

Saltfork Craftsmen Artist-Blacksmith Association

February 2009

Time to pay dues...



This is a cowboy hat made by Howard Bost of Paris Texas. Except for the center, which is made from barbless wire, the entire hat is made from antique barb wire. The wire was coiled and then carefully welded at strategic points .

**Saltfork Craftsmen
Artist-Blacksmith Association
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The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization of amateur and professional artist and craftsmen, publishes this newsletter monthly. Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

Material from this newsletter may be freely copied without permission for non-profit purposes. Please credit the author and this publication.

Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org

Trading Post

For Sale:
¾" round bar of 5160 (\$3.30 per foot plus shipping)
¾" and 1" round bar of 52100 (\$6.00 and \$9.45 per foot plus shipping) Contact Ray Kirk, ray@rakerknives.com or 1-918-456-1519

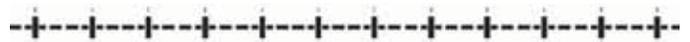


Army surplus round nosed pliers that make good scroll pliers for small items. They are 6" long \$5.00 each plus shipping. I also tie brooms on your handle or mine. \$20.00 plus shipping. Diana Davis 580-549-6824 or lazyassforge@tds.net



Due to health problems, I have decided not to rebuild any more Little Giant hammers. I have for sale: One decent used 100# hammer (\$3,500), one completely rebuilt 50# hammer (\$4,500). One good condition used 50# hammer (3,500). One early style rebuildable 50# hammer (\$1750), and one transition style rebuildable 50# hammer (\$2,250). I have some miscellaneous parts, dies, babbitt mandrels, and etc. for sale. Contact Mike George at 580-327-5235 (home), 580-829-1968 (cell) or Mike-marideth@sbcglobal.net

Wanted:
Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or o Mike-Marideth@sbcglobal.net



Complete blacksmith line-shaft. Good Running Condition with post drill, pedestal grinder/wire wheel and 40 lb Perfect Power Hammer, Lots of extras, Call for info. 817-329-5297 Jim White

Club Coal

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members. No sales to non-members.

NW Region coal location:

Bring your own containers. Contact Tom Nelson at 1-580-862-7691 to make arrangements to pick up a load. **DO NOT CALL AFTER 9 P.M.** If you make arrangement well in advance, Tom can load your truck or trailer with his skid steer loader. Otherwise you will need to bring a shovel. The coal can be weighed out at the Douglas Coop Elevator scales.

S/C Region coal location: Coal is in 1-2" size pieces. Bring your own container. The coal is at Max Scrudder's place in Mountain View. Contact Max for load out instructions.
Max Scrudder can be contacted at (405) 226-9951

NE Region coal location: Dan Cowart also has coal to sell. He can be contacted at dacowart@dishmail.net or CowartPat@gmail.com

We are currently sold out of SCABA swage blocks. Look for information about new shipments in future newsletters.

For Sale: 100# Little Giant, Rebuilt and in excellent condition..needs a motor. \$3850
918-534-7074 Rob Weber

Mail your ads to the editor or email them to
lazyassforge@tds.net

MEETING SCHEDULE

February

NE Regional meeting (Feb 14) will be hosted by Bill Kendall. For Lunch we can go to CiCi's Pizza (Dutch treat) or there is a Braum's about 2 blocks away. Trade item is a boot/shoe scraper. Directions: Two blocks south of I-44 on Peoria Ave. Behind the Ferguson Plumbing Store. Shop address is 5245 S. Peoria Ave. Tulsa, Ok. 918-691-2173

S/C regional meeting (Feb 21st) will be hosted by Gerald Franklin at his shop east of Duncan. Lunch is provided but bring a side dish or desert to help out. The trade item is a forging or fire tool. .

SE Regional meeting (Feb 7th) The meeting will be hosted by Howard Bost .North of Paris Texas. Lunch will be provided, bring a side dish to help out. Plenty of room to set up your forge so bring your forge and plan to enjoy a day for forging. Howard has chosen something made from a horseshoe as the trade item.

NW Regional meeting date (Feb 28th) The meeting is hosted by Ron Lehenbauer at his home in Wakomis. Lunch is on your own. Bring a sack lunch or there is a café in town. There will be a rose making demonstration during the meeting. Matt Wills from Kansas is coming down to present the demonstrations. Matt makes some really nice roses.

March

SE Regional meeting (March, 7) Hosted by James Allcorn at his shop in Paris Texas. This is a one or two day workshop on welding. Refer to the flyer in this newsletter.

NE Regional meeting. (March 14) Meeting hosted by Dan Cowart.

S/C Regional meeting (March Feb 21) Hosted by Terry Jenkins at his shop in Blanchard.

NW Regional meeting (March 28) Hosted by Bob Kennemar at the Museum in Elk City.

****Look for maps to meeting locations in back of newsletter.****

Events coming up.....

Every year about this time I start getting notices about events around the country. They all sound interesting but I can't put them all in the newsletter. I will try to put events that are taking place in States that border Oklahoma. Because of space limitation I *may* only insert a small blurb with a web site or contact number.

The following pages have several of these events posted. Please make note of those that you are interested in because they may not be repeated in future newsletter.

Editor.

Art of the Blacksmith & Smokey Bear Days

May 1-3, 2009

Lincoln County Fairgrounds

Capitan, NM

Smokey Bear Days in Capitan commemorates finding Smokey Bear after the forest fire.

Concurrent with the event, the **Southwest Artist Blacksmith Association** is sponsoring a Juried art exhibition for blacksmiths and metal artists as well as a blacksmiths conference. **The public is welcome** to see demonstrations of traditional blacksmithing skills and the work of modern blacksmiths and metal artists.

(Smokey Bear Days in 2008 brought in from 5000 to 7000 people.)

While entry into the art exhibition itself is **ONLY** for metal artists, booths will be available for any **Original, Hand-Made, Quality, American arts and crafts**. We are especially looking for those that represent **Traditional skills**. Weavers, potters, painters, leather workers, quilt makers and glass artists among others will be welcome.

This is a **Living Heritage** show...we will NOT accept foreign made items, mass-produced or cheap quality items. CNC plasma cut-outs and the like will NOT be allowed. All work should reflect some skills in a traditional art or craft. We will maintain a quality standard for arts and crafts that are entered.

For the art exhibition itself:

*Metal art pieces must be forged and / or welded...no plasma cut outs will be accepted in the show unless they are approved beforehand, and those must be hand done, unique and original...NO CNC cutouts.

*Mixed media pieces, those utilizing wood, stone, glass, ceramic and other non-metal media will be accepted only IF a major component in the piece is forged and / or welded metal.

*A "piece" may be an individual item or a "set" of related items such as a fireplace set.

We ask that participants register by mail for the event by April 1, 2009. Registration fees are as follows:

- 1) \$15.00 per piece entered into the exhibition
- 2) \$45.00 for a booth (entitles the purchaser to enter one metal piece into the exhibition for no additional charge). Booth purchasers must pay \$15.00 for each **additional** piece that they enter.

Prices at the door Saturday morning will be 55.00 for a booth and 20.00 per piece entered into the exhibition. **Entry into the exhibition for the public is free.**

The specific category the artist enters must be identified at the time of registration. (The exhibition organizers reserve the right to ultimately decide what category is appropriate.) Unfortunately, we will not be able to accept pieces that are mailed or shipped to the event. Original pieces must be brought to the event by the artist, or a representative of the artist, and entered into the exhibition preferably by Friday evening but **no later than Saturday morning at 9:00AM.**

Booth set-up can go on concurrent with the judging of the exhibition until approximately 10:30AM Saturday morning.

NO entries will be accepted after 9:00AM...NO booth entries will be allowed after 10:30AM Saturday, May 2nd. NO Exceptions.

Cash prizes will be awarded as follows:

- 200.00 for first place winners in each category
- 100.00 for second place winners in each category and
- 50.00 for third place winners in each category.

The exhibition will judge five categories:

- 1.) Furniture

Time to pay dues...

- 2.) Architectural Hardware (pieces serving utilitarian purposes in the home)
- 3.) Blades (Swords, knives, axes, etc.)
- 4.) Sculptural pieces (those pieces done solely for artistic purposes)
- 5.) Functional pieces (pieces with some utilitarian purpose including ornamental ironwork. IE: gates, stair rails, waterfalls etc.)

The judges for the exhibition will be: Robb Gunter, Roy Bellows and Charly Fary. Each is a Master blacksmith. A short biography for each judge will be made available. The judges will be compensated and completely independent of the event organizers.

For those blacksmiths wishing to tailgate (buy, sell and trade), blacksmith related items in the parking area, there will be a fee of 25.00 fee to reduce competition with those who have paid for booths.

Tee shirts will be sold commemorating the event. Nationally known Western artist Virgil Stevens will donate an original drawing to be used as the logo for the event.

Set Up

Friday, May 1st. Campsites and demonstration sites will be set up in adjacent facilities to those holding the exhibition and booths.

Exhibition and Demonstrations

Saturday, May 2nd. Blacksmithing and farrier demonstrations for the general public will go on beginning about 9:00AM. After the judges have made their decisions, the art exhibition will be open to the general public.

Live Music

Saturday evening a cookout and music / sing-along session will be held in the rear of the facility. (or, in the event of inclement weather, it will be held in the arena) Those camping out at the site, and anyone wanting to join in, are welcome to bring their lawn chairs and musical instruments to play. Feel free to bring hotdogs and marshmallows to roast over an open fire.

Official SWABA Meeting

Sunday, May 3rd. After breakfast, a blacksmithing demonstration will be held for smiths and metal artists. We will hold an “**Iron in the hat**” raffle around lunchtime. Those wishing to participate should bring some item related to blacksmithing / metal art to donate. Tickets will be sold to anyone who wishes to buy one for 5.00 each and the items donated will be raffled off.

The booths and demonstrations can go on until about 4PM Sunday. Afterward, the exhibition tables and walls must be broken down and replaced in storage.

Any participants so inclined are encouraged to wear period correct **historical or cultural costumes from any age**. We would like to reflect the history of blacksmithing and traditional crafts as well.

On site tent camping is available for free. Camping can be inside a roofed arena or outdoors. RV campsites are available on site for 20.00 per night. Water, electric and toilet facilities are available. Unfortunately trash dumps will NOT be available so all garbage must be carried out.

There are other, commercial RV sites nearby. A list of Hotels and Motels in the area will be made available along with a list of local restaurants and points of interest.

For questions concerning booth eligibility, or entry pieces, please send photos of your work along with any questions to the event coordinator at least one month before the event.

For those wishing to demonstrate: Please contact the event coordinator by April 1, 2009 with your ideas. Non-smiths may demonstrate Traditional skills at a booth or in the arena as well.

Contact Event Coordinator: Terrell Perkins for more information... Terrell_Perkins@yahoo.com / 575-354-9158
P.O. Box 1442
Capitan, NM 88316

Saltfork Welding Workshop/Meeting

When: Day 1 - Saturday, March 7, 2009; Day 2- Sunday, March 8 is optional if there is sufficient interest by those attending. **Meeting will START at 9:30 a.m. and end at 4:30 p.m. on Saturday. Sunday - Day 2 - if held, will start at 9:30 and end at 2:30. If only 1 or 2 show up for Day 2, we will continue for the Day 2 session.** At this time, we are planning on a Sunday session.

Where: Bois D'Arc Forge Blacksmith Shop, 33 NE 3rd Street, Paris, TX 75460. Call 903-785-2608, or 903-517-1667 for more information.

What: Welding meeting/workshop. Primary focus is welding/brazing cast iron using Oxygen/Acetylene torch, but will be tailored to fit the needs/wants of those attending. Discussion and demonstration will include MIG and TIG, Ox/Ac cutting and Plasma cutting (as those processes apply to artist blacksmithing).

Cost: Donations suggested to offset the cost of gases, electricity, electrodes, rods, grinding discs, etc. All equipment provided by Tommy Dean and James Allcorn **EXCEPT EYE PROTECTION. EYE PROTECTION IS REQUIRED TO BE IN THE BUILDING, NO EXCEPTIONS!**

BRING YOUR OWN SAFETY GLASSES AND WELDING GLASSES AND WELDING HELMET, NO SAFETY GLASSES, WELDING HELMETS or EYE PROTECTION WILL BE PROVIDED!

Instructor: Thomas Dean, Saltfork member from Longview, TX will conduct the meeting. Tommy has over 30 years of continuous experience as a professional welder joining various exotic alloys on a daily basis for the Eastman Company. He also has his own welding business and blacksmith shop and does demonstrations for numerous youth groups and organizations.

Who should attend: Anyone wanting to learn more about the fine points of welding as it applies to artistic blacksmithing. The focus of this meeting is on REPAIR of CAST IRON blacksmithing equipment such as BLOWERS, BRACKETS, FORGE FRAMES, VISES and attaching cast iron ornaments to mild steel.

Needed: If you have BROKEN CAST IRON blacksmithing equipment that is in need of repair, **please bring it.** No guarantees, but you just might take it home in usable condition! **WE NEED YOUR BROKEN CAST IRON EQUIPMENT TO REPAIR!**

Note: Cast iron FIREPOTS are generally NOT REPAIRABLE as they have most likely been burned up.

Meals: On your own. We will break for lunch at 12 Noon sharp, and reconvene at 1 P.M. There are 2 cafes/restaurants within 2 blocks walking distance (Nancy's café and Jaxx Gourmet Hamburgers).

Lodging: For those who wish to spend the night in Paris we have a number of motels including Holiday Inn, La Quinta, Budget Inn, Victorian Inn, Hampton Inn and others. If you need assistance with lodging, the Chamber of Commerce, 903-785-2401 can be of assistance.

Power Hammer Workshop

Time to pay dues...

Date: June 13, 09

James Johnson of Decatur Texas is holding a Power hammer workshop. James will be demonstrating some basics of power hammer forging and use of dies to create unique textures. James shop is about 8 miles north of Decatur Texas. You can contact James either by cell phone,,, 940-627-4529 or home phone 940-427-2212.

Directions: From I-35 South at Gainesville, Exit Hwy 51 SW toward Decatur, go to Hwy 380 West at Decatur. From Hwy 380 West, exit & turn north on hwy 287. Take 287 about 5 miles north and you will see “Cow Camp” restaurant on the tight hand side. Turn left onto CR 1180 and go 1.3 mile. Turn right onto CR 1270 and go 3.4 miles (you will see Oakhill Motor Cross park on the right hand side inn about 3 miles). At the Y-intersection just past the Motor Cross Park, turn right on CR 1370 and go .6 miles until you see an old stone house on the left hand side. Take the drive way on the N side of the old stone house. The shop is in back of the house.

89's parade in Norman Ok

The 89's committee is interested in maybe getting someone to do a demonstration for them on the night of April 17th. The time would be from 7:00 to 9:00 p.m. weather permitting. You would be responsible for set up and there will not be electricity available. This is one of those things where you would not be paid for coming to do the demo, but may be able to sell some of your wares. We are trying to get people to come in that have a direct connection with the pioneers of Oklahoma. If someone would be interested in doing this please let me know. We are also looking for broom makers and things along that line if you happen to know of any-one.

Contact person; Brinda l. Thomas (mail to: brindathomas@ou.edu)

Silver Dollar City Broom Maker

Stan Inman, the broom maker at Silver Dollar City, will be at Andy and Sharon Martin's house on February 14 to demonstrate traditional broom making. Andy has acquired broom making equipment from the 1800's first brought to Terlton in 1913 and used commercially to make brooms through the 1940's.

This is not a scheduled SFC meeting but anyone interested in seeing the demonstration is welcome to come by from about 10:00 AM to 4PM. There sll be a pot of stew or chile for lunch. The demonstration will be indoors in a heated area.

Thanks...Andy Martin

NW regional meeting... The meeting for the NW Region was hosted by Gary Gloden, here is his report..

We had about 16 blacksmiths show up on the rather cool day, but it was warm in the shop with all the forges going. I am sorry— no one took any pictures, but Ron Lehenbauer entertained us by forging several creatures and tails or tails. My recent student, Matt Goyer forged a letter opener. We had a great BBQ Brisket lunch and stimulating conversations about members who were not there. We traded letter openers and got in heat a little more, Bill Kendall left out and we were pleased when everyone went home. You are all welcome back anytime!

Sharing the Craft

A few Sundays ago, friend and co-worker John Jackson came over to my place south of Perry for a Smithing 101 lesson. After learning a little about how to get the coal fire started and tended, we decided on a simple coat hook as the project. The photo is of the hook John made from a scrap of 1/4 x 3/4 flat bar. It's a little hard to tell, but the top of the hook is a fish-tail scroll. This is a good basic project that helps to teach hammer control to draw the metal out as desired, use of the many shapes of an anvil, use of a simple shop made spring fuller, punching and countersinking holes, etc. After John finished the coat hook, we talked about cleaning hot steel and about finishes. This piece has a coat of wax applied while the metal was still hot. Tom Nelson was on hand as well. He showed John the basic steps in making a blacksmith's leaf and turning the stem into a nice key ring.



Jim Carothers

Merit Badge University (Boy Scouts) & Saltfork

As part of the Saltfork tradition of teaching and sharing the blacksmith's craft, Ron Lehenbauer, Adam Hall, Jeff Scott, Tom Nelson, Zach Hall, and Jim Carothers volunteered to work with a group of Boy Scouts on Saturday, January 24th. This was part of the Scouts annual Merit Badge University event; it was held this year at the Northern Oklahoma College campus in Enid. Scouts from many area towns participated. Even though it was really cold and windy (from the north of course) early in the morning, we still had 10 Scouts attend our Smithing 101 class. With only 1 to 2 students to a forge this worked out well.

The first project was a simple headed beam hook. This is Item No. 20 in the I-Forge (Projects How-To) section of AnvilFire.com on the net. Bill Epps did this original demo for AnvilFire; I have used it many times to introduce a beginner to the smith's craft. Each student was provided with a class handout of the project and precut steel. Having the first project steel precut and marked where to start the tapers aided these beginners greatly.

In a few hours everyone had completed their hook and applied a hot wax finish. The next projects were Scouts' and instructor's choice within the guidelines of the requirements for the Metal Working Merit Badge. A number of different items such as tent stakes, fire pokers, S-hooks, a trivet with a riveted joint, and a neat Dutch oven lid lifter with a double riveted joint were completed.

Well done guys; you all did a great job. I expect you will be remembered for a long time by these Scouts, the adult leaders, and the parents that were on hand.

There is a great deal of interest among the Scouts in having members of Saltfork hold a Smithing 101 class later this year at the Williams Scout Ranch west of Enid. Levi Rutledge and I were the smiths at the Scout Ranch last year; we were very well fed and had a great time too.

Jim Carothers



.Arts Festival in El Reno

April 4th at the Red Lands EL RENO HERITAGE &
ARTS FESTIVAL

**OPEN TO ALL ARTISTS
WHO MEET EXHIBIT GUIDELINES**

Saturday, April 4, 2009
10:00 a.m. to 5:00 p.m.
LOCATION FOR THE ARTS FESTIVAL:
REDLANDS COMMUNITY COLLEGE
1300 S. Country Club Rd
El Reno, Oklahoma

For further information call
Bonnie Jordan
405-823-0307 or 405-893-2342
Email: bonjor27@pldi.net

SCABA has arranged to have two booth spaces inside at the festival and a public demonstration site outside. We have also requested a waiver permitting us to display items NOT FOR SALE in the inside booths.

The Board is still working out all the details and there will be more information in the next newsletter but at this time we wanted you to be aware of the event so if you wished to make some artwork to sell inside or participate in the blacksmithing demo outside you had time to do so. You can contact either Jim Carothers (for outside demo) or Diana Davis (for inside booth info)

All items for sale will need to be priced before bringing to the booth. Any item not for sale will also need to be marked as such.

All items for the inside booth will need to be brought and placed in the booth on Friday April 3rd between the hours of 1-4:00 p.m,

Friday Night Parade and Patron's Party!

Come set up your booth early (1:00 to 4:00) on Friday to participate in the Art Festival Parade and Patron's Party!

Arts Festival Patrons are treated to a preview art show the night before the Festival at Redlands Community College – Arts Festival location.

Special transportaton will parade artists through town and to the museum for the Patron's Party and will return artists to the location of the Arts Festival for the private Patrons art showing.

The Patron's Party is held at the Canadian County Historical Museum providing a world class historical and cultural atmosphere. Patrons and artists receive complementary hors d'oeuvres, drinks and entertainment. This is a private party held especially for the arts festival patrons and artists.

All artists participating in the Parade, Preview Art Show & Patron's Party will need to have their booths set up by 5 p.m. Security will be provided all night to insure the safety of your art work.

LEARN HOW TO MAKE YOUR
LITTLE GIANT POWER HAMMER
WORK HARDER THAN EVER!

Please join us March 20-22, 2009 for our annual Little Giant Rebuilding Seminar!

This class was first taught by our good friend Fred Caylor of %ionsville, Indiana. We carry on his tradition of teaching how to make Little Giants run well and hit hard.

This 2 1/2 day class is a hands-on format. You will help transform a 25 LB Little Giant hammer from functional but sloppy condition into a well tuned, quiet, hard working hammer. Sid Suedmeier, owner of Little Giant, will share all his knowledge and experience gained from working with Fred and from 18 years of repairing and rebuilding Little Giants.

An old style 25 LB Little Giant will be rebuilt during the class, and a new style machine will be on hand to demonstrate proper assembly and adjustment of both styles.

The class is held in our shop in historical Nebraska City, Nebraska. The city has a wide variety of cafes, outlets (including Pendleton Woolen Mills), antique and gift shops, orchards, wineries and museums.

IF YOU HAVE A LITTLE GIANT, THIS
CLASS IS FOR YOU!

No experience is required to attend this class. Past students have ranged from age 15 to 90, and from all walks of life. Anyone who wants to learn will benefit from this class. We approach the rebuilding process using tools that can be found in the average home workshop.

If you are in the market to buy a power hammer, this class will make you an educated shopper. If you already own a Little Giant, or any other brand of power hammer, this class will teach you how to get the best performance possible.

The class costs \$95, refundable up to 7 days prior to the class; advance registration is required. We limit the class to 25 participants. The class starts at 9 AM sharp on Friday, and usually ends by Saturday evening. The schedule runs Sunday until noon in case we encounter any exceptional problems in rebuilding, and to answer remaining questions.

When we receive your registration, we will send you a city map, along with travel and hotel information.

Airports are located in Omaha (45 miles north), Lincoln (50 miles west) and Kansas City (125 miles south).

2009 REGISTRATION

PAYMENT

Name: _____

Business name: _____

Address: _____

Telephone: _____

Email address: _____

Check enclosed

Visa

MasterCard

Discover

American Express

Number: _____

Expiration Date: _____

POWER HAMMER INFO

Brand: _____

Size: _____

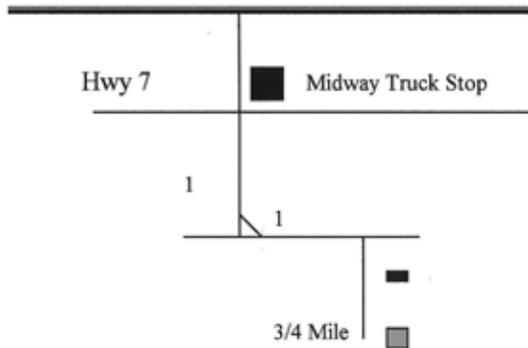
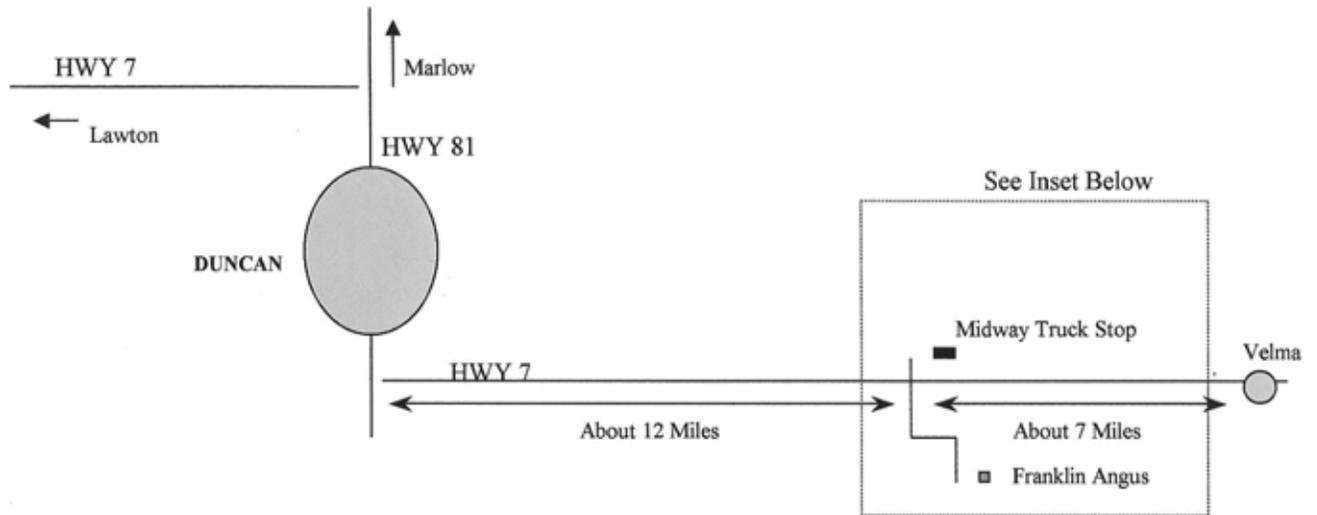
Serial Number: _____

Please call or email if you have any questions, or prefer to register by phone.

You can reach us at 402.873.6603 or Sid@LittleGiantHammer.com

Little Giant is located at 420 4th Corso, Nebraska City, NE 68410.

Map to Gerald Franklins place east of Duncan



Franklin Angus
 Rt 3 Box 239J
 Duncan, OK
 73533
 580-252-6002
 Cell:589-467-8667



METAL MUSEUM



For three decades the Metal Museum has stood sentry at a point on the Mississippi River with a view that Mark Twain once called "the finest between Cairo and New Orleans." In that time it has built a permanent collection that numbers more than 3,000 objects, some as many as 500 years old. It has hosted exhibitions of work by leading metalsmiths from around the world. It has amassed the largest collection of metalsmithing books, folios, and reference materials in the country. Now, in honor of our 30th anniversary, the Museum invites you to celebrate these achievements with us we look to the future of the craft that we champion.

Come see "Conversations in Iron," an exhibition of work by Richard Quinnell, Brent Kington, and James Wallace - three artists who have played key roles in the history of the Museum. Also, stop by our newly renovated library for an exhibition of recent work by our staff, resident artists, and interns, then head over to the smithy to see them at work – all for free on Saturday, February 7th.

Founded in 1976, the National Ornamental Metal Museum is the only Museum in the Americas dedicated to the preservation and advancement of the art and craft of fine metalwork. Located at 374 Metal Museum Drive, the Museum is open Tuesday – Saturday, 10 am – 5 pm and Sunday, noon – 5 pm. For more information, call 901-774-6380 or visit www.metalmuseum.org.

Saltfork Craftsmen

Artists - Blacksmiths Association, Inc.

Board of Trustees Election
March 2009

There are four Trustee terms expiring this year. The four trustees whose terms are expiring are:

Bill Kendall Byron (Korny) Donor Jim Carothers Mike George.

All are candidates for another term except for Jim Carothers.

Jim has worked really hard for your club and deserves to take a break. Jim's leadership will be missed. His has been one of the most successful presidencies in the club's history. When you see Jim, tell him Thanks!

You may choose from the candidate list or you may write in any other persons who are members in good standing. **Please vote for only four candidates by putting a check mark on the line next to their names.**

Bill Kendall	Tulsa, OK	_____
David Seigrist	Altus, OK	_____
Byron (Korny) Donor	Norman, OK	_____
Mike George	Alva, OK	_____
Bill Davis	Fletcher OK	_____
Dan Cowart	Wann OK	_____
Don Garner	Thomas OK	_____
Richard Simpson	Blanchard OK	_____

These candidates are all good people. Any of them will be an asset to the Club and to the Board of Trustees. **This ballot form will appear in several newsletters. Please vote only once per membership. The election dead line is April 10, 2009.** Please fill in your ballot as soon as possible and mail to:

**Saltfork Craftsmen Ballot
1227 4th St.
Alva, OK 73717**

Time to pay dues...

fold

Saltfork Craftsmen

1227 4th St.

Alva, OK 73717

[Stamp]

Saltfork Craftsmen 2009 Ballot

1227 4th St.

Alva OK 73717

fold

NORTH EAST REGIONAL MEETING DATES

January 10, 2009
Host: Gary Gloden

February 14, 2009
Host: Bill Kendall

March 14, 2009
Host: Dan Cowart

April 11, 2009
Host:
Phone #:

May 16, 2009
Host: *State meeting*
Phone #:

June 13, 2009
Host:
Phone #:
Trade item:

July 11, 2009
Host:
Phone #:

August 8, 2009
Host:
Phone#

Sept. 12, 2009
Host: Dan Cowart
Phone #:
Trade item

October 17-18, 2009
SCABA Conference

November 7, 2009
Host:
Phone #:
Trade item

December 12, 2009
Host:
Phone #:

NORTH WEST REGIONAL MEETING DATES

January 24, 2009
Host:

February 28, 2009
Host: Ron Lehenbauer

March 28, 2009
Host: Bob Kennemar
Phone #:

April 25, 2009
Host: Phone #:

May 16, 2009
Host: State meeting –No regional meetings
Phone #:

June 27, 2009
Host:
Phone #:

July 25, 2009
Host:
Phone #:

August 22, 2009
Host:
Phone #:

Sept. 26, 2009
Host:
Phone #:

October 17-18, 2009
SCABA Conference

November 28, 2009
Host:
Phone #:

December 26, 2009
Host:
Phone #:

SOUTH CENTRAL REGIONAL MEETING DATES

January 17, 2009

Host: JC Banks

Phone #

February 21, 2009

Host: Gerald Franklin

Phone #:

March 21, 2009

Host: Terry Jenkins

Phone #

April 18, 2009

Host: Bob Kennemar

Phone #

May 16, 2009

Host: State picnic at Norman

No regional meetings

June 20, 2009

Host: Anelia Hadick

Phone #:

July 18, 2009

Host: Max Scudder

Phone #:

August 15, 2009

Host: Richard Simpson

Phone #:

Sept. 19, 2009

Host: Gary Seigrist

Phone #:

October 17-18, 2009

Host: : SCABA Conference Perry, Okla.

November 21, 2009

Host: Bill and Diana Davis

Phone #: 580-549-6824

December 19, 2009

Host: Anelia Hadick

Phone #:

SOUTH EAST REGIONAL MEETING DATES

January 3, 2009

Host: Howard Bost

Phone #:1-903-785-0864

February 7, 2009

Host: Howard Bost

Phone #: 1-903-785-0864

March 7, 2009

Host: James Allcorn

Phone #:

April 4, 2009

Host:

Phone #:

May 16, 2009

Host: State meeting in Norman Ok

June 6, 2009

Host:

Phone #:

July 4, 2009

Host:

Phone #:

August 1, 2009

Host:

Phone #:

Sept. 5, 2009

Host:

Phone

October 3 2009

Host:

Phone #:

November 7, 2009

Host:

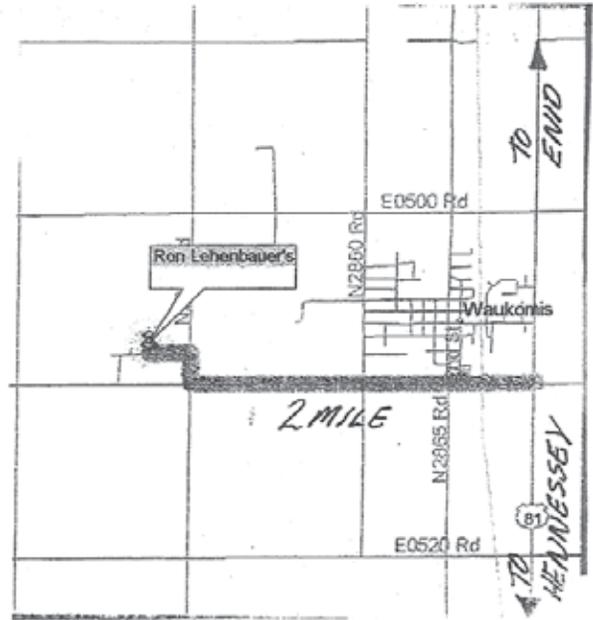
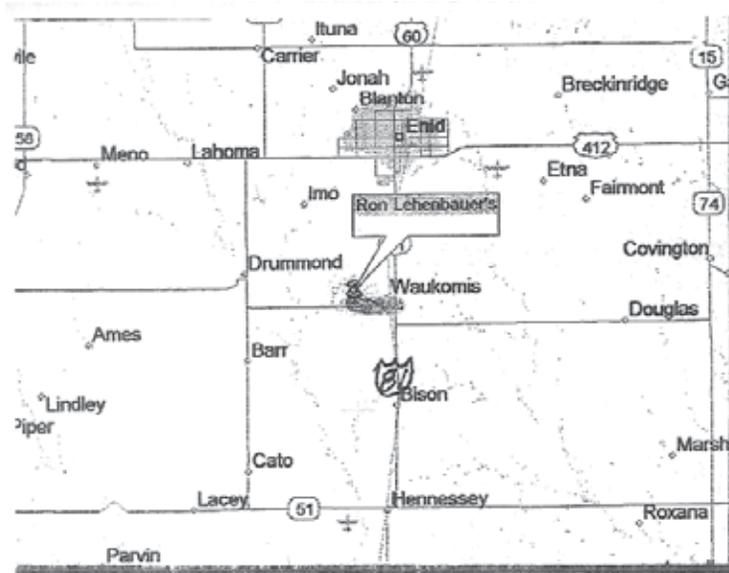
Phone #:

December 5, 2009

Host:

Phone #

Map to Ron Lehenbauer's shop.



Christmas Tong Exchange

We had 14 members participate in the tong exchange. If you haven't mailed your tongs PLEASE do so. Here are some of the ones already mailed to their new owners.



Made by Bill Kendall



Jeff Scott



Gerald Franklin



James Allcorn



Jim Carothers



Bill Davis

S/C Regional meeting/Spring Swage workshop

We had a wonderful day for the S/C regional meeting and Spring Swage workshop. The temperature was about 70 or so and light winds made for a good day to throw open the shop doors and make some spring swages.

JC Banks had done all the preparation and was ready when we all arrived about 9:00 am on Saturday January 17th. With the first order of the day being deciding what swages we all wanted to make and showing the ones that we had brought.

There were ball swages, acorn swages and many types of texturing swages. Larry Mills went to work trying to make a swage for forming grapes, or pecans, which ever you wanted.

A couple of members were bending the flat stock that was to form the spring/handle while others were cutting more material and welding the blocks to the handles.

As soon as there was enough to work with, the power hammer and forge went to work, heating and pounding the shapes into the blocks. JC stated that there had been over 50 spring swaged made that day. Everyone took home at least one and some brought shapes that were used to make swages for anyone that wanted that swage also.



At lunch JC and Renee had made a great brisket and pulled pork lunch with all the fix'ens.

After lunch we got back to the work at hand. Making more swages.



JC has also volunteered to make this years tool box for the SCABA conference. He has the main box started. It is made from White Oak.

As usual we had a great turnout for JC's meeting. Want to thank all those that had to get up extra early to get there.



Byron had purchased a new induction forge and he brought it down to show us how it worked. That thing will get it hot in a hurry. Larry used it to heat up his metal he was forming into the grapes that he was later going to make a swage for.



Your editor was doing her usual thing of standing around watching and taking notes. Tony Cable came by and took some pictures, otherwise you wouldn't get to see me. Always behind the lens.....Diana



SE regional meeting

Howard Bost hosted the SE Regional meeting at his home and shop NW of Paris Texas. It doesn't matter much where you live in Okla. Paris is a long drive away. We got up about 5:00 am to meet Gerald Franklin and head out for Paris. We arrived about 9:30 and soon had the forge going.



Howard has built himself a neat shop. He has a inside forge for when it is cold and there is a outside forge for other times or others to use.

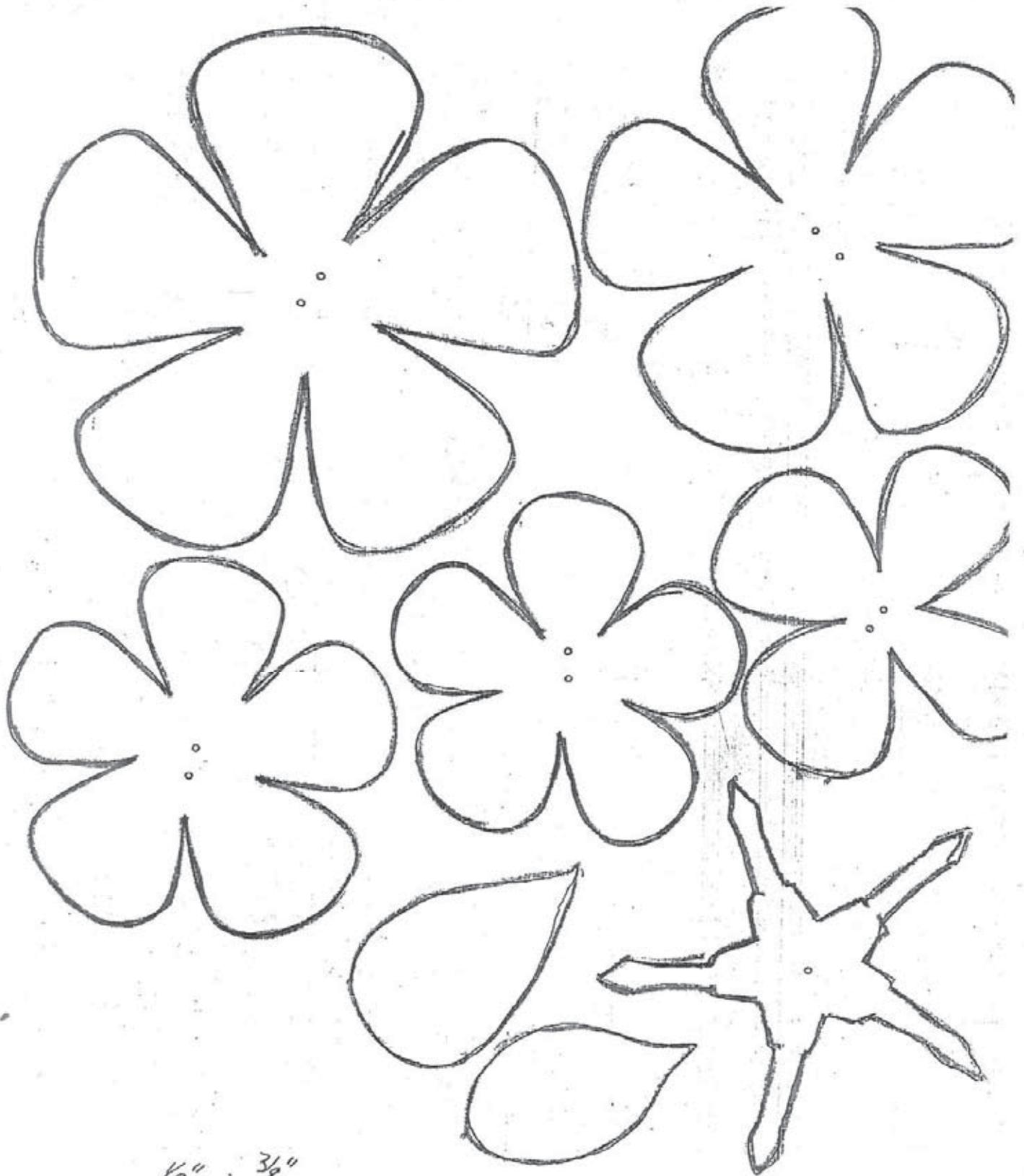


Gerald Franklin got Howard to help him hold some hot iron.



Howard had a good turnout for his meeting and we all enjoyed a BBQ sandwich with side dishes and desert for lunch.

Because of the drive time to get back home we left around 2:00 PM. Howard is hosted the meeting in February also, so get out and drive over to Howard's place in the woods NW of Paris Texas and enjoy the day.

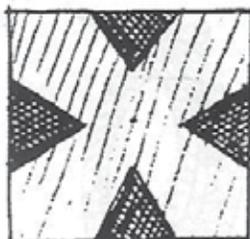


MATT WILL'S
CONWAY SPRINGS, KS.
BOX 246, 67031

Flower Form

by Mike Boone

Drawings by Robin Boone



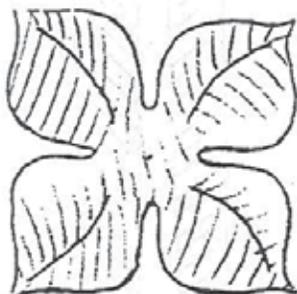
3" x 3" x 3/16"
Cut-out blackened areas.
Make two.



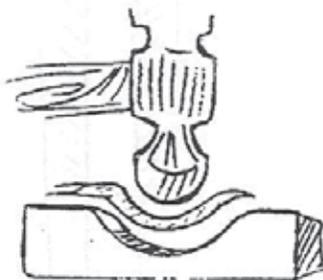
Petal cross-section



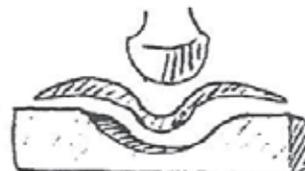
Spread each petal away
from center, leaving a
raised vein.



Forge all four petals.



Cup each petal with
a ball peen hammer.

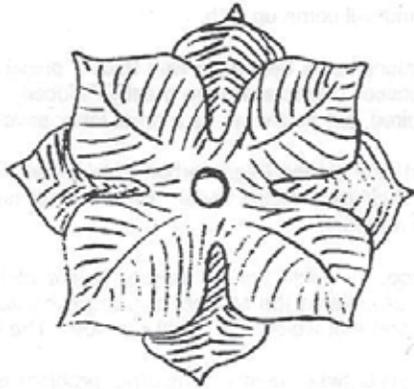


Cup center of form
as shown.

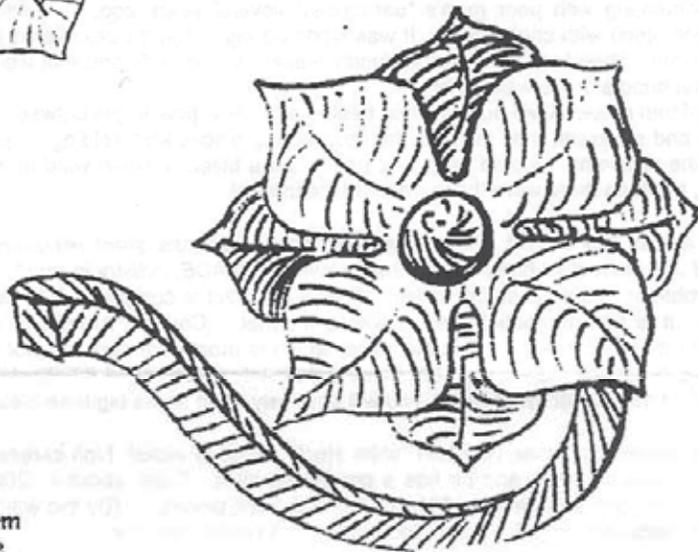
Described here is a very simple forged flower. It is two overlaying square petal elements that combine to make a circular geometric form. I first learned this form from Samuel Yellin flowers in the Washington Cathedral. Yellin's gates are very geometrical in design and the "square/round" flowers compliment the design perfectly. This design concept has infinite possibilities, I am just suggesting one. The center element here is a forged ball that has a 3/8" threaded tenon for attachment. Using a threaded tenon for a center element allows one infinite possibilities for forging and creates a nice fastener that can be used for structural and artistic joinery. The end result is a stylized organic flower that has considerable design potential.

Mike Boone

-page 2-



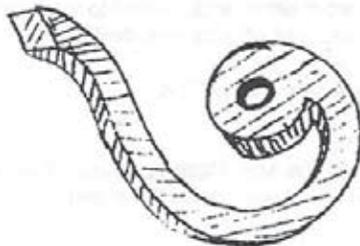
Drill holes in forged elements and overlay as shown.



Assembled Flower

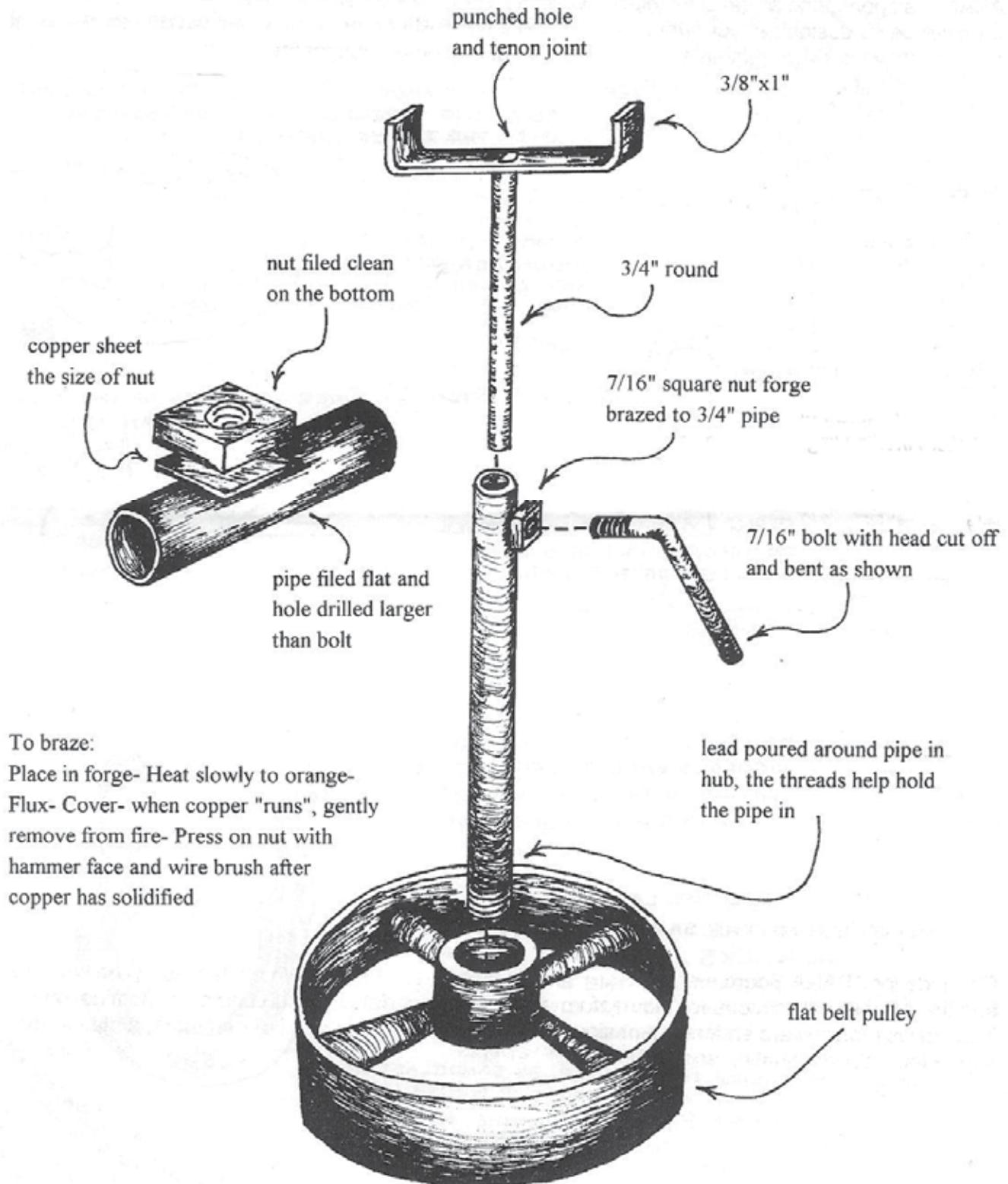


Forge ball from 3/4" square stock with a 3/8" threaded tenon.



Drill and tap stem detail.

By Ira Smith Blacksmith's Helper



To braze:

Place in forge- Heat slowly to orange-
Flux- Cover- when copper "runs", gently
remove from fire- Press on nut with
hammer face and wire brush after
copper has solidified

C'Notes:

There are several items that I would like to share with all of you through this newsletter.

First, I want to let you know about the El Reno Heritage and Arts Festival to be held Saturday, April 4th from 10 AM to 5 PM at the Red Lands Community College 1300 South Country Club Road, El Reno. Set up day is Friday the 3rd beginning at 1 PM; set up is to be complete by 5 PM that evening. There is also a Patron's Party on that Friday evening at the Canadian County Historical Museum. Round trip transportation from the Festival site at Redlands to the Museum will be provided; overnight security at Redlands will also be provided. Saltfork has reserved two inside booth spaces one 8 x 8 and the other 8 x 16 for our gallery area. This will be set up much like the gallery at a Saltfork Conference. We also have an outside area for a hands-on smoke & fire demo. Saltfork members participating in this event will be allowed to sell what is on display in the booth areas and in the outside demo area. For Saltfork, this event is not limited to iron work; the event is "open to all artists". In my thinking, this includes the sketches and drawings such as Ricky Nusbaum does, John Burns' gem work, Teresa Gabrish's jewelry, blade work as done by several members, etc. We plan to discuss this more and finalize the Saltfork participation plans at the South Central Regional meeting (Gerald Franklin's place) on February 21. I hope that many of you will be able to participate in this event.

Second, we had 14 people participate in the Christmas Tongs Exchange. Elsewhere in this newsletter you will find some photos of the varied tongs that were made. I really like the gator motif in the tongs made by Bill Kendall. Maybe we can make this tongs exchange an annual event.

Third, there are two workshops coming up. One is to be held at James Allcorn's shop in Paris, TX on Saturday March 7 & 8 as part of the SE Regional meeting. This will be lead by Tommy Dean and focus on welding of cast iron. The other is to be Saturday June 13 near Alvord, TX at James Johnson's shop. This workshop will be focused on the use of power hammers. There is more information on the Saltfork website and in this newsletter.

Fourth on my list is election of Saltfork officers and members of the Board of Directors. The elected term of service to the Saltfork membership is up for several of us at the end of March 2009. My name is on that list of those whose term will expire. I have been President of Saltfork for (I believe) three terms now and served on the Board of Directors a few times before that. I will not be running for another term as President or as a Board Member at this time. If you would like to run for any of the open positions as noted in another part of this newsletter, let Mike George or any of the current Officers or Board members know. All of our contact information is on the back of the front page.

And Finally, March is Dues month. Take the time to fill out the membership application and send it with your renewal \$\$ to Mike. The completed membership form is important. Don't assume that your check or cash without the membership form will get your new mailing address, new e-mail address, etc. entered correctly in the Saltfork list.

Jim Carothers, President (2009)
Saltfork Craftsmen ABA

Ten Commandments Of Welding

THOU SHALT NOT WELD ON AN UNPURGED TANK, for the noise will be very loud when the tank explodes and thy friends will console thy widow in ways generally unacceptable unto thee.

THOU SHALT SECURE THY TANKS, lest one fall on thy foot and transform thee into less than a graceful dancer when called upon by thy wife or other female friend.

THOU SHALT CLEAN THY WORK CAREFULLY, lest thee gaze upon thy work falling apart as it passeth out of thy sight.

THOU SHALT PLACE THY WORK IN JIGS, or other holding fixtures for thy eye is a poor instrument for the measurement of angles and great will be the wrath of thy leader as thou art doing thy task a second time.

THOU SHALT NOT WELD NEAR BATTERIES, compressed gasses, or flammable materials lest a spark from thy labors create a fire which would cause thee to continue thy chosen profession in an open field or other such drafty place.

THOU SHALT TAKE GREAT CARE OF THY TOOLS AND EQUIPMENT, lest thy friend who is in charge of such things smites thee about thy head and shoulders for being a wasstrel and a knave.

THOU SHALT NOT PERFORM THY ART WITHOUT PROPER VENTILATION, for the smell of toxic gasses produced by the heating of primers, and painted or plated surfaces is worse than a bad cigar and will remain with thee until the end of thy days.

THOU SHALT NOT WELD WITHOUT GOGGLES, nor shalt thou allow others to gaze upon thy labors lest thy employment or the employment of others be changed to sitting on cold and rainy streets while selling pencils.

THOU SHALT WEAR STURDY GLOVES, for burns upon thy hands are a source of great pain when thou art attempting to raise thy bowling average.

THOU SHALT GROUND THY WORK, when thou weldeth with a machine of arcs, for thou art a poor conductor of electricity and the shock which thou shalt receive shall ruin thy plans for thy weekend.

Submitted by M.K. McLaughlin

MICHIGAN ARTIST BLACKSMITH'S ASSOCIATION

Saltfork Craftsmen

Artist-Blacksmith Association
Membership Application
April 2008 thru March 2009

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? ___ Yes ___ No Spouses Name _____

Address _____

City _____ State _____ ZIP _____

Home Phone (____) _____ Work Phone (____) _____

E-Mail _____ ABANA Member? ___ Yes ___ No

I have enclosed \$20.00 for dues to March 30, 2009

Signed _____

Return to: Saltfork Craftsmen, 1227 Fourth St. Alva, Ok 73717



Name: _____

Email: _____

Address: _____

www url: _____

City: _____

Phone: _____

State: _____ Zip: _____

Fax: _____

Country: _____

TYPE OF MEMBERSHIP:

- | | |
|---|--|
| <input type="checkbox"/> NEW MEMBER | <input type="checkbox"/> RENEWAL |
| <input type="checkbox"/> Regular - \$55.00 | <input type="checkbox"/> Contributing-\$100.00 |
| <input type="checkbox"/> Student- \$45.00 | <input type="checkbox"/> Library-\$45.00 |
| <input type="checkbox"/> Senior (65+) \$50.00 | <input type="checkbox"/> Foreign-\$65.00 |

CREDIT CARD INFORMATION:

VISA Mastercard Expiration Date: _____

Card Number: _____
Submit check, money order -U.S. Banks only, or by credit card:

ABANA Chapter Affiliation: _____

PO Box 3425
Knoxville, TN 37927-3425
Phone: 865.546.7733 Fax: 865.215.9964

Time to pay dues...



Time to pay dues...

Time to pay dues...

Saltfork Craftsmen Artist Blacksmith Assoc.Inc.
1227 Fourth Street
Alva, Okla. 73717-1227

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