

Saltfork Craftsmen Artist-Blacksmith Association

February 2017



Remembering Joe Smith

September 1, 1926 - January 20, 2017

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Editors notes...

I remember the first time I met Joe Smith. I was at Elk City the day before a regional meeting and someone asked me if I had ever been to Joe Smith's place. I hadn't...I didn't even know who they were talking about. Soon I was looking at a copy of an article from a magazine that was a few years old showcasing some of Joe's artwork. The pictures were amazing and I said as much.

I was told that no matter what pictures I looked at, it would not prepare me for the experience of actually visiting the site in person. They also said that the whole Smith family are some of the nicest good people you will ever meet. It turns out they were absolutely right on both points.

When we arrived at Joe's, I was amazed before we ever got through the driveway gate. The fence panels he made are, by themselves, works of art. And that's just the fence! The rest of the place is filled with incredible larger than life sculptures down to small items around every corner. Joe also had a collection of old tractor seats, blacksmithing equipment, tools and other items too numerous to believe. I remember thinking "how can any one person get all this done in a single lifetime?" I think part of the answer was there in front of me since it was a fairly hot summer day and Joe, about 89 years old at the time, had been working on one of his 16' welded art gate panels before we arrived. I was told later on that Joe spent most of his life working day and night and that he really only got to work on his art in the last few decades of his life. You really can't take it all in on a single visit.

It was a real treat to meet Joe and hear him talk about each sculpture - what worked out, what didn't, how he solved problems that came up in making something, what he would do differently, where some antique piece came from, etc.

Saltfork has lost a true friend and a talented artist. If you have not had a chance to see Joe's work, I highly recommend doing so. Joe will not be able to give the tour in person but his work speaks for itself. I believe you will get a sense of his spirit through the legacy of his work.

Many Saltfork members and others have been inspired and touched by Joe. Please keep the Smith family in your thoughts and prayers as they try to heal from their loss.

- Russell Bartling - Editor

P.S. There are some additional pictures of Joe's work in the November 2015 SCABA Newsletter (Page 16.) But "no matter what pictures you look at, it won't prepare you for the experience of actually visiting the site."

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:

www.saltforkcraftsmen.org



President's Notes:

It hurt me to hear that Joe Smith passed away. My heart goes out to his family, and friends. I especially feel for his son Monte as I know how much it hurt when I lost my Dad.

Joe had a talent for art that most folks can't even imagine. I advise everyone to go see all the iron sculptures at, and around his place. You can ask almost anyone from Elk City for directions.

I would expect that soon the Pearly Gates will be dressed up a bit and be more familiar to Blacksmiths, and Farmers.

Each time I drive under the sculpture over interstate 40, in Oklahoma City, I always think to myself; "They shoulda got Joe Smith to build this cause then it would look like a sissortail like it is supposed to!"

Please remember the Smith family in you Prayers. - Byron



2017 Quilt Show

Cleveland County Okla. Home and Community Education invites you to display your quilts and/or quilt items in our 2017 Quilt Show. We are celebrating 100 years of Pioneering Spirit. If you haven't entered your quilt(s) before in our quilt show, please consider doing so.

Categories include: First Timers, Beginning Quilter, Mini Quilt, Baby Quilt, Hand Work, Hand-quilted, Machine Quilted, Applique, Self Machine Quilted, Recycled, Rag Quilt (not to include T-Shirt Quilt), Patriotic, Art Quilt, Misc. (table Runners, jackets, etc).

Any questions please contact Carol Doner 405-760-8388, caroldoner7@gmail.com, or 6520 Alameda St, Norman, Ok Money raised goes toward three \$1500 High School Senior Scholarships.

Sincerely, Carol Doner

David Seigrist Resigns Board Position to Pursue Work Assignment Abroad:

To the good folks of Saltfork Craftsmen:

I've recently changed jobs and will now be working in India for a couple of six month rotations. As such I will be unable to fulfill my obligations as a board member and must resign.

Hopefully we'll see you again in the fall at meetings and the conference.

The opportunity of serving you has been much appreciated. Saltfork Craftsmen has some of the best people in the world. It's inspiring to see the new faces as the club grows through selfless labor from our talented smiths.

Thank you and keep hammering! - David

From all of Saltfork, Good Luck David! - Editor

Division of (Volunteer) Labor

It's been suggested that we need to clarify who does what in terms of the Saltfork Board members and other positions of responsibility. This list is an attempt to expand on the definitions of these roles to help in getting the right person when needed. Please keep in mind that everyone on this list gives their time on a volunteer basis and this list may change, expand and evolve over time:

Name	Position	Address	Phone	Duties
Byron Doner	President	6520 Alameda Norman OK 73026 byrondoner@esok.us	405-650-7520	President BOD Meeting Chair Cone Shipping
Doug Redden	Vice President Conference Chair	2050 E. 410 Rd. Oologah, OK 74053 Doug.redden2@att.net	918-230-2960	Vice President Conference Chair Librarian BOD Meeting Minutes
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Bill Kendall	Director/ Swage Blocks	1756 E. 59 th St Tulsa OK 74105 wwkendall@aol.com	918-691-2173	Swage Block Shipping Quotes Swage Block Shipping
JJ McGill	Director	5399 Pete Nelson Rd Davis, OK 73030 jjmcgill88@yahoo.com	580-369-1042	
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Teresa Gabrish	Secretary/ Treasurer	P.O. Box 18389 Oklahoma City, OK 73154 tgabrish@gmail.com	405-824-9681	Treasurer Secretary Club Membership
Dodie O'Bryan	Webmaster	Pawnee, OK scout@skally.net	—	Website Updates Web Calendar Updates

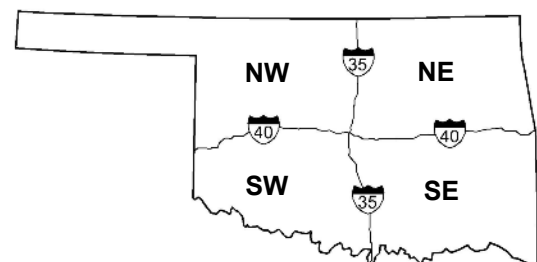
What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. Saltfork members all belong to one club. Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.

SCABA Regions



Please Remember Conference Auction Items:

Please remember to work on items for the auction during the SCABA Annual Conference in October, 2017. It will be here before you know it. Also, if you received a SCABA scholarship to attend the after-conference workshops in 2016, please remember to provide an auction item made from what you learned at the workshop and also to provide demo's of what you learned to benefit your fellow smiths.

- Doug Redden

From the Saltfork Webmaster:

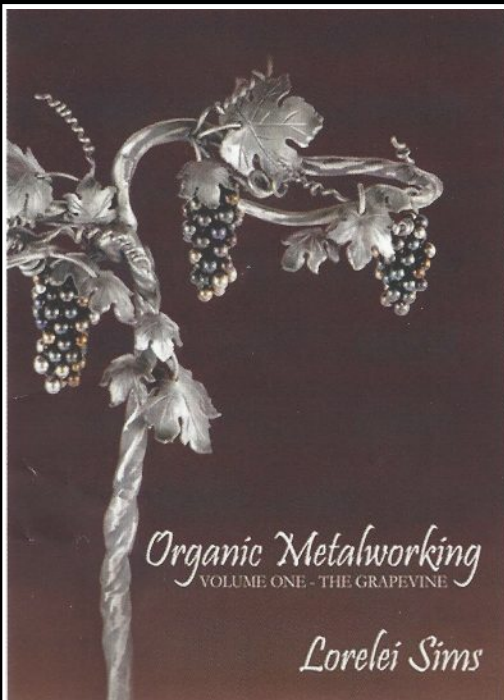
We are getting a TON of Facebook friend requests. SCABA has gotten 37 new Facebook friend requests (all approved) from Jan 1-Jan 22. I'm sure it will be over 40 by next week at the rate they've been coming in! If I had to guess, it's from the beginner blacksmithing classes AND new computers for Christmas ...we always get a bunch in the new year, but not like this...5 today!



- Dodie

Prayers for Larry Urban:

Saltfork member Larry Urban (Dallas, TX) is scheduled for cancer surgery. Please keep Larry in your prayers for a successful surgery and recovery.



Organic Metalworking Vol. 1

by Lorelei Sims

Limited Copies Still Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October newsletter, Page 35.)

Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

At the time of this printing, Doug Redden has a few copies left. They are almost gone! The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. Contact Doug if you would like to purchase a copy. - *Editor*

2017 REGIONAL MEETING SCHEDULE

NE Region (1 st Sat)	SE Region (2 nd Sat)	SW Region (3 rd Sat)	NW Region (4 th Sat)
Jan 7 th (Open)	Jan 14 th (Byron Doner)	Jan 21 st (Open)	Jan 28 th (Monte Smith)
Feb 4 th (Open)	Feb 11 th (Open)	Feb 18 th (Open)	Feb 25th (Rory Kirk)
Mar 4 th (Open)	Mar 11 th (Open)	Mar 18 th (Open)	Mar 25 th (Kelly Killhoffer)
Apr 1 st (Doug Redden)	Apr 8 th SCABA Picnic!	Apr 15 th (Open)	Apr 22 nd (Don Garner)
May 6 th (Jim Carothers)	May 13 th (Ronnie Smith)	May 20 th (JJ McGill)	May 27 th (Mandell Greteman)
Jun 3 rd (Open)	Jun 10 th (Open)	Jun 17 th (Open)	Jun 24 th (Terry Kauk)
Jul 1 st (Open)	Jul 8 th (Open)	Jul 15 th (Open)	Jul 22 nd (Roy Bell)
Aug 5 th (Open)	Aug 12 th (Ronnie Smith)	Aug 19 th (Open)	Aug 26 th (Dorvan Ivey)
Sep 2 nd (Open)	Sep 9 th (Open)	Sep 16 th (Jim Dyer - JJ McGill - Sulphur Tractor Show)	Sep 23 rd (Don Garner - Fairview Tractor Show)
Oct 7 th (Open)	Oct 14 th (Open)	Oct 21 st (Conference Weekend!)	Oct 28 th (Corey Spieker)
Nov 4 th (Open)	Nov 11 th (Bill Phillips)	Nov 18 th (Anthony Griggs)	Nov 25 th (Bob Kenemer)
Dec 2 nd (Open)	Dec 9 th (Open)	Dec 16 th (Open)	Dec 23 rd (Gary Seigrist)

Fifth Saturdays:

April 29th (Open)
 July 29th (Open)
 September 30th (Open)
 December 30th (Open)

2017 SCABA Conference:

The dates for the 2017 SCABA Conference have been set for October 21st and 22nd. The conference will again be held at the Murray County Antique Tractor Show grounds in Sulphur, OK. Mark your calendars!

****Please Note****

Beginning with the 2017 calendar, the NE region meetings will now be held on the first Saturday and the SE region meetings will be held on the second Saturday of each month. This is swapped from previous years.

February 2017

NE Regional Meeting February 4th: Open.

SE Regional Meeting February 11th: Open.

SW Regional Meeting February 18th: Open.

NW Regional Meeting February 25th : Will be hosted by Rory Kirk at the Route 66 Blacksmith Museum shop in Elk City.

The trade item is a door knocker.

Lunch will be provided but please bring a side item or desert to help out.

Contact Rory Kirk at 580-497-6426 if you have questions.

March 2017

NE Regional Meeting March 4th : Open.

SE Regional Meeting March 11th : Will be hosted by Bruce Willenberg at his shop located at 12250 Nelson Lane, Norman, OK 73026. Take Hwy 9 east from Norman to 120th St. Then go south 1.5 miles to Nelson Lane (old country dirt road.) Then go east 200 yards to first drive on the south.

The trade item will be “something with a scroll in it.” There will be jigs and material at the meeting for anyone to use. NOTE: there will be a drawing among all those who submit a trade item for a shop made jig!

Lunch will be provided but please feel free to bring a side item or dessert to help out if you want.

Contact: Bruce Willenberg at 405-227-4547 or brskw1976@yahoo.com if you have questions.

SW Regional Meeting March 18th : Open.

NW Regional Meeting March 25th : Will be hosted by Kelly Killhoffer at the Route 66 Blacksmith Museum Shop in Elk City.

The trade item is a tomahawk.

Lunch will be provided but please bring a side dish or dessert to help out.

Contact Kelly Killhoffer at 580-243-9355 if you have questions.

Workshop Schedule

Joinery Workshop (Date and Location to be Announced):

Details of the workshop are not yet defined but this would be a workshop to learn how to make simple tenon joints and corresponding fitting techniques to make a small grille or similar item. This workshop would focus on good layout and fitting techniques as well as controlled punching and drifting. The date and location are to be determined and will depend on the availability of the instructor and facility.

UPDATE: If there is enough interest, this class will be held in the northeast area possibly sometime this summer. If you are interested in attending, please let Mandell know.

Clay Spencer Tire Hammer Build Workshop (Subject to Member Response):

An effort is being made to put together a weekend tire hammer building workshop for sometime this winter. The exact location is to be determined. The ideal workshop size is 15 to 20 students and each student will leave with a working tire hammer. The expected cost if there are twenty students is about \$1,100 per hammer. This cost is extremely variable based on the number of students and the actual costs of materials which are purchased, scrounged, donated, etc. Clay Spencer will bring his experience along with jigs and fixtures to facilitate building a good hammer in the workshop setting. Each student will participate in building the hammers. Saltfork member Mike Hillsman will be the facilitator of this workshop. If you are interested, please let Mike know as soon as possible. If there are not enough students interested in this workshop, it may not be feasible. So please don't delay if you want this workshop to become a reality. **Contact Mike at 918-625-4891.**

UPDATE: Only two more registrants are needed to reach the minimum number of attendees to move this workshop forward. Once the minimum number is reached, the needed parts will be obtained and schedules worked out. If you are interested in attending this workshop, please let Mike know as soon as possible to avoid missing out.

Welding for Blacksmiths Workshop (Subject to Member Response):

UPDATE: This class is being temporarily placed on hold. There has been some member interest but due to scheduling issues the class will probably be deferred until later in the year. Look for updates in future newsletters...

Beginning Blacksmithing Workshop - February 11th:

There will be a Beginning Blacksmith Workshop in the Tulsa area at 1924 N Joplin Ave, Tulsa, OK. The cost for the class is \$35. Lunch and materials are included. Class size will be limited so register as soon as possible if you are interested. Contact Doug Redden to register. (In case of bad weather, contact Doug)

Doug Redden: 918-230-2960 or Doug.redden2@att.net

Beginning Blacksmithing Workshop - February 18th:

There will be a Beginning Blacksmith Workshop at the Route 66 Blacksmith Shop Museum in Elk City. The cost for the class is \$35. Lunch and materials are included. Class size will be limited so register as soon as possible if you are interested. Contact Mandell Greteman to register. (In case of bad weather, contact Mandell.)

Mandell Greteman: 580-515-1292 or mandell01@windstream.net

Workshop Schedule (Continued...)

****NEW**** Beginning Blacksmithing Workshop - February 25th:

Due to overwhelming demand, there will be a second Beginning Blacksmith Workshop in the Tulsa area at 1924 N Joplin Ave, Tulsa, OK. The cost for the class is \$35. Lunch and materials are included. Class size will be limited so register as soon as possible if you are interested. Contact Doug Redden to register. (In case of bad weather, contact Doug)

Space is ALREADY limited!

Doug Redden: 918-230-2960 or Doug.redden2@att.net

****NEW**** Beginning Blacksmithing Workshop - March 18th:

There will be a Beginning Blacksmith Workshop at Byron Doner's shop in Norman. 6520 Alameda, Norman, OK 73026. The cost for the class is \$35. Lunch and materials are included. Class starts at 8:00 AM. Class size will be limited so register as soon as possible if you are interested. Contact Byron Doner to register.

Byron Doner: 405-650-7520 or byrondoner@esok.us

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

Mandell Greteman is the SCABA Workshop Coordinator.

Contact Mandell at 580-515-1292.

mandell01@windstream.net

All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

Around the State...

NW Region December Meeting: No meeting was held in December.

NE Region January Meeting: No meeting was held in January.

SE Region January Meeting: The SE January meeting was held by Byron and Carol Doner:

You may remember the second Saturday in January when the weather men said the whole state would be covered in ice. They had already got all the schools to close on Friday. I can't say for the whole state, but it was dry when I went outside on Friday morning! Saturday was almost the same. My plastic trash cans had just about a tenth of an inch of ice on them and it was misting enough to get the roads damp, but not slick.





Several folks called me to see if I was canceling the meeting because their weather forecasters had them all worried. I told them it was still on and that I was

gonna hammer. After all I had been working on a couple of tong jigs for two weeks, and JJ had been making jigs along with cutting out lots, and lots of tong blanks (both "Poz" tongs, and "Quick" tongs like the ones I had ordered from Ken's Custom Iron).

I had just got the coffee on when Bruce came in with doughnuts, and within an hour the shop was filling up with guys. There were already several sets of tongs done, and we had to open the over-



head doors because of the heat from forges by 10:00. Terry Jenkins had also brought a bucket of "Poz" tong blanks that he had gotten a while back from Bill Davis.

LaQuitta came out and told us that the lunch that the girls had been working on all morning was ready, so after a short Prayer, we all got our bellies full of pulled pork sandwiches along with the fix-ens, and deserts. A big Thank You to all the women for preparing the meal!





Then it was back to it on the tong making. The forges, and grinders were running until after dark. In fact the last guy left at 11:30 PM!

I think everyone that wanted some got to take home at least one pair of tongs. JJ said that sixty eight sets of his blanks were used or taken home! I think there were nine sets of tongs on the trade item table.

I want to Thank everyone for coming, and I hope you all got you some tongs! - Byron

(Photos by LaQuitta Greteman. Photo of Mandell and Byron by Bruce Willenberg.)

SW Region January Meeting: No meeting was held in January.



New Year's Day Gathering at the Gretemans: Mandell and LaQuitta Greteman had an informal gathering at their shop on New Year's Day 2017. Several local smiths attended and David Seigrist was there from Hollis. Cindy, my wife, and I had attended a Stoney Larue concert in Elk City on New Year's Eve and stayed in town overnight so we stopped by (but didn't get there very early.)







There was a lot of forging going on with various projects and I finally got to try out Mandell's awesome new power hammer. (Got to get one of those!!)

We had a great lunch before heading home. It was a nice way to start out the new year right! Thanks to Mandell and LaQuitta for the hospitality as well as the others who brought the desserts!

- Editor
(Photos by LaQuitta Greteman)

Board of Directors Meeting Update:

(January 15, 2017)

There was a SCABA Board of Directors meeting held at Byron Doner's shop on January 15th. There were a number of items discussed and voted on at the meeting and this is not a complete list. But the following items will be of particular interest to most members:

SCABA Annual Picnic (April 8th): The date and location for the 2017 picnic has been set. The Picnic this year will be held at the Route 66 Blacksmith Museum Shop in Elk City on April 8th.

The Elk City Chamber of Commerce is providing 150 packets with free tickets to the Route 66 Museum complex and shopping coupons. (First come, First Served for attendees until the packets run out.)

There will be a three link chain making competition with two levels of entry. The plan is to have a chain making demo before the competition for those that want some pointers. The preliminary idea is to judge the chains on form, dimension and aesthetics. This will not be a speed based contest. Additional details on the picnic and competition will be provided in the next newsletter.

This is a family based event for all members and guests so please plan to attend!

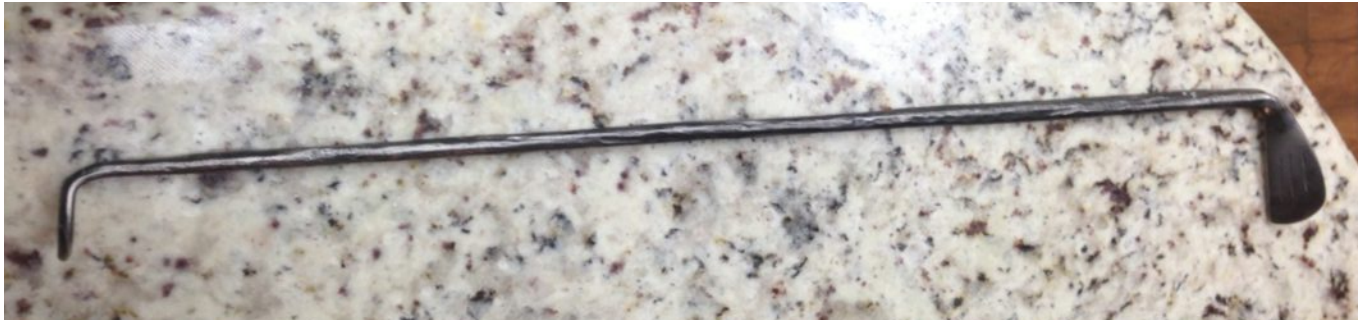
JJ McGill Appointed to the SCABA Board of Directors: David Seigrist resigned his position on the Board of Directors to pursue a work assignment in India. To complete the remaining year of the empty Director position, the Board appointed JJ McGill to fill the role. JJ has been a regular presence at the recent Board meetings and was instrumental in helping to make the 2016 Conference a success, contributing many good ideas and a lot of hard work. JJ also expressed an interest in being a Director so was a natural fit for the position. Congratulations JJ (or maybe condolences depending on your point of view)!

Call for Nominations for 2017 Direction Positions: The seven SCABA Director positions are for two year terms and are split up so that roughly half of the Board comes up for election each year. This way, there should always be a few Board members that have at least one year of experience at any one time.

For 2017, there are **four** positions up for election/re-election - Byron Doner, Doug Redden, Mandell Greteman, and Bill Kendall.

Each of these Directors will be running again in the upcoming election. If you would like to nominate any other member(s) in good standing with at least one year of membership, please send in your nominations to the newsletter editor by February 21st to be included in the upcoming ballot. Ballots will be included in the March newsletter and will include space for write in names. But for truly serious consideration, your nominee really should be in print on the ballot. The deadline for receiving ballots will be announced in the March newsletter but the final day to submit votes will probably be April 8th at the SCABA Annual Picnic.

Please submit any nominations for director positions to the newsletter editor by February 21st to be included on the ballot for the upcoming 2017 election.



Golf Club Steak Turner by Rory Kirk (Cheyenne, OK)



Door handle progression.

Submitted by James Allcorn (Paris, TX)



**New Year's Day Candle Stand
by Rory Kirk**

(Cheyenne, OK)

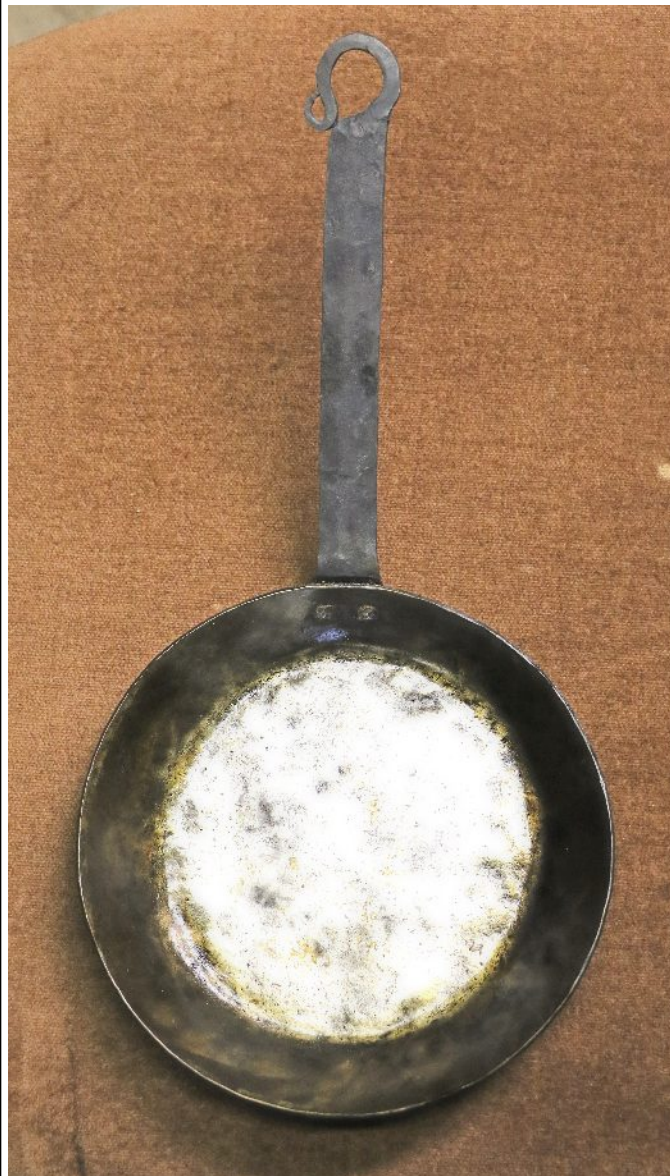
2016 SCABA Annual Conference Workshop with Jymm Hoffman

Scholarship Report By Mandell Greteman

Hello,

I hope this letter will be part of a payback for my scholarship from SCABA. I took Jymm Hoffman's class after the 2016 SCABA Annual Conference at the Davis Tractor Show Complex.

I thought the class went really well. Jymm's favorite saying was "keep it simple and make it elegant."



With this reasoning, one can turn out more projects in less time. "Honey-Do's" can be performed more quickly and with Jymm's advice, more can be completed.

This method also helps me with any "demo's" and products I have for sale.



It was a pleasure to share the class with my fellow smiths from our club. We made several projects including a frying pan, a candelabra, cooking utensils, and musket tools.

The club members really got their money's worth in this three day course.

Again, my thanks to SCABA and all who supported me while I attended the class.

I also would like to thank those who were responsible for feeding all of us.

Sincerely,

Mandell Greteman



SHOP TIP:

Pencil Sharpener:

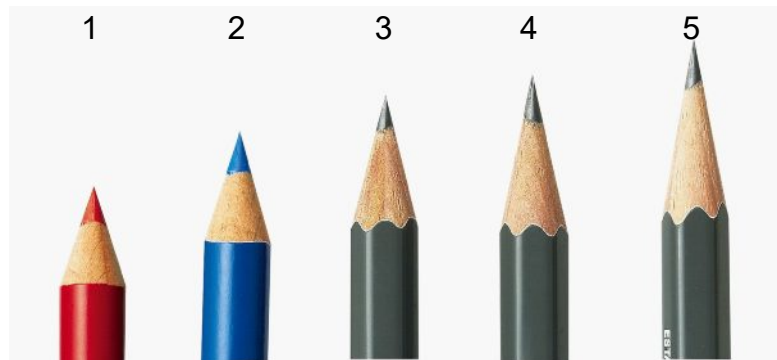
I think I have finally found a shop pencil sharpener that works well with the silver welder's pencils.

Here's a link to the sharpener I bought.

https://www.amazon.com/gp/product/B00I5DUWCA/ref=oh_aui_detailpage_o07_s00?ie=UTF8&psc=1

I'm using the No. 1 setting to get a nice sharp point with a lot of support – as opposed the No. 5 setting that is like an old wall mounted school house sharpener.

- Jim C.



Forging Colonial Ironwork III

From our friend Master Blacksmith/teacher Jerry Darnell:

My latest Book, **Forging Colonial Ironwork III** is now out!!!

It is in the same format as Book I and Book II, with some very challenging and unique projects. Costs are the same \$20, email or call

The series is a compilation of over 22 years of teaching notes at the folk school and various conferences thru out the US. It has about 120 pages both sides, divided into 4 chapters Colonial Lighting, 18th Century Hearth Equipment, Early American Hardware and Hooks and Hangers. There is a mix of projects from simple to advanced. If it is well received I will print another volume of notes. The cost is \$20.00 plus 6.75% tax and \$10.00 for shipping and handling. Send a check to me or visa/master by phone.

Contact Information:

Jerry Darnell
Mill Creek Forge
4512 Busbee Road Seagrove, NC 27341
Email
forge_on@rtmc.net
www.millcreekforge.com

Phone
(910) 464-3888 (Shop)
(910) 464-2636 (House)

The following article by M. J. Alexander is re-published with gracious permission from 405 Magazine, March 2016.

405 Magazine is a city and lifestyle magazine for central Oklahoma.

Visit the 405 magazine website at:

<http://www.405magazine.com/405-Home/>



While I was asking permission to reprint this article, the editorial staff of 405 Magazine expressed their condolences for Joe's passing and wish the best for Saltfork Craftsmen and the Smith family.



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● Assembled With Care

Joe Smith avers that he isn't an artist – but his is a minority opinion. Practically everyone else who's visited the home base of this lifelong Western Oklahoma resident is wowed by his creative prowess. Well into retirement, his ceaseless imagination continues to spin out ideas for decorative sculptural assemblages and his self-taught hands patiently bring them into being. In an area without much to look at, Smith's home is a stunning exception.

territory ahead



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Joe Smith's Uncommon Creations

An Oklahoma craftsman
and his unquestionable art

BY M.J. ALEXANDER

EAST OF THE BLACK KETTLE NATIONAL GRASSLAND, near the county lines of Custer, Dewey and Roger Mills, up and down and up and down a hilly dirt road, is the longtime ranch of Joe and Leah Smith.

It is far enough west in Oklahoma that it looks you might be in the Texas Panhandle, or maybe eastern New Mexico. The Smiths' picture window frames a horizon rippled by an ancient butte.

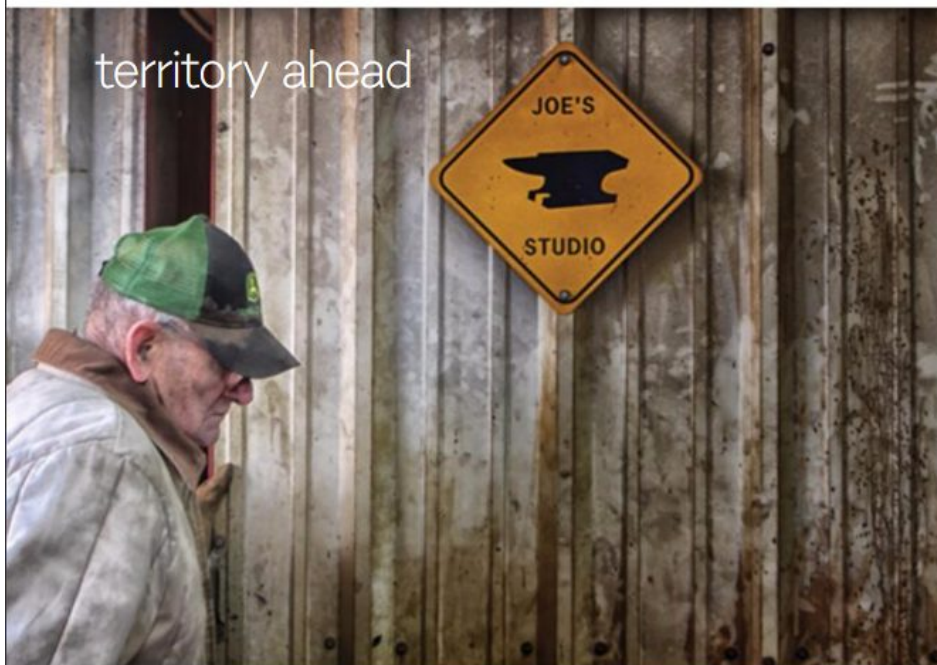
There is not a neighbor in sight. But there is no lack of company: Their sons pop in between trips back and forth as they tend to the family's land, and a caregiver keeps an eye out and cooks up lunch favorites such as fresh livers and gizzards. The Smiths also get visits from further afield. Europe. Costa Rica. Arizona.

Some of the visitors are friends they've made over the course of their 63-year marriage. But others are strangers – at least when they arrive. They travel down Hill Creek Road to meet the 89-year-old rancher with the common name and uncommon creations.

Joe Ellis Smith is among the pantheon of self-taught Oklahoma folk artists creating larger-than-life works, including Ed Galloway (1880-1962) and his concrete totem poles in Foyil; Hugh Davis (1909-1990) and his iconic

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territory ahead



Blue Whale of Catoosa; and Jim Powers (1934-2006) and his junkyard animals in Gage.

Smith's outdoor gallery is the most extensive and least accessible of them all, found only by venturing off the paved road. His altered farm fences, towering horseshoe trees and painted kachinas, bobbing roadrunners and rotating depictions of spheres, an airplane and an angry tornado, are the result of 60 years of collecting and more than three decades of construction.

"Unless you're there in person, you can't see the magnitude of what he's done," says longtime friend and fellow blacksmith Bob Kennemer, a member of the museum board in nearby Elk City who has watched the Smith sculptures evolve. "I've been up there a hundred times, and still see something new every visit."

The fence line that follows the rolling red-dirt road transforms just before the Smith place. Within the metal panels – each 16 feet long and four feet tall – is a flotsam and jetsam of relics from the farm: tools and bits of machinery silhouetted in artful symmetry and welded into a frieze of suspended animation.

Wrenches are welded between the spokes of century-old hay-rake wheels. Horseshoes and teeth from long-forgotten threshing machines are frozen in place next to sprockets

and cogs, marching in formation with pliers and tractor seats, hammers and saws, pulleys and bridle bits, twisted augers, angled axes and open-jawed tongs.

"I call myself self-educated through HARD WORK, that's all we knew."

One intricate section is joined to another, and then another, creating a corridor of framed metal friezes lining the quarter-mile long driveway, beginning at the mailbox

that's marked by a 44-foot-tall saguaro cactus crafted of pipes painted sea-foam green.

On the way up the drive, high above the fence line and balanced atop upturned axles and painted poles, is a parade of lucky charms – a heart, crescent moon, horseshoe

and five-pointed star – maybe 15 feet across, made of welded horseshoes that create a feel more lace than iron.

The totems are interspersed with enormous weathervanes wearing whirligig collars of radiating shovels and wheelbarrows, a steampunk amalgam of Dr. Seuss-meets-Mad Max angled to catch the wind and spin above the prairie.

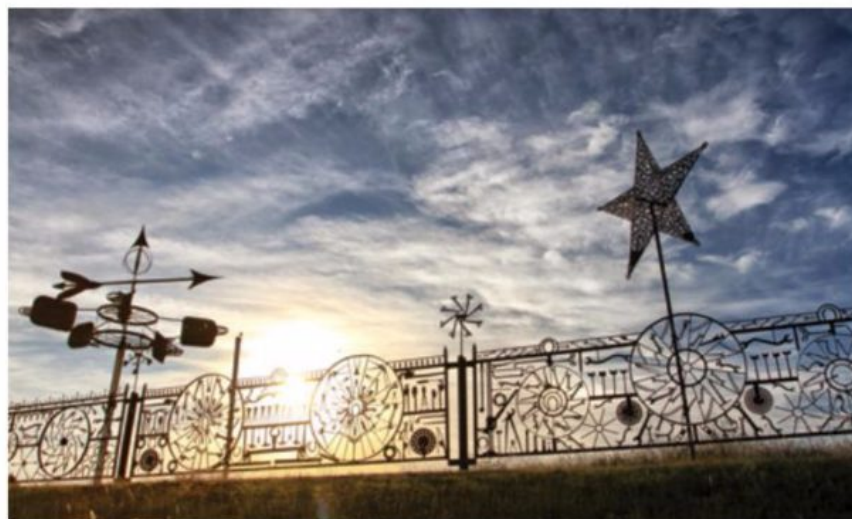
"Joe is very unusual," Kennemer says. "There's not many people who can do what he does. I can't say there's no one else around doing what he does. But if there is, I haven't met him."

Smith will walk the property pointing out highlights of his work, but refuses to call them art. He concedes of the installation little more than a modest: "You're not going to see another place like this in the state of Oklahoma."

THE MAN WHO WOULD BE THE MAKER

Joe Ellis Smith was born about a mile away from where he lives now, south and west of Leedey, 90 years ago Sept. 1. His family stayed on the land through the Dust Bowl and Depression, using a horse and mules on their tractor-less farm.

"Everybody was so poor. Everyplace. Nobody had nothin'," he says. "Could buy this land up here, some of it sold for a dollar an acre. Nobody had any money. The people up here north of us – on those hills up there – it never did rain and they never could get their seed to come up. They left for California. But





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we lived on a place like this, with a creek. The water would get all over the bottom and irrigate it. But it'd run off the hills up there."

He and his brother and sister – both now in their 90s and living nearby – walked or rode their horse into Texmo for elementary school, and finished high school in Harmon. He enlisted in the U.S. Marine Corps upon graduation in 1944, training in San Diego but not being shipped out in the waning days of World War II.

After returning home, he bought a used Caterpillar D8, spending long hours in the bulldozer's open cab, through wind and ice



and heat, building terraces and ponds for farmers from the Texas state line to Clinton, from Elk City north to Camargo.

"I call myself self-educated through hard work, that's all we knew," he says. "We bought a bulldozer, and we run that. But you know, that's all artistic work too, if you do a good, smooth job in a limited amount of time, don't work forever on it. Cause when somebody's paying the bill, they didn't want you goofing off. So you worked all the time."

The Smiths raised two boys and a girl, and built their new ranch house on the hill in 1973. As Joe dialed back on his work schedule in the late 1980s, he found more time to experiment in his shop, soldering and welding items he had collected in his travels and at farm auctions.

By 1989, he had assembled the first of his farm-tool fence panels, now numbering

more than 100, and installed it on his property. "When I first started, I'd put a number on 'em. I got to 14 or 15, and then I forgot my numbers."

He likes talking about the numbers and dimensions of his work but is reluctant to say much about the vision behind his pieces. For his latest big project, a half-scale biplane, the horseshoes in the

wings alone number "seven across times 24 long times four – top and bottom," a total of 1,344 horseshoes, not including those needed for the rest of the body.

But calling what he does art? He's not buying it.

The fact that his massive sculptures of a longhorn and a buffalo are front and center at the Route 66 Museum complex in Elk City, and that a couple of his smaller works and fence sections are featured at the Farm & Ranch Museum, pulls no weight.

"You want to talk about a piece of artwork?" And he will show pieces by others,

walking below his home's cedar-beamed ceiling, pulling down a hand-crafted ax, turning on a light over an oil painting of a Western scene, pointing out the detail in a display case of stamped Navajo bracelets, fingering the indigo dye in his collection of vintage saddle blankets, unlocking the cabinet of pieces of antique Pueblo pottery. "This is art. What I do is nothing."

Others disagree.

"He didn't learn. He wasn't taught," Kenemer says. "I would say he was born with it. He's so creative. Just sees it in his mind, and can build it. Joe is the most talented man I know, as far as dreaming things up and then being able to build it."

With the winter temperature well below freezing, Smith goes out to the shop, its walls lined with meticulously arranged tractor seats and hundreds of vintage tools, and cranks up the heat to get in a few more hours of work. He is slower than he used to be, but keeps moving.

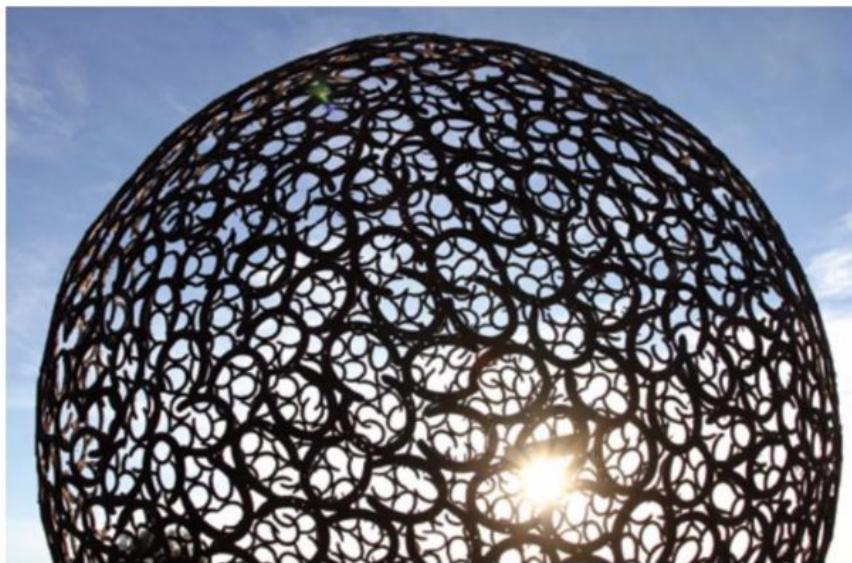
He is tickled – but genuinely puzzled – that the specialist he sees for his lung cancer asked him for a small sculpture. "Why would my cancer doctor in Oklahoma City want

me to make him a flower, about that tall? Put it in his windowsill to look at. A fancy doctor like that." The doctor conveyed good news during his last checkup, and scheduled the

next visit for three months down the line.


In the meantime, Smith is pondering

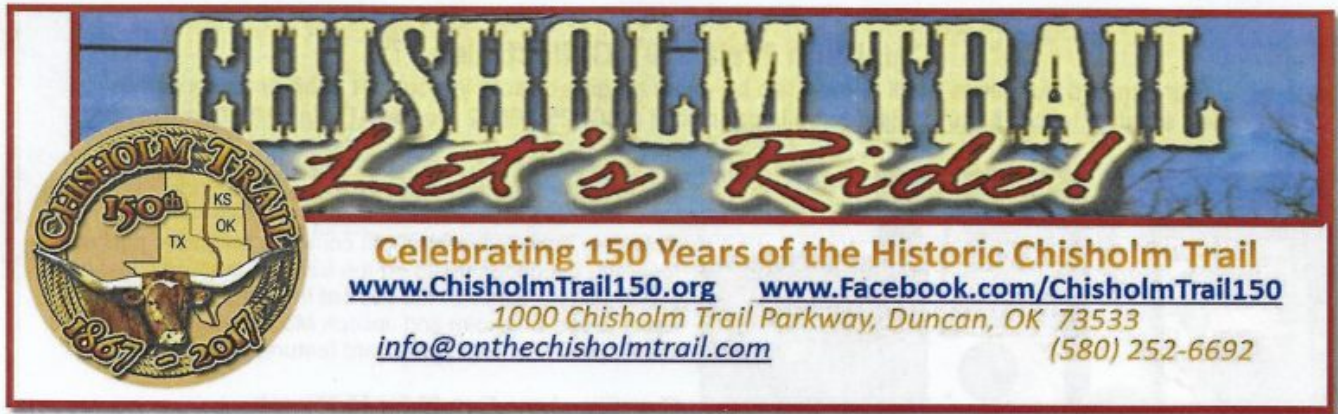
"All you can do is the best you can do. AND THAT IS IT. You can't go beyond your capabilities. And my capabilities don't run far enough to suit me."



starting a smaller sculpture, a jackrabbit. It might be about 30 inches long, something to keep inside. This time, he will avoid the mistakes he says he made with the roadrunner, when he may have snipped the metal tail feathers too short for his liking. But then he shrugs.

"All you can do is the best you can do. And that is it. You can't go beyond your capabilities. And my capabilities don't run far enough to suit me.

"The work – I enjoy the work. What I don't like is all the thinkin' and figurin' and worryin', and you go to bed at night and get all that crap in your head so you can't go to sleep. 'What am I going to do next? How I'm going to change that?' It just circulates. That's just me. I guess everybody's got the same trouble." 



December 1, 2016

Re: Chisholm Trail 150th Celebration in 2017

Greetings and Happy Holidays on the Chisholm Trail!

If you are not involved with the Chisholm Trail, please pass this letter along to someone who is!

2017 is just a few weeks away, whether you are an old friend or a new partner, we hope you are fully utilizing this unique opportunity to generate new visitors, with those important dollars, to your communities and attractions.

Ready or not; company is coming.

Please send information to be added to the official tourism website www.ChisholmTrail150.org. The easiest way to add information is a simple email to stacy@onthechisholmtrail.com.

Saturday, **April 1, 2017 is the Official Kick-Off** of the Chisholm Trail 150th Celebration. The goal is to have something the media can see at every stop on the trail. Ideas can be found at www.ChisholmTrail150.org/getinvolved/

We have specifically been asked by our domestic and international travel planning partners for a good list of **events, activities and exhibits on the Chisholm Trail**. These should have some tie to CT history or culture. The easiest way to submit is to send a few photos and all pertinent information to stacy@onthechisholmtrail.com. Be sure your information is complete and correct. Tour operators and several magazines are looking at this list.

Travelers want to **see and experience the trail**. Is there something in your area an average person can go to or a group can make arrangements to visit? How? Where? Is it on the www.ChisholmTrail150.org website?

Is there a **unique restaurant, store or place to stay** that loves new people? What makes it a great stop? Take a picture of the person we might meet behind the counter, send it, and we will get it on the website.

One of the legacy projects for the celebration is to document the existing **markers, monuments and ruts** on the Chisholm Trail. Is yours listed? If not, send a photo, description and exact location (preferably lat/long.) <http://chisholmtrail150.org/interactive-map/>

www.Facebook.com/ChisholmTrail150 is the facebook page for all Chisholm Trail 150. Additional administrators are helpful.

The CT150 longhorn logo is available for promotional use by contacting stacy@onthechisholmtrail.com.

See you in 2017, on the Trail!

Stacy Cramer Moore, Executive Director, Chisholm Trail Heritage Center; Member OK Chisholm Trail 150 Partnership

LEARN HOW TO MAKE YOUR LITTLE GIANT POWER HAMMER WORK HARDER THAN EVER!

Please join us March 10-11, 2017 for our annual Little Giant Rebuilding Seminar!

This class was first taught by our good friend Fred Caylor of Zionsville, Indiana. We carry on his tradition of teaching how to make Little Giants run well and hit hard.

This 2 day class is a hands-on format. You will help transform a 25 LB Little Giant hammer from functional but sloppy condition into a well tuned, quiet, hard working hammer. Sid Suedmeier, owner of Little Giant, will share all his knowledge and experience gained from working with Fred and from 25 years of repairing and rebuilding Little Giants.

An old style 25 LB Little Giant will be rebuilt during the class, and a new style machine will be on hand to demonstrate proper assembly and adjustment of both styles.

The class is held in our shop in historical Nebraska City, Nebraska. The city has a wide variety of cafes, outlets (including Pendleton Woolen Mills), antique and gift shops, orchards, wineries and museums.

IF YOU HAVE A LITTLE GIANT, THIS CLASS IS FOR YOU!

No experience is required to attend this class. Past students have ranged from age 15 to 90, and from all walks of life. Anyone who wants to learn will benefit from this class. We approach the rebuilding process using tools that can be found in the average home workshop.

If you are in the market to buy a power hammer, this class will make you an educated shopper. If you already own a Little Giant, or any other brand of power hammer, this class will teach you how to get the best performance possible.

The class costs \$95, refundable up to 7 days prior to the class; advance registration is required. We limit the class to 25 participants. The class starts at 9 AM sharp on Friday, and usually ends by Saturday evening. We will be available on Sunday until noon in case we encounter any exceptional problems in rebuilding, and to answer remaining questions.

When we receive your registration, we will send you a city map, along with travel and hotel information.

Airports are located in Omaha (45 miles north), Lincoln (50 miles west) and Kansas City (125 miles south).

2017 REGISTRATION

Name: _____
Business name: _____
Address: _____
Telephone: _____
Email address: _____

PAYMENT

- ☐ Check enclosed
☐ Visa
☐ MasterCard
☐ Discover
☐ American Express
☐ Number: _____
☐ Expiration Date: _____
☐ 3 or 4 Digit Code on Back: _____

POWER HAMMER INFO

Brand: _____
Size: _____
Serial Number: _____

Please call or email if you have any questions, or prefer to register by phone. You can reach us at 402.873.6605 or Sidsshop@windstream.net.

Little Giant is located at 420 4th Corso, Nebraska City, NE 68410.

SHOP TIP:

J Allcorn Slag Shield

I was texturing 40 ft of $\frac{1}{4}$ " x 2" and $\frac{1}{4}$ " x 2 $\frac{1}{2}$ " flat bar last week and noticed that I burned my boot laces into on my left foot. Then by accident saw some discussion on Facebook about the new Anyang's having a slag shield built in by the manufacturer.

I built my own by bending a piece of $\frac{1}{2}$ " x $\frac{1}{2}$ " angle in a curve to fit the taper of my Little Giant frame and welded a piece of very light scrap sheet metal to it.

It just hangs on the hammer base but catches the slag. Removes in seconds by simply lifting off. Not pretty but works.

- James Allcorn



Meeting Notes

SVBG July 2016 Monthly Meeting
**E. Daniel Burkholder, Jr. demonstrated
"The Makings of a Copper Skimmer"**

article by E. Daniel Burkholder, Jr.
photos by Dirk Gold and Susan Plank

*This article is re-printed
courtesy of the Shenandoah
Valley Blacksmith Guild,
January 2017 Newsletter*

- Editor

The skimmers that I make started out their life as a piece of copper water pipe. I use recycled pipe because it can often be picked up from the local plumber's junk pile and is therefore much cheaper than buying new sheet stock. Also, copper can be worked cold which is a real advantage when sinking it into the swage. I generally make a 7.25" diameter skimmer, so a 3" pipe, split lengthwise and flattened out, yields a sheet of copper about 9" wide. (2" pipe will yield about 6.5" and the wall thickness seems to be the same as 3"). [see No. 1]



No. 1

I begin by splitting a piece of pipe lengthwise (at the seam if possible) and bring it to a dull red heat in the gas forge. Taking care to avoid the scalding steam, quench the pipe in the slack tub to anneal it, then open it up and flatten on the anvil with a wooden mallet. [see No. 2] This generally leaves a somewhat dirty surface which can be cleaned with a fine wire brush or random orbital sander.



No. 2

Find what will be the center of the disk and mark with a center punch. Using a compass, mark the outside diameter and carefully cut to shape with a band saw or tin shears. [see Nos. 3 & 4]



No. 3



No. 4

Now, lay out the desired hole patten, center punch, and drill 1/16" holes. [see Nos. 5, 6 & 7]



No. 5



No. 6



No. 7

These holes will need to be enlarged later, but if they are made the correct size now they will deform in the process of sinking the ladle.
lay out the desired hole patten

Meeting Notes - Continued

E. Daniel Burkholder, Jr. demonstrated "The Makings of a Copper Skimmer"- Continued

The disk is now ready to be sunk in the mold, which, of course, means that first there must be a mold. If a cast iron swage block is at hand with the proper size depression, that is the end of the problem, if not, a mold can be made from a wooden block. [see No. 8] I made my own from a 3" thick block of end-grain hickory which was first turned to a 10" diameter on the wood lathe. I then laid this disk face down on the table saw directly on top of the blade (which was not running and had been lowered beneath the table).



No. 8

With the saw fence on the right side of the wooden swage block, and an extra block clamped to the saw fence between the blade and the in-feed side of the table, turn on the saw, **(with the blade still beneath the saw table)**. Now slowly raise the blade about 1/8" **with the saw running**, and rotate the swage block, which is nestled securely in the corner of the fence and the auxiliary block, one full revolution. Continue to raise the saw blade in 1/8" increments, with the saw running, and rotate the swage block until a depression approximately 1 1/4" deep and 7 1/4" across has been carved into the face of the wooden disk. And, Presto, the mold is ready to be used. I added a square post on the bottom of mine that fits in the hardy hole of the anvil or vise to hold it steady while in use. **(Use great care while making the depression on the table saw.)**

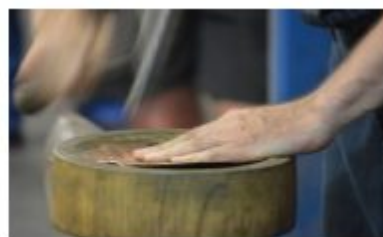
Now, I repeat, the disk is ready to be sunk in the mold. [see No. 9] Lay the copper disk on the wooden swage block, and using a hammer with a rounded face (although not as pointed as a ball peen) start about 1 1/2" in from the outer edge and pound the disk down into the swage block. [see Nos. 10, 11 & 12]



No. 9



No. 10



No. 11



No. 12

If the outer edge begins to form a wrinkle, stop immediately and work it out because a wrinkle that is allowed to go too far before attending **cannot be removed**. [see No. 11] Continue to work the copper disk until the hammer blows have a solid sound indicating that the entire surface has been fully seated into the swage block. [see No. 13]



No. 13

At this point I enlarge the holes to their proper size, generally 3/16", but they can be either larger or smaller depending on the application. After drilling the holes, they should be slightly counter sunk to relieve the sharp corners.

Even if the copper disk was perfectly round at the beginning, the swaging process likely caused some distortion and sighting over the top edge of the skimmer reveals a wavy rim. [see No. 13]

Meeting Notes - Continued**E. Daniel Burkholder, Jr. demonstrated "The Makings of a Copper Skimmer"- Continued**

This can be flattened by turning the skimmer face down on a 6" wide belt sander. However, the upside-down skimmer is a bit tricky to hold so I insert a 3/16" by 1 1/2" stove bolt in the center hole and put a nut on the outside which serves as a handle. [see Nos. 14, 15 & 16]



No. 14



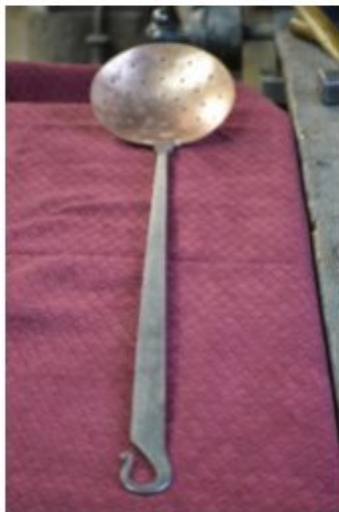
No. 15



No. 16

Once the outer rim is flat, remove any burrs and sand the inside and outside surfaces with 220 grit sandpaper (a random orbital sander works well for this) followed by a soft, power wire brush which will give it a nice luster.

Of course, no skimmer is complete without an appropriate handle. There are many ways to do this, most of which will give the opportunity for some real forge-time. [see Nos. 17 & 18] I have found that a 7" diameter bowl with a 26" long handle yields a well-proportioned tool. One of the skimmers pictured has a one-piece steel handle that is historically accurate and the other one is a copy of an old tool with a combination wood-and-steel handle.



No. 17



No. 18

Meeting Notes - Continued

E. Daniel Burkholder, Jr. demonstrated "The Makings of a Copper Skimmer"- Continued

While it takes somewhat more work to make the wooden handle style, it is by far the most attractive. The metal part of the handle can either be forged from a piece of 3/8" x 1" steel or fabricated from three pieces. If fabricated, I use 1/8" x 1" that is folded in the center to mount the wooden handle, 3/8" square bar for the center section, and a piece of 1/8" sheet metal to join the handle to the bowl. The handle and bowl are fastened together with three copper rivets, while the wooden and metal handle parts are joined with countersunk steel rivets. [see Nos. 19, 20, 21 & 22]



No. 19



No. 20



No. 21



No. 22

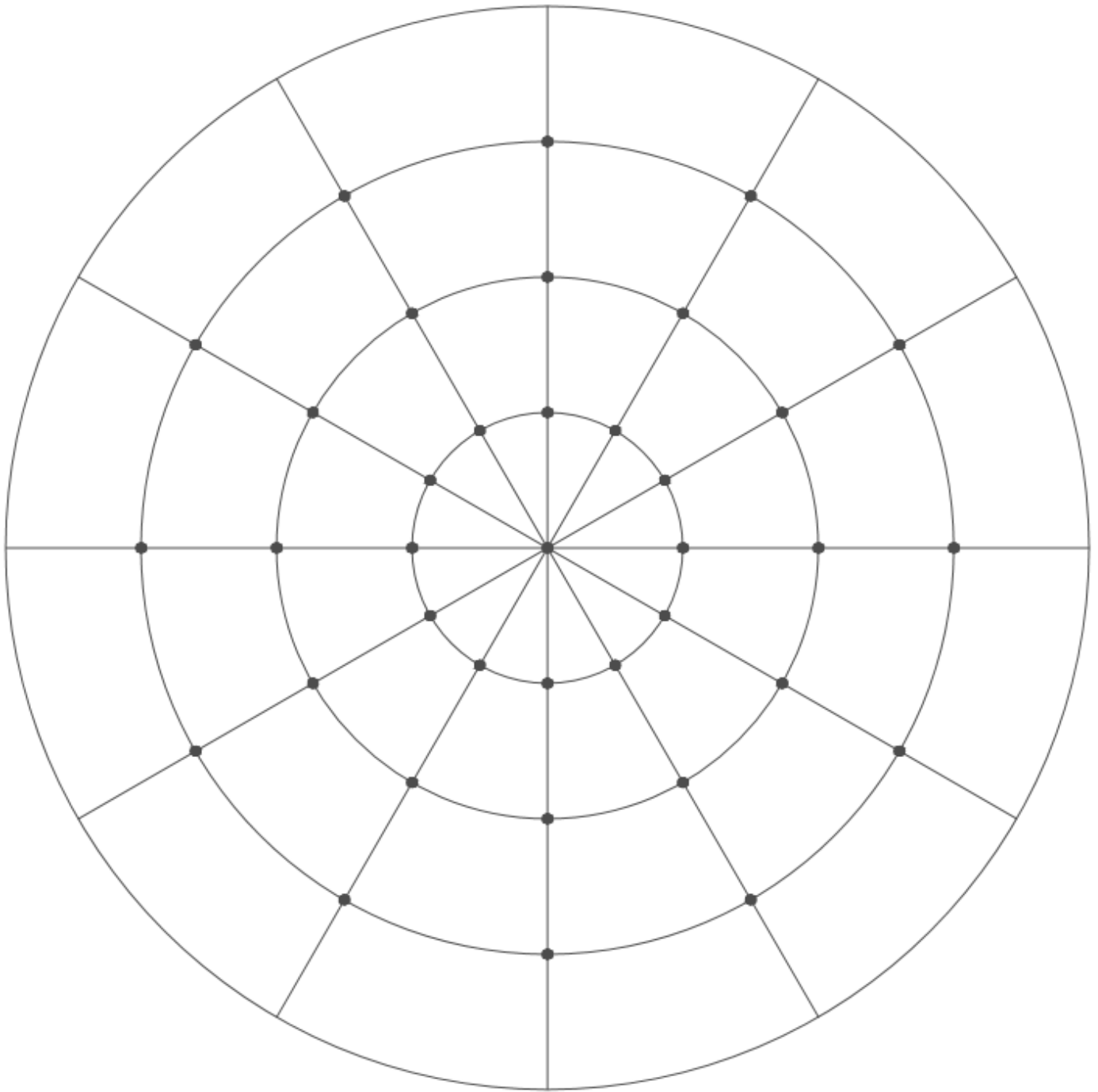
Drawing below shows further technical details of the handle and bowl and the wooden and metal handle. (Drawing is not to scale). I generally use Tiger Maple for the octagonal wooden handle and stain it a rich-looking, dark red.



On the next page you will find a drawing of the desired hole pattern layout mentioned on page 4 in paragraph 3 and pictured being used in No. 5. (Drawing is not to scale.)

While this does not cover every aspect of skimmer-making, hopefully there is sufficient information here to inspire you to try it for yourself. Happy hammering!

E. Daniel Burkholder, Jr. demonstrated "The Makings of a Copper Skimmer"- Continued



ACTUAL SIZE

7 1/4" Diameter Disk makes

6 7/8" Diameter by 1 5/16" Deep Skimmer

Bill Davis Forge Welded Tomahawk

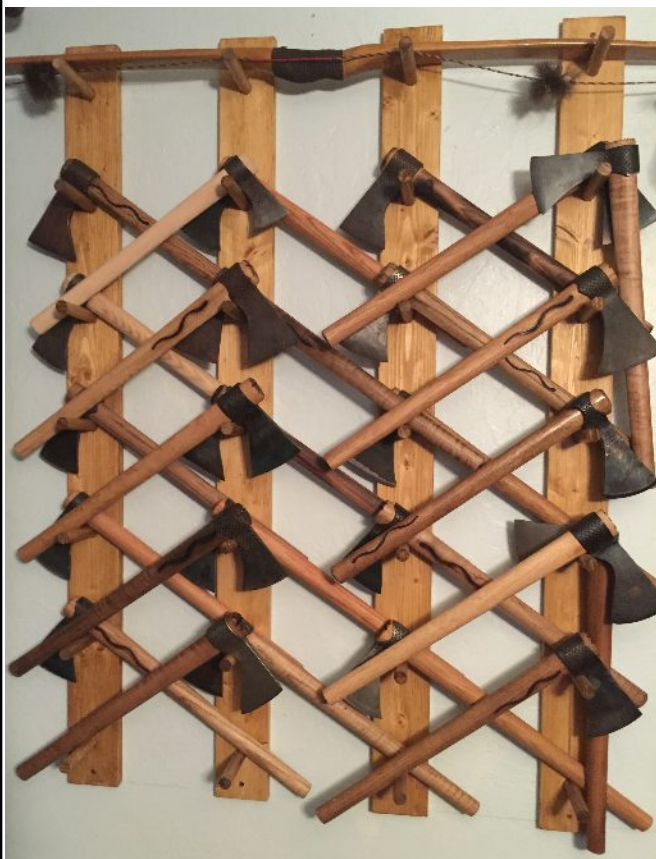
DVD Now Available in SCABA Library

Long time Saltfork member Bill Davis makes a really nice forge welded tomahawk out of a farrier's rasp - and he has made a LOT of them.

President and Librarian, Doug Redden, if you would like to get a copy of this DVD.

Doug Redden 918-230-2960 or doug.redden2@att.net.

- Editor



Saltfork President Byron Doner recently went to Bill's shop in Fletcher to video Bill making one.

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Vice



SCABA Shop and Swap

For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

For Sale:

50 Lb Little Giant Power Hammer

Also comes with a flat belt pedestal grinder. (May take less). Earnest Smith 405-919-1062.

For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all.

Contact:

Craig Guy (SCABA Member)

Piedmont, OK

Cell Phone: 405-630-7769 (Call or Text)



Peter Wright Anvil 80 Lbs: \$400



4" Post Vice (Very Good): \$125

Continued...

For Sale (Continued from Previous Page):



Stanley Planes, many sizes all in working condition. Starting at \$25



Pre-Civil War Wood Working Tools. Starting at \$20



Antique Blacksmith Made Tools. Starting at \$25

Contact:

Craig Guy (SCABA Member)
Piedmont, OK
Cell Phone: 405-630-7769
Call or Text

****NEW****

FOR SALE

****NEW****

Three Peter Wright Anvils \$4.50/Lb

Four Stand Up Blowers \$125 Each

Two Forges and Blowers (Tin Type) \$150 Each

Two Post Vices \$100 and \$125 Each

Calias Hall

2185 County Road 1300

Blanchard, OK 73010

Cash Only

Home Phone: 405-485-2690

Cell Phone: 405-550-2717

SCABA Shop and Swap (Continued...)

SCABA Embroidery Available

Saltfork member Larry Roderick has setup a source for SCABA logo embroidery on shirts or embroidery compatible items. Larry presented an embroidered tan Wrangler western shirt at the recent Board of Directors meeting and the quality of the embroidery is excellent. The design is based on the new SCABA T-shirt design on the back with the classic SCABA logo above the front left pocket. Your name can also be put on the right side opposite from the logo if you would like.



If you would like an embroidered shirt or other item, find an item that fits you properly and mail it to Larry.

Compatible items must be flat. Pleats cannot be embroidered. The cost for the embroidery applied to your item is \$80 each including return shipping and handling. Heavy coats might add a few dollars more for shipping.

Mail to: Larry Roderick
500 S. FM 369
Burkburnett, TX 76354



If you have questions, contact Larry at 940-237-2814 or roderickwaterwells@gmail.com

(Photos by LaQuitta Greteman)

For Sale:

I have for sale several metal working tools and machining tooling.

Antique bellows \$425

Sheet metal roller \$175

Sheet metal shear \$175

Little Giant tap and die set \$50

56 assorted chisels and punches. Price may vary depending on piece.

Assorted machining tooling. Price may vary depending on piece.

For pictures or questions contact Brendan Crotty by phone call, text, or email.

Phone number: 918-910-0384

E-mail: brendancrotty246@gmail.com

If calling please leave a message and I will call back.



SCABA Shop and Swap (Continued...)

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Doug Redden) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

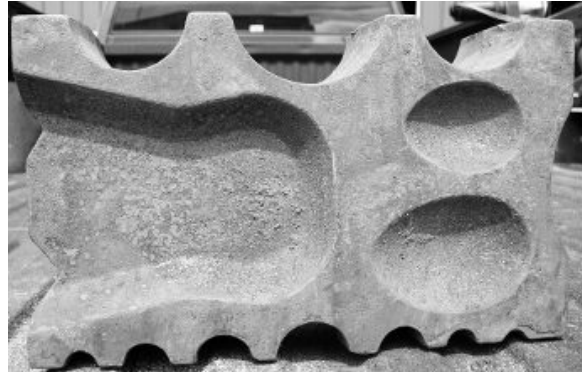
For Sale:

6" round nosed pliers (great for putting scrolls on small items) \$5.00 each.

Contact Diana Davis at
Diana.copperrose@gmail.com

SCABA Swage Blocks

\$150.00 plus shipping.
(Same price to members and non-members.)
Contact Bill Kendall for more information.

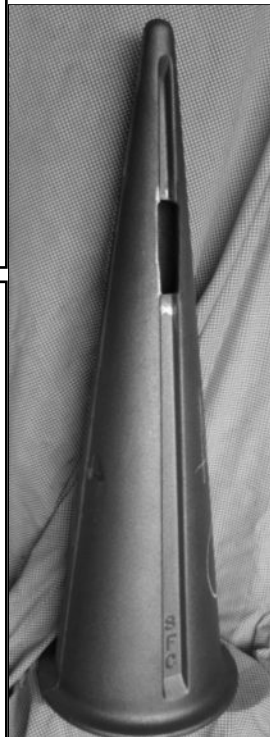


SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

Contact Bill Kendall,
Byron Doner or Gerald
Franklin for more
information.



SCABA Shop and Swap (Continued...)

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK.

If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft. Contact Larry Roderick at 940-237-2814

Show Your Pride in SCABA!

License plates - \$5.00 each.

Ball Caps - \$10.00 each.

We also have coffee cups.



We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket. Contact Diana Davis for information.



Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have

The SCABA Shirts

are now available with a bold new look...

The latest SCABA T-shirts are now available with a new custom design by a professional artist. We also have new long sleeve denim shirts now available with the same new design. Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Doug Redden (918) 230-2960:



SCABA Membership Application

January 1, 2017 to March 31, 2018

New Member _____

Membership Renewal _____

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? ____ Yes ____ No Spouses Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

E-mail _____ ABANA Member? ____ Yes ____ No

I have enclosed \$20.00 for dues for the period ending March 31, 2018

Signed: _____

Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, Ok. 73154



Saltfork Craftsman Regional Meeting Hosting Form

Region _____ SE _____ NE _____ SC _____ NW

Date: Month _____ day _____ [correct Saturday for region selected above]

Name _____

Address _____

Phone/email _____

Trade item _____

Lunch provided _____ yes _____ no

Please provide directions or a map to the meeting location along with this form.

****All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months PRIOR to the meeting month.**

Completed forms can be mailed or emailed.

You will receive a conformation by e-mail or postcard.

A form must be filled out for each meeting.

If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.

An online form is also available on the website in the top banner of the Calendar Tab:

www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.
P.O. Box 18389
Oklahoma City, Ok. 73154

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