

Saltfork Craftsmen

Artist-Blacksmith Association

June 2016



Forged Dog Heads by Bruce Willenberg
(Page 30)

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Editors notes...

A lot of SCABA members don't realize that the membership count has taken a dramatic growth spurt in the last several months.

The current member count on the list that I have is 466. This is up by about 200 members from this time last year! The actual number varies as existing members sometimes fail to renew but we definitely have a lot of new members joining.

I don't have access to the older membership numbers but I would say this is definitely a strong trend right now.

I would suspect that a lot of new interest is being generated by the various reality shows that are exposing blacksmithing and blade making to a lot of people who otherwise haven't given it much thought.

I also think we can thank the workshop coordinator and instructors who are making various beginner classes and other workshops available to potential new members who otherwise would not really know where to start.

Special thanks to those who do these classes and workshops as it takes a lot more effort to set them up and do them well than you might think. These members are a tremendous asset to SCABA and willingly volunteer a lot of their time and effort to the benefit of us all.

- Russell Bartling - Editor

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org



Remembering Ann Seigrist...



Ann Seigrist, beloved wife of Gary Seigrist, passed away Sunday May 22nd due to illness. She was surrounded by family and friends in her final days. Ann was 63.

Ann enjoyed taking care of little old ladies, was a caregiver, was a really great cook and loved to sew. She also loved her family, especially her grandchildren. She was very friendly and really liked to visit.

Ann enjoyed the friendship of all the smiths who came by the Elk City Museum Blacksmith Shop and considered Saltfork a part of the family. She was always there to help feed the blacksmiths at the local meetings.

Funeral services were held at the First Baptist Church in Elk City at 10:00 AM on Saturday, the 28th. The church as completely filled with family and friends. About 25 blacksmiths from around the state attended the funeral.

The thoughts and prayers of the Saltfork membership are with the family as they try to heal from this loss. - *Editor*

Board of Directors Meeting

JUNE 5th 2:00 PM

There is a Board of Directors meeting scheduled at 2:00 Sunday June 5th at Byron Doner's Place in Norman. All members are welcome to attend. If you have any issues or ideas you would like to bring before the Board for discussion, these meetings are THE best place to make that happen. - *Editor*

Demo Request

May 22, 2016: I have a small horse education facility in Bixby, Oklahoma - Tanglewood Porch Farm. I am putting on a Homestead Pioneer Day later this summer or fall. I am looking for Craftsmen who would like to show and/or demo their old world lost skills. I am in beginning stages of organizing and thought I would inquire. Thank you so much!

- Becky Zavilla

If interested, contact by e-mail: horsrdr@olp.net

Division of (Volunteer) Labor

It's been suggested that we need to clarify who does what in terms of the Saltfork Board members and other positions of responsibility. This list is an attempt to expand on the definitions of these roles to help in getting the right person when needed. Please keep in mind that everyone on this list gives their time on a volunteer basis and this list may change, expand and evolve over time:

Name	Position	Address	Phone	Duties
David Seigrist	President	P.O. Box 163 Hollis, OK 73550 dseigrist2004@yahoo.com	580-381-0085	President BOD Meeting Chair Help Where I can
Doug Redden	Vice President Conference Chair	2050 E. 410 Rd. Oologah, OK 74053 Doug.redden2@att.net	918-230-2960	Vice President Conference Chair Librarian
Diana Davis	Secretary	23966 NE Wolf Rd. Fletcher, OK 73541 Diana.copperrose@gmail.com	580-549-6824	Secretary Club Membership BOD Meeting Agenda BOD Meeting Minutes
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Bill Kendall	Director Swage Blocks	1756 E. 59 th St Tulsa OK 74105 wwkendall@aol.com	918-691-2173	Swage Block Shipping Quotes Swage Block Shipping
Terry Jenkins	Director	222 N. Washington Blanchard, OK 73010	405-476-6091	
Byron Doner	Director Cones	6520 Alameda Norman OK 73026 byrondoner@esok.us	405-650-7520	Cone Shipping
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Dodie O'Bryan	Webmaster	Pawnee, OK scout@skally.net	—	Website Updates Web Calendar Updates

Workshop Schedule

June 4th - Power Hammer Tools and Techniques Workshop: There is a workshop with Rick Dyer at his shop in Tulsa (adjacent to Bill Kendall's shop) to demonstrate power hammer tools and techniques. This will be more of a demonstration workshop/class rather than hands on but, for insurance purposes, all attendees MUST be SCABA members or must join during the class. 8:00 AM to Noon (or when the demo winds down.) \$5.00 per person. Shop is located at 5245 S Peoria in Tulsa. (Right behind Anna & June's Beauty Supply.) Contact Doug Redden 918-230-2960 if you have questions.

September ?? - Possible Hammer and hot Cut Hardy workshop with Brian and Ed Brazeal: Doug Redden is talking with Brian and Ed Brazeal to work out a possible hammer and hot cut hardy workshop sometime in September. Location would most likely be in the Stillwell, OK area and possibly the Stillwell Park. This workshop would be to make a hammer and hot cut hardy in the Brian Brazeal style. Doug is checking interest level at this time prior to firming up the workshop details. If you are interested in attending, please let Doug know as soon as possible. 918-230-2960 or Doug.redden2@att.net.

Mandell Greteman is the SCABA Workshop Coordinator.
Contact Mandell at 580-515-1292.
mandell01@windstream.net

Club Coal Available at Don Garner's

Don Garner now has a new pile of club coal available for sales to SCABA members.

The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-661-2607 to arrange details for purchases.



2016 REGIONAL MEETING SCHEDULE

SE Region (1 st Sat)	NE Region (2 nd Sat)	SC Region (3 rd Sat)	NW Region (4 th Sat)
Jan 2 nd (Open)	Jan 9 th (Open)	Jan 16 th (Open)	Jan 23 rd (Monte Smith)
Feb 6 th (Open)	Feb 13 th (Bill Kendall)	Feb 20 th (Open)	Feb 27 th (Bob Kennemer)
Mar 5 th (Ronnie Smith & Bill Phillips)	Mar 12 th (Doug Redden)	Mar 19 th (Bruce Willenberg)	Mar 26 th (Mandell Greteman)
Apr 2 nd (Open)	Apr 9 th (Brendan Crotty)	Apr 16 th (US Cavalry Association/Chuck Ogden) SCABA Annual Picnic!	Apr 23 rd (Dorvan Ivey)
May 7 th (Open)	May 14 th (Ed McCormack)	May 21 st (JJ McGill)	May 28 th (Terry Kauk) (Cancelled)
Jun 4th (Open)	Jun 11th (Marshall Hager)	Jun 18th (Ricky Vardell)	Jun 25th (Don Garner)
Jul 2 nd (Open)	Jul 9 th (Terry Taylor)	Jul 16 th (Open)	Jul 23 rd (Kelly Kilhoffer)
Aug 6 th (Open)	Aug 13 th (Gerald Brostek)	Aug 20 th (Open)	Aug 27 th (Don Garner)
Sep 3 rd (Open)	Sep 10 th (Jim Carothers & Tom Nelson)	Sep 17 th (Jim Dyer)	Sep 24 th (Roy Bell)
Oct 1 st (Open)	Oct 8 th (Open)	Oct 15 th (Conference Weekend)	Oct 22 nd (Cheryl Overstreet)
Nov 5 th (Open)	Nov 12 th (Dan Cowart)	Nov 19 th (Anthony Griggs)	Nov 26 th (Cory Spieker)
Dec 3 rd (Open)	Dec 10 th (Open)	Dec 17 th (Open)	Dec 24 th (Merry Christmas)

Fifth Saturday Fun Day - Dec: 31st (Mandell Greteman)

The meeting hosting form can be found on the last page along with membership application form. Russell Bartling will now keep track of the monthly meetings. Regular monthly meetings are always open to anyone that wishes to attend.

If you want to host a meeting in your area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees.

-Russell Bartling 918-633-0234 or rbartling@ionet.net

June

SE Regional Meeting February June 4th: Open

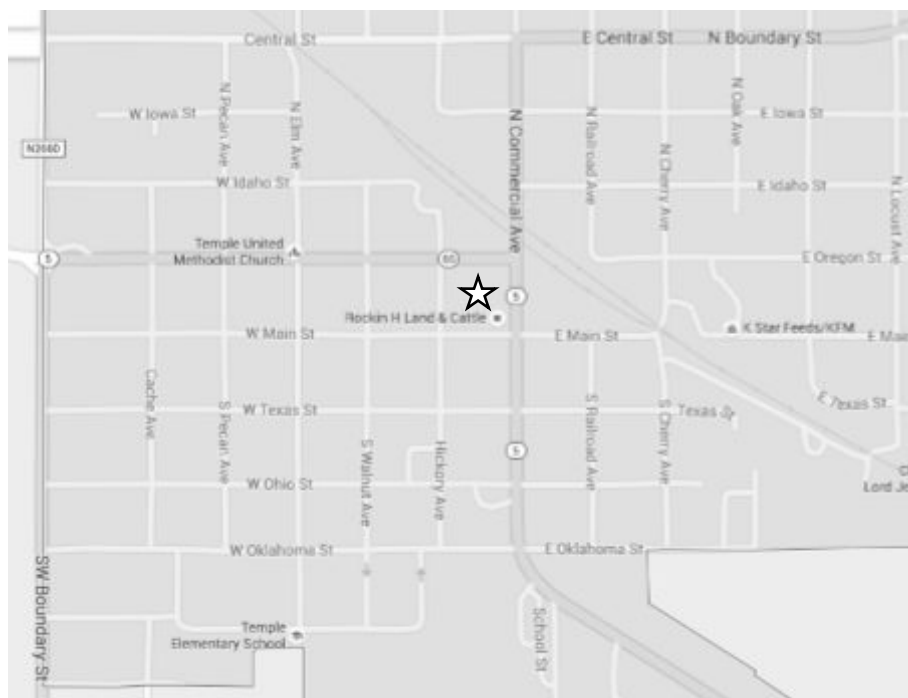
NE Regional Meeting June 11th: Will be Hosted by Marshall Hager at his shop north of Sand Springs. 5716 N Hwy 97, Sand Springs, OK 74063.

Go north out of Sand Springs on HWY 97 about 7 miles. There is a sign on the west side of the highway in the shape of a goat that says "Kids For Sale."

The trade item is anything camp related. Lunch will be provided (pit barbecuing a pig) but bring a side dish or desert to help out. Anything that goes with BBQ. There is a swimming pool available if it is hot. Contact: Marshall Hager 918-245-1291. Hlacres@aol.com

SC Regional Meeting June 18th: Will be hosted by Ricky Vardell at his shop in Temple OK. The shop is located in the block southwest of the intersection of Hwy 65 and Hwy 5 (N Commercial Ave) in Temple.

Lunch will be provided but bring a side dish or desert to help out. The trade item is a drive in hook with a leaf. Contact: Ricky Vardell 580-512-8006. Rickyv.vardell@gmail.com



NW Regional Meeting June 25th: Will be hosted by Don Garner at his shop at 23713 E. 860 Rd. In Thomas, OK. Directions: Go one mile west, then one mile north of Thomas.

The trade item is an adjustable candle stand. Lunch will be provided but bring a side dish or desert to help out. Contact: Don Garner 580-661-2607.

Regional Meeting Details:

July

SE Regional Meeting July 2nd Open

NE Regional Meeting July 9th: Will be Hosted by Terry Taylor at the Will Rogers Birthplace Ranch in Oologah. From the intersection of Hwy 88 and Hwy 169, go two miles north then turn east and go two miles to the park entrance.

The trade item is tongs. Lunch will be provided but please bring a side dish or dessert to help out. Contact Terry Taylor 918-740-7682.

SC Regional Meeting July 16th: Open

NW Regional Meeting July 23rd: Will be hosted by Kelly Kilhoffer at the Route 66 Blacksmith Museum Shop in Elk City.

Trade item is anything made from a horseshoe rasp. Lunch is provided but please bring a side dish or dessert to help out. Contact Kelly Kilhoffer at 580-243-9355.

2016 SCABA Conference Info...

The 2016 SCABA Conference is still many months away, but it is not too soon to start planning.

Lodging:

From JJ McGill, the two lodging options in Sulphur are the Super 8 Hotel and the Chickasaw casino. This is the contact info JJ provided:

Super 8 Sulphur: 2116 W Broadway Ave, Sulphur, OK 73086, Hitesh Patel, Manager. 580-622-6500. Rates are \$65.00 per night for single, \$75.00 per night for double. Manager says start booking now.

At the casino, there is supposed to be a block rate for Saltfork. Contact the General Manager's office, Bryce Chitwood, 580-622-8100, Ext. 111. Oct. 14th and 15th rate is \$149 per night (standard is \$209). For October 15th and 16th rate is \$109 per night (standard \$149). (I am not sure how the overlap applies for October 15th.)

JJ said there are 30 RV hook ups with 110V electric only and there are a few with 220V electric and water by the food vendor area. RV hookups are \$10 per night. There is an RV dump station. There is also primitive camping and JJ said that showers are available. Contact JJ McGill if you have any questions of want to reserve any camping spots. 580-369-1042.

Workshops:

Also, as a reminder, Doug Redden has set up on site workshops with the demonstrators - Peter Ross and Jymm Hoffman - after the conference. Each demonstrator will conduct a 10 student workshop over three days following the conference (Monday through Wednesday). Participants will be first come, first served and must call or e-mail Doug Redden the morning of July 19th at 9:00 AM. Registration will not open until that time. More details on the workshops including pricing and equipment requirements as well as the registration process will be updated as the deadline approaches. If you have any questions for now, contact Doug Redden 918-230-2960.

Around the State...

NW Region April Meeting:

The NW Region April meeting was hosted by Dorvan Ivy at the Route 66 Blacksmith Museum shop. There were about 15 blacksmiths attending and about 7 trade items (trade item was something with a leaf.) Thanks to all who attended the meeting and helped to make it a success.

(Photos by the Gretemans)





NE Region May Meeting: The NE Region May meeting was hosted by Ed McCormack. I was not able to attend but Ed's friend, Herman Brown, who is Editor of the Okmulgee Daily Times Newspaper, has graciously allowed us to re-print a professional piece he put together from the meeting. He also sent some extra pics for me to include in the newsletter. The article is mainly focused on Dorvan Ivey who was one of the meeting attendees:

Dorvan Ivey 'hooked' on Blacksmith trade

Saltfork Craftsmen member recalls lure of creating items with metal

By HERMAN BROWN
Okmulgee Times Editor



Dorvan Ivey, left, recently attended the Saltfork Craftsmen's North East Regional Meeting east of Okmulgee. Ivey made the 480-mile roundtrip from Hammon in northwestern Oklahoma. In the photo, Ivey shows off a trade item he made for the day-long meeting. McCormack (at the right) was the host for the meeting. (Staff photo by Herman Brown)

The Saltfork Craftsmen's North East Regional Meeting was held on May 14 at Ed McCormack's place east of Okmulgee.

The event drew members and guests from locations all across Oklahoma.

Dorvan Ivey is one of the regulars at McCormack's regional meetings. He and his wife, Deborah, made the 480-mile roundtrip journey from Hammon in northwestern Oklahoma.

"I was at his first one (years ago) and I've been to every one except one last year," he said. "It's just a neat place to come."

The Iveys were close friends with former Morris firefighter Ed Grice. Ed passed away a while back, but Dorvan and Deborah spend the weekend with

Mary Grice each time they return to Okmulgee County.

Okmulgee is just one of many regional sessions the Iveys attend each year. They drive to sites in all sections of the state.

The Iveys also attend the state conference each year. Plus, they went to the ABANA (Artist-Blacksmith Association of North America) national conference in Rapid City, South Dakota.

This summer, they'll go to Salt Lake City, Utah, for the 2016 ABANA event.

"We go to see some of the new stuff people come up with," he said. "There are some fantastic blacksmiths out there. It's amazing to me! You can put on a demonstration where 10,000 people will come through. Some of them never slow down at your booth. But then some little girl will slow down and watch you all day long. And you know she's amazed. My daughter-in-law is that way. There's something about a fire. It gets some people. But the next guy, he might not give a thought about it."

For Ivey, he remembers being lured into the world of blacksmith artistry.

"I was not into it at all," he said. "But I got caught up in it about 17 years ago. I was bitten by the bug and I'm still doing it today."

Ivey recalls going to a Fall event at Fairview. He was wandering around and saw a Saltfork Craftsmen booth and a demonstration of their craft. Ron Lehenbauer and Jim Carothers were there offering demonstrations.

"Man, as soon as I saw it, I was hooked," he recalls. "I got interested. I got the bug!"

He was helped along as he created a small fire poker.

"That's the first thing I made," he said. "And I've still got it."

Back at home, he was determined to acquire the

tools to do blacksmithing work. He purchased an anvil from an old mechanic's shop in Clinton.

"They had it sitting over in the corner," he said. "I gave \$60 or \$70 for that thing. I've still got it and I'm still using it. I've got two or three more, now."

Ivey's next step was to purchase a forge. It came from a big horse sale in Kingman, Kansas.

"My father-in-law picked it up and brought it home to me," he said.

Since joining the Saltfork Craftsmen, Ivey has specialized in the unfolded crosses, fire pokers and tie knots.

"The knots are probably the thing I do the most," he said. "The little knots are hardest to make look like they are suppose to look. But I'm kind of a perfectionist and I am not going to have just an easy type. I am just that way in my own life. And that can be a bad thing because you are never satisfied. We've got to have a little pride in it. That's the way I look at it."

The biggest thing he's made is a 27-foot horseshoe cactus that is on display in his front yard. The giant piece features three long arms and is covered in blooms.

Ivey enjoys the process of creating things out of metal.

"For me, it is just very relaxing," he said. "And I like the end product and like to show people a lot of the functional stuff I've made, like steak turners, little pickle forks and olive forks."

He gives away some of the items to family and friends.

"Christmas is always a big time," he said.

While he prides himself on his work, he is not active in the competition side of the Saltfork group.

"I've been to one or two (contests) but I never have won," he said. "Ed beat me one of those times! He's just hard to get along with (he jokes)."

He enjoys sharing the craft with those who are interested in learning.

"I teach demo classes," he explains. "I show them how to make a little leaf and maybe put a keychain on the end of it. We do that through our beginner classes I teach with our Saltfork group."

Ivey's wife, Deborah, enjoys the trips to meetings. However, she comes to see the items made - not make them herself.

"She is not doing any of this," he said. "But if she sees something she likes, I'll make it for her."

So far, he is the only member of the family

active in blacksmithing.

"We have three boys who tinker with this but aren't really into it like I am," he said. "They don't get into it yet, but I don't know if I would have at that age - 20-something. But when I got 40-something, that's when I got into it myself."

He spends plenty of time in his shop.

"Some weeks you don't go out there and spend three hours a week," he said. "Then, some weeks, you are working on something every spare minute you have if the weather is right. I try to get out there and do something. You might work 10 to 15 hours a week. But, as a general rule, it's not that much."

He takes special pride in knowing his family has some history in this field.

"My granddad on both sides were blacksmiths," he said. "They were doing wagon wheels. One was George Ivey, down in east Texas, where my dad grew up. They had an old blacksmith shop kind of like this. He kept everybody's wagon wheels up and going. He also worked on shears for plows. He was born in 1880 and died in 1976. That was 16 years after Lincoln was killed and the Civil War. He's seen a lot of change in that era right there. He saw a man (land) on the moon."

Looking ahead, Ivey plans to continue to do things the same way.

"I just see something every once-in-a-while that catches my eye," he said. "When i do, I've got to go home and do it. And I'll try to make it better than the one I've seen. That's a perfectionist. It's what I do."

He was bitten by the blacksmithing bug 17 years ago. It is a hobby and a passion and brings him the pleasure of creating something that should last the next 100 years.

As a career, Ivey operates Ivey Wind Mill Service in Hammon. He travels northwest Oklahoma, repairing water mills and wind mills. His company fixes water pumps and is branching out to work on solar units.

Special Thanks to Herman Brown for providing the article and allowing us to re-print. The following page includes some additional photos from Ed's meeting. All photos by Herman Brown:



SC Region May Meeting: The SC Region May meeting was hosted by JJ McGill and Jim Dyer at the Murray County Antique Tractor Show Grounds.

The Meeting couldn't have asked for better weather. There were 56 members of the BOY SCOUTS OF AMERICA TROOP 970 from Tulsa, Oklahoma.



They had come in on Friday night and were camping out for a weekend of Southern Oklahoma fun, fellowship and Blacksmithing.

The Safety Meeting started about 9:15 followed by a challenge being issued to each of them to make a



hot dog cooking fork of some kind. They used the same rules that I had ask each club member to follow for the trade item. But that the group would be divided in to skill levels, first timers and experienced Scouts. The cooking forks would be judged at the end of the day with Gold, Silver, and Bronze Jewelers Anvils as Prizes.



They used up, and burned up, over 200 ft of 1/4" and 200 ft of 3/8" round, 200 ft of angle, 200 ft of 1/8" x 1" flat strap and I have no clue how many of the rail spikes and horse shoes they used.



But at the end of the day it made for a hard time for

me, Byron, Rickey & Nickie Vardell to pick the placing of the cooking forks.

We were also able to wish long time club member Mr. Jim Dyer a Happy 79th Birthday with a surprise cake and ice cream. A special thanks goes out to Nickie Vardell and LaQuitta Greteman for helping me pull it off.



There were 14 club members present to help the Scouts move their metal across the anvils in attempts to successfully make a hot dog stick. There were 7 members that made a hot dog stick for the trade table. There was a great lunch of grilled pork chops, ranch beans, corn on cob, mac-n-cheese, pickles, bread, pecan pie and cookies with tea and lemon aid to drink.

The smithing lasted all day and members started leaving around 3:00 with Korny finally getting to leave at 10:30 pm. A Big THANKS to all Members that came down to help me make this weekend a great success!! The Boy Scouts asked if they could come again in May of 2017. So I Guess because I love working with kids I will be asking to host the South Central meeting again in May 2017. Look forward to seeing all of you again next year!!



Cooking forks by the experienced Scouts. The Anvil Prizes are made from small bomb track rail iron from the military base at Springer.



Cooking forks by the novice Scouts.



Cooking forks by the senior Scout leaders.



This fork was made by a Scout mom on her first time to attend a Scouting trip and her first time at forging. Her honorary prize is a necklace with a dime swaged into the shape of a cowboy hat. Rumor has it that she is now on board with her young Scout's request to obtain some forging equipment!



Trade items by Saltfork members who attended the meeting.

Thanks Again - JJ McGill

(Photos by JJ McGill, Jim Dyer, the Gretemans, and Byron Doner)

Southwestern Iron Works Annual Tailgate Swap Meet Guthrie, Ok

David King of Southwestern Iron Works held the annual tailgate swap meet at the old foundry and machine shop site in Guthrie.

The site itself is an attraction. The old buildings are as full of history as they are full of an endless

variety of blacksmithing, machining and foundry tools and equipment.

But the annual swap meet was the main attraction of the day. Numerous items were available for sale





and trade just outside the building. A huge variety of items were laid out on tables and tailgates including old and new hand tools, machine tools and blacksmithing related finds.

Inside the main building, Steve Knisely demonstrated at the forge. (When I checked on him, he was making a rose.)

I don't know how many people attended the swap meet. I got there early and could not stay. But in the first two hours, I would estimate that there were between 30 and 40 people.

- Editor



Annual Oklahoma Steam and Gas Engine Show 2016

Pawnee, Ok

Ralph Speece demonstrated his blacksmithing techniques before a constant

stream of onlookers at the annual Oklahoma Steam and Gas Engine show in Pawnee.

He said has demonstrated at the show for the last 23 years somewhere on the grounds. He said the pole barn canopy where he was demonstrating might end up being the permanent blacksmith shop on the grounds.

Ralph was a member of SCABA in the past and said "If you put my picture in the newsletter it will let people know I'm still around."

- Editor



SCABA Hammer Making Workshop

April 2016

The Hammer Making Workshop was held April 30th at Gary Gloden's very nice shop in Sapulpa, OK. The workshop was fully loaded with twelve blacksmiths attending to make hammers. (That's a pretty big class to manage.) Two of the attendees drove down all the way from north Kansas and I believe one young smith drove in from Wichita with his father.

Gary Seigrist, Mandell Greteman and Doug Redden were the main instructors. Kudos to each of these guys for putting on this workshop as well as Gary Gloden for opening his shop. It takes a lot of preparation to get materials and tooling ready for a workshop like this as well as a lot of coordination. Each instructor worked with a small group of hammer makers at different forging stations in Gary's shop throughout the day. There wasn't much time to sit down for any of them other than lunch time!



hammers. Each blank included an about ¼ pound of extra material to account for losses from punching the eye, scale and finishing grinding. Although every hammer maker started with basically the same rectangular



The hammer blanks were 1045 square stock obtained from professional hammer maker Nathan Robertson. The blanks were available in sizes to make 2 ½ and 3 pound

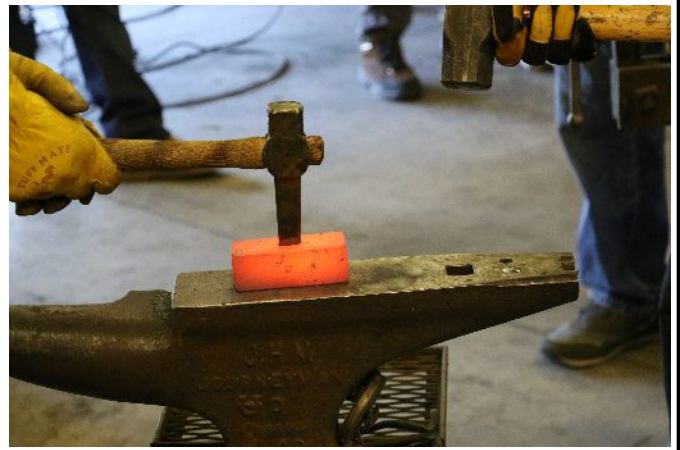


stock, everyone had different plans for the type of hammer they wanted and the approach to finishing them.

The first step was to punch the eyes which was about identical for every hammer. The centerlines were marked out with an adjustable center finder and then center punched with two holes 3/4" on center. Each blank was drilled through with 1/4" holes on each end of the intended eye. This operation was a little bit of a bottle neck sine there was only one drill press and everyone was starting their hammers at the same time. Drilling the holes first helped to ensure that the following punching operations were straight and a little easier than it would be without the holes.



After holes were drilled and the forges warmed up, the next step was to punch the eyes. Gary Seigrist brought two punches



and drifts purchased from Nathan Robertson and Mandell Greteman brought another punch that he made from 4140 along with several drifts that he prepared before the workshop. Two man teams were worked out in a variety of ways, each with one person acting as striker while the other managed the hammer blank and punch. Doug Redden worked in a three man team with the two younger smiths.



After punching, the eyes were initially drifted and then the faces of each blank were forged. This is where the most diversity was seen as each hammer maker took their own unique approach to forging their hammer. Some chose a rounding style with one flat and one round face, some did cross or straight peins, and one did a double diagonal pein.



Doug Redden had brought his famous spicy goulash which was a welcome break for everyone. It seemed to be a hit and the large pot was consumed during lunch. After lunch, forging continued and different makers started finishing up their hammers at different points. Some chose to grind only the faces and others ground their hammers all over.





I had brought some different hammers of mine to serve as models as I remembered how helpful it was to look at a variety of already made hammers the first time I made one at a hammer workshop at the Elk City Blacksmith Museum. I found it interesting that one participant used a hammer that I



had made a year ago with Gary Seigrist to do a lot of the forging on his hammer at this workshop. Somehow, I find that connection of one handmade tool used to make another very satisfying.



The final operation was heat treating and then attaching the handles. Since the makers finished up a different times, some of them got away before I could get a picture of



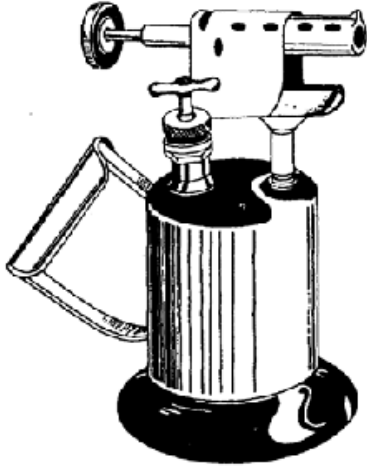
their finished work. I did get a few pictures and apologize for the ones I missed. All of the finished hammers I saw looked fantastic.

I think everyone who attended was happy with the hammers they left with and the newfound experience to make more if they want.

- Editor

Gasoline Blow Torch?

Byron (Korny) Doner



Some of you may be familiar with the old gasoline blow torches. Ron Lehenbauer had one for sale out of the back of his truck, at the club picnic, this year at Ft. Reno.

There are several different styles of these torches. Some have a rack on top of them that holds a soldering iron. These soldering irons usually have a wooden handle with a steel rod, or twisted wire, that comes from handle down to a piece of copper with a square or diamond shaped point. I've seen them with small copper points about 1/2" wide and, 1" long, and up to 1-1/2" wide and 2-1/2" long. I have heard these torches called a "plumbers torch."

Anyway, I ended up with the one Ron had for sale. I already have a few of them, but I always did think they were kinda neat. Notice I said; I did think they were neat! This is where my story really begins.

Bill Davis had came to see me one day. We had talked, went to lunch, and of course took a tour of Harbor Freight before we ended up back in my shop. I mentioned to him that I had bought Ron's torch, and got it and a couple more out to show him. I told him that I'd always wanted to see one work, and had wondered if I might even use one

sometimes, but had never gotten up enough nerve to try to actually light one up. I look back now and realize this was probably my first mistake!

Well, he told me that they really should use "white gasoline." I had a gallon can of Coleman fuel that I had saved since 1984, and he said that if it would still burn, that it would probably work. While I went to get it, (which would be mistake 2), he took the little plunger pump out and discovered it needed a new leather cup. I got a piece of leather, and Bill went to work cutting out a new cup. We talked about also putting a gasket in where this plunger screwed down on the tank, but decided it was probably ok without it. (mistake 3.)

Next, we put in some fuel, and filled the little warming tray that heats up the valve area so the fuel vaporizes and builds pressure to make the blow torch effect. We spilled a bit of fuel on the side of the torch, which ran down on the floor. (mistake 4.)

When we pumped it up, it made fuel spill out around the screw on lid/pump assembly where we had decided not to put a gasket. (mistake 5.)

I should mention that Bill is sitting on the front edge of one of the old recliners in my shop, and we are doing all this on the floor, just in front of the recliners.

Bill runs the adjusting knob in and out a few times, and asks me to light the little tray with the fuel in it. (mistake 6.)

Continued on next page...

As it warms up, Bill is still jacking with the knob, when a little flame becomes noticeable in the nozzle. Bill explains to me that it should start blowing a flame out further, but it just isn't doing so. Then he pumps it a bit more and I pump on it a bit also. Of course each time we pump it, we get our puddle of Coleman fuel a bit larger! (more mistakes!)

About this time is when a stream of fire shoots out the nozzle about two feet, and the stream has fire dripping down from it like a flame thrower in an old war movie!

As Bill is explaining to me that this is not the way that the torch is supposed to work, and that he believes that it is spraying liquid, instead of a vapor, guess what happened? You guessed right, the fire spread back to our puddle, and of course the puddle flames are going up the side of the fuel soaked tank, and little pumping thingy!

This is when I ran (didn't know I still could run) back behind the car-lift, and grabbed my halon fire extinguisher. When I got back with it, Bill had decided to get up out of the recliner he had been sitting on. Matter of fact, he had a water type fire extinguisher in hand, and was just about to pull the trigger on it. I yelled; "No Bill!" and set down my fire extinguisher, looked around, and grabbed my two piece brown flannel shirt, that I had gotten ripped off me when it got wound up in the feed shaft of my lathe.(that's another story.)

I thought to myself, "ya got one chance, and then this will also swarm on ya!" Well, I almost got it, and had the fire snuffed down to about the size of my fist. I even tried to huff n puff n blow out the little fire that was left, but, yeah, it got away and had the flannel in flames almost instantly!

So next I proceeded to grab a big set of tongs, thinking I'd take it outside. As I picked it up, Bill yelled at me to not try to take it outside, and explained that he had already heard it start popping! (I've lost count on the mistakes, and anyway this may be the part where we did the right thing!)

So when I pulled the pin and gave a little squirt toward the bottom of the now three or four foot tall fire, I got a big surprise! Turns out I had grabbed a powder type fire extinguisher, and not the Halon one I thought I'd gotten! (I know, that was yet one more mistake!)

That yellow powder went everywhere, and the combination of the now smoldering flannel, and the powder, smelled terrible, and also the smokey air had a nasty taste as well!

The day up until this escapade had seemed kinda ho-hum to me and I think Bill had felt the same way. After we were sure everything was ok, and nobody was hurt, we both had a good long laugh about the whole thing! In fact, as he was getting in his truck to leave, I think he still had tears in his eyes from laughing so hard!

A day or two later Bill sent me video of his Sears brand torch, running just fine! Then, a few days later I caught an episode of "The Wood Wright" and sure enough, Roy Underhill used one to solder a brass nut onto a copper sleeve. By the way; he said he was using alchohol. I think that if I ever try this again, I will use alchohol, in a big, open, non-combustible area!

Be careful with these, and have adult supervision!

- Blow Torch Byron.

Coal Forge Air Gate and Micro-Switch

James Allcorn

Some years ago I built an air gate for my coal forge after seeing my first one in use at a Saltfork Conference.

he blower was salvaged from an old clothes dryer and puts out a large volume of air at good pressure. But I wasn't happy with the fact that the blower ran continuously unless switched off.

I came up with the idea to equip my air gate with a momentary off push button switch (SPST NC, meaning that when the switch is at rest the contacts are closed and current flows. Pushing the button opens the contacts and current stops.)



After a bit of experimentation with the position of the switch and the help of a pair of old locking pliers I was in business.

To operate, I just pull the air lever a bit and the switch disengages, the motor starts and air flows regulated by the gate valve.

Returning the lever to the off position engages the switch and the motor stops.

As a safety note, all electrical wiring is encased in metal conduit.

- James Allcorn



Air Gate Closed and Fan Switch in "OFF" position



Air Gate Open and Fan Switch in "ON" position. Airflow is Adjusted by Gate Position.

Cone Mandrel Mounting Options

Submitted by Gerald Franklin and Dave Haak

David Haak from Altoona, IA, sent some pics of his mounting idea for a Saltfork Cone Mandrel to Gerald Franklin along with permission to include them in the newsletter:





Gerald Franklin's Cone Mandrel was mounted on a heavy base by Bill Davis which is not as portable but does add good stability in use. The bottom plate is 1 1/2" and the riser is 12" diameter pipe with a 3/4" wall thickness. The Cone went from about 70 to 200 Lbs.



Forged Dog Head Demo

Bruce Willenberg

(Photos by Russell Bartling)

This forged dog head was originally shown to me by Byron Doner and is really easy to do. The hardest part is actually making the punches. These heads make great keychains or handle decorations. I even put one on a latch.

The punches needed are an eye punch, a “U” shaped punch for the mouth, a triangular punch for the nose, a rounded chisel for the collar, a center punch for the eye pupils, nostrils and collar decorations (and alternate version of whiskers if you want), and a straight chisel for whiskers. I like to modify chisels and punches I find cheap at garage sales but you can also make these from scratch out of sucker rod or tool steel. The shapes are made to your taste by forging, filing, grinding, etc. to the desired shape.

The size of the stock is not critical. One inch or 3/4” flat bar stock with a 1/4” or 3/16” thickness are a good size. The proportions can be selected per your own taste. The best way to see what you like is to try a few different sizes. This is the way I forge them but you could do many different variations to create your own style.

I like to use around a 24” length of stock and forge the dog head on the end of the bar before cutting it off. It is much easier than using tongs.

The pictures show the progression as I do these:



The Punches: Eye, Mouth, Nose, Collar, and Center Punch. You will also need a small Ball Punch (not shown) for the ears and a Straight Chisel for whiskers.



Step 1: I start by breaking the corners on the end of the bar



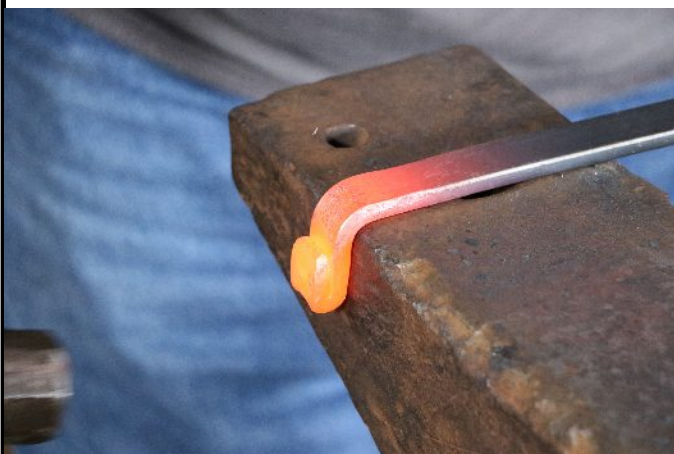
Step 2: Bend the end of the bar on the edge of the anvil. I bend about the same length as the bar is wide.



Step 3: Bend the bar back onto itself. This part will form the nose and mouth.



Step 6: Turn the bar over and tighten the bend. Clean up and Square up the edges.



Step 4: Bend the bar on the edge of the anvil again, this time with the original fold to the outside.



Step 7: Take the mouth punch and make an upside down "U" shape for the mouth.



Step 5: Bend the bar back onto itself as with the first bend. Leave about half as much bar showing on the second bend as the original bend. This part will form the eyes and ears. Adjust the proportions by hammering the end of the original bend as you make the second bend if necessary.



Step 8: Take the straight chisel and make whiskers along each side of the mouth. If you prefer, you can also use the center punch to put dimples in on each side for a different type of whisker look. But I prefer the straight lines.



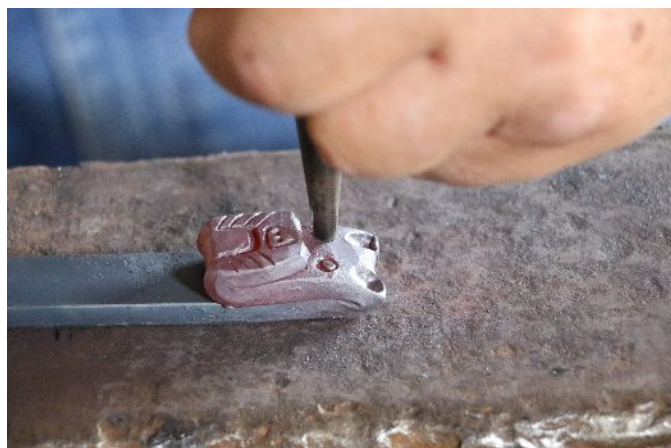
Step 9: Punch in the triangular nose shape.



Step 12: Form the ears with the small Ball Punch. Go into the material at a slight angle to push them up and out from the head.



Step 10: Use the center punch to make two nostrils.



Step 13: Use the eye punch to locate the outer shape of both eyes between the nose and the ears.



Step 11: Progress so far. If anything gets out of line, go ahead and tidy it up with light hammer blows. Be careful not to damage any of the facial features you have forged in so far.



Step 14: Use the Center Punch to make pupils in each eye. Be careful to center them unless you want to create some kind of expression (rolling eyes, etc.)

Try one yourself. These are a lot of fun!



Step 15: With the curved chisel, make a pair of lines to define the collar. (I am showing double lines here because the chisel skipped but a pair of single lines is just fine.)



Step 16: With the center punch, place some dots on the center of the collar for a more detailed look. Congratulations - his completes the dog head!

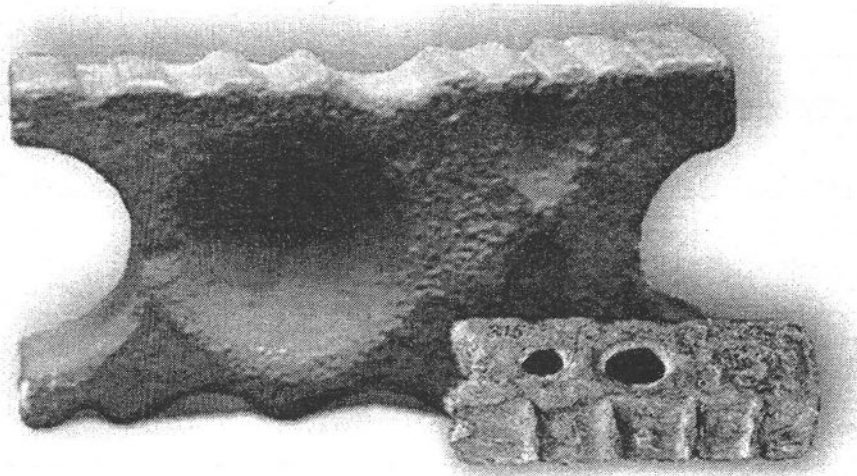


Here is an example of one of these dog heads on the end of a latch I made.



This story board shows the progression in one handy place.

The Antiquity of the Swage Block A History



Why are there so few ancient blocks and why are they not described in old literature?

We know from the Bronze Age Cape Gelidonya block that swage blocks have been in existence for over 3200 years. So why do they not show up in Diderot's *Encyclopædia*, Agricola's *De Re Metallica* or Moxon's *Mechanick Exercises*?

So why is such an ancient tool that is labeled "indispensable" by some, completely dispensed with by others? There are numerous reasons, not all clear.

The Cape Gelidonya block is perhaps a typical small anvil of the period. It nearly stands alone. There are so few Bronze Age metalworking tools in existence that little can be said about style or development. Most of the metal of that era has been recycled numerous times and those pieces found in museums quite rare compared to the popular use of the time. The

opened into tool than ei-block or anvil. In *The Anti-* article "The rope" Margat-37 small cated in mu- and the Brit- dated from because of They are not side, but punching shapes in mounting them. Although they are relatively small, they contain about every complexity or feature that has been used on smiths anvils to date.¹

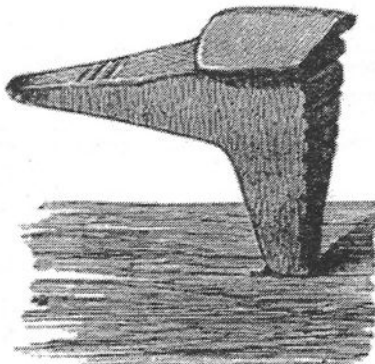


Fig. 217.—Fresné la Mère. 1/2

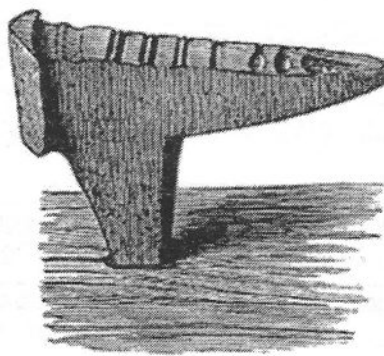


Fig. 218.—Fresné la Mère. 1/2

Bronze Age anvil development more of a multifunction than the modern swage

quarries Journal, in her *Anvils of Bronze Age Europe* Ehrenberg describes bronze anvils that are lo-seums in Western Europe ish Isles. Most have been about 1200 to 700 BC the material with them. just little blocks with a flat some of them have horns, holes, swages of various them and a stake for

Above, an engraving of a Bronze Age anvil found in France at Fresné la Mère as described by both Ehrenberg above and John Evans in *Ancient Bronze Implements of Great Britain*². It is a typical multipurpose Bronze Age anvil. It can be used in two positions the metal in the stake not wasted. John Evans has this to say on Bronze Age anvils, In my own collection is what appears to have been a larger anvil of bronze, which was found with other instruments of the same metal, at Macarsca, Dalmatia. In form it is not unlike an ordinary hammer-head about 5 inches long; but the eye through it appears to be too small for it to have ever served to receive a haft of the ordinary kind, though it probably held a handle by which to steady the tool when in use. One end is nearly square by slightly convex; the other oblong and rounded the narrow way. Both ends are much worn. On one face and one side are rounded notches or swages. This tool has been cast in an open mould, as one face presents the rough surface of the molten metal, which contains a large proportion of tin. The other face and sides are fairly smooth.² Modern use would indicate that the "eye" Evans speaks of is probably a punching hole.

Thus the Bronze Age anvil had features of both anvil and swage block. The block was generally not a separate tool and when it appears as in the Cape Gelidonya block it is actually a simplified anvil of the time.

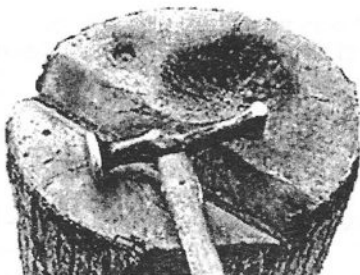
The Iron Age: While many manufacturing techniques transferred from bronze to iron one did not, casting. The bronze age smith was largely a foundryman, the Iron Age smith was not. The Iron Age smith forged wrought iron between hammer and anvil. He worked his metal much more directly and more with a hammer than did the Bronze Age smith. The anvil became a different kind of tool needing to be a larger flat and sturdy work surface. It was much less a multifunction tool than the Bronze age anvil.

When forging iron it was common to use helpers with sledges and the delicate features of a multifunction tool would quickly become battered and useless. In the Western Iron Age the smith had to forge an anvil to shape, a difficult job requiring several men and significant effort. The new metal was also very valuable and little was spared on tools. So anvils simplified, the multifunction swage forgotten and replaced by separate tools. However, by the 16th century we are seeing anvils with distinctly shaped bodies. The so-called "church windows" appear on anvils. It is speculated that the sides of these anvils could be used as swages, particularly for the plate workers such as armourers. In fact some examples have a distinctly flat side where no feet extend so that the anvil can be used on its side.

It would not be until the Industrial Age that the anvil started to develop into the multi-function tool it is today. However, it has developed as a completely different tool than the Bronze Age multi-function anvil/swage.

Temporary Tools: The other reason for the absence of swage blocks in many shops is the substitution of temporary materials for many of their uses. The swages were there but they came and went. It would be easy for authors writing about the tools of the smith to overlook them.

In 1122 Theophilus describes a shop with anvils broad and flat, long and round as well as swages on stakes. He also describes the use of lead backing and wood blocks with troughs or notches. Illustrations of a gold smiths shop in 1576 by Stephaunus show depressions cut in the wood stumps supporting the shop anvils and stakes³. The tools of this shop are unchanged from those of Theophilus 450 years earlier and are probably not different from centuries earlier. Notably missing is the vice. Another tool that would soon come to be common



Wood blocks or "stumps" are used for both hot and cold work. Thin material such as iron spoons and ladles can be dished hot in a wood block the depression forming as the wood burns. The burned depression can then be scraped and used for cold work. Wood blocks are also carved in positive and negative for a variety of work especially for thin and nonferrous metal work. A great deal of light and heavy sheet metal work such as armour is produced in wood

blocks that seem to be nothing more than a short section of log unless one looks close. After a wood block becomes too worn for continued use it just becomes more kindling and added to the forge fire. Thus there is no evidence for historians or archaeologists.

Lead blocks were used for hundreds of years as a standard tool in the metal working shop. It was used for file cutting and straightening, dishing, repousse' and embossing. For dishing the depression in the lead block was not cast but was hammered into the block as needed.⁴ After a time when the lead block became too battered on both sides it was melted down and re-cast in a simple slab or block shape again. Thus it was a temporary tool and easily overlooked by those writing about the tools of the smith. Today the lead block is frowned upon due to its toxicity but they still have uses.

Cast Iron: It was not until the 15th century that the West started casting iron in quantity. This changed the character of iron working in Europe and was the beginning of the Industrial Age. Swage blocks as separate tools would come back as foundries spread and the cost of metal dropped. However, until the 18th century and the age of machinery cast swage blocks were tools made by individuals and quite rare.

The Hardie Hole: Sometime in the late 17th or 18th century the the square hardie hole became a feature of blacksmiths anvils. Originally intended to hold a small steel chisel upright for hot cutting other uses for the hardy hole developed. Miniature bickerns (narrow round anvils) and bottom swages started to become standard anvil accessories. Having a hole to key then in place and prevent them from hopping off the anvil during use made bottom swages a popular tool. The metal swage came back as a common shop tool. Often these swages would have multiple grooves taking advantage of a single difficult to forge shank.



With industry and modern machines of the steam era came the need for machine bolts of all sizes. At first the smith forged all the bolts, upsetting and heading them by hand and dressing with a file. Anvil top swage tools came into popular use. When a smith needed a great number of swages a swage block would become an economical alternative.

As industry developed the smith was relegated to making the large machine bolts that were not made in high production. The factory smith was also called upon to make numerous axles and shafts with shoulders that were were dressed with swages. This was the era of the industrial factory blacksmith and the Industrial Swage Block. Blocks for

these purposes were the first block manufactured in production quantities. Industrial swage blocks became popular enough that they were catalog items by the late 1800's.

Summary

During most of the Iron Age, for nearly 2500 years the swage block was a forgotten or overlooked tool. Substitutes serving the same basic purpose were used as the need was still there. Without a tradition of use they were largely ignored except by a few. With the development of the anvil hardie hole iron steel anvil top tools became common and the need increased. The need and the easy availability of foundries to make castings brought the swage block back. However, even after they were a common tool listed in catalogs many authors ignored their existence.

It was not until the 20th century that swage blocks and dapping blocks became a popular tool. At the end of the 20th century the artist blacksmith block has become the dominate style due to need but blocks of all styles continue to be manufactured and in demand.

That brings us to today. The artist blacksmith or universal block is now the most common. They are made as both tools and works of art. The industrial block is still manufactured in a range of sizes and styles, and it is used in all types of blacksmith shops. And, here we have the first detailed articles devoted to this often overlooked tool.

- Jock Dempsey, November 2006

Anvils in America, Richard A. Postman, 1998. p.19

2. *Ancient Bronze Implements of Great Britain, Weapons and Ornaments of Great Britain and Ireland*, John Evans, 1881, Longmans, Green and Co. London. pp.182-183, fig.217

3. *Theophilus On Divers Arts* - 1122, Translation by John G. Hawthorne and Cyril Stanley Smith, 1963, plates IV, V.

4. *Sheet Metal Workers' Manual*, L. Broemel, 1942, Frederick J. Drake and Company, Chicago. p.216

This article is reprinted courtesy of the Illinois Valley Blacksmith Association, "The Tuyere" March-April 2016. - Editor

SCABA Shop and Swap

Anyang 88 Air Hammer for sale:

2012 model, 88 lb. ram, self-contained with flat dies, 3-phase. I bought it for a large railing job but am slowing down and rarely start the hammer. Excellent condition, only slightly used, very controllable and easily works 1-1/2" bar or small stock.

\$7200 cash, loaded on your truck.

\$500 additional buys the Siemens Variable Frequency Drive (VFD) and Square D electrical disconnect. The VFD controls all aspects of the motor including start time, amp draw, stop time and motor speed. Speed can be adjusted while motor is running. (VFD purchase not required.)

See under power in my shop.

Call for appointment. No phone calls after 7 pm CST, please.

James Allcorn
33 1st NE Street
Paris, TX 75460
903-517-1667
jallcorn@suddenlink.net



For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to [Paypal.Me/ClaySpencer](https://www.paypal.com/paypalme/ClaySpencer). E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

SCABA Shop and Swap (Continued...)

SCABA Embroidery Available

Saltfork member Larry Roderick has setup a source for SCABA logo embroidery on shirts or embroidery compatible items. Larry presented an embroidered tan Wrangler western shirt at the recent Board of Directors meeting and the quality of the embroidery is excellent. The design is based on the new SCABA T-shirt design on the back with the classic SCABA logo above the front left pocket. Your name can also be put on the right side opposite from the logo if you would like.



If you would like an embroidered shirt or other item, find an item that fits you properly and mail it to Larry.

Compatible items must be flat. Pleats cannot be embroidered. The cost for the embroidery applied to your item is \$80 each including return shipping and handling. Heavy coats might add a few dollars more for shipping.

Mail to: Larry Roderick
500 S. FM 369
Burkburnett, TX 76354



If you have questions, contact Larry at 940-237-2814 or roderickwaterwells@gmail.com

(Photos by LaQuitta Greteman)

For Sale:

I have for sale several metal working tools and machining tooling.

Antique bellows \$425

Sheet metal roller \$175

Sheet metal shear \$175

Little Giant tap and die set \$50

56 assorted chisels and punches. Price may vary depending on piece.

Assorted machining tooling. Price may vary depending on piece.

For pictures or questions contact Brendan Crotty by phone call, text, or email.

Phone number: 918-910-0384

E-mail: brendancrotty246@gmail.com

If calling please leave a message and I will call back.



SCABA Shop and Swap (Continued...)

For Sale:

I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all.

Contact:

Craig Guy (SCABA Member)
Piedmont, OK
Cell Phone: 405-630-7769
Call or Text



4" Post Vice (Very Good): \$125



Rare Wagon Tongue Vice: \$300



5" Post Vice (needs spring): \$135



Bench Top Anvil/Vice (1912 Patent Date): \$85

SCABA Shop and Swap (Continued...)

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Doug Redden) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

For Sale:

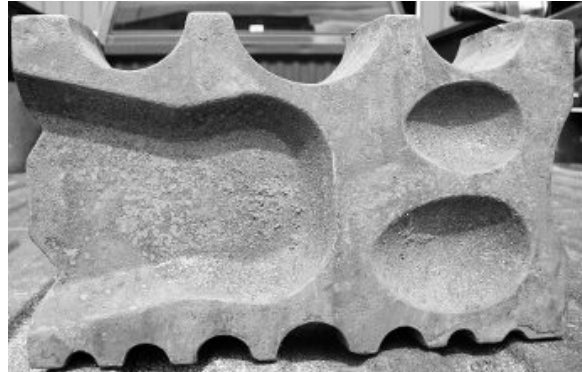
6" round nosed pliers (great for putting scrolls on small items) \$5.00 each.

Brooms tied, \$20.00 on your handle Please contact me for help with handle length.

Contact Diana Davis at
Diana.copperrose@gmail.com

SCABA Swage Blocks

\$150.00 plus shipping.
(Same price to members and non-members.)
Contact Bill Kendall for more information.



SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

Contact Bill Kendall,
Byron Doner or Gerald
Franklin for more
information.



SCABA Shop and Swap (Continued...)

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK.

If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-661-2607 to arrange details for purchases.

NE Region coal location: Charlie McGee has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft. Contact Larry Roderick at 940-237-2814

Show Your Pride in SCABA!

License plates - \$5.00 each.

Ball Caps - \$10.00 each.

We also have coffee cups.



We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket. Contact Diana Davis for information.



Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have

The SCABA Shirts

are now available with a bold new look...

The latest SCABA T-shirts are now available with a new custom design by a professional artist. We also have new long sleeve denim shirts now available with the same new design. Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Doug Redden (918) 230-2960:



SCABA Membership Application

January 1, 20 16 to March 31, 20 17

New Member _____

Membership Renewal _____

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? ☐ Yes ☐ No Spouses Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

E-mail _____ ABANA Member? ☐ Yes ☐ No

I have enclosed \$20.00 for dues for the period ending March 31, 20 17

Signed: _____

Return to: Saltfork Craftsmen, 23966 N.E, Wolf Road, Fletcher, OK 73541



Saltfork Craftsman Regional Meeting Hosting Form

Region _____ SE _____ NE _____ SC _____ NW

Date: Month _____ day _____ [correct Saturday for region selected above]

Name _____

Address _____

Phone/email _____

Trade item _____

Lunch provided ☐ yes ☐ no

Please provide directions or a map to the meeting location along with this form.

****All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months PRIOR to the meeting month.**

Completed forms can be mailed or emailed.

You will receive a conformation by e-mail or postcard.

A form must be filled out for each meeting.

If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.

An online form is also available on the website in the top banner of the Calendar Tab:

www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.
23966 NE Wolf Rd.
Fletcher, OK 73541

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