

CONFERENCE INFORMATION

Registration forms are available at www.saltforkcraftsmen.org or by contacting Dan Cowart at (918)440.0653 and leave a message with mailing address.

Please submit form with payment made payable to Saltfork Craftsmen. (Pre-registration is required to allow for an accurate meal count). **On-site registration available only without meals.**

Cost Each

Registration (Per Family)

Saturday & Sunday	\$55.00
Saturday Only	\$35.00
Sunday Only	\$35.00
Saturday Lunch (Per Person)	\$6.50
Saturday Supper (Per Person)	\$11.00
Sunday Lunch (Per Person)	\$7.50

Family classes will be an additional cost (please check registration form for details).

Saltfork Craftsmen
Artist-Blacksmith Association

MOTELS

Lodging in the Perry Area:

American Inn & Suites
(formerly Best Western)
I-35 & Hwy. 77
Exit #185 off I-35 -- East Side
580-336-2218

Sooners Corner Motel & RV Park
I-35 & Hwy. 77
Exit #185 off I-35 -- West Side
580-336-2323

Dan-D Motel
515 Fir Avenue
580-336-4463

Regency Inn (formerly Days Inn)
West Fir Ave. & I-35
Exit #186 off I-35 -- West Side
580-336-2277

Super 8 Motel
2608 West Fir Avenue
Exit #186 off I-35 -- East Side 1/2 mile
580-336-1600

Holiday Inn Express & Suites
West Fir Ave. & I-35
Exit #186 off I-35
580-336-5050

Other Rooming Notes:

There is ample room at the Noble County Fair Grounds for RV parking, there are no hook ups for water, electricity, sewer, etc. However, there is plenty of room on the Fair Grounds for dry camping if you want to set up a camp, and we can arrange to have the Arena Building open so the restrooms are available.

The 14th Annual

Saltfork Craftsmen Artist Blacksmith Association Conference



**October 16th & 17th
2010**

**Noble County
Fairgrounds
Perry, Oklahoma**



CONFERENCE SCHEDULE

• Friday, October 15th

Conference setup starting at 8:00 a.m.

• Saturday, October 16th

Registration opens at 8:00 a.m.
Demonstrations 8:00 - Noon
Lunch break Noon - 1:00 p.m.
Demonstrations 1:00 - 5:00 p.m.
Dinner 6:00 p.m.
Drawing for toolbox 7:00 p.m.
Auction 7:00 p.m.

• Sunday, October 17th

Registration opens 8:00 a.m.
Demonstrations 8:00 - 11:30
Lunch Break 11:30 - 12:30 p.m.
Demonstrations 12:45 - 4:00
Cleanup and teardown 4:00 p.m.

Darryl Nelson

I live in the Pacific Northwest, in the western foothills of the Cascade Mountains at the base of Mount Rainier. I am an hour and a half from the shores of the Pacific Ocean. These two areas are where most of my work goes. We have a regional style here called "Cascadian," which was created in the Work Progress Administration era during the New Deal in the late 1930s. The flagship of this style is a beautiful old lodge called Timberline Lodge, located at the 6,000-foot level on the southern slope of Oregon's Mount Hood. This style is a hybrid, made up of art deco and craftsman on steroids. The main guideline for this style is local flora and fauna, Native American, pioneer, and mountain sports motifs.

I became involved with Timberline Lodge in 1984, through my friend and mentor Russell Maugans, who was the lodge's restoration smith. Russ was mentored by Orion Dawson, head smith of the original project. He oversaw 50 blacksmiths/metalworkers hired by the U.S. government to build the ironwork for Timberline Lodge and several other W.P.A. projects in the Northwest. After working with Russell for five years, I became the lodge's blacksmith in 1989. Since my connection with Timberline, I can now track 90% of my non-Timberline work back to the lodge through word of mouth. To that end, most of my work is in the Cascadian style.

In my demonstration, I will be showing and explaining tools and techniques used to produce animal heads in the Cascadian style.

Gordon Williams

I've been blacksmithing full time since 1990. I basically run a production type shop in which I produce interior, exterior hardware, lamps, fireplace sets, pot racks, etc. etc. I also do quite a bit of custom work.

I must say though that my enjoyment is teaching. I have a blacksmith school located at Pieh Tool Co. It's one of the largest retail suppliers purveying to the blacksmith. The school has six complete forging stations along with air and treadle hammers. I do classes twice a month for beginner, intermediate and advanced students.

I'll demo using a teaching format. I'll have at least two projects in the fire at once, and have many of the projects pre-drawn so the steps and the tooling can be copied throughout the demo. I like to keep things lively and even more than the created project, the creation and the information sharing is what I hope to bring the greatest satisfaction.

