

Saltfork Craftsmen

Artist-Blacksmith
Association

July 2007

Happy Independence Day



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Artist-Blacksmith Association
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The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization of amateur and professional artist and craftsmen, publishes this newsletter monthly. Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org

Trading Post

For Sale:

3/4" round bar of 5160 (\$3.30 per foot plus shipping)
3/4" and 1" round bar of 52100 (\$6.00 and \$9.45 per foot plus shipping) Contact Ray Kirk,
ray@rakerknives.com or 1-918-456-1519

Army surplus round nosed pliers that make good scroll pliers for small items. They are 6" long \$5.00 each plus shipping. I also tie broomcorn brooms on your handle or mine. \$20.00 plus shipping. Contact Diana Davis, lazyassforge@tds.net or 1-580-549-6824

NEW 50# air hammer. \$1600.00 the air hammer is home made. The air system is set up similar to a Big Blu hammer. The rest of the hammer is my own design. It has two sets of dies, one set of flat and one set of draw. For information contact Anthony Niernberger at 918-527-8074 or antsct@netzero.com

Rebuilt Little Giant Trip Hammers! Better than New! 25#-\$3495; 50#-\$4595; Misc. leg vices and hand cranked and electric blowers. Contact Mike George at 1-580-327-5235 or Mike-marideth@sbcglobal.net

For Sale, like new JHM Manufacturing "Certifier" 100 pound anvil. New these are about \$500; this one is \$375 Photos and more information; Jim Carothers 580-336-9213 or frontiershop@wildblue.net

Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or Mike-Marideth@sbcglobal.net

Hossfeld Universal Bender Model #2, with Precision Hydraulic Power Attachments. All instruction manuals & Catalogs. Numerous dies \$1300.00 Contact Mike Boos. mlpbboos@cox.net or 918-357-1043

Send your ads to Diana Davis, 23966 NE Wolf Rd. Fletcher, Okla. 73541 or email them to lazyassforge@tds.net

Saltfork Craftsmen

Artist-Blacksmith Association
Membership Application
April 2007 thru March 2008

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? Yes No Spouses Name _____

Address _____

City _____ State _____ ZIP _____

Home Phone (____) _____ Work Phone (____) _____

E-Mail _____ ABANA Member? Yes No

I have enclosed \$20.00 for dues to March 30, 2008

Signed _____

Return to: Saltfork Craftsmen, 1227 Fourth St. Alva, Ok 73717



Name: _____

e-mail: _____

Address: _____

www url: _____

City: _____

Phone: _____

State: _____ Zip/PC: _____

Fax: _____

Country : _____

Type of Membership New Member Renewal

Credit Card Information _____

Regular - \$45.00 Contributing - \$100

Visa Mastercard Expiration Date: _____

Student - \$35.00 Library - \$35.00

Card # _____

Senior (65+) - \$40.00

Submit check, money order (U.S. banks only), or by credit card: _____

Foreign - \$65.00

ABANA affiliate: _____

LeeAnn Mitchell

P.O. Box 816
Farmington, GA 30638

Phone: 706.310.1030

Fax: 706.769.7147

Application may also be made at the ABANA
web site: www.abana.org

MEMBERSHIP APPLICATION

Club Coal

Saltfork Craftsmen have Arkansas coal for sale. The coal is \$95/ton to members and \$145/ton to non-members.

Bring your own containers. Contact Tom Nelson at 1-580-862-7691 to make arrangements to pick up a load. **DO NOT CALL AFTER 9 P.M.** If you make arrangement well in advance, Tom can load your truck or trailer with his skid steer loader. Otherwise you will need to bring a shovel. The coal can be weighed out at the Douglas Coop Elevator scales. The coal is in large chunks; bring something to break up the coal into manageable size pieces.

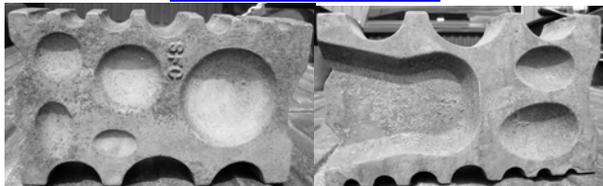
S/C Region coal location: Coal is in 1-2" size pieces. Bring your own container. The coal is at Max Scrudder's place in Mountain View. Contact Max for load out instructions.

Cost for this coal is .06/pound or \$120.00/ton. **NO SALES** to non-members.

Max Scrudder can be contacted at (405) 226-9951

Saltfork Craftsmen Swage Blocks \$95.00 each plus shipping. SCABA members can purchase one block for a special members price of \$75.00

Contact Mike George at 1-580-327-5235 or mike-marideth@sbcglobal.net or Bill Kendall at 1-918-742-7836 or wwkendall@aol.com



Bill and Diana Davis have a few blocks available for those in the S/C region.

Library List

Title
SCABA Conf - 2002 - Bill Bastas
A Traditional Suite: Sword Making, Set Hammer
A Water Powered Smithy
ABANA Comes of Age - 1994 NOMM Exhibit
ABANA Comes of Age - 1994 NOMM Exhibit
Basic Blacksmithing - Hershel House (Part 1)
Basic Blacksmithing - Hershel House (Part 2)
Basic Blacksmithing - Hershel House (Part 3)
Forge Welding - Bob Patrick
SCABA Conf - 1997 - Frank Turley (Tools)
Hammerman in Williamsburg
Jerry Darnell - 18th Century Lighting (Part 1)
Jerry Darnell - 18th Century Lighting (Part 2)
Jerry Darnell - 18th Century Lighting (Part 3)
Jerry Darnell - 18th Century Hdw - Latches

Jerry Darnell - 18th Century Hdw - Hinges
Jerry Darnell - 18th Century Hdw - Pintles
SCABA Conf - 2001 - Jim & Kathleen Poor
Jim Hrisoulas - Damascus Pt 1
Jim Hrisoulas - Damascus Pt 2
Omey's 2002 - Kendall & Dyer - Table
SCABA Conf - 1998 - D. Steigler - Baskets
SCABA Conf - 1998 - R. Gunter - Hammers
SCABA Conf - 1998 - D. Steigler - Iris & Finishes
SCABA Conf - 1998 - R. Gunter - Hollow Forging
SCABA Conf - 1998 - D. Steigler - Repousse'
SCABA Conf - 1998 - R. Gunter - Scrolls
Samuel Yellin's Legacy
Omey's - 1997 - Ted Sawyer
Omey's - 1997
The Loveless Legend
Tom Smith at Hartdner, KS
Yellin Foundation & Manfred Bredohl
Allen Rogers - Projects
Forge & Anvil - Various Episodes
Unknown Conference - Unknown Smiths
Broom Making for the Blacksmith
Elmer Roush: Colonial American Hdw & Fixtures
European Masters & The Woodwright's Shop
ABANA Gallery Exhibit - 1992
Doug Merkel: Misc Projects
Doug Merkel: Nail Header
Doug Merkel: Sawtooth Trammel
Doug Merkel: Tomahawk & Misc
Doug Merkel: Hammers
Blacksmith's Journal Techniques - 1
Blacksmith's Journal Techniques - 2
Bill Epps - Tongs
Bill Epps - Animal Heads
Bill Epps - Animal Heads
Bill Epps - Birds & Bugs
Bill Epps - Leaves & Flowers
(RD1) 1990 Metal Madness
(RD2) Ivan Bailey & Paul Hubler
(RD9) 1992 BAM Ozark Conference
(RD69) 2002 UMBA Conference
(RD79) 2003 UMBA Conference
Knifemaking With William White
(RD 82) Wagon Wheel, Marble Inlay, Strikers
National Museum of Horse Shoeing Tools
SCABA Conf - 2004 - Don MacKay
SCABA Conf - 2004 - Bob Patrick
SCABA Conf - 2005 - Peter Happny
SCABA Conf - 2005 - Brian Gilbert
SCABA Conf - 2006 - Tal Harris
SCABA Conf - 2006 - Ed & Brian Brazeal
SCABA South Central Meetings - 2004

Meeting schedule

July

NE Regional meeting (open)

South/Central meeting (July 21st) Hosted by Max Scrudder. Trade item is wall hanger. Don't forget that Max has moved into Mountain View just south of the auction barn.

NW Regional meeting will be hosted by John Burns and Ron Lehenbauer. The meeting will be held at the Great Salt Plains Lake at the Shelter #1 on River road. The meal will be Hamburgers and Hotdogs. Bring a dish to help out. Trade item is a BBQ fork or Spatula. Bring your forges and camp chairs and plan on enjoying the day. There is RV camping available.

This is the clubs 12th anniversary and everyone is invited and encouraged to attend.

SE Regional meeting (check out the flyer in newsletter)

August

NE Regional meeting (open)

South/Central meeting (Aug 18th) Hosted by Gregory George.

NW Regional meeting (open)

Sept.

NE Regional meeting Hosted by Danny Cowart

South/Central meeting (Sept. 15th) Hosted by

Terry Jenkins/Sulphur tractor show

NW Regional meeting (Sept. 22nd) Hosted by Dorvan Ivey, Hammon, Okla.

Oct.

NE Regional meeting (open)

South/Central meeting (Oct. 20th) Hosted by Aniela Hadick, trade item is a doorknocker

NW Regional meeting (open)

2007 Demo request

➤ **Tulsa City-County Library**

Renaissance Faire will host its' annual Renaissance Faire on September 8th. Steven Knisely usually attends this event but at this time cannot commit to it. If you would like to demonstrate at this event you can contact Steven or Sherri Mann at smann@tulsalibrary.org or 918-596-9107

➤ **Sulphur tractor show**

Sept. 15, 2007. Terry Jenkins is hosting a S/C regional meeting at this event. Here again is another opportunity to show the public what blacksmithing is and to sell some of your work.

➤ **Okla. Antique Tractor Assoc & Classic Stock Tractor Assoc. joint show.** Sept 28-30 In Broken Arrow. At 121st & Garnett. More info at www.oatal16.com

➤ **Knife show.** Ray Kirk sent me the information about an upcoming knife show. The show will be held at the Holiday Inn on 2101 So. Meridian Ave. Oklahoma City. The dates are the 3rd and 4th of November. The time is 9 till 5 on Sat and 10 till 4pm on Sunday. For table information and availability you can call Ray Kirk at 918-456-1519 or email at ray@rakerknives.com

Duncan Founder's Day Celebration

Gerald Franklin

Richard Simpson, Jerry Cathey and I went to Duncan on Saturday, June 23 to demo at their annual Founder's Day Celebration. We were set up at the corner of 10th and Main, right in the center of the action. We had one of the few shady spots in the downtown area, so our layout soon became a favorite spot for folks to spend a little time watching us forge and listening to our spiels. We forged just about every small project in our collective bag of tricks. Jerry Cathey brought a lot of his copper work, which was particularly popular with the crowd.

The Duncan folks had about four blocks of Main Street closed to vehicles, so people had the run of the downtown area. There were vendors all over the place, a Farmer's Market, antique autos, a guitar contest (none of the blacksmiths entered), and lots of politicians. Oklahoma Lt. Governor Jari Askins is a Duncan native and she took this opportunity to offer a few words at the crowning of the Founder's Day Queen.

The weather was particularly cooperative with clear skies, a good SE breeze, temps in the 80's and this helped to keep people cycling through the area all

day long. I'd bet that we will be asked back to the event next year, so keep your calendar open for the fourth weekend of June and plan on coming to Duncan for a good demo experience.



Jerry Cathey and his blower hand work the crowd at the Duncan Founder's Day Celebration.

Marietta Frontier Days

Gerald Franklin

On June 2, 2007 I demonstrated at the Marietta Frontier Days event in Marietta, OK. The event is a citywide celebration sponsored by the Marietta Gunfighters. One of the gunfighters, Danny Claxton is also a Saltfork member and helped me get set up for my demo.

Folks started coming by about 9 AM and I had a pretty steady flow past the forge all day. The weather was really nice and the sponsors had me set up under a giant pecan tree so the spectators and I had shade all day long. This was a typical small town celebration with people going and coming throughout the demo. There was lots of interest and questions. We probably picked up a new member or two as well. Sales were so-so, but I made "gas money" so I guess the trip was a financial success.



Working on a rasp snake at Marietta.

PIONEER EXPOSITION JUNE 1&2, 2007

I thought that I was running late when I first got to the Cleveland County Fairgrounds. It was about 8:15a.m. the sky was both ominous and threatening. One man had just unloaded a very nice Alice Chalmers tractor. This was the second tractor of the show. The man on the tractor pointed out that the wind was coming from the east and that it made him uncomfortable about the weather.

About 915a.m., I had a boy and his grandfather give up on my fire lighting abilities to go inside the fair building. (The fire was doing just fine before they got inside.) The weather remained fairly cool while a fair amount of people came by.

One man said he could just never get a hay hook made like he wanted. After several bends, changes and a failed forge weld, it was time for a good meal, sponsored by the Oklahoma Pork Council. Afterwards the Lawn & Garden Tractors had their pulls moved inside the Livestock Building due to rain.

After securing my swamp/forge area for the night, I went home and electro forge welded the hay hook.

Saturday brought more people and higher temperatures. I had a boy about 10 or 12 grading my nail making. He was a little tough. I started with an F and after about thirty nails, I still hadn't made it to a B. Just then his Grandma came and asked when I was leaving, as she felt that he

would be 'right here with the Blacksmith' until I did go home. "Hmm" I thought.

After a couple of hours of cranking the blower, he was ready to trade me jobs. Boy was I glad to hear this news!

By the end of the two days I was pooped. However, I think we may have picked up a couple of new members. (They took applications for the club!)

Korny

South-Central Meeting at Franklin's

Gerald Franklin

The June South-Central Regional meeting was held on June 16th at Gerald and Frankie Franklin's place east of Duncan, OK. We saw Saltfork members who hadn't been to a meeting in quite some time, prospective new members, old friends, and visitors/members from Texas. We have several members who hold dual citizenship with both SCABA and the North Texas Blacksmith Association and some of them, John and Jeff Plato, came up from Denton, TX. Members from the NW Saltfork region were there, too.

The trade item was anything with a leaf on it and participants really did themselves proud providing eight excellent pieces for the trade item drawing. Many of the items were made in home shops before the meeting, but several were forged at the meeting at the various forging stations that were set up. We had five forges going so there was adequate opportunity for everyone to get some forging time in. Some folks built their trade items and others took a tutorial from Bill Davis on the finer points of Spike Man Forging. Diana Davis forged a trammel hook and Doug and Linda Bliss forged a branding iron. They got some good forge welding advice from Ron Lehenbauer for their branding iron project.

Bill and Diana Davis brought in a couple of really neat trivets that they "stole" on a recent trip to Kansas. One of them was obviously designed to hold a flat iron and there were really some good examples of traditional joinery on it. The other was a cooking trivet forge from wrought iron. The grain in the iron is really clear and it is in excellent shape.

At noon, we were treated to a good lunch of BBQ beef sandwiches, potato salad and baked beans, topped off with more desserts than we could handle. Our thanks go out to all who brought dessert items to make sure that we all maintained our "fighting weight". We had lunch in our new shop building that is still under construction. There is no sheet metal on it yet so I stretched a couple of hay tarps over the purlins to give us a little shelter from the sun/rain. The day turned off cloudy, so we didn't need the shade, but right after lunch, we were blessed with about 0.3" of rain. By then everybody was finished eating so we just crowded up in the tractor shed until it blew over.

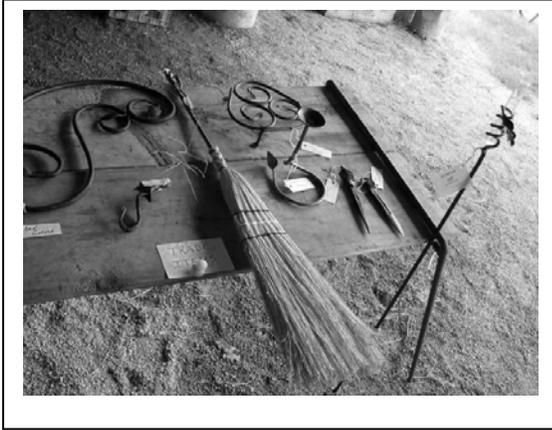
Even though attendance was down for this meeting (we fed 15 or 16 folks) those who were there definitely made it a successful one. The next S/C meeting will be at Max Scudder's place in Mountain View. This is always a popular meeting so make plans to attend that one.



Linda and Doug Bliss work on a small branding iron.



Aubrey Washington, J.C. Banks, and Don Garner watch Bill Davis forge one of his famous "Spike Men".



The trade item table. We had eight items in all.

Tire Hammer plans by Clay Spencer

Ray Clontz Tire Hammer Plans by Clay Spencer. These plans are for a 50 lb power hammer that uses the rear axle and hub from a front drive car and emergency spare tire and weighs about 700 lbs. It is powered by a 1 hp, 1750 rpm electric motor, 120 or 240 volts, runs about 250 blows per minute and uses a spring toggle mechanism similar to Little Giant hammers. The anvil is 6" solid round (minimum size) by 36" high and the frame is 5" square tubing. The plans are 40 pages, printed front and back on 20 sheets that include parts list, detail and assembly drawings, sources, notes installation, adjustments and maintenance. Over 200 hammers have been built using these plans. Price is \$30 US including postage to US and Canada. \$32 US to other countries. Send check or money order to Clay Spencer 934 Partridge Lane, Murphy, NC 28906. E-mail clayms@brmemc.net for info. Also, lead workshops for chapters or groups to build 15 to 20 hammers and have Tire Hammers for sale, \$2000.00

Beverly Shear Blades Sharpened Remove blades from shear and ship to Clay Spencer, 934 Partridge Lane, Murphy, NC 28906. \$35 plus postage, additional cost for deep notches or blades previously sharpened at angle.

Roller Blade Treadle Hammers (Clay Spencer Design) for sale or workshops led to build hammers. Bob Alexander, e-mail to scruboak4@netzero.com or call 636-586-5350

Oklahoma Celtic Heritage and Music Festival

On the weekend of June 16th and 17th, Stillwater was the site of the first annual "Oklahoma Celtic Heritage and Music Festival". In addition to the wonderful music, highland athletic games, and interesting displays on the history of the people from Ireland, Scotland, Wales and the rest of the Celtic homelands there was, you guessed it, blacksmithing. From the time that ancient Celts on iron wheeled chariots drove Julius Caesar from the British isles, to when a poor Scotsman named Andrew Carnegie built a fortune and forever changed the iron industry in America, the Celts and their descendants have been noted for their ironwork. In spite of frequent rain, Bob Scudder, Alecia Lusk, and Steven Knisely, demonstrated basic blacksmithing to the visitors of the festival. A broad range of things ranging from nails and steak turners to bracelets and Celtic broaches were made under the watchful eyes of the people who braved the weather to attend the festival. The festival was such a success that it was decided to make it an annual event and Saltfork was invited to participate when it is held again next year.

Steven Kinsely

NW Regional meeting

John and Ruth Burns at their home near Capron, Oklahoma hosted the NW Regional meeting. Turnout seemed to be light but those that came had a good time visiting with members that they (meaning Bill and myself) had not seen in some time. We arrived about 9:30 and Jim Omey and his wife Verina were already there. About 12 members and friend were there for lunch. The day was warm so the light lunch of cold cuts accompanied by fresh fruit and vegetables were just what the Dr. ordered.

The trade items were a letter opener and there were three, and all were nicely done.

The next meeting will be at the Salt Plains Lake. Everyone is invited to come and enjoy the day.

TIRE HAMMER CLASS

OCTOBER 18, 19 & 20, 2007

By

CLAY SPENCER

AT

JOHN WAYNE TAYLOR'S SHOP

Garland D. Johnston	256-520-7777
Bill Richardson	256-777-0420
John Wayne Taylor	334-263-3311
Ron Thomas	256-534-7800
Jim Laney (Wetumpka Iron Works)	
John Guenther	256-230-2900
Glen Wesley (Anthony's Friend)	
Anthony Goodrum	251-824-4871
Doug Martin	256-498-5079
Eugene French	334-794-5759
Phillip Holley	850-352-4604
Michael Leggett	770-853-6812

Centennial gate project

All around the state groups and individuals have been working on projects for the upcoming state birthday. Mike George of Alva is no exception. Mike, along with some helpers have been working to get the gate and railings ready for Alva's' celebration that will be held November 7 2007.



There are two sections of railing that will be installed along a sidewalk across the street from the police department.



This is the top of the arch. It will have the date and other lettering that is cut from polished brass and riveted on. The gate hangs between two post made from four pieces of 1 inch tubing. The space between each piece of tubing will be filled with a section of flat sheet steel with cutouts spaces along the length.



It is painted black. Should be very sharp looking when

installed.

One for the Shop, One for the road cont.

bars as well and is bolted to the wood along the sides. I have a short stub of steel welded to the handle side of the stand that lets the entire assembly lay down horizontally for transport.

For hammer storage, I've welded eight rings of 1/4" round to the long side of the frame. The far side of the frame gets used for hardy tool storage, and the side I forge on is clear, allowing unobstructed access to the anvil. Note that the tail end of the frame extends out a little... this gives a clear path to the ground through the hardy hole for long stock. Some smiths even go so far as to place a small can of quench water underneath the pritchel hole to safely catch hot "biscuits" after you punch them, and this could easily be done if you were so inclined.

A Scrolling Tool

Since my shop is small I cannot walk around a stationary scroll jig. I used a garage sale 1/2" ratchet and made the tool you see here. I weld 1/2" sockets to the bottoms of my jigs and I am in business. I start my scrolls on the anvil, vise grip them to the jig, and turn. Be careful whenever you use any scroll tool, though, and keep one leg behind you as you lean against the work, just in case it slips off or the ratchet pawl lets go.

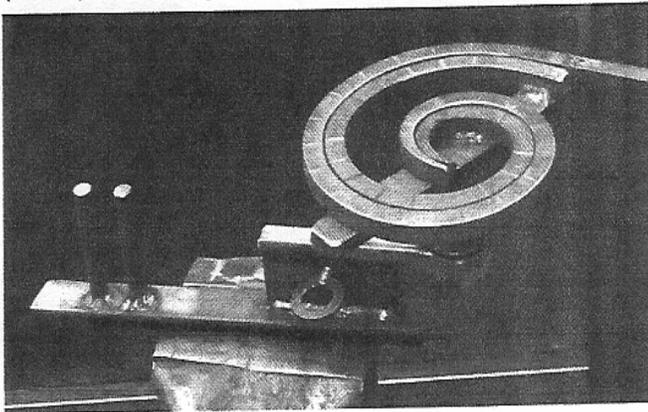
The two vertical studs are stationary bending forks. Scroll fork tines are welded into 1/2" drilled holes and welded top and bottom. These are useful for tweaking the occasional hard spot.

Editor's Note: Some smiths frown upon the use of welded bending

tools, claiming they aren't strong enough, but I've used welded bending forks for years. They must be carefully welded, though... I always use a rod with good penetration, preheat the weld area, weld carefully to avoid gas pockets or slag inclusions, then post-heat to relieve stress. Keeping the forks parallel is essential to prevent slipping. Bending forks made this way aren't for bending bridge iron, but used sensibly they work fine— BG

I've also welded a washer to the side of the tool. This is for holding vise-grips between scrolling operations.

When I make new jigs I cut 1" tick marks onto the first bar that I make with it. This way I can use the jig later for different (smaller) size scrolls. Just count the marks and you know how



A ratcheting scroll tool for tight shops.

JC Campbell

Recently Teresa Gabrish and Diana Davis spent a week at John C. Campbell folk school learning the art of silversmithing. It is a good two-day drive to North Carolina but the scenery is well worth it. Teresa and I left out early on Saturday morning and even with taking a couple side trips to find something good to eat, we still arrived about 5:30 on Sunday afternoon.

After the evening meal was finished we found the jewelry studio for our first class. The instructors were husband and wife team, Mary McBride and Jimmy Meaus.

This was a beginning silver smithing class so we took a lot of time learning the proper method of soldering. Jimmy had brought a lot of stones that we could purchase and then make the setting for them to be mounted in.

Shop equipment and layout was also explained and I got a lot of good ideas for my own shop that I am in the process of outfitting.

Each morning while the others slept in I would go out for a walk around the campus. I don't know how far it is to the blacksmith shop but that was my route each morning. Up to the garden,

down to the blacksmith shop around to Studio row then on to the new wood working shop and then back to Keith house for a cup of coffee and wait for breakfast bell to ring. Usually by that time the others had gotten up and had come down for morning song.

If you ever get a chance to go to JC Campbell for a class you should go. It is the most relaxing vacation you will ever take.



Mary and Jimmy



Jimmy helping one of the student with soldering. Teresa is cutting out rose petals from 32g silver



sheet. She will



assemble them just like you do the steal ones and then carefully solder them. You have to be careful when

you solder silver because the solder will run and glue all the layers into one big mess. I stole one of her roses and used it on this necklace drop. It is made from banded agate (this one is reddish strips and cream) with a silver rose and leaves over the top.



Teresa is using two 3rd hands to hold her pieces together while she solders them together.

Silver work is not hard but there are do's and don'ts for making quality pieces. One of the first things is that you don't try to rush or hurry or you throw away as many pieces as you keep. One of my pieces turned out to be what Jimmy called highway jewelry; it looked good from the highway. It wound up in the melt down pile. I have a good size box of pieces left over from Teresa making her leaves that can be melted down and cast into something else.

On our way back we tried our hand at looking for Diamonds in Arkansas. We didn't find any diamonds but I pickup up some rocks that turned out to be a type of flint.

Teresa Gabrish and Diana Davis

Kansas demo

Bill and I were invited to come to Cottonwood Falls Kansas for a heritage celebration so on a Thursday afternoon we headed that way. We stopped in Wichita for the night and ate at my favorite place, Carlos O'Kellys. The web site had said that there would be activities on Friday so when we arrived and there was nothing going on we were a little disappointed we decided not to hang around and headed on up to Topeka. We hit a few antique stores along the way. Found a few examples of early blacksmithing.

On the way back we stopped back in at Cottonwood Falls. There we found David Edwards blacksmithing for the few people that were there at that Time.



Blacksmithing in Blossom Texas

There was a pretty good turnout for the SE Regions 2nd meeting with r forges and 20 hanging around for lunch. There was some shade from clouds until about 12:00 noon and then Gary Butler put up a tent. You need to be prepared for every weather situation. Actually it was the host's tent and he directed it over his setup. Lunch was BBQ wild pig. Brazos White (10 year old) and his dad showed up. Plus Leo and the fellow (with the cowboy hat) who watched you (Tommy) all day. He must be a farrier. Leo had trouble with his forge, belt kept giving problems and I think he had a dirt dobber in the blower fan. But we had a good time and agreed to meet again next month. Gary, Leo, the fellow with the hat and myself had forges.



