating something to the **BAM Boutique**. Items need not be blacksmith related. All proceeds go directly to the BAM treasury. *Please note that there will be an Arabian Horse Show next door. Maybe you can make something to interest them.*

There is still time to make something for the **auction**. The easiest way to help support BAM! Please donate any item—tools, books, forgings—that you feel would be of interest to your fellow blacksmiths. This is the major source of revenue for BAM, so don't be shy about bidding on items as well. Col. Tim Ryan will be returning as our auctioneer, so you know the evening will be a fun one!

Forging Contest. Friday night we will have the forging contest. There will be two categories. Beginners will be asked to draw their stock to a specific length. Experienced smiths will have to forge weld a piece of 1/2" stock, the weld will be judged on quality and matching the original stock dimensions.

Don't forget **Dr. Iron's Slackwater Gallery** either. This is a great place for shameless self-promotion! This is not a juried show, nor is it a sales venue, but a chance to show your fellow blacksmiths what you've been producing. Items do not need to be finished; works in progress are gladly accepted. While traditional methods and joinery are encouraged, use of modern methods should not deter you from bringing a piece you are exceptionally proud of. If you are bringing something large or something that might need out-of-the-ordinary attention for proper display, please contact:

Walt Hull
Gallery Coordinator
hull@idir.net
785-865-5771

John Sherwood
JBSEMS@Prodigy.net
314-821-5727

prior to April 30th so that your item can be given the attention it deserves.

Lost and Found

We had a very good turnout for the Bill Epp's workshop that was held at the Lazy Ass Forge Shop. After everyone loaded up and left Bill and I found two pair of tongs that are not ours. If you attended the workshop and came up missing your tongs, call me up and describe them and if I have them I will try to get them to the next meeting. The next meeting I plan to attend is JC Banks in Altus.

Diana Davis 580-549-6824

Don't forget about our toolbox for this year's conference. Pictured is last years box. It was a great success and we plan to repeat it again this year. Adam has agreed to make us another box and we need everyone to try to make something to help fill it up. Any tool that you can think of is needed for the box. I will try to get a list in next month's newsletter. Don't wait for a list, if you want to make a tool, go for it. All donations are appreciated. .

Diana Davis
Tool Box Raffle Chairperson



Tire Hammer Workshop-Mississippi

A Tire Hammer workshop, with Clay Spencer, has been scheduled for August 15-19 at Steve Norquist's shop in Jackson, Ms.

We are looking for 15 attendees and the class will make at 10 paid attendees. To participate send a check for \$1000 made out to the Mississippi Forge Council and send it to Jim Pigott 136 Munich Dr. Madison, Ms 39110.

If there are not 10 paid attendees by July 1 we will cancel the workshop and return your checks. Hopefully the \$1000 will be enough to cover the costs but that depends on the number of participants. This workshop is open to anyone interested and is on a first come basis. If you have considered making a tire hammer this is the time to make it happen.

You have questions; I'm sure, call me 601-540-6030

Jim Pigott

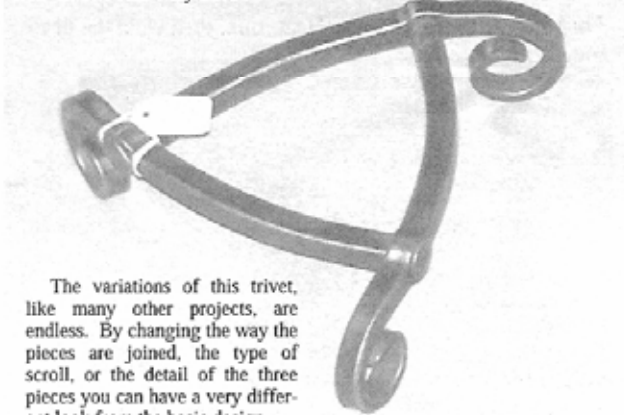
Bennett's Trivet

by Pete Bennett, a MABA member



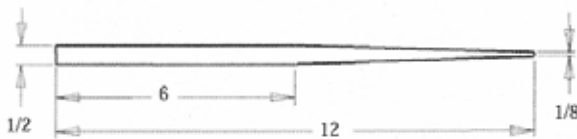
I started this project back in June of 2004 at a class at Tillers taught by Tim Carr. During the class I forged the three penny scrolls. The trivet was supposed to have a straight triangular shape. The more I thought about it, triangular was not going to get the look I wanted. A year later I finished the first trivet in the shape it is above.

Pete Bennett's trivet from Iron-In-The-Hat -May 2005



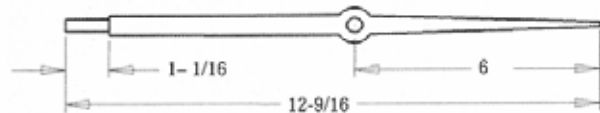
The variations of this trivet, like many other projects, are endless. By changing the way the pieces are joined, the type of scroll, or the detail of the three pieces you can have a very different look from the basic design.

- 1.) Start with a piece of $\frac{1}{2}$ " square stock $9\frac{1}{2}$ " long.
- 2.) Taper one end 6" long down to $\frac{1}{8}$ ".
- 3.) Bevel the four corners the length of the part to add some detail.
- 4.) Measure 6" from the tapered end for the hole.



- 5.) Slit and drift a $\frac{3}{8}$ " hole through the part.

- 6.) The part should be 12" long at this time.
- 7.) Measure $\frac{1}{2}$ " in from the end and make a $\frac{3}{8}$ " tenon $1\frac{1}{16}$ " long.



- 8.) Make a scroll on the tapered end. Try to keep the scroll tight. The bigger the scroll the higher the top surface is from the table.



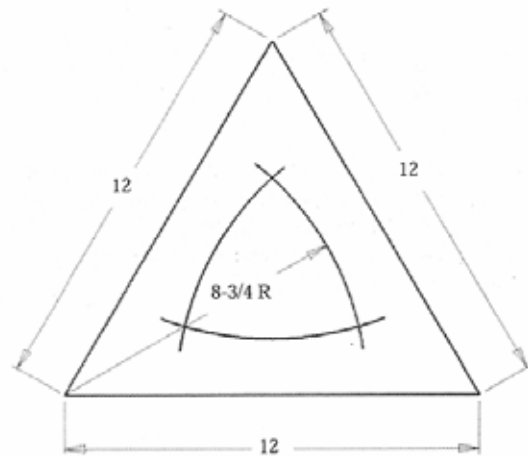
- 9.) Bend the three pieces to form the curves. Don't put the curve in the tenons.
- 10.) Assemble the three pieces and wire together to hold parts while peining the tenons.



To lay out the shape of the curve:

1. Draw a 12" triangle.
2. Draw an $8\frac{3}{4}$ " radius from the points of the triangle.
3. The $8\frac{3}{4}$ " radius is the inside edge of the trivet.

You can change the size of the trivet by changing the size of the triangle. The $8\frac{3}{4}$ " radius is important to get the three pieces to mate up squarely.



Ironwork Today

Dear Artists:

Schiffer Publishing, Ltd., a leading publisher of art-quality reference, art, and design books, is calling for images for an upcoming Ironwork Today update. We are looking for beautiful, professional quality photography of your artwork in iron and interesting, engaging information about you (please see the Submission Form for details). All materials submitted will be reviewed and either a letter of acceptance will be sent or, if the material isn't suitable for this project, the return of the materials sent will be forthcoming.

What's in it for me, you ask? Well, first of all submission and inclusion is absolutely FREE! Your only cost for participation is a little time, creative writing, and professional-level photography. Contributors are also credited on the page with the photo caption information, the introductory information about themselves, as well as in listings providing each artist's contact information.

You can find our books in bookstores and specialty shops throughout the United States, in Britain, Italy, and Japan, as well as online. Our website has a complete listing of over 3,400 titles in print. Interested? Now check out that Submission Form!

For more information, please contact me!

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Submission Form Ironwork Today

For each artist participating, we need:

1. Information about the artist and the ironwork. For ironwork that is part of an installation, a brief history of the project will be needed. Brief interesting anecdotes related to various pieces and installations are welcome here.
2. Examples of the various forms of iron work create, captured in any of the following formats: slides; digital imagery, requiring an image with 300 dpi JPG in Adobe RGB color mode at a 4" x 6" size in the raw or fine data format; transparencies; or glossy 4" x 6" or larger photographs. All materials need to be properly identified for return once the project is complete. These need to be high quality images you would be proud to enter into any juried art show ... considering they will be in print for some time to come throughout the United States, as well as in England, Italy, and Japan. Materials accepted for the book remain safely with the publishing house until the book is finished and are then returned to the contributors, after approximately 6 months after receipt of the final contribution.
3. Identifying the images: Accompanying each image should be information on each image, including the name of the artist, title of the work (as appropriate), media used, location of the installation as appropriate, a brief description of the piece or installation, size of the piece or installation, and any necessary courtesy line such as a photographer's credit line or the courtesy line of the owner of the installation as required.
4. Please remember to provide a return address so your materials may be returned when this project is complete and identify each image with your name.

SOUTH/CENTRAL MEETING

On March 17th the monthly meeting for the South/Central region of the Saltfork Craftsmen was held at the home of Gerald and Frankie Franklin. Their home is located east and south of Duncan.

The day was perfect for forging and many members of the club came out to enjoy the fellowship that our meetings are famous for.

Gerald had chosen a wall hook for the trade item for this meeting and there were some really nice examples forging as well as one nice wall hook made by the use of a plasma torch and some welding. There is no rule that says that the trade item has to be a forged piece. We have a lot of different artistic mediums represented in our group.



Jim White came up from Texas to enjoy the day with us and many took advantage of his time forging to watch and try to pick up some pointers.



David Seigrist used Gerald's forge to make

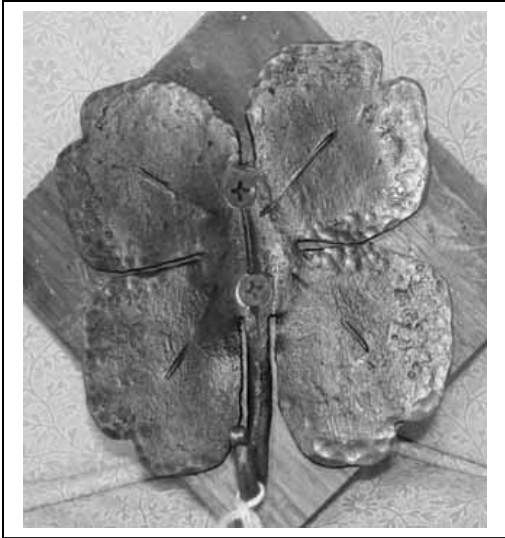
his trade item after he got to the meeting. Larry Mills also squeezed in and used a propane forge to complete his wall hooks.



Double wall hook by JC Banks (Altus)



Kent Hadick watching as son Brach forges.



Shamrock wall hook by Diana Davis



We would like to thank Frankie for providing us with a nice meal of stew and cornbread along with several types of deserts. All in all I think that everyone had a good time.

Next months meeting will be at JC Bank's. It will be at the OSU workshop south of Altus. Check out the Monthly meeting notice for more information.