

Saltfork Craftsmen Artist-Blacksmith Association

April 2018



***Courting Candle Holder and Tooling by Eric Jergensen
(Page 24)***

***2018 SCABA Annual Picnic is April 14th at Bill Phillips' Shop in Indianola.
Everyone is Invited!! Don't miss it!! (Details on Page 9)***

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Editors notes...

Thank you to everyone who is sending in photos of the meetings or various events. It really helps make the newsletter much more interesting and informative. And also thank you for the members sending in articles. It takes time to slow down and write down your thoughts and I know most people don't really like doing so. But we all reap the benefits of your sharing multiple times over.

Just a couple of reminders:

The 2018 SCABA Picnic is April 14th (See info on Page 9.) If you are attending the picnic, there will be a chance to vote of 2018 director positions on site. If you don't plan to attend, please vote and mail in your ballot by the deadline (see the ballot and voting instructions in the March 2018 newsletter.)

Also, memberships expired in March. If you have not renewed for 2018/2019, the newsletter will stop arriving in your mailbox once the membership database gets updated. (Hopefully, that is an incentive to renew...)

- Russell Bartling - Editor

**SCABA Memberships Expired in
March, Please Remember to
Renew for 2018/2019 if you
Haven't Already.**

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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www.saltforkcraftsmen.org



President's Notes:

I hope that everyone had a great Easter, and that you all are getting to forge as much as you like! For those that demonstrate, this is a very busy time. If you have thought about demoing, I'd like to advise you to do it. You will find that folks really enjoy watching as you move the red hot iron. Please don't feel that you aren't good enough to be demonstrating. I have often told smiths that if you can get the metal red hot, and sizzle it in the water, that you will astound most folks with just that!

The problem with demonstrating, is that we don't have enough folks doing it to cover all the requests. When I first got interested in forging, I had a lot of trouble moving the iron at all, much less moving it the way I wanted. Then when I joined the club, I found that everyone was more than willing to help me learn. A lot of the time I spent learning was actually at demonstrations. In just trying to help out, I found that I was demonstrating and teaching, before I realized it! I'm sure that you have heard the words; "the fastest way to learn, is to practice doing what ever it is that you are trying to learn." This has certainly proved to be right for me as I learned to forge.

I also want to encourage you to learn all you can from the "old guys." I have found that if I can shut up and listen, (as well as watch) that they can, and will, teach me a lot in a very short time. Some of you will surely agree with me that guys like Mike George, Ron Lehenbauer, Tom Nelson, and Levi Rutledge, as well as many others, taught us plenty! But as they get older, or die, that knowledge they can pass down, becomes limited or lost. I don't like to think of myself as old, but my hands are getting so shaky, that by the time I finally get the tool in the right place, the metal is cold, and I have to put it back in the fire, and start over. It makes me understand how frustrating it must be for Ron Lehenbauer to try to forge since his stroke!

I would also like to encourage you to hammer at the meetings. I cannot count the times I have beat myself up on the way home, after not getting in there and trying my hand at whatever others were forging. I've also regretted not getting past being bashful and trying at a meeting, when I try it at home only to find that I must have completely missed a step or two.

Don't be afraid to try because you might mess up! The very best teachers will often mess up while they are teaching you!

Happy hammering! -Byron



All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

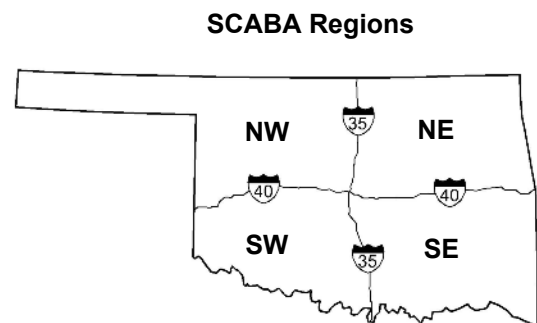
Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. ***Saltfork members all belong to one club.*** Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.



Safety

Blacksmithing can be an inherently dangerous exercise. There is no substitute for personal responsibility and common sense and no list of safety rules can adequately cover every situation. Every person who attends a meeting, demonstration or event sponsored by the Saltfork Craftsmen Artist Blacksmith Association (SCABA) or its members does so at their own risk and assumes all responsibility for their own safety needs. The SCABA organization, its officers, members, demonstrators, volunteers and guests disclaim any responsibility for any damages, injuries, or destruction of property resulting from the use of any information or methods published or distributed by SCABA or demonstrated at workshops, meetings, conferences or other events. SCABA recommends proper attire and safety gear and standard shop safety procedures appropriate for blacksmithing and shop work during any event where blacksmithing and other related methods are involved. Safety attire includes, but is not limited to, appropriate clothing, eyewear, hearing protection, gloves, and face shields when appropriate. It is every individual's responsibility to provide for their own safety, to determine what safety gear is appropriate for each situation and to provide, maintain and use that gear as appropriate for each individual situation.

Demonstrators Set for 2018 SCABA Conference!

JJ McGill has secured commitments for two demonstrators for the 2018 SCABA Annual Conference. This year, we will have Bob Bergman and Pepe Gomez.

Bob Bergman is well known for a variety of forging techniques with a focus on using power hammers. *(Note: in previous issues Bob Bergman's name was misspelled. Thanks Eric Jergensen for pointing that out! - Editor)*

Pepe Gomez is well known in the knife making circles for his amazing pattern welding (aka "damascus".)

As we have done for two years now, there will be workshops with these demonstrators following the conference. More information and details will be provided when available so stay tuned!

Saltfork Has a New Librarian

Don Garner (Thomas, OK) has accepted the role of the new Saltfork Librarian. He is just now getting set up with the inventory of library DVD masters but should be up and running soon.

Please contact Don Garner if you want copies of any library DVD's:

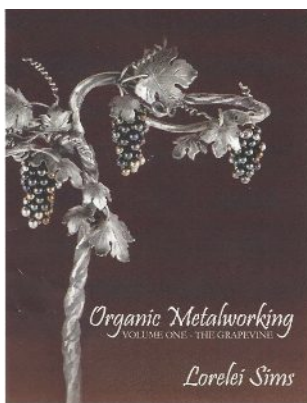
580-302-1845

23713 E 860 Rd, Thomas, OK 73669

Call or Text

New Saltfork T-Shirt Manager Needed

Doug Redden would like to hand off the remaining inventory of Saltfork shirts to someone else. If you are interested in helping out the club by keeping the inventory and distributing the shirts, please contact Doug Redden at 918-230-2960 or contact any Board member for help in making arrangements with Doug.



Organic Metalworking Vol. 1

by Lorelei Sims

Limited Copies Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October newsletter, Page 35.)

Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

Due to continued demand, we have second shipment of this book and Doug already has many of them sold. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. Contact Doug Redden if you would like to purchase a copy. - Editor

2018 REGIONAL MEETING SCHEDULE

NE Region (1 st Sat)	SE Region (2 nd Sat)	SW Region (3 rd Sat)	NW Region (4 th Sat)
Jan 6 th (Open)	Jan 13 th (Open)	Jan 20 th (Open)	Jan 27 th (Monte Smith)
Feb 3 rd (Bill Kendall)	Feb 10 th (Open)	Feb 17 th (Open)	Feb 24 th (Rory Kirk)
Mar 3 rd (Open)	Mar 10 th (Bruce Willenberg)	Mar 17 th (Open)	Mar 24 th (Mandell Greteman)
Apr 7 th (Open)	Apr 14th SCABA Picnic	Apr 21 st (Open)	Apr 28th (Bob Kennemer)
May 5 th (Open)	May 12 th (Open)	May 19th (JJ McGill)	May 26th (Don Garner)
Jun 2nd (Dan Cowart)	Jun 9th (Ronnie Smith)	Jun 16th (Ricky Vardell)	Jun 23rd (Terry Kauk)
Jul 7 th (Open)	Jul 14 th (Open)	Jul 21 st (Open)	Jul 28th (Chris Zornes)
Aug 4 th (Open)	Aug 11 th (Open)	Aug 18 th (Open)	Aug 25th (Roy Bell)
Sep 1st (James Schaefer)	Sep 8 th (Open)	Sep 15th (Ricky Vardell - JJ McGill - Sulphur Tractor Show)	Sep 22nd (Don Garner)
Oct 6th (Conference Set up Work Day)	Oct 13th (Conference Weekend!)	Oct 20 th (Open)	Oct 27th (Corey Spieker)
Nov 3 rd (Open)	Nov 10th (Bill Phillips)	Nov 17th (Anthony Griggs)	Nov 24 th (Open)
Dec 1 st (Open)	Dec 8 th (Open)	Dec 15 th (Open)	Dec 22 nd (Open)

2018 Fifth Saturdays:

March 31st (Beginner Blacksmithing Workshop - Norman, OK - See Workshop Schedule)

March 31st (Beginner Blacksmithing Workshop - Tulsa, OK - See Workshop Schedule)

June 30th (Open)

September 29th (Open)

December 29th (Open)

April 2018

NE Regional Meeting April 7th : Open.

SE Regional Meeting April 14th : SCABA Annual Picnic!

(Held at Bill Phillips' Shop. See Details in this Newsletter on Page x)

SW Regional Meeting April 21st : Open.

NW Regional Meeting April 28th : Will be hosted by Bob Kennemer at the Route 66 Blacksmith Museum Shop in Elk City.

The trade item is anything made out of a horseshoe. Lunch is provided but please bring a side dish or dessert to help out.

Contact Bob Kennemer at 580-799-1878 if you have questions.

NOTE: There is a special guest demonstrator, Dustin Mace, tentatively scheduled to attend the meeting depending on whether or not the Army has other ideas for his schedule at that time. Bob said that Dustin is an impressive blacksmith. This will be a meeting you won't want to miss!

May 2018

NE Regional Meeting May 5th : Open.

SE Regional Meeting May 12th : Open.

SW Regional Meeting May 19th : Will be hosted by JJ McGill at the Murray County antique tractor show grounds location. This meeting will host Boy Scouts from Tulsa plus Leaders and Parents. Any smiths that would like to help out educating and working with the young Scouts are greatly appreciated.

The trade item is a Dutch Oven Lid Lifter. Lunch will be provided but please bring a side dish or dessert to help out. Directions: 7 miles north of Sulphur on Hwy 177 then east $\frac{3}{4}$ mile on Tractor Road. Contact JJ McGill at 580-369-1042 if you have questions.

NW Regional Meeting May 26th : Will be hosted by Don Garner at his shop at 23713 E. 860 Rd. In Thomas, OK. Directions: Go one mile west, then one mile north of Thomas.

The trade item is a Colonial Thumb Latch.

Lunch will be provided but please bring a side dish or desert to help out. Contact: Don Garner 580-302-1845.

2018 Workshop Schedule

No Workshops are Currently Scheduled. Stay Tuned for Updates.

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

**Mandell Greteman is the SCABA Workshop Coordinator.
Contact Mandell at 580-515-1292.**

Brendan Crotty Donates Science Fair Prize Money to Saltfork Craftsmen

In 2016 Brenda Crotty took first in Engineering at the Broadcom MASTERS national science competition with his project "Comparative Study of Insulating Materials for a Gas Forge". One of the prizes was a cash prize to be awarded to his school. As a homeschool student, they would not award those funds to Brendan's school but did give him the opportunity to donate those funds to the club. \$1000 has been donated to Saltfork Craftsmen Artist Blacksmith Association.

Brendan continues to win science fair competitions with projects that stem from his love of blacksmithing. He is currently studying combustion efficiency and emissions.

On behalf of all of the Saltfork Craftsmen members,
Thank You to Brendan and the Crotty family for your generous donation and good job with your science fair project!

You can read more about Brendan's Science Fair Projects in the May 2016 newsletter, Page 23, the November 2016 newsletter, Page 15 and in the December 2016 newsletter, Page 23.



SCABA 2018 Annual Picnic!

(April 14, 2018)

**Where: Bill Phillips's Shop at 14360 State Hwy 113,
Indianola, OK**

When: April 14th

Bill Phillips is the host for this year's picnic and is organizing a contest.

This year, the contest is planned to be making five S-Hooks in 30 minutes out of 3/8" round rod, 10" long. There will be two levels of entry, beginner and master class. Additional details and final rules for the competition will be provided at the picnic.

The lunch menu will be hamburgers and hot dogs. Please bring a side dish or dessert of your choice to round out the meal choices.

As an added bonus, there are some items left over from the 2017 SCABA Conference including demo items made by Lyle Wynn, Stan Bryant and Bob Patrick. There are also some left over Iron in the Hat items. These items will either be auctioned off or available in a ticket/drawing format at the picnic!

This is a family based event for all members and guests so please plan to attend!

Contact Bill Phillips at 918-200-4263 or bullisac@yahoo.com if you have questions.

Girl Scout Camp Needs Blacksmith:

I am in need of a craftsman!

I am a volunteer director of a Girl Scout camp out on April 21st, 2018. Our camp is located 20 minutes northeast of Duncan (east of Marlow). This year we are having a pioneer theme and would love a blacksmith exhibition. Our activity stations are come and go from 9:00 am - 12:30 pm. The age of the girls run between 11-18.

We would love to reward your time with cookies! Please let me know if anyone would be interested in participating in this event, or just wanting more information!

Kara Neal

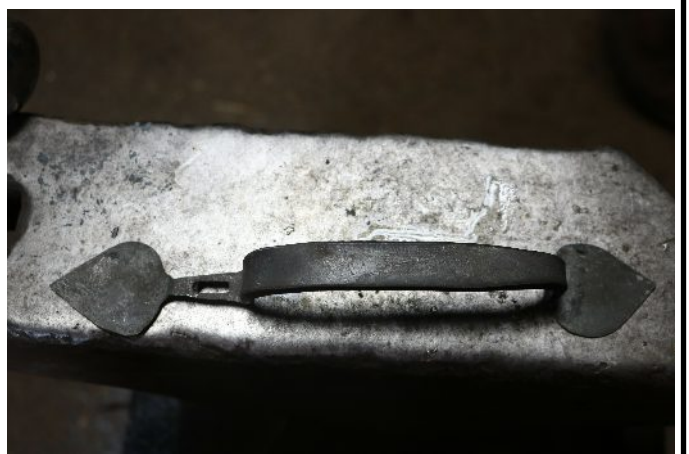
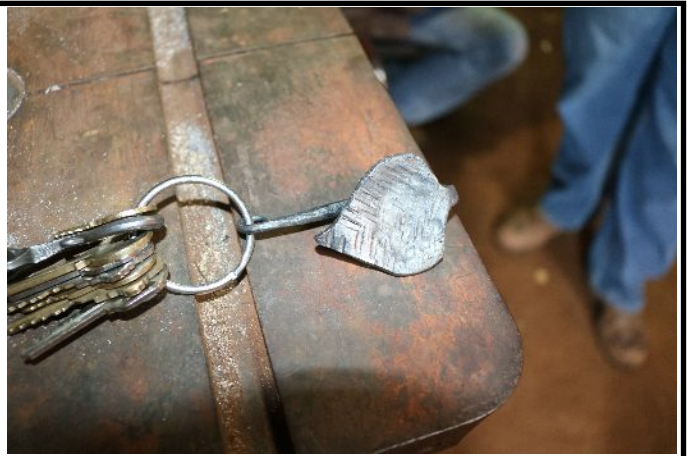
karakeister@icloud.com

Around the State...

NW Region February Meeting: The NW Region February Meeting was hosted by Rory Kirk at Mandell Greteman's shop in Foss, OK.













We had a good turnout with 27 people attending. The trade item was a five link chain from 3/8" stock with a forged hook. We had a lot of work in workshop all day and plenty to eat with lots of desert.

I would like to thank everyone who helped make this meeting a success.

-Rory Kirk

(Rory also gave the first installment of a demo on forging a Suffolk latch at the meeting for anyone who was interested. - Editor)

(Photos by LaQuitta Greteman and Rory Kirk)

NE Region March Meeting: No meeting was held in March.

SE Region March Meeting: What do bananas, snakes, mushrooms, nuts, and peppers all have in common? They were all trade items at the March 10th meeting held at Bruce and Sharlene Willenberg's house.



It was a wonderful day with 30-35 folks in attendance. Weather was just right for forging and plenty of forging was done though out the day.



Roy Kirk was the winner of the guillotine swage that was the door prize for the trade item participants.







We all enjoyed a meal of chili and grilled sausages, plus all the good stuff that goes along with it.

As usual there were plenty of old hands helping out the new hands. It all made for a very good meeting. Thanks to all that attended for making such a good day.

- Bruce and Sharlene Willenberg
(Photos by the Willenbergs)

SW Region March Meeting: No meeting was held in March.

25# Little Giant Trip Hammer S/N 1349

“Lazarus”

Jim Carothers 3-21-2018

This trip hammer has had a varied life as most Little Giant hammers by this time have had. However, it has not traveled very far from its first owner. From Sid Suedmeier's carefully preserved Little Giant company records, we know S/N 1349 was shipped out to John W. Smith (1855 – 1938) of Glencoe, OK on January 22, 1914.

I first learned of this hammer from a co-worker at Charles Machine Works (Ditch Witch) here in Perry, Oklahoma in December of 2011. My friend Terry was cleaning up the old Berg family farm a few miles East of Pawnee, OK. This farm is about 25 miles east of Glencoe and is about 45 miles east of my place. Terry was cutting trees and using a small bulldozer to push out stumps and rocks when he found the trip hammer. It was essentially buried in the ground and had trees growing up through the frame; judging from the size of the trees and dirt over the hammer, it had been there a long time. Fortunately, instead of pushing on through what he had hit, he got off the dozer and saved the hammer.



The hammer was found a short distance from this old stone building on the Berg family farm.

Terry knew I was interested in the blacksmith's craft and called to see if I wanted to buy the hammer. We worked out a price and I brought the hammer to my shop in Perry where it has been very quietly waiting for a rebuild.



Sid Suedmeier showing the “Lazarus” hammer to the class before starting the rebuild. At this point, Sid had already done a lot of pre-cleaning. Although the hammer had numerous problems that needed to be addressed, it looked surprisingly good given its history burial and discovery by bulldozer.



Jim Carothers and Tom Nelson making some final adjustments to the newly rebuilt hammer and installing an aftermarket brake. After new bearings and adjustments, the hammer ran silky smooth and, with the brake, was capable of making controlled single hits. And the new paint job was icing on the cake.

After seeing the notice from Sid about the Spring 2018 Hammer Rebuild Workshop, I called to see if he would use my hammer for the class. The result is a rebuilt 25 pounder that runs as smooth as a Singer sewing machine and a lot of trip hammer information shared with about 25 other blacksmiths in the class.

I am working through the Payne and Pawnee County Historical Society records, obituaries, US census records, etc. to try to find out more about John W. Smith and the Berg family. Right now, I do not know how the hammer got to the Bergs or if they had a blacksmith shop. Terry did not find other blacksmith tools at the farm site.

- Jim C.

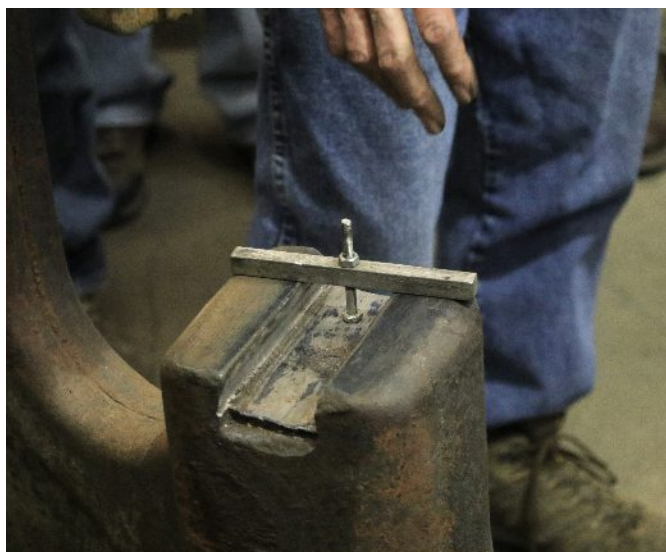
(Photos by Jim Carothers and Editor)

Little Giant Power Hammer Rebuilding Workshop

Here are a few additional pictures of the Little Giant workshop...



The workshop participants. There were seven Oklahoma based Saltfork members in the class. (Gary Seigrist snuck out when the photo was taken)



Sid demonstrating a simple jig for truing up the lower die dovetail - a common issue when rebuilding these older machines.



Freshly poured lower babbit bearings prior to cleanup.

Little Giant Power Hammer Rebuilding Workshop (Continued...)



Tom Nelson cleaning up the babbitt on a newly poured lower bearing



Pouring babbitt for a new upper bearing



Sid demonstrating installation of new clutch lining with countersunk soft rivets

Monte Smith installing clutch liner material with countersunk soft rivets



Little Giant Power Hammer Rebuilding Workshop (Continued...)



Oil...Little Giants love oil, and lots of it.

More Oil...



The finished hammer and the hammer whisperer.

After all the final adjustments the hammer ran like a top!



Courting Candle Holder

By Eric Jergensen

Most people know of spiral candle holders as courting candle holders because of the quaint and romantic story of colonial era fathers using these candle holders to measure out the time a suitor was allowed to spend with a daughter. When the candle burned down to the top of the holder, the date was over. If he favored the young man, the father would run the candle farther out. That narrative helps with sales even when you admit it's mostly myth!

This style was popular in Germany and came to the Americas with the Pennsylvania Germans. The popularity derived from the safety and convenience of this style, not its use as a timer. It was easy to load and the adjustable platform allowed the candle to be stable yet burned completely.

I began making such candle holders in January of 2017 as a project that Boy Scouts could do in a relatively short time without much forging. My inspiration for this was page 18 of a 1992 Florida Area Blacksmith Association newsletter (*also reproduced at the end of this article for convenience - Editor*):

URL: <https://blacksmithing.org/wp-content/uploads/2017/09/1992-02-cb.pdf>

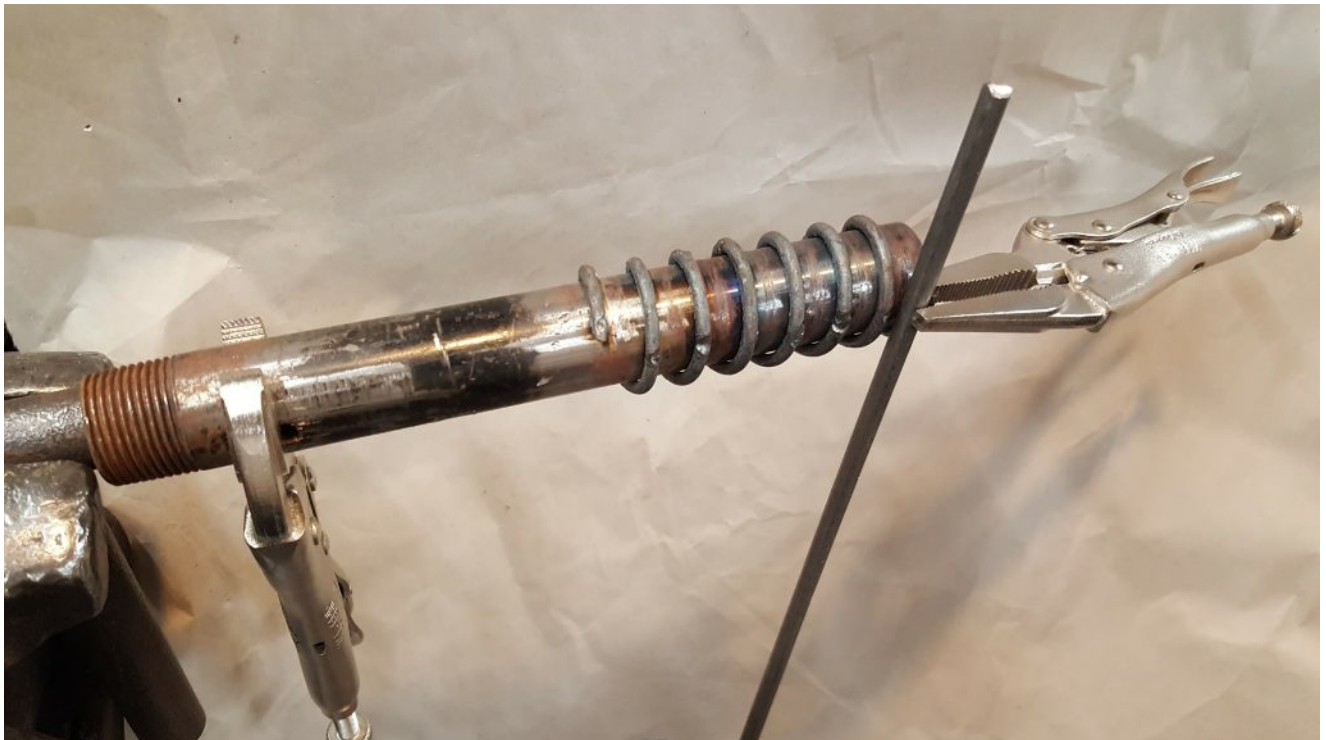
I simplified the handle to a loop and just left the bottom spiral open as the base.



The key to getting good results was derived from the jig on page 19 of the Clinker Breaker (The second page in the reproduced article in this newsletter.) I went with simple: a bit of $\frac{3}{4}$ " round stock, a bit of $\frac{3}{4}$ " I.D. black pipe, and two vise grips.



The page 19 jig used a weight to feed the stock. I got better results just feeding stock by hand while winding the heated portion, working it off while winding backwards, heating the next portion (with overlap!), winding it and repeating until done. For the Scouts, I welded on a helical guide.



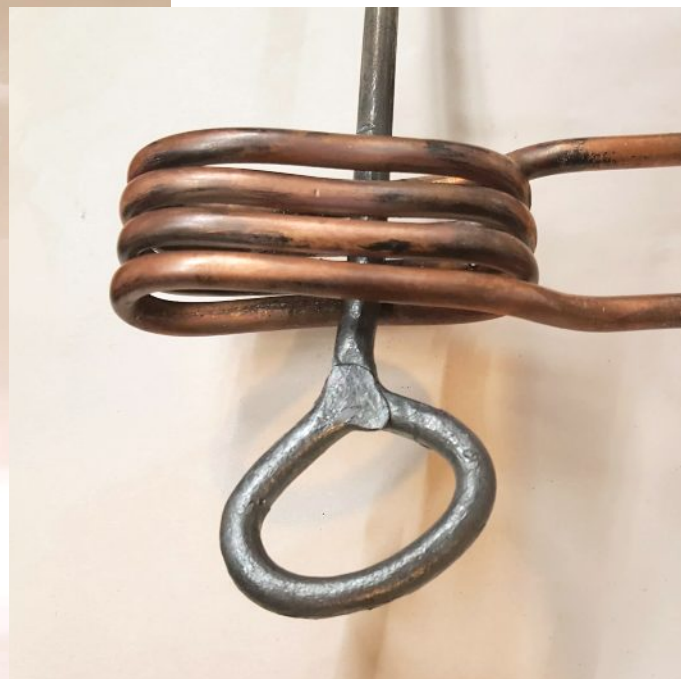
2017 was a bad flu year, so only about a quarter of the Scouts came. That left me with about 50 pieces of 40" 1/4" round stock just begging to be made into holders for the leftover candles. I wanted to make something more elegant (and more historic).



Historic holders differ in that they are flat stock, have small handles, and the height adjuster is a platform, not a candle socket. The platform approach also means that the helix should be just over the diameter of the candle (mine are 3/4"). A jig with 1/2" I.D. black pipe works nicely.

I flattened my round stock, drew out a small handle on one end, and left a 3/4" bit of round at the other end where I forged a short tenon. I used Denis Frechette's approach to a tripod base (but with 1/4" not 3/8"):

<https://youtu.be/AkPg3xLZ07I>.



I welded using this coil which brings my work to a welding heat in about 12 seconds: .

I made my traveler from two small pieces of 1/4" round and filed grooves to fit the helix spacing. Since the helix was wrapped by free hand, it had slightly uneven spacing. I used my (hot cut) hardy to tweak the spacing until the platform moved smoothly (done cold).



The last bit of tooling I needed was a vise insert from $\frac{1}{2}$ " square bar to hold the tenon for riveting. The gripping end is thinned to a proud $\frac{1}{4}$ ". The offset on the gripping end makes it possible to add a drip pan. I don't like the look with the pan, but it is practical. - *Eric Jergensen*



The Florida Clinker Breaker, February, 1992

For The Beginning Blacksmith

"Courtin" Candle

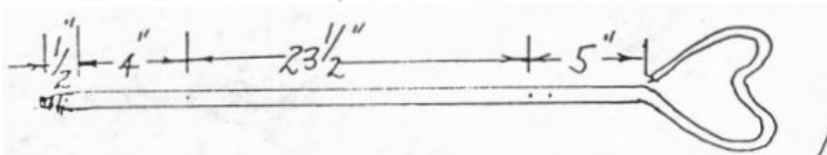
By: Al Cannella



Use 40" piece of 1/4" Rd. or sqr rd.
1. Fold back 31/2" of one end.



2. Bring entire fold to red heat and form heart.

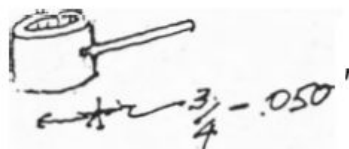
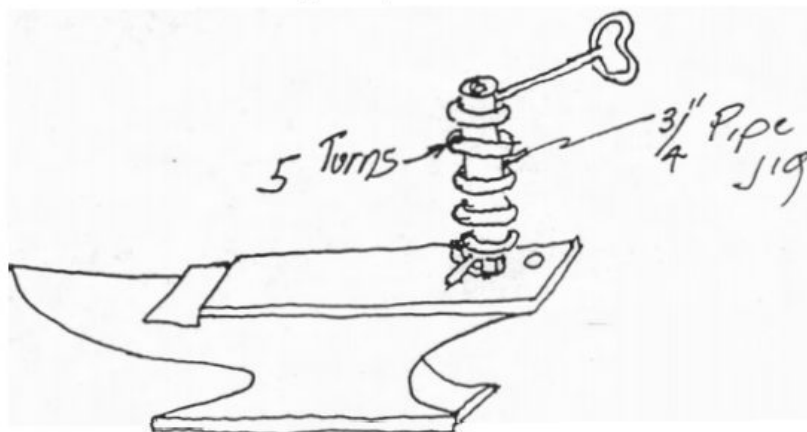


3. Put slight 1/2" taper on other end to facilitate 1/4" X 20 NC thread tap.
4. Using appropriate size pipe jig (I use 3/4"), coil 23 1/2" of mid-section to form screw portion of candle holder. (usually requires 2-3 heats).

5. Remove coil from jig and double bottom section back through 180 degrees.

Then down vertically through 90 degrees; then bend top, (heart), section straight up.

6. Cut a 1" section of reduced diameter pipe, (I take about 0.050 off 3/4" pipe), and thread a 3"-4" piece of 1/8" rd. rod into it to form the candle carrier



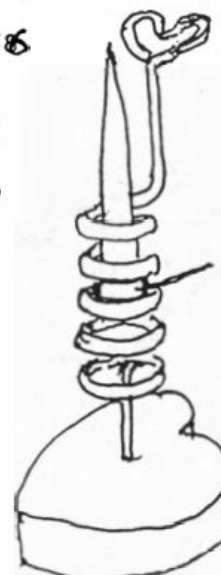
7. Cut 1 1/2" thick wooden base in any shape or form desired, (heart shape is good). Finish with stain and/or varnish.

8. Drill center hole, (use #6 drill), to receive "Courtin" candle.

9. Finished product makes a good

selling item.

10. Check to be sure this carrier operates smoothly up and down in the coil section.



Reprinted from the Aug., 1991, newsletter of the Appalachian Chapter of ABANA.

Laziness: The Mother of Invention

After watching a much more skillful craftsman than I struggle to wrap a spiral to form a courting candle, I decided it may not be presumptuous of me to share the results of my trials and errors in this enterprise with others in the metal working fraternity.

The accompanying drawings (courtesy of my wife) are, I hope, self-explanatory. A couple of additional points, however, should be made:

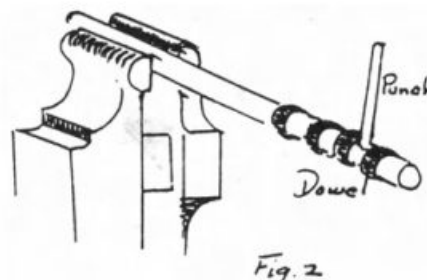
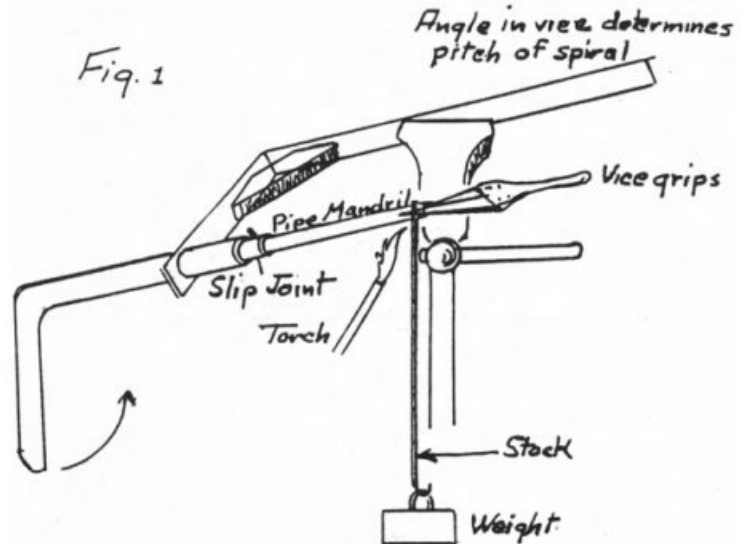
1. The pitch of the spiral and the gap between the coils is controlled by the angle of the stock (held in perpendicular by the weight) to the mandril. This angle can be established, as far as I can figure out, by much trial and error. Once you have found the right angle, mark it in the jig for next time! Of course, if you have a helper or three hands you can pull the cold end of the stock in the direction needed.
2. Once the spiral is removed from the mandril, the uniformity of the gap can be established by winding it up on a simple jig consisting of a dowel with a hole in it and a punch (Fig. 2). If the spiral is tightly wound (no gap) a uniform gap can be created by winding it past progressively larger punches.
3. The ends of the spiral can be squared to its length by re-inserting the mandril and sawing off square. This

leaves the end coils with a feather edge taper.

I hope this is of some help (or at least, interest) to someone.

Sincerely,

Clark Moore



Reprinted from the April/May/June, 1990, issue of Hammer Notes, the newsletter of the Mid-Atlantic Smiths Org.

Saltfork Gets New Teaching Trailer

In order to better keep up with the demand for workshops, especially the beginning blacksmithing classes, the Board of Directors has voted to obtain a second teaching trailer. JJ McGill just recently took delivery of the new trailer which will now be equipped with compact forges and various tools for teaching. The NW group has already started making some hammers. Other tools will be needed to complete the trailer and get it into service. Stay tuned for updates...



Scholarship Article-

By Wade Hansue, a MABA member

Photos by Steven Spoerre at Wade's demonstration
November 4, 2017

I made arrangements to use the MABA scholarship to take a couple of workshops from Dan Nauman at the Bighorn Forge studio in Kewaskum, Wisconsin, about 40 miles north of Milwaukee. I first saw Dan doing a demonstration on a CD from the Rocky Mountain Smiths, I then went to his website and chose the workshops I wanted to take.

After everyone arrived, we talked about what we wanted to learn from the class and about what we were going to do in the class, then we went right to work. At the end of the week we had made a rose, a spice hook, a pair of tongs, and a roasting fork.



Making a Rose.

1- We took the patterns for the rose petals and glued them to 24 gauge cold rolled steel. The patterns included three sizes of petals, large, medium and small. (editor's note: a couple of rose petal patterns can be found in the 2006 July/August issue of the Upsetter in the newsletter archive.)

2- The petals were cut out on a band saw, filed and deburred.

3- A 3/16 to 1/4 inch hole for the tenon was drilled (or can be punched) in the center of the petals.

4- For the stem, we took a piece of 3/8 inch square stock and made it round.

5- We drew a point on one end, slightly flattened it, then fullered a shallow depression down to the point. This gives the appearance of the stem being torn from the plant.

6- A 3/16 or 1/4 inch tenon (depending on the holes put in the petals) was made on the other end.

7- Fuller back from the tenon about 1/2 inch to 5/8 inch to define the base of the bloom.

8- Take a piece of 1/4 inch round stock, 16 inches long or longer. Draw a point, then off the far side of the anvil 1-1/4 inches to 1-1/2 inches, make half face blows and turn 90 degrees to make a leaf – peen from the center out. Cut off after drawing out stem.



9- We made 3 leaves and filed in serrations with a 3/4 inch half round file (to make edges look real).



10- Fuller leaves down the middle from point to stem (about 1/8 inch deep).



11- We used a button punch to give the leaves a life like appearance. Hammered over countersunk holes in an aluminum plate.

12- We assembled the rose. First make sure your petals fit the tenon.



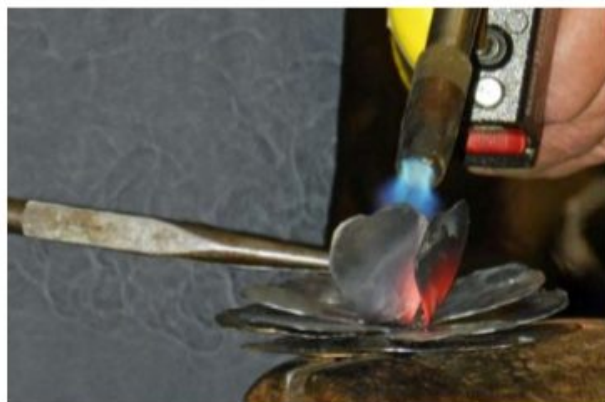
Then using a monkey tool we compressed them together. They were staggered.



Heat the tenon and peen with a hammer.



13- Heat a torch and lift the petals so they are standing up, work around the pattern,



start making them curve into each other. Heat at the bottom.



14- They should be wrapped and somewhat tight.



15- With the torch, heat the top and twist each petal, then bend down the sepals.



16- Weld the leaves on (gas weld)

17- Bend the stems a little for a natural look.

Making a Spice Hook.



Starting with 3/8 inch round stock, draw one end to a point, then make a rat tail end.

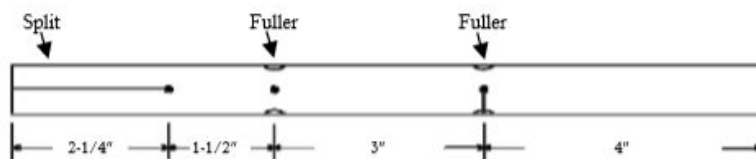
Make a "U" bend to the desired hook size.

Draw a point out on the other end, then bend 90 degrees on the anvil.

Making a Fork.

Stock 3/4 x 3/16 x 10-3/4 hot rolled steel.

1- Bar set-up



2-Split at 2-1/4 end and bend out into a "T".

3- Fuller at 1-1/2 inches and 4 inch spots.

4- Draw out spilt end to make tines.

5-Draw out stem of handle 1/4 to 5/16 round.

6-File the tines and stem of the handle.

7-Heat the handle end and draw out from the middle to the edge. Cut and file to final shape.

8-Bend tines and handle as desired.

Thank you, Michigan Artist Blacksmith Association for the opportunity. I learned a lot and would recommend both applying for a scholarship and Dan's workshops. A description of available workshops and dates can be found on Dan's website at <https://bighornforge.com>

Blacksmithing: Fire to finished product

Ryan Miller | Enid News & Eagle Mar 11, 2018



Tabor Washburn hammers a piece of steel during a blacksmith class at Autry Technology Center Saturday March 10, 2018. (All Photos by Billy Hefton / Enid News & Eagle)

ENID, Okla. — Autry Technology Center held a Blacksmithing for Beginners course on Saturday, teaching students the basics of blacksmithing from creating a fire to producing a finished product.

“The idea from the class actually came from Tom Nelson while he was in our office enrolling for another course,” said Kurt Thomas, Autry’s adult career development coordinator. “He mentioned that he does blacksmithing as a hobby and the class grew from there. We are excited to share this form of art with our community.”

The class Saturday, taught by instructors Tom Nelson and Jim Carothers, instructed three students at two forges for about six hours on the basics of blacksmithing. The maximum amount of students the course was offered to was four, to give students a lot more hands-on work with the instructors, Thomas said.

“It’s neat for the community (for us) to be able to offer something like this. A lot of people including myself, didn’t know that blacksmithing still exists,” Thomas said. “Both of our instructors are part of a club that is about 500 members in the state of Oklahoma that they get together once a month, I think, and teach blacksmithing. So I think it’s kind of neat to keep that skill alive.”

Nelson and Carothers both are members of the Saltfork Craftsmen Artist Blacksmith Association in Oklahoma.



Tom Nelson gives instruction to Tabor Washburn.

While Saturday’s course was a basics class, Thomas said Autry might try to offer more of an advanced course in the fall that will build off of the beginner’s course.

“It’s a pretty long process just to learn the basics, so they’ll go about six hours today, just learning the basics from starting a fire and they’ll leave with a finished product like an ‘S’ hook ... it’s pretty labor intensive,” Thomas said.



Jim Carothers gives instruction to Brandy Washburn.



Jim Carothers watches as Sarah Hardaway works a piece of steel.

Thomas said he enjoys being able to develop unique courses such as the blacksmithing one.

“That’s the enjoyable thing about my job is we get the opportunity to create classes and offer them to the community and ... most of them are certification-based classes that are more job related but it’s nice to be able to offer things for personal interest in the community as well, which this would be one of them, a personal interest class,” Thomas said.

A blacksmith is a person who creates objects from wrought iron or steel by forging the metal, using tools to hammer, bend and cut. Blacksmiths produce objects such as gates, grilles, railings, light fixtures, furniture, sculpture, tools, agricultural implements, decorative and religious items, cooking utensils and weapons.

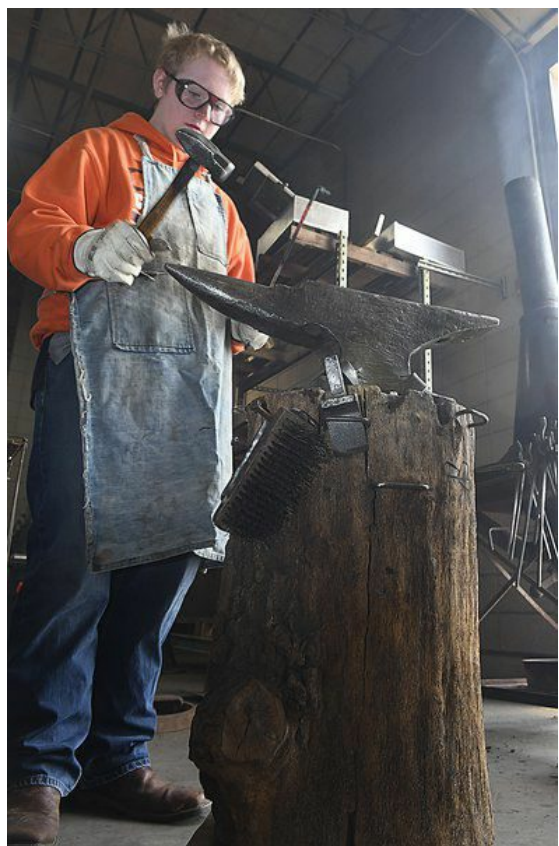
Blacksmithing began during the Iron Age, when tools were first made from iron after it was discovered that a certain type of rock yielded iron when heated by the coals of a very hot campfire, and blacksmithing in America prospered until the Industrial Age.

“Today’s blacksmith is more of an interpreter of the past and an artist. They use many of the same techniques and methods but the electric drill, electric

grinder, power hammer, oxy-acetylene torch and electric blower for the forge greatly reduce the physical effort in modern blacksmith shops,” according to Public Relations Coordinator Shelby Unruh.

Mandy Mayberry, director of communications, said courses such as the blacksmithing one provide a benefit to the community.

“With the amount of classes that we offer here at Autry, I think it is really beneficial for our community. We serve over 500 companies in our community, but we also serve that individual that’s just training to continue a hobby or also looking for a second career or expanding their current career they’re in,” Mayberry said. “So I think we meet a wide variety of individuals in the community by the classes we offer.”



Tabor Washburn works a piece of steel.

For more information, visit autrytech.edu or contact Thomas at kthomas@autrytech.edu or call 580-242-2750.

Reprinted with permission from the Enid News & Eagle Editor. See the original article at:

http://www.enidnews.com/news/local_news/blacksmithing-fire-to-finished-product/article_5c236251-7e9c-5da0-b71b-2e19334274fb.html



Dan Nauman

Creating vs. Creativity

In the last issue I discussed how we typically learn metalworking processes. Most of us have mentors that guide us, book and magazine articles that inspire us, and conferences that enrich us. For the most part, we learn from those who have come before us.

It is how and what we learn that keeps us either interested in learning more, or so disillusioned that we look elsewhere to satisfy our need to create.

The question is: *Are we being creative, or simply imitating what we have seen from our teacher(s), or from a book or magazine?*

When I began forging, I was thrilled to make hooks, mug racks, fireplace tools, and the like. Most of the items I made were essentially very close versions of what my teachers made. I dreamed that one day I would forge for a living, and given that opportunity, I would be more than happy to make these various items every day. After all, I would be doing something I thoroughly enjoy, right? It isn't work if you revel in doing something eight hours a day.

After about three or four years of forging (as a hobby), I thought I was getting pretty good. Making hooks was like falling off a log, and I had made a number of fireplace sets, small chandeliers, candle holders, and more. Some of what I made was beginning to resemble my teacher's work. However, I began to lose interest. In fact, for a few years, I rarely went into the shop. What happened to my fervor for forging?

I had become stagnant. I don't think I knew back then why I lost interest. Retracing my journey, I believe now that I got bored with doing the same forms over and over again. Further, they were not my designs, but rather either exact or close copies of my teachers' works, or a close copy from a picture. Though I was forging, I was not truly *creative*.

Before you jump on me for saying "*forging isn't creative*", allow me to elaborate on that reasoning: I will use my mother's experience as an example.

Mother loved to paint, especially in the style of folk artist Anna Mary Robertson (Grandma) Moses. Throughout her life, mother went to several painting workshops, always returning with a wonderful painting to adorn our home. She was also very good at the Norwegian folk art of *rosemaling*; a painting style using botanical motifs, often applied to wood furniture such as trunks and chairs.

I have three of my mother's paintings in my dining room; two in the Grandma Moses style, and one depicting a lake-side dilapidated gray barn complete with a rusting tin roof, and an old wooden boat by the shoreline. My wife and I enjoy them, as they add warmth and color to our home.

All of them are from painting workshops she attended, and everyone in her class painted the exact same themes.

However, in all the years mother painted, she never painted anything original, as she didn't believe she had it in her to be *creative*. Further, she was afraid of failure.

Like mother, I also took several workshops, but in metalwork.

Also like my mother, the things I made were fashioned after my teachers' examples. So, when I went back to my home shop, most of what I made were reflections of my teachers. I didn't think I had it in me to come up with fresh designs. Who was I to think I was good enough to go beyond my teachers' instructions? Further, if I did go off on my own, I was afraid of potential ridicule from other, better metalworkers. Thus, I plateaued because I only produced the forms and designs I had been shown.

Now, there is absolutely nothing wrong with making things over and over again that we learned to make in workshops. As with my mother's paintings, they hang in a prominent place, and people enjoy looking at them.

But true *creativity* is spawned when we take what we have learned, then venture out to invent new designs. When we forge something in a workshop designed by our teacher, we are learning to forge; not learning to be creative. We may have *created* a fine piece, but are we truly being creative *or are we recreating*? Have we really piqued our imaginations?

Peter Parkinson (featured in *AR* Vol. 46, #1) teaches a beginning forging workshop where he demonstrates five or so basic forging processes, has his students do likewise, and then they make a piece that Peter designed. Through these exercises, they learn how to forge. (See his letter to the editor on the next page regarding his teachings.)

But Peter doesn't stop there. He then has his students design something using these same basic forms. He does some design coaching, but the resulting piece is out of the minds of the students...not Peter's mind. Thus, through the discipline of designing their own piece, they are then learning to be *creative*.

My challenge to all of you is to challenge yourselves to venture out beyond what you have been taught, as that is how creative metal design advances. Don't be afraid of what others might think; just do it. Yes, learn from others...but learning does not stop there. Trial and error are great teachers. If you learn from your mistakes, then there is no failure. You are the only roadblock standing between your repetitive work and creating imaginative new forms.

There is great satisfaction looking at a piece that you not only forged, but that you also designed. Even more gratification comes when others compliment you for your creatively designed works. So, push yourself to go beyond what you have learned from your mentors. They too, will enjoy your creative endeavors. ■



I received a request from a Saltfork member to reprint the "Creating vs. Creativity" article by Dan Nauman in the Saltfork newsletter. They got a lot out of the article and thought it might also be helpful to others. The article is from the most recent ABANA newsletter "Anvil's Ring" Vol. 46, Number 2 (Spring 2018.)

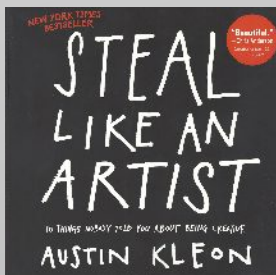
The body of the text refers to a letter to the editor from the same issue and that letter is also reproduced here with permission.

Dan Nauman is Editor of the Anvil's Ring and granted permission to republish the articles in their entirety. Thanks to Dan for that permission.

If you find this topic interesting, you may also like a small book that was recommended to me by a friend and Saltfork member, Ron Stafford. Ron is an accomplished artist and blacksmith and he knows a thing or two about creativity.

The book he recommended is "Steal Like an Artist" by Austin Kleon. It is an easy read and offers some insights into how to expand your creative flow, get unstuck, and how to embrace the influences from previous works of others.

- Editor



Hi Dan,
I think I got lucky appearing (AR Vol. 46, #1) in good company alongside Heiner Zimmermann (who I know quite well), and Peter Braspenninx, who I don't. Peter's work is clever, spare, cool, intellectual and intriguing. I also know John Medwedeff, whom I met years ago at the National Ornamental Metals Museum in Memphis.

I also like your editor's introduction. It brings to mind a quote from (I think) Isaac Newton: "If I have seen further, it is by standing on the shoulders of giants." We all owe a lot to each other. Long may it continue. That "we must learn to dip from our own well" neatly sums it up. We learn from others, but if we simply go on copying, the craft gains nothing. In the same vein, as a college art lecturer, it always seemed to me that if my students didn't end up better than me, I was failing in my job.

You are clearly doing a great job, and it shows. Some years ago I subscribed to *The Anvil's Ring*, but I let the subscription lapse because it didn't really deal with my concerns and interests. I had also been aware of rumblings from people I know in the US, who seemed to feel that ABANA and the magazine was a cause lost to professional smiths.

I think it is a misunderstanding to think that all beginners and hobbyists want is step-by-step forging advice and 'projects'. Having taught college students for years, and leaving full-time education to do my own thing, I have taught seven or eight short blacksmithing courses a year at two centres for anyone interested. Even on a two-day course, my approach is to demonstrate four or five basic processes, and have them all make a sample piece. Then I ask students to design their own piece of work, to be made on the second day in the light of what they have learnt.

This is all fairly low-level stuff, achieved in a short time by complete beginners. But the crucial point is that the results are their ideas; their own personal expression.

Some need more help and encouragement than others, and I have to check that everyone's plan is viable before giving them the go ahead.

But everyone gets fired up and goes away with something they conceived and made themselves. They all make something different, so they gain from each other.

Hand-in-hand with learning techniques and skills is the idea of creativity. Asking people to be creative is a whole new experience for so many, who in the course of their working life have never had to plan, solve problems or in any way be creative. Like uncorking a bottle, students get quite excited, and some simple but interesting work comes out of it.

So many students end a course by saying they will now look at professional blacksmithing work with a different eye, and appreciate the time and thought that goes into it. This is evidence that beginners and hobbyists want to aspire to the creativity and quality they see in professional works.

To put it another way: unless they are aware that they can experiment, try things out and develop new ideas, they will simply go on making standard pokers and hooks.

There is also the overriding question of perception. Is blacksmithing a creative craft, or a way to make a particular thing? You learn how to make one thing, then you learn how to make another thing.

When talking to students I often use *driving* analogies, because most people drive. I tell them that when you learn how to drive, they don't teach you how to drive to a particular place – once you have learnt, you can drive anywhere. It is the same with blacksmithing; once you learn the processes, you can make anything you want.

This approach to teaching blacksmithing is not unusual. It derives from more than 25 years teaching in an art college where there is a presumption that students want to be creative and are seeking to express original ideas. Material techniques serve the creativity. My experience of teaching is that you get what you ask for. If you don't demand certain things – you won't get them.

Happy New Year!

-Peter Parkinson
St. Just, Cornwall, England ■

Demo Request in Oklahoma City Area:

The Oklahoma Railway Museum is looking for a demonstrator or group of demonstrators for their train ride event in April. President, Eric Dilbeck, has even asked if someone would mind hosting a meeting at the event on April 7th (which actually coincides with the NE Region Saturday.) If you can demo at this event or would like to host a group of smiths, please contact Eric to make arrangements.

From Eric Dilbeck:

"The Oklahoma Railway Museum is hosting a steam engine in April for a train ride event. It is a coal fired saddle tank engine. I wanted to reach out to Saltfork and see if you would consider doing a demonstration during our event. I look forward to hearing from you."

Contact:

Eric Dilbeck

President

Oklahoma Railway Museum

3400 NE Grand Blvd

Oklahoma City, OK 73111

405.823.7986

eric@oklahomarailwaymuseum.org



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Memorial Weekend Conference

May 26 & 27

Featuring Bob Patrick

Mississippi Agricultural Museum

1150 Lakeland Dr

Jackson, MS 39216

601-432-4500

Learn to make a hammer with Lyle Wynn

See attached registration form to reserve your spot.

Mississippi Forge Council Memorial Weekend Conference

May 26 and 27, 2018 Saturday and Sunday
Location: The Agricultural Museum
1150 Lakeland Dr. Jackson, MS 39216

FEATURED DEMONSTRATOR

BOB PATRICK: TRADITIONAL FORGING REGISTRATION FORM

Please Print Legibly

Name: _____

Phone _____

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Registration \$60.00 X _____

Lunch \$10.00 X _____

T-Shirt \$20 X _____ size _____

Stainless Tumbler \$20 X _____

Hammer Class \$100.00 **Thursday, May 24** _____

(Choose date)

Friday, May 25 _____

TOTAL \$ _____

Mississippi Forge Council

P.O. Box 320744

Flowood, MS 39232

More information call 601-540-6030

Make a hammer with Lyle Wynn Thursday or Friday \$100

Contact: toolstomaketools@gmail.com

To reserve your spot

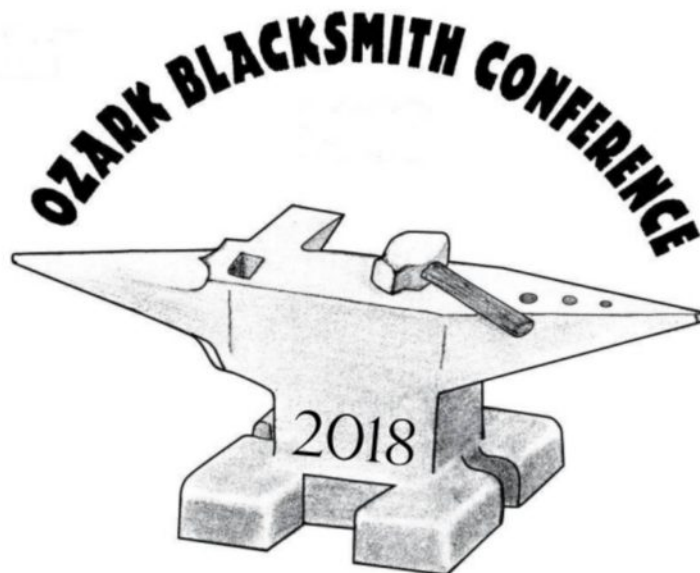


27th Annual Ozark Conference

May 3rd - May 6th , 2018

Missouri State Fairgrounds
Sedalia, MO

pre-registration must be postmarked by April 1st



Demonstrators will be Pep Gomez , Fred Crist , and Mark J. Hopper

**For conference details and registration information, visit the
Blacksmiths Association of Missouri Website:**

<http://www.bamsite.org/>



STEAM AND GAS ENGINE SHOW

PLEASE NOTICE

THIS



Fri-Sun, May 4-6, 2018

Gates Open 8:00 am

Steam Park Grounds Historic Pawnee, OK



Oklahoma Steam Threshing & Gas Engine Association



Antique Power Exhibits

- Fun Family Events •

\$10/Day-\$15/Multi-Day Pass

- 12 & Under Free •

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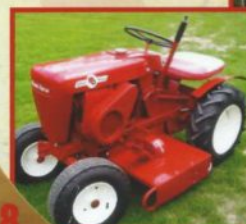
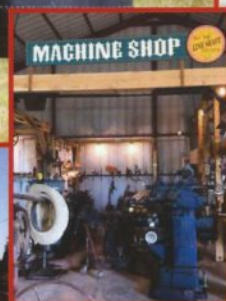
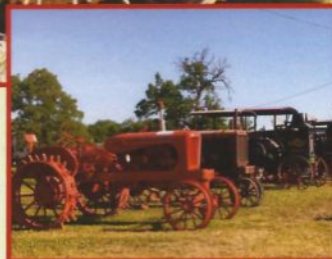
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18th
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Brett Moten



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APRIL 7, 2018

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5828 East Ranch Road 1431
Marble Falls, TX

2018

Featured Demonstrator

April 5 & 6

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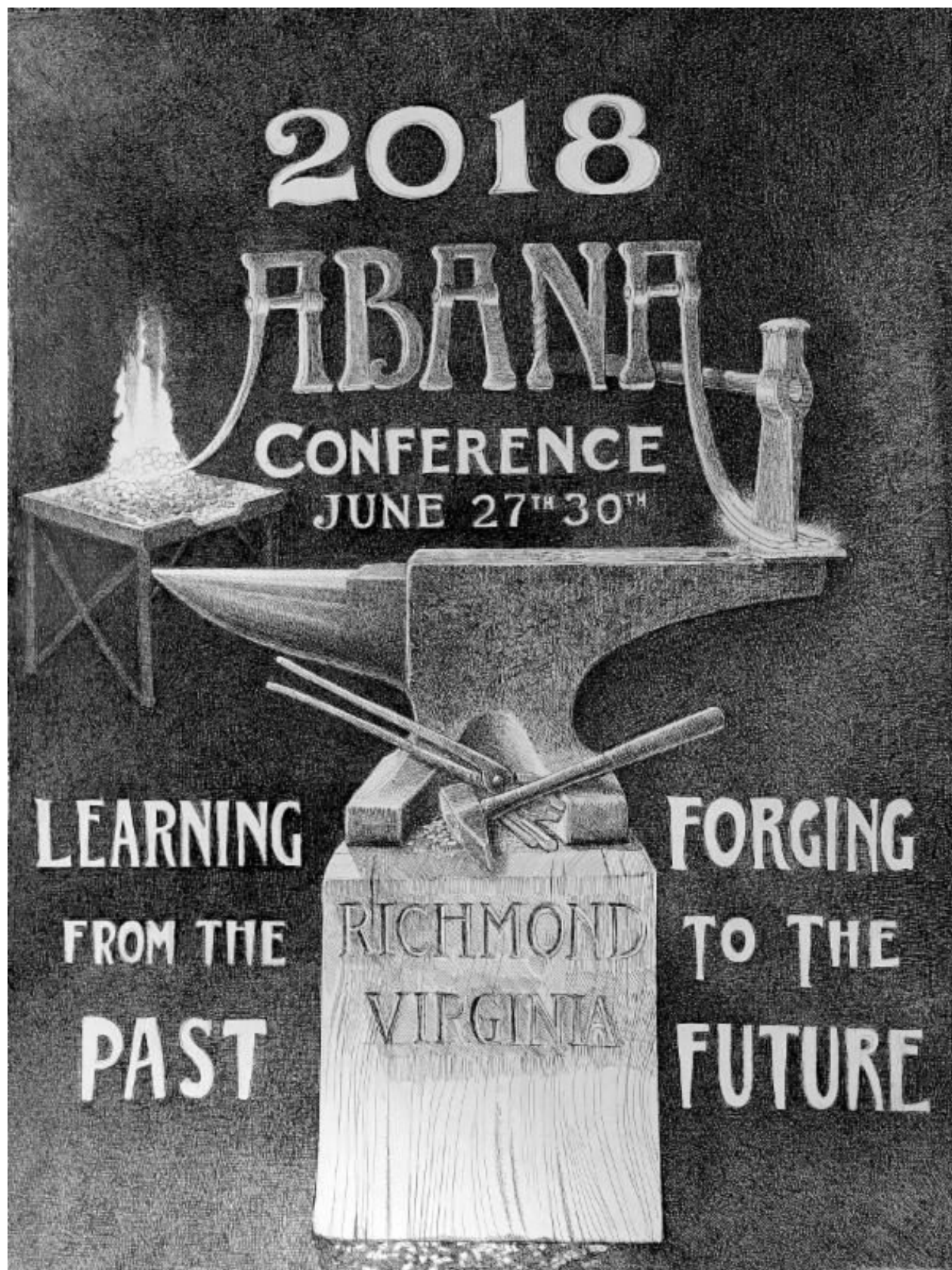
“JOINERY: FORGING AND TECHNIQUES”

featuring Brett’s recognizably distinct joinery concepts

For more information ● To register:

www.BalconesForge.org





Registration for the 2018 Conference is now open
make your reservations as space is limited
Various Accommodations ie hotels and Camping check
ABANA.org for information.

SCABA Shop and Swap

For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all.

Contact: Craig Guy (SCABA Member), Piedmont, OK

Cell Phone: 405-630-7769 (Call or Text)



Post Vice,
Forge Blowers and
Lever-Type Forge
Call for Pricing...

SCABA Shop and Swap

Bill Davis Forge Welded Tomahawk DVD

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Librarian, Doug Redden, if you would like to get a copy of this DVD.

Doug Redden 918-230-2960 or
doug.redden2@att.net.



For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to [Paypal.Me/ClaySpencer](https://www.paypal.com/ClaySpencer). E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

SCABA Embroidery Available

Saltfork member Larry Roderick has setup a source for SCABA logo embroidery on shirts or embroidery compatible items. Larry presented an embroidered tan Wrangler western shirt at the recent Board of Directors meeting and the quality of the embroidery is excellent. The design is based on the new SCABA T-shirt design on the back with the classic SCABA logo above the front left pocket. Your name can also be put on the right side opposite from the logo if you would like.



If you would like an embroidered shirt or other item, find an item that fits you properly and mail it to Larry.

Compatible items must be flat. Pleats cannot be embroidered. The cost for the embroidery applied to your item is \$80 each including return shipping and handling. Heavy coats might add a few dollars more for shipping.

Mail to: Larry Roderick
500 S. FM 369
Burkburnett, TX 76354



If you have questions, contact Larry at 940-237-2814 or roderickwaterwells@gmail.com

(Photos by LaQuitta Greteman)

SCABA Shop and Swap

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Don Garner) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

Librarian: Don Garner 580-302-1845 (Cell)

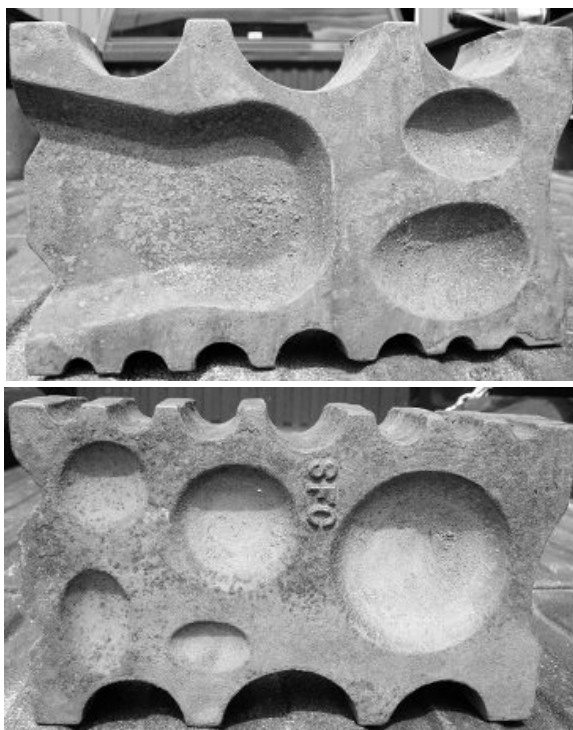
Call or Text. If you get voice mail, please leave a message.

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

SCABA Swage Blocks

\$200.00 plus shipping.
(Same price to members and non-members.)



SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

To order swage blocks or cones, contact our distributor:

Nolan Walker at Nature Farms Farrier Supply in Norman, OK.

405-307-8031 or

800-460-6759.



SCABA Shop and Swap

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK.

If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee

has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft.

Contact Larry Roderick at 940-237-2814

Show Your Pride in SCABA!

License plates - \$5.00 each.

Ball Caps - \$10.00 each.

We also have coffee cups.

We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket. Contact Diana Davis for information.



Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or Mike-Marideth@sbcglobal.net

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

The SCABA Shirts

are now available with a bold new look...

The latest SCABA T-shirts are now available with a new custom design by a professional artist. We also have new long sleeve denim shirts now available with the same new design. Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Doug Redden (918) 230-2960:



SCABA Membership Application

January 1, 2018 to March 31, 2019

New Member _____

Membership Renewal _____

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? ☐ Yes ☐ No Spouses Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

E-mail _____ ABANA Member? ☐ Yes ☐ No

I have enclosed \$20.00 for dues for the period ending March 31, 2019

Signed: _____

**Note: Dues will
increase in March
2018 to \$30/Yr!**

Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, Ok. 73154



Saltfork Craftsman Regional Meeting Hosting Form

Region _____ NE _____ SE _____ SW _____ NW

Date: Month _____ day _____ [correct Saturday for region selected above]

Name _____

Address _____

Phone/email _____

Trade item _____

Lunch provided ☐ yes ☐ no

Please provide directions or a map to the meeting location along with this form.

****All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months PRIOR to the meeting month. Completed forms can be mailed or emailed.**

You will receive a conformation by e-mail or postcard.

A form must be filled out for each meeting.

If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.

An online form is also available on the website in the top banner of the Calendar Tab:

www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.
P.O. Box 18389
Oklahoma City, Ok. 73154

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