

Saltfork Craftsmen

Artist-Blacksmith Association

December 2016



New DVD Available in SCABA Library:
Forge Welded Tomahawk from Farrier's Rasp by Bill Davis
(Page 40)

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Editors notes...

This month's how-to articles are all by Jymm Hoffman and include the two candle chandelier project from the 2016 Conference as well as a variation for four candles. There is also a wall sconce project along the same lines. Thanks to Jymm for providing these ready-to-print articles! (It made this issue a little easier on me!) This is a nice project that most of us should be able to do and if you need some help, you can check with any of the smith's who took the Jymm Hoffman workshop for pointers!

There are a few other articles from Jymm to follow in future issues as well. And I still have a lot of info and pics for both Jymm and Peter Ross to get in upcoming newsletters as space allows.

- Russell Bartling - Editor

SCABA Board of Directors Meeting

There is a Board of Directors meeting scheduled **January 15th, 2017** at Byron Doner's shop in Norman.

Board meetings are open to any member to attend. This is the best place to offer any comments, ideas or criticisms you have on how your club operates.

Feel free to attend. If you plan to attend and have an issue that needs addressed, please send your topic(s) to the Secretary, Teresa Gabrish, to get on the agenda prior to the meeting date.

- Editor

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org



President's Notes:

Hey folks!

Thank goodness this month has went by a little more gentle than last month. Things are almost back to normal around my place, and I am one person that is glad we don't have a conference each month!

Bill Phillips did something at his meeting that I didn't know was possible! He was forging! I think he made his trade item. When I host a meeting, I'm usually going several directions at once, and me hammering is not one of them! I guess that some guys got it.

On Saturday, the 12th of November, I got to go down to Bill Davis's house and film him from start to finish as he made a tomahawk from hoof rasp. As many of you already know, Bill makes a darn fine tomahawk! Like I said already, some guys got it! **I have already given Doug a DVD so he should have some in the library by the time you are reading this.**

I hope everyone had a great Thanksgiving, and I wish you all a Very Merry Christmas and a Prosperous, Happy New Year!

Happy Hammering, Byron



Vice President's Notes:

The 2016 Annual Conference is just over but it is time to start planning for the 2017 Conference. We need to start thinking now about Gallery Items, Auction Items, and Toolbox Tools.

Look for reminders throughout the year so we can have a good showing in 2017.

A big shout out to Dan Cowart for getting the conference video files onto DVD's for 2014, 2015 and 2016! This has been a big issue for some time and Dan took it on himself to get the software needed and to get the files on master DVD's that can be copied. We can now provide DVD's for 2014 (Lorelei Sims and Joe DeLaronde), 2015 (Gerald Boggs and Tom Latane), and 2016 (Peter Ross and Jymm Hoffman.) Contact me to obtain copies for a nominal cost. If you see Dan, be sure to show him your appreciation.

Thanks, Doug

Division of (Volunteer) Labor

It's been suggested that we need to clarify who does what in terms of the Saltfork Board members and other positions of responsibility. This list is an attempt to expand on the definitions of these roles to help in getting the right person when needed. Please keep in mind that everyone on this list gives their time on a volunteer basis and this list may change, expand and evolve over time:

Name	Position	Address	Phone	Duties
Byron Doner	President	6520 Alameda Norman OK 73026 byrondoner@esok.us	405-650-7520	President BOD Meeting Chair Cone Shipping
Doug Redden	Vice President Conference Chair	2050 E. 410 Rd. Oologah, OK 74053 Doug.redden2@att.net	918-230-2960	Vice President Conference Chair Librarian BOD Meeting Minutes
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Dodie O'Bryan	Webmaster	Pawnee, OK scout@skally.net	—	Website Updates Web Calendar Updates

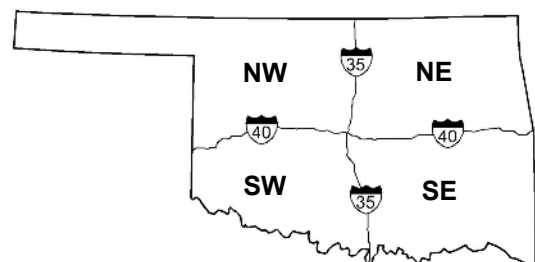
What's My Region?

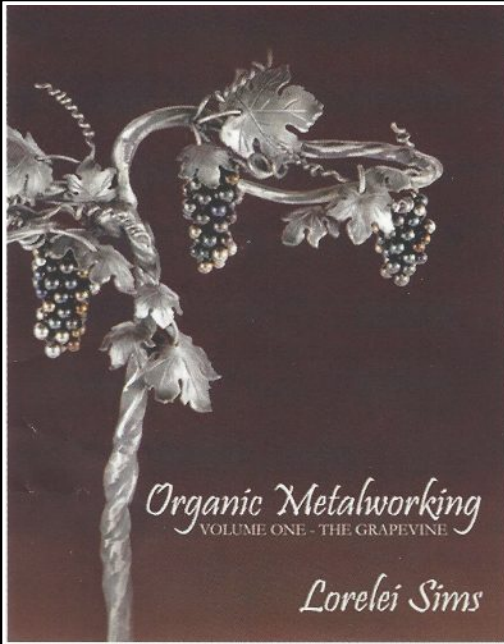
The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. Saltfork members all belong to one club. Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.

SCABA Regions





Organic Metalworking Vol. 1

by Lorelei Sims

Limited Copies Still Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October newsletter, Page 35.)

Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I

highly recommend it.

Doug Redden has a few copies left. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. Contact Doug if you would like to purchase a copy. - *Editor*

Thank You...

...to the generous vendors and individuals who donated their time or items for the 2016 Annual SCABA Conference auction, Iron in the Hat, or Conference Tool Box. A complete list of names is not available for all of those who provided items but rest assured, your donations are appreciated. Some of the vendors and suppliers who donated items include:

Kayne and Sons (Blacksmith Depot)

Centaur Forge

Pieh Tool

Blacksmith Supply

Blue Moon Press

Please keep these vendors and suppliers in mind when you need to make your next blacksmith related purchase. They have provided support for SCABA and deserve our consideration.

Also thanks to all of the individuals who personally donated items or provided their time before, during and after the conference. Without you, it would not be possible to hold such a successful event.

- *Editor*

2016 REGIONAL MEETING SCHEDULE

SE Region (1 st Sat)	NE Region (2 nd Sat)	SC Region (3 rd Sat)	NW Region (4 th Sat)
Jan 2 nd (Open)	Jan 9 th (Open)	Jan 16 th (Open)	Jan 23 rd (Monte Smith)
Feb 6 th (Open)	Feb 13 th (Bill Kendall)	Feb 20 th (Open)	Feb 27 th (Bob Kennemer)
Mar 5 th (Ronnie Smith & Bill Phillips)	Mar 12 th (Doug Redden)	Mar 19 th (Bruce Willenberg)	Mar 26 th (Mandell Greteman)
Apr 2 nd (Open)	Apr 9 th (Brendan Crotty)	Apr 16 th (US Cavalry Association/Chuck Ogden) SCABA Annual Picnic!	Apr 23 rd (Dorvan Ivey)
May 7 th (Open)	May 14 th (Ed McCormack)	May 21 st (JJ McGill)	May 28 th (Terry Kauk) (Cancelled)
Jun 4 th (Open)	Jun 11 th (Marshall Hager)	Jun 18 th (Ricky Vardell)	Jun 25 th (Don Garner)
Jul 2 nd (Open)	Jul 9th (Terry Taylor)	Jul 16 th (Open)	Jul 23 rd (Kelly Kilhoffer)
Aug 6 th (Open)	Aug 13 th (Gerald Brostek)	Aug 20 th (Byron Doner)	Aug 27 th (Don Garner)
Sep 3 rd (Open)	Sep 10 th (Jim Carothers & Tom Nelson)	Sep 17 th (Jim Dyer)	Sep 24 th (Roy Bell)
Oct 1 st (Open)	Oct 8 th (Open)	Oct 15 th (Conference Weekend!)	Oct 22 nd (Cheryl Overstreet)
Nov 5 th (Bill Phillips)	Nov 12 th (Dan Cowart)	Nov 19 th (Anthony Griggs)	Nov 26 th (Cory Spieker)
Dec 3 rd (Open)	Dec 10 th (Open)	Dec 17th (Byron Doner)	Dec 24 th (Merry Christmas)

~~Fifth Saturday Fun Day—Dec: 31st (Mandell Greteman—**Cancelled for health reasons**)~~

All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

December 2016

SE Regional Meeting December 3rd : Open.

NE Regional Meeting December 10th: Open.

SC Regional Meeting December 17th: Will be hosted by Byron Doner at his shop located at 6520 Alameda, Norman, OK 73026.

The trade item will be “something Christmasy.”

Lunch will be provided but please feel free to bring a side item or dessert to help out if you want.

Contact: Byron Doner at 405-650-7520 if you have questions.

NW Regional Meeting December 24th : Open

January 2017

NE Regional Meeting January 7th : Open.

SE Regional Meeting January 14th : Open.

SW Regional Meeting January 21st : Open.

NW Regional Meeting January 28th : Will be hosted by Monte Smith at his shop at 8848 N. 2010 Rd, Hammon, OK, 73650.

The trade item is something made from a horseshoe.

Lunch will be provided but please bring a side dish or dessert to help out.

From Hammon, go 7 miles north on HWY 34 to E0880 Rd (There is a Moorewood Baptist Church sign) then turn west and go 3 miles. Turn South and go ½ mile to the entrance on the east side of the road.

Contact Monte Smith at 580-497-6015 if you have questions.

2017 REGIONAL MEETING SCHEDULE

NE Region (1 st Sat)	SE Region (2 nd Sat)	SW Region (3 rd Sat)	NW Region (4 th Sat)
Jan 7 th (Open)	Jan 14 th (Open)	Jan 21 st (Open)	Jan 28 th (Monte Smith)
Feb 4 th (Open)	Feb 11 th (Open)	Feb 18 th (Open)	Feb 25 th (Open)
Mar 4 th (Open)	Mar 11 th (Open)	Mar 18 th (Open)	Mar 25 th (Kelly Killhoffer)
Apr 1 st (Doug Redden)	Apr 8 th (Open)	Apr 15 th (Open)	Apr 22 nd (Don Garner)
May 6 th (Open)	May 13 th (Open)	May 20 th (JJ McGill)	May 27 th (Mandell Greteman)
Jun 3 rd (Open)	Jun 10 th (Open)	Jun 17 th (Open)	Jun 24 th (Terry Kauk)
Jul 1 st (Open)	Jul 8 th (Open)	Jul 15 th (Open)	Jul 22 nd (Open)
Aug 5 th (Open)	Aug 12 th (Open)	Aug 19 th (Open)	Aug 26 th (Open)
Sep 2 nd (Open)	Sep 9 th (Open)	Sep 16 th (Open)	Sep 23 rd (Don Garner - Fairview Tractor Show)
Oct 7 th (Open)	Oct 14 th (Open)	Oct 21 st (Conference Weekend!)	Oct 28 th (Open)
Nov 4 th (Open)	Nov 11 th (Open)	Nov 18 th (Open)	Nov 25 th (Open)
Dec 2 nd (Open)	Dec 9 th (Open)	Dec 16 th (Open)	Dec 23 rd (Open)

Fifth Saturdays:

April 29th (Open)
 July 29th (Open)
 September 30th (Open)
 December 30th (Open)

2017 SCABA Conference:

The dates for the 2017 SCABA Conference have been set for October 21st and 22nd. The conference will again be held at the Murray County Antique Tractor Show grounds in Sulphur, OK. Mark your calendars!

****Please Note****

Beginning with the 2017 calendar, the NE region meetings will now be held on the first Saturday and the SE region meetings will be held on the second Saturday of each month. This is swapped from previous years.

Workshop Schedule

Joinery Workshop (Date and Location to be Announced):

Details of the workshop are not yet defined but this would be a workshop to learn how to make simple tenon joints and corresponding fitting techniques to make a small grille or similar item. This workshop would focus on good layout and fitting techniques as well as controlled punching and drifting. The date and location are to be determined and will depend on the availability of the instructor and facility.

UPDATE: This class will be held. Scheduling and venue are being determined but will likely be held in January or February. Look for details and exact date and location as well as registration information in the January newsletter...

Clay Spencer Tire Hammer Build Workshop (Subject to Member Response):

An effort is being made to put together a weekend tire hammer building workshop for sometime this winter. The exact location is to be determined. The ideal workshop size is 15 to 20 students and each student will leave with a working tire hammer. The expected cost if there are twenty students is about \$1,100 per hammer. This cost is extremely variable based on the number of students and the actual costs of materials which are purchased, scrounged, donated, etc. Clay Spencer will bring his experience along with jigs and fixtures to facilitate building a good hammer in the workshop setting. Each student will participate in building the hammers. Saltfork member Mike Hillsman will be the facilitator of this workshop. If you are interested, please let Mike know as soon as possible. If there are not enough students interested in this workshop, it may not be feasible. So please don't delay if you want this workshop to become a reality. ***Contact Mike at 918-625-4891.***

Welding for Blacksmiths Workshop (Subject to Member Response):

If you have never welded before or if you have been "farm" welding most of your life but would like to take your skills to the next level, then this hands on workshop may be for you. If you want to have greater confidence in the strength and beauty of your welds, then this workshop may be for you. The exact details including date and location are to be determined but it will probably be held sometime this winter. Location will depend on interest level and location of the potential students so respond early if you would like to attend this workshop. The intent is for the workshop to be led by a blacksmith trained in pressure vessel welding but the course will cover basic stick welding and oxy-acetylene welding/cutting that would be used in day to day blacksmithing and fabrication work. The expectation is that students will leave the class with a better understanding of correct electrode selection, welder polarity, techniques, etc. for mild and high carbon steel stick welding as well as proper use and settings for the oxy-acetylene rig. While this is a basic one-day crash course, there are a number of experience based tips and techniques that will help you get the most out of your welding and cutting equipment. Stop wondering if your welds will hold and stop grinding them down to hide a less than pretty bead deposit. ***Let Mandell know if you would like to attend this workshop as soon as possible!***

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

Mandell Greteman is the SCABA Workshop Coordinator.

Contact Mandell at 580-515-1292.

mandell01@windstream.net

Around the State...

NW Region October Meeting: Was held by Cheryl Overstreet at the Route 66 Blacksmith Museum shop in Elk City. The trade item was a Fall item.





About fifteen smiths attended the meeting.

- Editor

(Photos by LaQuitta Greteman)

SE Region November Meeting: Was held by Bill Phillips at his shop in Indianola:

Hi Saltfork craftsmen. The Southeast district meeting was a big success. We had roughly 20-25 members and several new members joined. Angie served a great lunch of chili mac and white chili along with great sides and desserts from members. Everyone enjoyed all the food. There were six nice steak turner trade items. Several new members got to experience blacksmithing for the first time.





Special thanks to Gary Seigrist for bringing his hammer making tools and helping new members drift hammer heads.

While the guys were downstairs in the shop Angie had the ladies upstairs making wreaths for the holidays. Thanks to everyone who attended!

- Bill Phillips.



At Bill & Angie Phillips' meeting, Angie had two sewing crafts ready for wives to create in her fabulous quilting room.

The one chosen by all was a wreath or centerpiece. She had kits ready, as well as multiple sewing machines if you didn't bring your own.





There were five of us, plus one counted cross-stitcher. It was a great day, thanks to Angie!

- Carol Doner

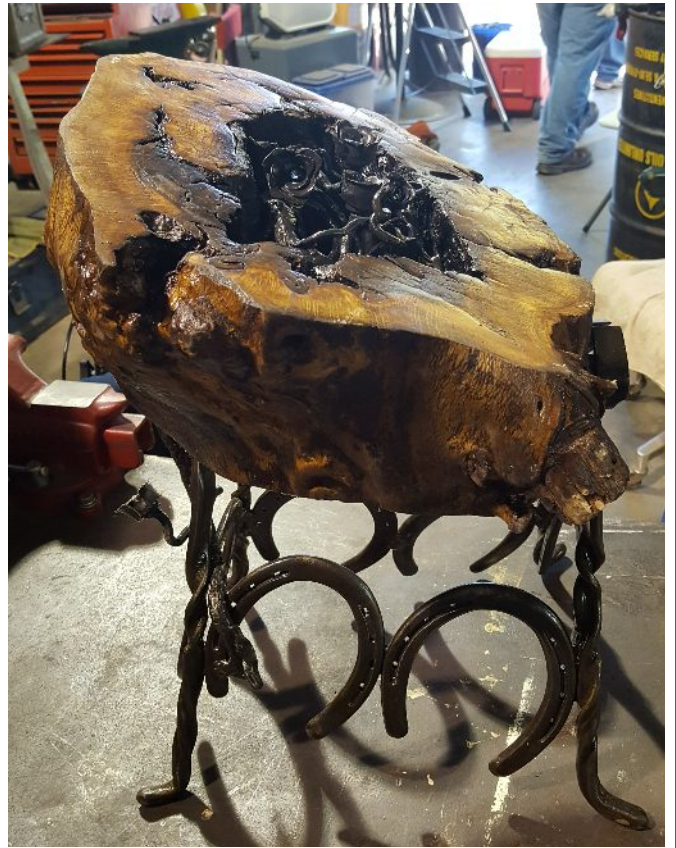
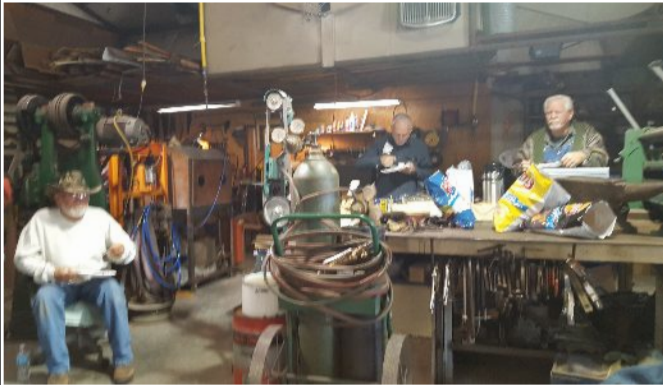
(Photos by Mandell Greteman)

NE Region November Meeting: Was held by Dan Cowart at his shop at Wann:

We had a beautiful day for a meeting. There was a great turnout starting at 9:00 am. I think I counted around 25. We had several new people show up.



Bill Black brought a worn out piece off his brush hog and he and Tracy Cowart and some others made him a new one.



One new person made some tongs with Tracy's help. Tracy smoked up three Pork Butts and we ate most of them with other food thrown in. Thanks to everyone who attended.

*-Dan Cowart
(Photos by Dan Cowart)*

SC Region November Meeting: Was held by Anthony Griggs at his shop near Sparks:

The November South-Central meeting was hosted by Anthony and Cheryl Griggs at their home near Sparks, OK on November 19th. We were faced with cool, clear weather but Anthony had a gas forge set up out in the barn, which knocked the chill off of things.

There were about 25 or so folks in attendance, maybe more. There were several new folks there, and some of them signed up as new Saltfork members.



The trade item was a knife made from a file. I counted 8 trade items, all of which were pretty nice examples of the work that our members can produce. I didn't get a photo of the collection of trade items but I will share a photo of the nice one that I got in the trade with Aubrey Washington. The pic doesn't do justice to the different woods that Aubrey used for the handle. He did a great job.



Lunchtime rolled around and we were treated to an excellent meal of chopped brisket, grilled chicken, Cole slaw, and fixings. There was cobbler for





dessert. The cherry cobbler that I had was excellent.

After lunch we spent some time forging at Anthony's shop forge and at one of the teaching trailer forges that was set up outside. Some of the newer smiths got to try their hand at forging.

Thanks to Anthony and Cheryll for another fine meeting.

- Gerald Franklin

(Photos by Gerald Franklin)

North Texas Blacksmith Association Hammer Workshop

The North Texas Blacksmith Association (NTBA) had its annual conference with Brent Bailey as demonstrator in Grapevine Texas November 12th. During the three days prior to the conference, they





held one-day hammer making workshops with Brent.

Gary Seigrist and I attended the Thursday workshop hoping to pick up some hammer making tips from Brent and to help support the neighboring club in its re-building efforts. We had a good time and the Grapevine Blacksmith Shop where the meeting was hosted is a really interesting area. The shop is located by the train depot and there is also a glass blowing shop and a foundry right by the shop. You can look up Will Frary's Blacksmith Shop on the internet to see more about the shop.

There were about ten attendees making hammers and about five or six others in the shop at all times. Brent was pretty busy keeping so many projects moving along.

Brent works alone a lot and generally uses a slitting chisel to make his hammer eyes because it penetrates the hammer head easier than other methods. He usually uses power hammers for most of the work but concentrated on hand techniques at the workshop since most of the attendees did not have their own power hammers back home.





as striker for each other. That part went smoothly for both of us then we roughed out the shape of our chosen hammers and took turns helping others when they needed striker assistance on their own projects. We ended up not finishing ours before we needed to leave for the drive back but, overall we had a great time. Everyone was friendly and quick to help each other so we spent a lot of time visiting - probably why we didn't finish ours.



NTBA President Dan Richman (also a Saltfork member) is hosting a meeting at his shop in Ponder Texas the second weekend in December for anyone who attended the workshop and needs access to the tools to finish their hammers. He said the meeting is open to anyone who wants to attend and he has extra material available if anyone wants to start on a new hammer. Dan wanted to make sure to extend the invitation to all of Saltfork members. (Look up North Texas Blacksmith Association on Facebook or contact Dan Richman at 972-978-9604.)

Gary Seigrist had brought his hammer making tools so we chose to slot punch ours, trading places

- Editor

McCormack Legacy

Saltfork Craftsman member creates unique bench to county courthouse lawn

By HERMAN BROWN

Okmulgee Times Editor



Rural Okmulgee resident Ed McCormack (second from right) poses with the iron bench he created as a gift to the citizens of Okmulgee County. The bench now sits on the east side of the courthouse. A brief receiving ceremony was held recently by Okmulgee County Commissioners (from left to right) Ron Ballard of District 1, Bobby Hardridge of District 2, and James Connor of District 3. The bench is the latest art piece in McCormack's growing legacy.

(Staff photo by Herman Brown)

OKMULGEE - Ed McCormack is building a legacy. The longtime Saltfork Craftsman member is doing it one piece at a time.

The retired blacksmith spends hours in his shop fashioning objects from iron and wood. He uses a hot fire and a hammer to turn iron into metal masterpieces. He twists scrap metal into tools, jewelry and other unique items. He sometimes uses wood with his iron projects to create furniture.

The rural Okmulgee resident often displays the items at various locations around the community. One such item is a large Hopewell School sign he erected near the tiny one-room school he attended as a little boy.

There are other items dressing up the family cemetery he built for his departed kin.

McCormack doesn't consider what he creates

as art. But, in reality, that's exactly what these original objects are - art. Each one is unique - and each one is built to last for decades. These items will be here for future generations to see - and enjoy.

Each item McCormack creates adds to his growing legacy.

The latest item created by the blacksmith is in a very public place. It is a small bench that sits on the east side of the Okmulgee County Courthouse.

McCormack donated the iron bench to the citizens of Okmulgee County. The man-made gift has since been placed on the courthouse lawn. A brief ceremony was held with the blacksmith and Okmulgee County Commissioners Ron Ballard of District 1, Bobby Hardridge of District 2, and James Connor of District 3.

"It was built with some old, old worn-out antique wrenches that I've picked up across the country," he said. "It has claw-hammers I lined them up kind of star shape and then I welded in a star shape. I also made a bell for it.

The bench is inscribed with "Made in the USA by Ed McCormack with the date and for the citizens of Okmulgee County. It's made out of brass."

The bench is also made out of pipe wrenches "for support and looks," McCormack said. "I also made the vines and the roses coming out of each corner of the back legs. That's actually the only forging in it. Everything else is just touch-welding."

McCormack gives credit to Linda Evans, owner of the Blossom Shop, for the bench to be given to the county.

"She's the one who instigated the whole deal," he said. "I had a bunch of my stuff over at her shop (for her artist of the month program. She wanted me to make something for north of town, out on the highway where people could see my stuff."

The suggestion would not be practical for McCormack because he would have to make something really big to be seen from passing motorists. After more discussion, the idea evolved for the artist to make a bench for the county



courthouse lawn.

“She went to the commissioners and took care of all that,” he said. “They told her they’d like that. Once I got it finished, I took it to Linda and let her look at it. I also took it to the commissioners and they said ‘oh, yeah, we want that.’”

Plans were made to install the bench on the lawn. A cement slab was then poured for the base, to hold the bench in place. The bench was then brought to the county and bolted to the slab.

“Now, people can walk by the bench on the courthouse lawn and say “There’s an old pile of junk over there,” McCormack jokes.



In August, McCormack went to work constructing the bench. He spent an estimated 40 hours from beginning to end creating the bench.

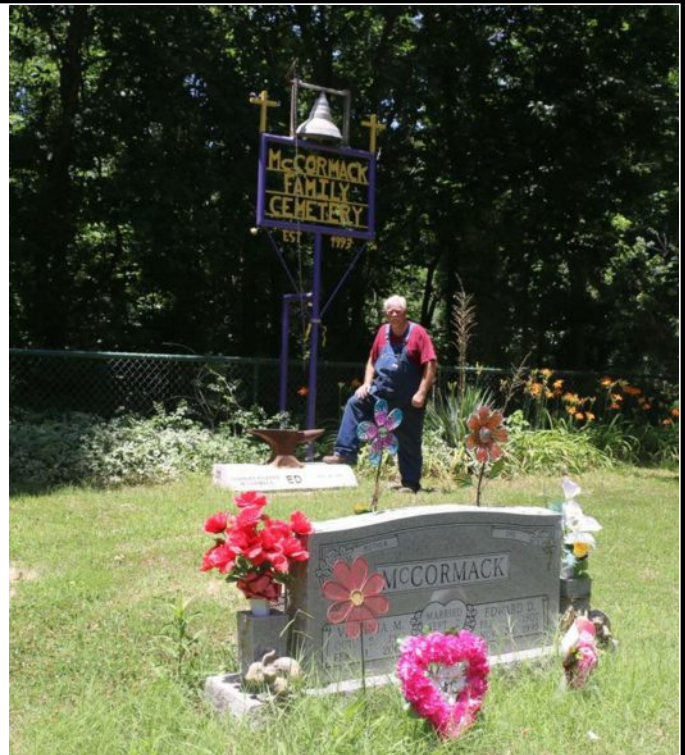
“A lot of time was making the bell,” he said. “And making the frame took a little while. But to be all put together, it was probably 40 hours. I also put in two Okmulgee bricks - two bricks with Okmulgee on them. I got those bricks from Bob Blankenship - a friend of mine who used to live here in town and had Circle B Plumbing. Where Bob got them, I don’t have any idea.”

McCormack thinks the bricks are a neat addition to the bench.

In discussing the bench, he said it will be there at the county courthouse for many years to come. If for some reason the county decides to move it, he had an agreement that his bench will be returned to him or his family.

“I feel good about doing this,” he said. “I hope this bench is here forever.”

For Ed McCormack, the bench is his latest contribution to the community - and to his legacy.



The McCormack Family Cemetery

This article was originally published in the Okmulgee Times on 11-11-2016 and was submitted by Herman Brown with permission to re-publish. Additional photos of Ed McCormack’s work are also by Herman Brown. - Editor



Hopewell School sign by Ed McCormack



Ed McCormack with his SCABA Annual Conference 2012 People’s Choice first place winning project

More Brendan Crotty Science Fair Project Follow Up:

(From May 2016 Newsletter, Page 23 and November 2016 Newsletter, Page 15)

Saltfork member Brendan Crotty, a homeschool student from Muskogee, traveled to Washington DC October 28-November 2, to compete in the Broadcom MASTERS science competition. Broadcom is the premier science competition for middle school students. Brendan is the first finalist from the state of Oklahoma accepted into this competition.

While there he met top government scientists, Nobel prize winners, and a NASA space suit engineer. The students competed in team STEM (Science, Technology, Engineering and Math) challenges, took field trips, and participated in career panels.

He took 1st place in the Engineering category earning \$3500 toward a STEM summer program, an iPad, and \$500 cash, for his project "***A Comparative Study of Insulating Materials for a Gas Forge***". Thirty students were chosen from more than 6,000 applicants. These thirty students and parents were awarded an all expenses paid trip to Washington DC for the 5 day competition.

Brendan is the son of Dr. James and Jennifer Crotty.

- Submitted by Jennifer Crotty



To Everyone Who Worked Hard to Make the 2016 SCABA Conference a Success - A Few Comments from Attendees:

I wish to express my appreciation for those people running the Salt Fork Craftsmen's Association. At my first Saturday meeting I attended earlier this year, I was warmly welcomed. My lack of Blacksmithing experience was immediately improved when Chuck Waite invited me to make something on his forge. With his experience guiding me, I make a really cool "grill fork". It gets lots of use as I grill often!

At that time I wasn't really aware of what the then upcoming conference offered. Shortly, I was approached by a couple of people who encouraged me to attend. Me being bare of tools, I was promised all I needed if I would sign up and go. I did, and it was GREAT!

With the help of many people offering little bits of knowledge and "how to's" here and there, I made it through the three days. Great food, camaraderie, and some colorful friendly people really made it a great week.

Hat's off to everyone there... and a special thanks to Doug Redden and Russell Bartling. Without their encouragement, I would have missed this great opportunity. I now have many new friends across Oklahoma, and a new hobby.
- Steve Mashburn

"This is a Great Conference..."
- Matthew Marti

Dear Doug,
Thanks to you and the rest of SCABA for putting together another outstanding year end Conference. It's obvious the hours of planning, haranguing, organizing and directing it took to get this project accomplished. Also thanks to the wives and ladies that added so much to making the event run so smoothly.... The meals were great. I loved the cabbage. They were well priced, tasted great and were very filling. Food was another highlight of the conference. No need to change anything for me.... Another success, venue was perfect for me. A beautiful setting, great for campers, showers were hot and clean and toilets flushed. What more could you ask.... Classes after the conference is an excellent idea. I wish I could have stayed and participated. I am sure it was great fun. - Ron Stafford

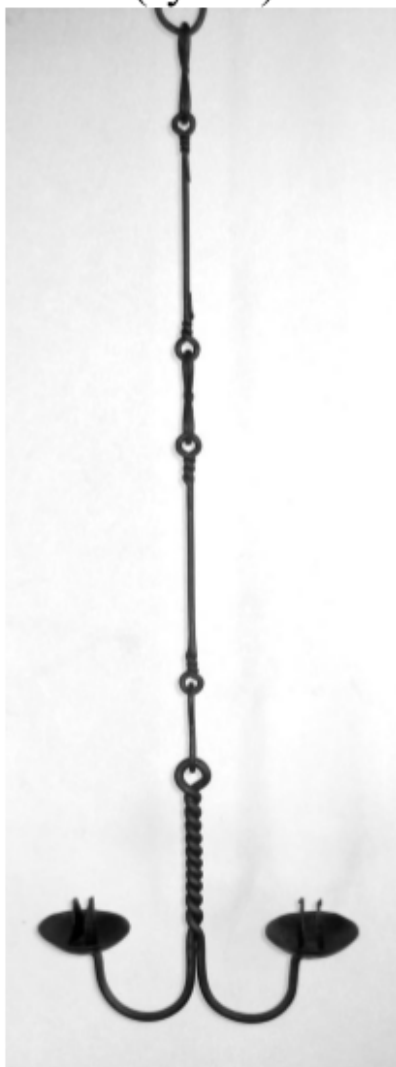
Meals were good.
Venue was overall good.... The class was great. I'm very likely to sign up if we do it again.... Overall, great conference and classes. Thanks for all the hard work!
- Eric Jergensen

...the amount of fun, friends and new "ideas" for me was a hit right out of the park!
- Steve Mashburn

Keep it Simple, Make it Elegant!

2 Candle Chandelier

James A. (Jymm) Hoffman



Many know me for doing historical reproductions and I want to make it clear that this chandelier design was given to me by Paul Browning of Sugar Grove, Ohio. I learned how to make it while working at Ohio Village in Columbus, Ohio in 1981. I am not sure when Paul came up with the design, but I do believe he created it. The only real change that I made is the candle holders. I used to follow his design of a Y shape, 3 leaf candle holder until recently. I have found the 2 leaves works fine and is much faster to make and uses less material. This is a great project for novices using a series of basic skills.

Materials: 3/8" Hot Rolled Round, 36" long, 1 piece for chandelier body
1/4" Hot Rolled Round, 8" long, 3 pieces for S hooks
1/4" Hot Rolled Round, 16" long, 2 pieces for Chain Bars
16 Gauges sheet: 2 disks, 4" diameter for wax catchers
1" by 5", 2 pieces for candle holders

Forge shoulders on each end of the 3/8" X 36" chandelier body rod. Sometimes I punch holes in the flattened area at this time, other times I wait and drill holes after the body is finished.



Bend and upset corners for the wax catchers and candle holders in the vise.



Heat and bend the rod in the middle, leaving enough room for 1/2" round rod to pass through.



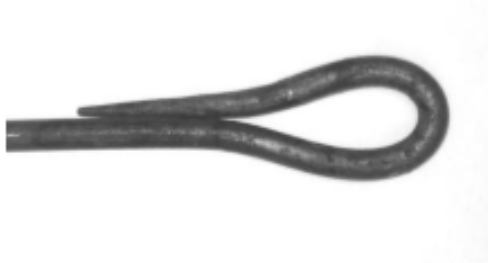
Heat about 6 to 7 inches of the doubled over end. Try to get both sides the same temperature; I like a nice bright orange. Grip in the vise so that you hold both legs securely and twist fairly snugly to the 1/2" diameter rod. This will help to make a nice round eye. I like to make the eye line up with both legs. If necessary, I will gently but firmly put the twisted part in the vise to adjust the eye, making certain the center of the eye is in line with the centerline of the body of the chandelier. The body ends up being about 11 inches tall.



Curve one leg over the horn. If you do not want to make a jig, get one leg to the size you want, (mine are about a 4" diameter, making about an 8 inch spread) trace it on the face of the anvil with soap stone, and make the other one match. You can also mark your horn to help get it close. After this I move onto the decorative chain.



The decorative chain is 3 "S" hooks with two bars that have twisted eyes on each end to connect the hooks. The hooks are made from the 1/4" round, 8 inches long, and closed. When making them, leave hooks open enough to assemble, let air cool and you can close them cold on the final assembly. Each hook ends up being around 3 1/2" tall.



The twisted bars in the chain are made from the 1/4 inch round 16 inches long. Do not make as fine of a point on the ends as when making "S" hooks, too fine of a point twists up unevenly around the eye. I use a 3/8 inch round rod for these twists, again twisting snugly to the 3/8 inch rod helps form a nice eye. I then gently, but firmly hold the twist in the vise to adjust the eye, normally by carefully hitting with my hammer, to bring the center of the eye in line with the center of the 1/4 inch rod. The twisted bars end up being about 9 1/2" long.



For the wax catchers, I drill or punch the rivet holes first, or sometimes after forming the cup. In this case, it is for a 3/16 inch rivet. (I have cut nails for rivets, but they are a little harder than commercial rivets). I heat the material for the wax catchers up and toss them into a swedge block and form the cup, let these pieces air cool.



When making the candle holders I rough cut the leaf shape, not even attempting to cut the round section of the base with the shears. I use a sharp,(relatively new), 10 inch 1/2 round file to remove the material to form the round base and thin the area for the leaf to fold up.



Once all of the burs are removed, I heat the leaves up and put veins in them with a chipping hammer. An alternative to this would be to cold chisel veins from the backside into lead. While hot, I curl the tip and give the leave some round shape either in the step of a London pattern anvil, or in a 1/2 round swage. Next, is to fold over a 3/4 inch round bar held vertically in the vise, again allowing these to air cool.



Once all the “pieces parts” are made and cool enough to handle, I start assembling with the chandelier body and candle holders. With the 3/4 inch round bar vertically in the vise and long enough to be on the screw, I rivet the candle holder, wax cups and body together. If you put a little dimple in the top of the 3/4 inch bar, it will help hold and line up the rivet.



Once the candle holders are on the chandelier, I assemble the chain.



The last in assembly is the chain to the chandelier. Total length of the assembled chandelier and chain is about 38 1/2 inches.

Depending on what I have on hand, time, and customer's preferences, I either wax, oil, or clear coat the final product. An alternative is to use tung oil on the chandelier; it gives a nice satin finish.

Keep it Simple, *Make it Elegant*, Part II

Variations on a Theme

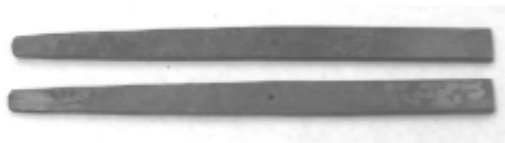
James A. (Jymm) Hoffman



This four candle chandelier was influenced by a chandelier in a museum that has more complicated candle holders forged out of the arms without any sort of cups to catch wax and a more complicated chain. Changes were made to protect the innocent and this has simpler elements to make. This will work well in a two candle version.

Materials: 2 pieces 1/4" X 3/4" X 10"
1 piece of 3/8" square X 18"
8 pieces of 1/4" round X 6"
4 pieces of 16 gauge sheet, @ 2 1/2" X 23/8"
4 16 gauge sheet discs @ 3 1/4" diameter
4 Rivets 3/16" to 1/4" diameter by 1/2" long

I started with the arms of the chandelier, first putting a center punch mark in the center of the flat side. Then I forged a taper on one arm from about an inch away from the center punch out to the end. Once I was satisfied with the taper, I set it off to the side of my anvil as a gauge for the other arm. I forged a similar taper on the other arm.



The next step was to turn the one arm around and repeat the taper to get both ends tapered the same from the center punch. Next is to take the first bar and repeat the taper.

Now it is time to punch a hole in the center of each arm, then shoulder, round finials with the rivet holes on the ends of the arms. Set these aside to air cool.



The next part I like to make is the vertical bar. First step is to scarf one end of the bar. About 1/2" from the scarf, round about 5 inches of the bar that will become the eye loop. Put two bends in the bar in the same direction. One bend is just past the scarf, the other where the rounding of the square bar stops. To make an eye loop on the end of a bar in which the center of the loop is to be in line with the center of the shaft, put the bend in before making the loop. This makes a much nicer looking eye then trying to bend it after making the loop. Line up the two bends and forge weld together.

Once the forge weld is completed and dressed up, twist about 5 inches of the bar about 5 inches from the loop. I like to straighten twists by gently squeezing them in a vise. Then forge a tennon on the end of the shaft.



Next is the chain. In this case I made a chain of 7 loops made from 1/4 inch round stock 6 inches long. Make two links, joining with a third. Make another set of three and join with another link. This is what I refer to kids at demonstrations as chain math. $1+1=3$, $3+3=7$.



The chain is attached to the chandelier shaft with a ring made from the remaining 1/4 inch round by 6 inch long piece and is not welded. The ends are butted together.



Moving right along to the candle holders and wax catchers, I used the 2 1/2" X 2 3/8" 16 gauge sheet for these. The bottom of the holder is approximately 3/4" round on center. Once cut out, drill the hole for the rivet. I formed the candle cups by first bending over about 1/2" of the top edge to give a smoother and re-enforced the cup. Then form the rest of the cup in a pair of tongs I modified similar to Phil Travis' candle cup pliers shown on the PAABA web site: <http://www.paaba.net/>, click on the projects tab.

The wax catcher disks are first dished out as you would a ladle then flattened. A trick I learned making flat bottom frying pans. I used a 2 2/4" bar to dress up the flat, but it can be done simple on the anvil if you don't happen to have a bar the right size.



Once all the parts are made, it is time to do the final assembly. I like to use a 3/4" bar in the vise, long enough to sit on the screw, to rivet the candle holder, wax catcher and arms together. Putting the rivet on the bar and peening over from what will be the under side.



With candle holders are attached to the arms, the tennon on the vertical shaft is heated up and peened over while hot.



Below are some variations of vertical bars that would also look nice for this project. When increasing from 3/8" to 1/2" for the vertical, I recommend also increasing the size of the arms 1/4" X 1" X 12" and the wax catcher cups to 4" disks.



Left two, 3/8" square, right two, 1/2" square and round.



Two candle version.

Heart Wall Sconce - by Jymm Hoffman

Materials: 3/8" Hot Rolled Square X 18" long
16 – 18 gauge sheet, 5" X 4
2 1/2" long rivets (3/16" diameter or smaller)

Since many people know much of my works are historical reproductions, I feel it is important to include a disclaimer. This is not a copy of an historical item. It is an item that Mark Bokenkamp of Loudonville, Ohio, showed me in the early 1980's. The original creator is unknown but believed to have been alive in the 1980's.

I normally make a pair of these at a time and they have sold more often as a pair than singles. Therefore, I normally start working on both at the same time, heart shapes first. I have found trying to match every step along the way is easier than completing one sconce then trying to match the completed one. The following dimensions are approximate, the key is making both alike. Some have heard me answer questions about how long or how thick by saying, "about that much."



Upset one end of each 3/8" bars to about 1/2" on the end tapering back to the 3/8" bar over about 1 1/2".

Start spreading to form an approximate outline of the sides of the heart shape. I use my cross peen to fuller out most of this, finishing with the face of my hammer to take out the marks and smooth it up. Some tricks in this process include working both sides as I spread it out. Also, a trick I learned from Peter Ross, Master Blacksmith at Colonial Williamsburg, is to flatten the peen on my hammer. Rounded and very narrow peens end up cutting the metal as it gets thinner. One of the first things I do to a factory made peen is flatten most of it, leaving a radius so there are not sharp edges. Also, another important trick is to focus the blows at the center and work out. Leave the edges thicker than the center until you are close to finishing spreading out the metal. Once I have the width of the heart to my satisfaction, I cool it off to start on the other end.



I taper both pieces down to about 1/4" square for about 5" long. I knock the corner down into octagon. I then put a shoulder on the end and punch the hole for a rivet. Bend and upset the corner for the candle holder and wax cup. Bend the curve around my horn. After getting the first curve to my liking, I mark the horn with soap stone as a guide for the second.

Twist both pieces. I normally mark my vise with soap stone where the end of the first sconce was held. For the other end I will either set a pair of dividers as a guide for the distance of the twisting wrench or simply keep the other sconce near by. Once the twist is nice and even, I bend the pieces so that they lay flat on the wall from the top of the heart through the twist to the start of the curve away from the wall. Let these parts air cool.



I start on the wax cups. I use my divider to strike two 4" circles, with a deep center punch mark in the sheet. I then trace my candle holder patterns and also put a deep center punch mark in the center.

Cut out the circles and candle holders with a shear. Clean off all burs and clean up the center of the candle holder with a 1/2 round file.

Sink the wax cups (technically raise them down) into my wedge block. I start at the outside edge and spiral down to the center. Take out any wrinkles as soon as you see them.



Peen the veins into the candle holders with a chipping hammer, cup them in the step of my anvil. Curl the ends, then finish forming them around a 3/4" diameter rod. Let

air cool.

Back to the heart shape at the top of the sconces. I use a half round file to finish the outside shape as well as cut the V into the top of the heart. Then I hot punch the nail holes. Let these air cool.

Drill or cold punch the holes in the candle holders and wax cups.

Assemble the candle holders and wax cups to the wall part. Put the rivet on the 3/4" bar that is still in the vice on the screw. Put the pieces on over the rivet. You can then get things to line up relatively well as you peen down the rivet.

Finish options: Cold application of tongue oil; a mix of equal parts of linseed oil, turpentine, and white vinegar; paste wax, or some kind of clear spray.



to

These always look best when mounted with hand forged nails.



Template for
Candle Cups
(Actual Size)



I'll try to explain what this all about.

This exchange of hand made tongs would be like school kids (at least when I was in grade school in the 1950's) drawing names to exchange gifts at Christmas time. This idea is not new or original to me; the folks on AnvilFire's Slack Tub Pub have done this a time or two in the past. In the two years that I remember this happening through AnvilFire, there were about 12 to 15 people involved each time. I have four unique pair of tongs from participation in the past exchanges. One of these was made by James Joyce out on the west coast and one by Jim Gerlinski from Canada. I have two nice tongs made by SF member Mark Carter. I've always found this fun to participate in. Making tongs is good forging practice.

Don't worry that you are not an expert tongs maker. At first, I was concerned that my hand made tongs would not be good enough for an AnvilFire international exchange. There are a couple of mistakes in the learning pile under my work table, but all worked out OK. The experienced smiths that got the tongs I made were quite pleased with them.

I have chosen 3 Kings Day as the latest mailing day for the tongs; that would be January 6th, 2016. By choosing the 3 Kings date (the 12th day of Christmas), you would hopefully have some time over the Thanksgiving, Christmas, and New Year's holidays to get your tongs made. And if you needed help, there would be time for that as well. There is a good how to make tongs article on the Shady Grove Blacksmith Shop web site. http://www.blksmith.com/tong_article.htm . Most of the beginning smith's books have tongs lessons too. Don't be afraid to ask for help.

And yes it's OK to mail out your tongs as soon as you get the recipient's address.

As noted above, I am offering to keep the list of those wanting to participate; do the random drawing of names (computer program) ; and to notify each participating member whom to send his or her tongs to. And yes, I plan to make a pair also.

Here are the rules:

- 1) You must register with me your intent to participate in the Christmas Tongs Exchange on or before Monday, December 19th. 10 PM that Monday evening will be the cutoff time. Your registration can be done by e-mail, phone call, text, or US Mail. E-mail is really best for me, but any of the others are OK too. I will need your mailing address along with your registration to participate.
- 2) Tongs can be any style you choose as long as they are blacksmith made. Use of electric welding and other modern techniques is OK. Tongs can be made from round bar, flat stock, etc. They can be steel or other suitable (strong) material such as Titanium, Nomakesit, Unobtainium, or Flexstiffinite.
- 3) Be sure to steel stamp or engrave your tongs with your touch mark, name, or initials and the date they were made.
- 4) I will notify you by Tuesday, December 27 as to whom to send your tongs to.
- 5) All tongs are to be sent out no later than 3 Kings Day – January 6th. US Mail or your favorite service such as UPS, etc. can be used. Personal delivery is OK too. You are responsible for the cost of shipping your tongs.

That's about it. Let's have some fun with this again.

Jim Carothers
9501 Frontier
Perry, Ok 73077-9225

frontiershop@wildblue.net best contact
580-336-9213 home land line – evenings are best for this number
580-307-5152 cell (text OK) – usually on

Bill Davis Forge Welded Tomahawk

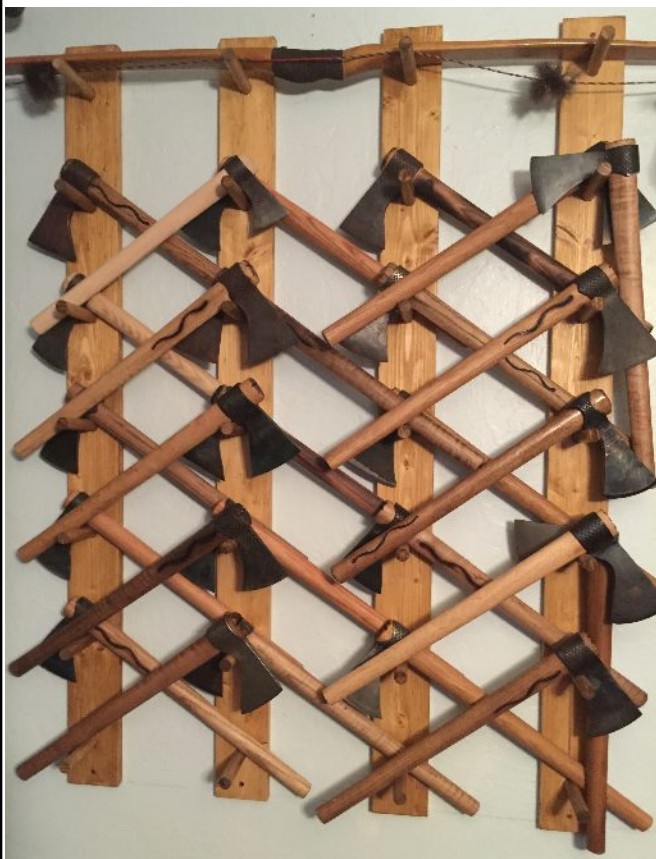
DVD Now Available in SCABA Library

Long time Saltfork member Bill Davis makes a really nice forge welded tomahawk out of a farrier's rasp - and he has made a LOT of them.

President and Librarian, Doug Redden, if you would like to get a copy of this DVD.

Doug Redden 918-230-2960 or doug.redden2@att.net.

- Editor



Saltfork President Byron Doner recently went to Bill's shop in Fletcher to video Bill making one.

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Vice



SCABA Shop and Swap

For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

For Sale:

50 Lb Little Giant Power Hammer

Also comes with a flat belt pedistal grinder. (May take less). Earnest Smith 405-919-1062.

For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all.

Contact:

Craig Guy (SCABA Member)

Piedmont, OK

Cell Phone: 405-630-7769 (Call or Text)



Peter Wright Anvil 80 Lbs: \$400



4" Post Vice (Very Good): \$125

Continued...

For Sale (Continued from Previous Page):



Stanley Planes, many sizes all in working condition. Starting at \$25



Pre-Civil War Wood Working Tools. Starting at \$20

Contact:

Craig Guy (SCABA Member)
Piedmont, OK
Cell Phone: 405-630-7769
Call or Text



Antique Blacksmith Made Tools. Starting at \$25

SCABA Shop and Swap (Continued...)

SCABA Embroidery Available

Saltfork member Larry Roderick has setup a source for SCABA logo embroidery on shirts or embroidery compatible items. Larry presented an embroidered tan Wrangler western shirt at the recent Board of Directors meeting and the quality of the embroidery is excellent. The design is based on the new SCABA T-shirt design on the back with the classic SCABA logo above the front left pocket. Your name can also be put on the right side opposite from the logo if you would like.



If you would like an embroidered shirt or other item, find an item that fits you properly and mail it to Larry.

Compatible items must be flat. Pleats cannot be embroidered. The cost for the embroidery applied to your item is \$80 each including return shipping and handling. Heavy coats might add a few dollars more for shipping.

Mail to: Larry Roderick
500 S. FM 369
Burkburnett, TX 76354



If you have questions, contact Larry at 940-237-2814 or roderickwaterwells@gmail.com

(Photos by LaQuitta Greteman)

For Sale:

I have for sale several metal working tools and machining tooling.

Antique bellows \$425

Sheet metal roller \$175

Sheet metal shear \$175

Little Giant tap and die set \$50

56 assorted chisels and punches. Price may vary depending on piece.

Assorted machining tooling. Price may vary depending on piece.

For pictures or questions contact Brendan Crotty by phone call, text, or email.

Phone number: 918-910-0384

E-mail: brendancrotty246@gmail.com

If calling please leave a message and I will call back.



SCABA Shop and Swap (Continued...)

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Doug Redden) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

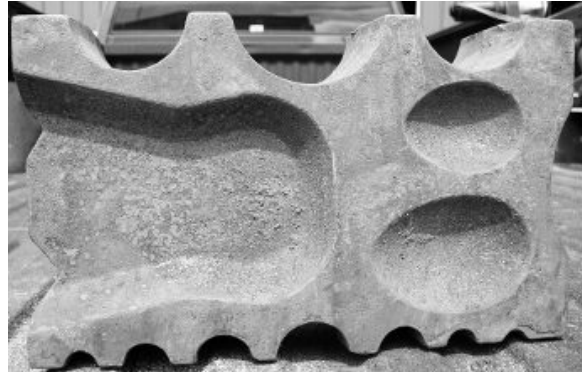
For Sale:

6" round nosed pliers (great for putting scrolls on small items) \$5.00 each.

Contact Diana Davis at
Diana.copperrose@gmail.com

SCABA Swage Blocks

\$150.00 plus shipping.
(Same price to members and non-members.)
Contact Bill Kendall for more information.



SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

Contact Bill Kendall,
Byron Doner or Gerald
Franklin for more
information.



SCABA Shop and Swap (Continued...)

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK.

If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft. Contact Larry Roderick at 940-237-2814

Show Your Pride in SCABA!

License plates - \$5.00 each.

Ball Caps - \$10.00 each.

We also have coffee cups.



We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket. Contact Diana Davis for information.



Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have

The SCABA Shirts

are now available with a bold new look...

The latest SCABA T-shirts are now available with a new custom design by a professional artist. We also have new long sleeve denim shirts now available with the same new design. Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Doug Redden (918) 230-2960:



SCABA Membership Application

January 1, 20 16 to March 31, 20 17

New Member _____

Membership Renewal _____

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? ☐ Yes ☐ No Spouses Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

E-mail _____ ABANA Member? ☐ Yes ☐ No

I have enclosed \$20.00 for dues for the period ending March 31, 20 17

Signed: _____

Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, Ok. 73154



Saltfork Craftsman Regional Meeting Hosting Form

Region _____ SE _____ NE _____ SC _____ NW

Date: Month _____ day _____ [correct Saturday for region selected above]

Name _____

Address _____

Phone/email _____

Trade item _____

Lunch provided ☐ yes ☐ no

Please provide directions or a map to the meeting location along with this form.

****All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months PRIOR to the meeting month. Completed forms can be mailed or emailed.**

You will receive a conformation by e-mail or postcard.

A form must be filled out for each meeting.

If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.

An online form is also available on the website in the top banner of the Calendar Tab:

www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.
P.O. Box 18389
Oklahoma City, Ok. 73154

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