

Saltfork Craftsmen

Artist-Blacksmith Association

March 2016



Forged Cowboy Hats

By Reymundo Lopez

(Courtesy of the California Blacksmith Association)

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Editors notes...

Serving in the Editor position has opened a lot of doors for me and allowed me to make contact with a lot of interesting people on a much more substantial level than I probably would have otherwise.

The other day I got a call from Elmo Diaz who is the Editor for the Prairie Blacksmith Association and a professional blacksmith. We were mainly discussing desktop publishing software but, among other things, we also ended up talking specifically about the Bill Epps Camp Tripod article in the January Saltfork newsletter. I had said something about that article having more to it than first meets the eye.

Elmo agreed and said that the bending jig shown in the article is case in point. He said that he uses a similar bending jig and has a whole series of sizes that he uses all the time.

I think many of the "how-to" articles are like that and sometimes the seemingly simple info is actually like finding gold nuggets. I think if you want to make money selling products you forge, there is very often some kind of jig involved to save time and increase repeatability. It may not be something you would use in a demo but is probably a real necessity to produce work with any chance of economic success.

I also think that, very often, there is only a small step separating good work from great work and there might be a simple technique, bolster, jig, punch, etc. that helps take the finished product to that next level. That's not to say that more tools trump skill. Instead of relying solely on a jig or tool, the fundamental technique comes first, then the tool comes later to increase efficiency. There are exceptions where a special tool is absolutely required but if you break down the process, it is still based on a fundamental procedure. And that is one good reason why we make our own tools.

If you are one of the many new members that have recently joined Saltfork, then welcome! And I hope as you read the newsletter and get to know our experienced members, you find many gold nuggets you can use.

- Russell Bartling - Editor

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org



President's Notes:

Hello Smiths,

This month's President's Notes has a slight twist as part of it is being written by the Editor to introduce the actual comments from the President. David usually sends me his notes a little before we need to go to print and, since both of us have "real" jobs to work around, our communication is usually crammed right around deadline time.

This month, I got a text from David asking me to proceed without his notes along with an explanation of why he was having difficulty writing something. To me, it seemed like his brief text itself was a pretty powerful message that most of us can probably relate to and benefit from as a reminder about keeping focused on what is really important to us. I asked David if he would mind if I included his comments with my intro for this month's President's Notes and he agreed.

This was his message:

"...go ahead and print without my letter. Sorry for the delay. We buried one of our Boy Scouts this past week, Kyle Miller, whose car hit a culvert. He is one of the Scouts that Byron, Gary Seigrist and I taught the metal working merit badge to a few years ago down here by Altus.

He talked many times about how exciting it was to blacksmith and was wanting to do it again. I should have struck while the iron was hot and already had another class.

This Saturday, I'm going to take a bunch of Scouts up to Elk City and let them have their first shot at anything. In the future, when a young man says he wants to learn, I'll invite him to my forge on that day instead of waiting..."

Thank you David, - Editor



Division of (Volunteer) Labor

Its been suggested that we need to clarify who does what in terms of the Saltfork Board members and other positions of responsibility. This list is an attempt to expand on the definitions of these roles to help in getting the right person when needed. Please keep in mind that everyone on this list gives their time on a volunteer basis and this list may change, expand and evolve over time:

Name	Position	Address	Phone	Duties
David Seigrist	President	P.O. Box 163 Hollis, OK 73550 dseigrist2004@yahoo.com	580-381-0085	President BOD Meeting Chair Help Where I can
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Terry Jenkins	Director	222 N. Washington Blanchard, OK 73010	405-476-6091	
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Russell Bartling	Editor	70 N 160th W. Ave Sand Springs, OK 74063 rbartling@ionet.net	918-633-0234	Newsletter Editor Regional Meeting Coordinator
Dodie O'Bryan	Webmaster	Pawnee, OK scout@skally.net	—	Website Updates Web Calendar Updates

Workshop Schedule

April 30 - Hammer Making Workshop: to be held in the NE region at Gary Gloden's shop. 16606 S. 97th W Ave, Sapulpa OK. Class size is limited so it is encouraged to sign up as soon as possible. For insurance purposes, all attendees **MUST** be SCABA members or must join during the class. To register, contact Doug Redden at 918-230-2960 or doug.redden2@att.net or contact Mandell Greteman at 580-515-1292 or mandell01@windstream.net.

June 4th - Power Hammer Tools and Techniques Workshop: There is a workshop being planned with Rick Dyer at his shop in Tulsa (adjacent to Bill Kendall's shop) to demonstrate power hammer tools and techniques. This will be more of a demonstration workshop/class rather than hands on but, for insurance purposes, all attendees **MUST** be SCABA members or must join during the class. *Details to follow...*

Mandell Greteman is the SCABA Workshop Coordinator.

Contact Mandell at 580-515-1292.

mandell01@windstream.net

Time to Renew Membership!

The annual SCABA membership dues will be expiring the end of March (**THIS MONTH!**) if you are not already paid up for 2016 fiscal year. It is a good time to get your membership renewal in before they expire.

The membership renewal form is on the last page of the newsletter or you can go the Saltfork Craftsmen website (Under the membership application tab) to print the form.

****Board of Directors Meeting****

There is a Board of Directors meeting scheduled for Sunday March 6th at 2:00 PM at Byron Doner's house in Norman.

All members are welcome to attend this meeting. If you have any ideas for improvements to the club or issues that need to be addressed, this would be a great venue to address the leadership.

In the interest of a more efficient meeting, if you do have any issues you would like to bring before the Board, it is a good idea to let a Board member know before hand. That way the Secretary can work it into the agenda before the meeting.

See the inside front cover for Byron's address if you want to attend.

2016 REGIONAL MEETING SCHEDULE

SE Region (1 st Sat)	NE Region (2 nd Sat)	SC Region (3 rd Sat)	NW Region (4 th Sat)
Jan 2 nd (Open)	Jan 9 th (Open)	Jan 16 th (Open)	Jan 23 rd (Monte Smith)
Feb 6 th (Open)	Feb 13th (Bill Kendall)	Feb 20th (Open)	Feb 27th (Bob Kennemer)
Mar 5th (Ronnie Smith & Bill Phillips)	Mar 12th (Doug Redden)	Mar 19th (Bruce Willenberg)	Mar 26th (Mandell Greteman)
Apr 2 nd (Open)	Apr 9 th (Brendan Crotty)	Apr 16 th (US Cavalry Association/Chuck Ogden)	Apr 23 rd (Dorvan Ivy)
May 7 th (Open)	May 14 th (Ed McCormack)	May 21 st (JJ McGill)	May 28 th (Don Garner)
Jun 4 th (Open)	Jun 11 th (Marshall Hager)	Jun 18 th (Ricky Vardell)	Jun 25 th (Terry Kauk)
Jul 2 nd (Open)	Jul 9 th (Terry Taylor)	Jul 16 th (Open)	Jul 23 rd (Kelly Kilhoffer)
Aug 6 th (Open)	Aug 13 th (Gerald Brostek)	Aug 20 th (Open)	Aug 27 th (Don Garner)
Sep 3 rd (Open)	Sep 10 th (Jim Carothers & Tom Nelson)	Sep 17 th (Jim Dyer)	Sep 24 th (Roy Bell)
Oct 1 st (Open)	Oct 8 th (Open)	Oct 15 th (Conference Weekend)	Oct 22 nd (Cheryl Overstreet)
Nov 5 th (Open)	Nov 12 th (Dan Cowart)	Nov 19 th (Anthony Griggs)	Nov 26 th (Cory Spieker)
Dec 3 rd (Open)	Dec 10 th (Open)	Dec 17 th (Open)	Dec 24 th (Merry Christmas)

Fifth Saturday Fun Day - Dec: 31st (Mandell Greteman)

The meeting hosting form can be found on the last page along with membership application form. Russell Bartling will now keep track of the monthly meetings. Regular monthly meetings are always open to anyone that wishes to attend.

If you want to host a meeting in your area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees.

-Russell Bartling 918-633-0234 or rbartling@ionet.net

Regional Meeting Details:

March

SE Regional Meeting February March 5th: Will be hosted by Ronnie Smith and Bill Phillips.

This will be a collaborative meeting with the Camp Hope Boys Ranch. The location is 1 mile west of the Indian Nation Turnpike on Hwy 270 at the Cattlemen's Association Building.

The trade item is an S-Hook. Lunch will be provided but bring a side dish or desert to help out.

There will be a lot of kids at this meeting and the hosts are requesting any demo smiths who would like to attend to educate and entertain the kids. Please note that all forges and equipment have to be brought to the site for this meeting. Contact: Ronnie Smith 918-916-3426 or Bill Phillips 918-200-4263.

NE Regional Meeting March 12th: Will be Hosted by Doug Redden at the Will Rogers Birth Place Ranch in Oologah.

From the intersection of Hwy 88 and Hwy 169, go two miles north then turn east and go two miles to the park entrance.

The trade item is anything from a railroad spike. Lunch will be provided (goulash) but bring a side dish or desert to help out. Contact: Doug Redden 918-230-2960. *(Reminder: This is the meeting with the RSC film crew attending. See Page 10.)*

SC Regional Meeting March 19th: Will be hosted by Bruce Willenberg at his shop at 12250 Nelson Lane, Norman, OK. (About 10 minutes east of Byron Doner's place.)

Take Hwy 9 east of Norman to 120th St. Then go south on 120th 1.5 miles to Nelson Lane (Nelson Lane is an old country dirt road.) Then go east 200 yards to first drive on the south.

Lunch will be provided but bring a side dish or desert to help out. The trade item is a Screwdriver. Contact: Bruce Willenberg 405-227-4547.

NW Regional Meeting March 26th: Will be hosted by Mandell Greteman at his shop in Foss, OK.

Directions: Take Exit 53 off off I-40 and go north on Hwy 44 across the RR tracks one block, turn left, go two blocks to big gray building (or follow the signs).

The trade item is a Nail Pulling Bar. Lunch will be provided but bring a side dish or desert to help out. Contact: Mandell Greteman 580-515-1292.

April

SE regional Meeting April 2nd: Open.

NE Regional Meeting April 9th: Will be hosted by Brendan Crotty.

2300 N. 59th St. W. Muskogee ok. 74401.

Phone: 918-910-0384. Email, brendancrotty246@gmail.com. Please leave a message.

Trade item: one piece solid metal knife, Viking style, horse shoe, railroad spike, etc.

Lunch will be provided (king ranch chicken) please bring a side dish or dessert to help out.

Side note: I will have a belt sander and knife making equipment set up at the meeting, I also have materials for trade item if needed.

Directions, from highway 69, turn west on to fern mountain road by pilot gas station. Go past the castle . Just past Kilharens lodge will be 54th street. Turn left (south) onto 54th street. At the 4 way stop of 54th and Shawnee, turn right (west) onto Shawnee street. Take Shawnee until the street ends and follow the signs up the hill.

SC Regional Meeting April 16th: Will be hosted by the US Cavalry Association.

The meeting will be held at Historic Fort Reno in El Reno, OK which is now the USCA headquarters.

The trade item for this meeting will be a latch. Any style is ok, sliding, hook and eye, etc.

The meat will be provided for lunch but please bring a side dish or dessert.

Take US I40 west through El Reno. Then take Exit 119 east to Route 66. The Fort is right on the corner. Contact: Chuck Ogden - 405-740-4068.



NW Regional Meeting April 23rd: Will be hosted by Dorvan Ivy at the Route 66 Blacksmith Museum in Elk City.

The trade item is a something with a leaf. Lunch will be provided but bring a side dish or desert to help out. Contact: Dorvan Ivy 580-821-4771.

Around the State...

NW Region January Meeting:

The NW region January meeting was hosted by Monte Smith at his shop northwest of Hammon on January 23rd.

There were around 27 in attendance, some from eastern Oklahoma and Arkansas. The trade item was a horseshoe. Some made a horseshoe and some made an item from a horseshoe.

Hot dogs, chili, beans, cornbread and delicious desserts were enjoyed by all.

Thanks to all who attended,

- The Smith's

(Photos by LaQuitta Greteman)



Around the State...

NW Region January Meeting (Continued...)



Around the State...

SE and SC Region February Meeting:
(No meeting was held in these regions).

NE Region February Meeting:

The NE Region February meeting was hosted by Bill Kendall at his shop in Tulsa.

There were about 30 members and guests in attendance including members from the Elk City area and Arkansas. Bill's trade item was a surprise and he supplied the material. It turned out to be something made from a sheet metal heart, aligning with the impending Valentine's Day theme. Bill provided the heart blanks that he cut out with his CNC plasma cutter table. The heart blanks were about 5" x 5" and 16 gage (about 1/16th inch thick.) The plasma cutter made for nice blanks with very little slag to





clean off the edges and everyone had an identical copy to use for their project.

There was a lot of activity making the trade items and there were multiple forges going both inside and outside the shop through late afternoon. It was interesting to see the variety of approaches and techniques that evolved from different smiths working with exactly the same starting point.

There was more food available for lunch than people could eat and everyone was moving a little slower after the feast. At some point after lunch, Bill announced that the trade items were actually intended to be taken home by the person who made them and everyone kept their own project instead of trading.

A couple of new members who were scheduled to attend the beginning blacksmith class on the 20th arrived late in





the afternoon to check out the shop before their upcoming class. There was no shortage of experienced smiths who jumped in and got them busy hammering on their own heart projects. Bill had to fire up the plasma table to cut a few more blanks which was interesting to watch. (A CNC plasma table is on my master list of equipment that I “need,” i.e. want, to have someday.) Thanks to all who attended a very successful meeting. - *Editor*

Beginning Blacksmith Class (NE Region) - January 30th:

Jan. 30 we held a beginner workshop at Bill Kendall's shop in Tulsa. We had 12 new smiths there and a good time was had by all. We had guys from all over the state sign up for the workshop. Dan and Tracy Cowart and Chuck Waite did good job of instructing and everyone completed their projects. Those attending were Scott Ridgeway, Kelby Poe, Matt Mekela, John Turmelle, Chris Reiman, Travis Black, Terry Koch, Travis Sheeder, Ronnie Bozone, Scott Bozone, Brent Hemphill and Kyle Porter. Bill was a very gracious host and we thank him for allowing us to use his shop.



No photos are available from the class. This photo was taken at Bill Kendall's meeting and shows Chuck Waite and Tracy Cowart with two students from the class.

- Doug Redden

Beginning Blacksmith Class (NW Region) - January 30th:

We had a good start. After everyone signed up, we started with showing different



hammers and tongs and the different parts of an anvil. Then we covered starting a coal forge fire, fire management and where to put iron in the fire for the best results. Then we went into drawing out by making an S-





hook and followed with steps for making a leaf. We touched base on forge welding and making tools such as a punch and a chisel. We then turned the students loose making what ever they wanted, answering questions as they went and showing little steps as issues came up. A very special "Thank You" to everyone that attended

the class, the instructors for helping teach the class and to those who helped with the meal, sweets and drinks.

- Mandell Greteman

(Photos by Mandell and LaQuitta Greteman)

Beginning Blacksmith Class (NW Region) - February 20th:

We had a good start. After everyone signed up, we started with showing different hammers and tongs and the different parts of an anvil. Then we covered starting a coal forge fire, fire management and where to put iron in the fire for the best results. Then we went into drawing out by making an S-





leaf. We touched base on forge welding and making tools such as a punch and a chisel.

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A very special “Thank You” to everyone that attended the class, the instructors for helping teach the class and to those who helped with the meal, sweets and drinks.

- *Mandell Greteman*

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(Photos by Mandell and LaQuitta Greteman)



Beginning Blacksmith Class (NE Region) - February 20th:

These are photos from the Feb 20th beginning blacksmith class at Bill Kendall's shop. Tracy Cowart and Chuck Waite were the instructors. *(Photos by Dan Cowart)*



More on Trivets...

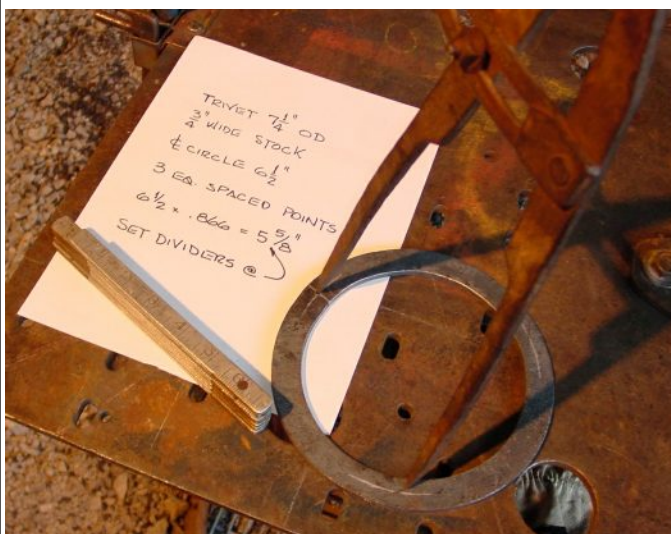
Jim Carothers pointed out that in the January 2016 Saltfork newsletter, there is a probable error in the Penny Foot Trivet article (Page 24 and 25). The stock for the trivet is called out to be 3/8" x 3/4" flat bar. The actual dimensions are probably more likely to be 3/16" x 3/4" based on the photos. Jim also sent some really good follow up information that expands on trivet making:

Here is a campfire trivet I made some time back; made from 3/16 x 3/4" stock.

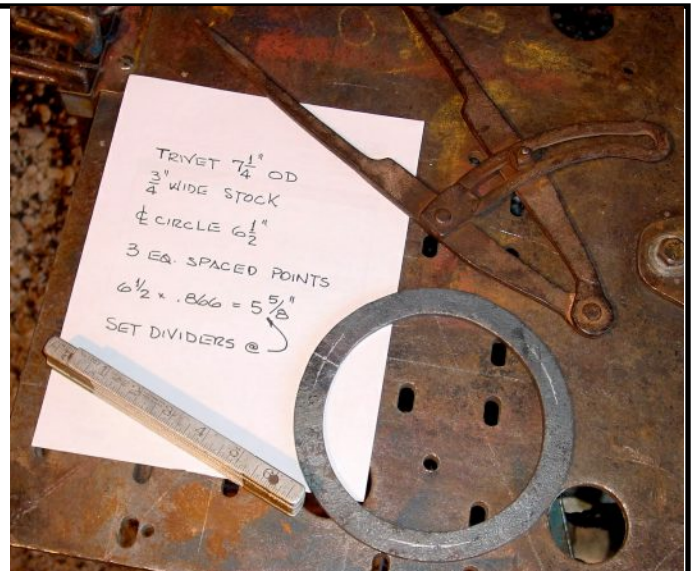


There is a joggle bend in the spokes so that they are flush with the top of the ring. I use a large pair of dividers to do some of my layout work. They are especially handy for laying out joints.

The attached photos show laying out the rivet holes in a ring that is to become part of a simple campfire trivet.



To divide a circle into 3 equal sections use $0.866 \times$ the diameter of the circle to get the chord length - divider setting.



I usually end up setting the dividers to the calculated dimension and then have to make a minor adjustment or two to get the spacing to come out exact.

The dividers you see here were bought at a farm sale. For sure they are Handmade.

My portable vise table has a lot of holes in it - came that way from the local steel scrap yard & several times I have added more for tooling. These are not very good photos, but you can see how I bend a trivet ring from 1" x 3/16" flat bar.



Just use a piece of pipe or tubing the ID you want for the trivet, an inverted vise bending fork (U), and a handled bending fork.

My luck holding the flat bar with Vise Grips while I tried to bend it was not very good; thus the U bent bar.

Most camp fire trivets I make around an 8" pipe (8-5/8" OD). I've also used 6" pipe (6-5/8" OD).

Bending flat bar on edge (the hard way) with a simple bending fork does require quite a bit of flattening as the ring is bent - several heats.



I do joggle bends in the vise with spacers.

You can also make a decent campfire trivet with the ring rolled the easy way.

The trivet shown in the attached photo was in use at Bent's Old Fort (Colorado). A few summers



ago Saltfork member Tom Nelson and I spent a week there working in the blacksmith shop.

Along with the guys working in the carpenter's shop, Tom & I made a reproduction 1830's wheel barrow.

If I were making this trivet, I think I would have made the bent leg on the handle a little longer, joggle bent it down, and added a second rivet to the one leg.

This little 6" nominal ID trivet fits on a Dutch oven right nicely.



Biscuits below, fried eggs above. Set in place or remove with tongs or the Dutch oven lid lifter.



Saltfork founding member Levi Rutledge got me into Dutch oven and campfire cooking gear.

- Jim Carothers

Blacksmith Family Casting Call...

I'm a TV producer working on a new documentary series and we're hoping to feature a family of blacksmiths. I wanted to reach out and see if this is something you might be interested in, or if you might know of anyone. Our show will be about rites of passage, and ideally, we'd like to find a young blacksmith who is ready to make a name for him or herself, or someone who has been following in the family footsteps.

If this is something you or any of your members might be interested in, I'd love to speak with you further to give you more info and answer any questions you might have.

All the best, Amy Lee

amyleecasting@gmail.com

NOW CASTING NATIONWIDE



ASPIRING BLACKSMITHS!

An L.A. based production company is seeking young men and women preparing for a rite of passage to be featured in their own TV series on a major cable network!

Do you come from generations of blacksmiths? Are you preparing to take on more responsibility that will usher you into the family business?

If you come from a family of blacksmiths we want to hear your story!

Send your name, age, photo and contact number to

RitesOfPassageCasting@gmail.com

2016 ABANA Conference

Register by Jan. 31st and get
an ABANA Salt Lake City 2016
miniature anvil paperweight
as a bonus!

Dear ABANA Members:

It's time to plan to attend the 2016 biennial conference of the Artist Blacksmiths Association of North America, to be held at the Utah State Fairpark in Salt Lake City. The site is a wonderful old fairground with many Victorian buildings and large grass area for the demonstrations. The marketplace and lectures will be inside air conditioned spaces. There is onsite space for camping and RV's. Salt Lake City recreated itself for the Olympics. Then Trax system runs from the airport to downtown, with the fairpark as one of the stops. There are many hotels an easy walk from any of the stops and world class restaurants downtown besides.

The theme for the conference is Education and we've designed a program to promote hands on learning. There are many classes with projects ranging from beginner to advanced. Projects such as Animal Heads, Tongs, Forge Welding, Damascus Billets, Repousse', Fold Forming, and Patination will all be presented as hands on classes. This year there is a dedicated Youth Tent, for the younger aspiring smiths to try their hand at a project, or many projects.

The railing workshop with John Barron will be installed at a handicap ramp of a historic building site on the grounds. The workshop will cover measuring the site, designing the railing, forging and assembling all the parts, and finally installation on Sunday morning. The railing design is based on the ring projects first initiated by Francis Whitaker. You have an opportunity to forge a 7" OD ring from 1/4 x 1 the easy way, and inset a motif of your choice, then bring it to the workshop to be part of the final project.

This year Delta-Mustad has sponsored a tent for farrier demonstrations. Some of the biggest names in the farrier world will be showing their stuff... and it's not horseshoes!!

The Gallery reception is planned for Friday night with hors-d'oeuvres, and a plated dinner for Saturday night preceding the fine art auction. You will have a chance to bid on projects that were constructed during the conference along with many other items donated by talented smiths.

Check out this issue and the next for many more details on the conference demonstrators and their planned demonstrations.

Also, don't forget to book your room now. Salt Lake is a popular place that time of year and rooms go fast. Even if you aren't sure, you can hold your reservation with a credit card and it won't cost anything if you cancel before the conference.

Regards,

Amy Pieh, John McLellan

The following is our demonstrator lineup for the 2016 ABANA Conference

Blacksmithing

- John Barron: Forging Workshop
- Monica Coyne: Forging Demo
- Roberto Giordani: Forging Workshop
- Jake James & 12 helpers: Forging Demo
The 12: Timothy Dale, Patrick Quinn, Matthew Christiano, Mackenzie Martin, Kyle Martin, Haely Woodward, Dennis Dusek, Daniel Widollf, Brett Moten, Ann Klicka, Andy Dohner, and Aaron Bushey
- Douglas Pryor: Repoussé on steel, Armor
- Fred Zweig: Repoussé workshop
- Heiner Zimmerman & Rick Smith: Forging Demo

Knifemaking

- Jim Austin: Viking Axe demo
- David Lisch & Andrea Lisch: Knife Finishing processes
- Ray Rybar: Damascus Billet workshop

Non-ferrous Forging and Metalworking

- Charles Lewton Brain: Foldforming workshop and demo
- Jack Klahm: Forging Bronze and Aluminum

Farrier Tent

- Dave Farley, Tom Willoughby, Roy Bloom: Forging various projects

Lectures/Workshops

- Pual Boulay & John Graham: Photography
- Jeff Jubenville (Paley Studio): Working in the Paley Studio
- Bill Hochella: Metallurgical discussions
- Sculpt Nouveau-Ron Young: Patina lecture and workshop
- Heiner Zimmerman, Rick Smith Delyth Done

Teaching Tents

- Adult Teaching Tent-Mark Aspery, John McLellan, Gerald Boggs, Gerald Franklin
- Evening Forging Competition

Youth Tent

- Jay Bernham-Kidwell, Jeff Dunkelberger

**The ABANA 2016 Conference is a FANTASTIC educational opportunity—
all events are on the grass or in air-conditioned buildings and will be fun!**

- Top Demonstrators
All Metal Trades
- NEW! Hands-on Demo
Tents
- Teaching Tent Expanded!
- Evening Forging
Competitions
- NEW! Farrier Forging Tent
- NEW! JUST FOR KIDS!
Youth Forging Tent
- Lectures & Workshops
- Portfolio Display &
Networking Area
- Evening Entertainment
area by the Gazebo!
Bring your instrument!
- Gourmet Food Trucks
Day & Night!
- Saturday Evening Dinner
will be Served!
No WAITING in LINE!
- Blacksmith Equipment &
Supply Vendors
- Tailgate Vendors
- Iron-in-the-Hat—
Every Day
- Gallery & Reception—
Open-to-the-Public
- Saturday Night Fine Art
Auction—Open-to-the-
Public
- Fine Art Shipper to help
you get your winnings
home!
- Family Programs
- Tons of Hotels Available
to choose from!
- DON'T RENT A CAR!
TRAX TRAIN runs
from Airport to Hotels
& Conference!
- Fairpark Parking Pass:
\$10 for Monday–Sunday;
\$12 for Thursday–Sunday;
or \$6 per day!

Registration information

Registration includes the Saturday night dinner. There will be a cash bar throughout the conference. Day passes are available for each day, passes are color-coded and may be obtained at the Registration office.

The Railing Install

The John Barron demo will create a railing to be installed on a ramp at the Fair Park at 9:00 AM. Book a later flight home on Sunday, July 17, so you can participate in the morning railing installation.

Camping

Dry and RV camping at the Utah State Fairpark must be reserved with Registration through the ABANA Central Office—space is limited. Portable Showers on site. If space permits, it is first-come-first-serve day of event. Additional camping is available next to the Conference grounds at the KOA Campground. 800-226-7752

Book Your Room & Spread the Word

We encourage you to reserve your hotel room NOW as it is City Wide Conference week in Salt Lake City during our event. Rooms will be filling up fast! If you stay near the green line, you will be able to use the early morning TRAX line on Sunday.

Our goal is to exceed past conference attendance. Help make this possible and tell your colleagues about the upcoming conference. The conference focus is on *Education*, giving you multiple opportunities to participate with all the featured metal crafts—*Blacksmithing, Damascus Billet, Farrier Forging, Repousse, Fold-Forming, Patination and Youth Forging*. Main demo tents will feature *Bladesmithing; Forging Steel-Bronze-Copper as well as Aluminum Sculpture*.

Tailgating Information

We consider a tailgater one who is selling primarily (over 50%) old or used merchandise. Tailgating is free to full conference registrants. Outside space is uncovered. Tailgaters MUST have a *Tailgater's Entry Pass* from Registration to enter the tailgating area. Tailgaters must collect Utah Sales Tax.

Indoor Vendor Information Registration

- 10 x 10 space: \$600 until March 31, 2016; after \$770. This includes two badges, two tables, two chairs, and 110v power.
- 20 x 20 is \$900 until March 31, 2016; after \$1155. This includes three badges, four tables, three chairs, and 110v power.

Additional tables/chairs: tables \$12, chairs \$2, as requested. Indoor space is air conditioned and located in the beautiful Grand Building at ground level. Gallery, dinner, and the auction are located upstairs. Vendor area is well-lit and next to all the action! Vendors must collect Utah Sales Tax.

Outdoor Vendor Information Registration

- 10 x 10 space: \$500 until March 31, 2016; after \$670. This includes two badges, one table, two chairs.
- 20 x 20 is \$700 until March 31, 2016; after \$955. This includes three badges, two tables, three chairs. Outdoor Vendor area is on the grass or pavement next to all the action!

Additional tables/chairs: tables \$12, chairs \$2, as requested. Vendors must collect Utah Sales Tax.

Cancellation Policy for Conference Registration and Vendor Fees

By registering for the ABANA Conference, you accept this cancellation policy and agree to be bound by its terms. Notification of cancellations for refunds must be submitted in writing to the ABANA Central Office postmarked or emailed by May 31, 2016. No cancellations will be accepted via phone.

A \$35 cancellation fee will be charged for cancellations prior to June 1, 2016.

There will be no refunds after that date!

Contact:

ABANA
259 Muddy Fork Road
Jonesborough, TN 37659 USA

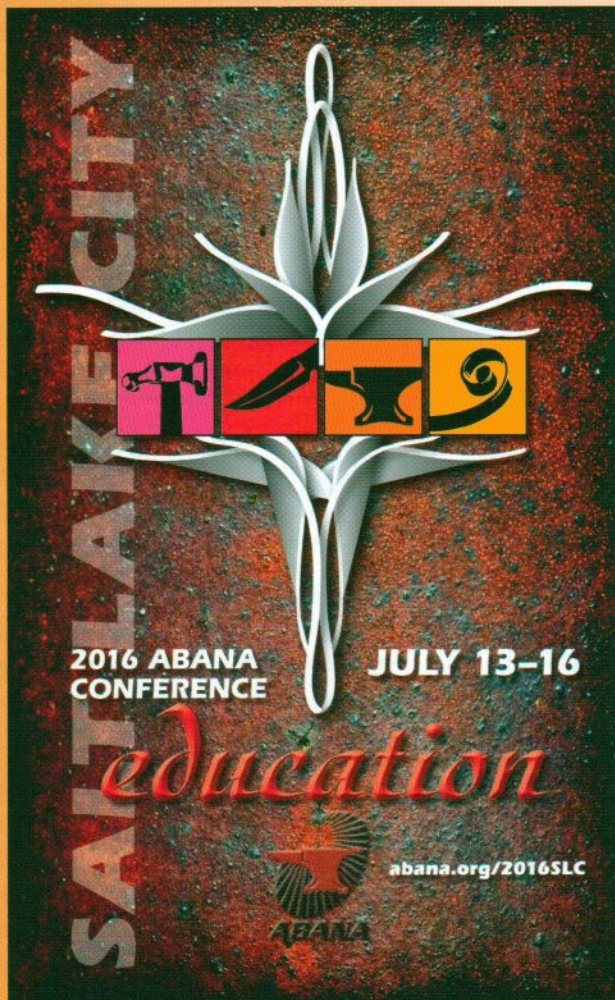
Please pay by check drawn on a U.S. bank, U.S. money order, or credit card. You can also register by calling 423-913-1022, or fax this form to 423-913-1023, or scan and email this form to centraloffice@abana.org

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2016 ABANA Conference

Register by Jan. 31st and get an
ABANA Salt Lake City 2016
miniature anvil paperweight as a bonus!



Book your hotel rooms NOW!

We cannot stress the importance of this enough! It is city-wide conference week during the dates of our conference and space will fill up fast. Great rates are still available now! If you think you are coming but are not sure, we encourage you to book your room now, you can always cancel later. If you book directly with the hotel you will not be charged, nor obligated until your reserved date.



Scan the QR code for a Hotels.com search for hotels in Salt Lake City for July 13-17, 2016. The search will display the hotels on a map centered around the Utah State Fairpark. Then modify the search parameters to meet your travel plans and needs.



Register for your camping spaces NOW!

ABANA has a camping site reserved for our conference but it is limited in size too! If you want to camp, register for your space now! Make sure you have the space you need!



Visit the website: abana.org/2016SLC for updates on demonstrators!

Book your flight for Sunday afternoon so you won't miss the railing installation!

Notice

Doug Redden has obtained tickets for the Iron-In-The-Hat SUPER DRAWING at the ABANA Conference. (See facing page.) If you would like tickets, contact Doug. Tickets are \$1.00 each and you do not have to attend the conference to win the drawing.

Iron-In-The-Hat: SUPER DRAWING!

Exciting news for those local affiliate chapter members who will be attending the July 2016 Salt Lake City conference! In addition to the daily Iron-In-The-Hat drawings, there will be a Saturday night **SUPER DRAWING** that will consist of the following items:

- The MARK InLine Treadle Hammer by Meyer Machine Tool Company;
- BAM Box: filled with *Signature Tools* by Pat McCarty; and
- TFS Single Horn 100 lb anvil by Delta Mustad.

For those members who will be unable to attend the conference, tickets for Iron In The Hat will be available thru your local affiliate chapter. Each chapter will be receiving 100 tickets for sale. Ticket prices are \$1.00 each. Upon request additional sales tickets can be obtained thru the ABANA office.

Participants do not have to be present to win. At the winners' request, shipping arrangements (paid by winner) can be made.

As you are aware, all proceeds from the Iron-In-The-Hat are used by ABANA for Affiliate member scholarships.

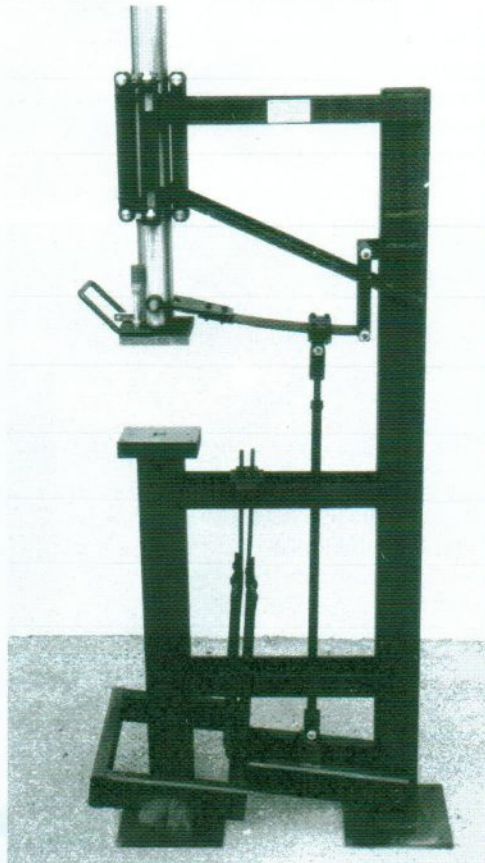
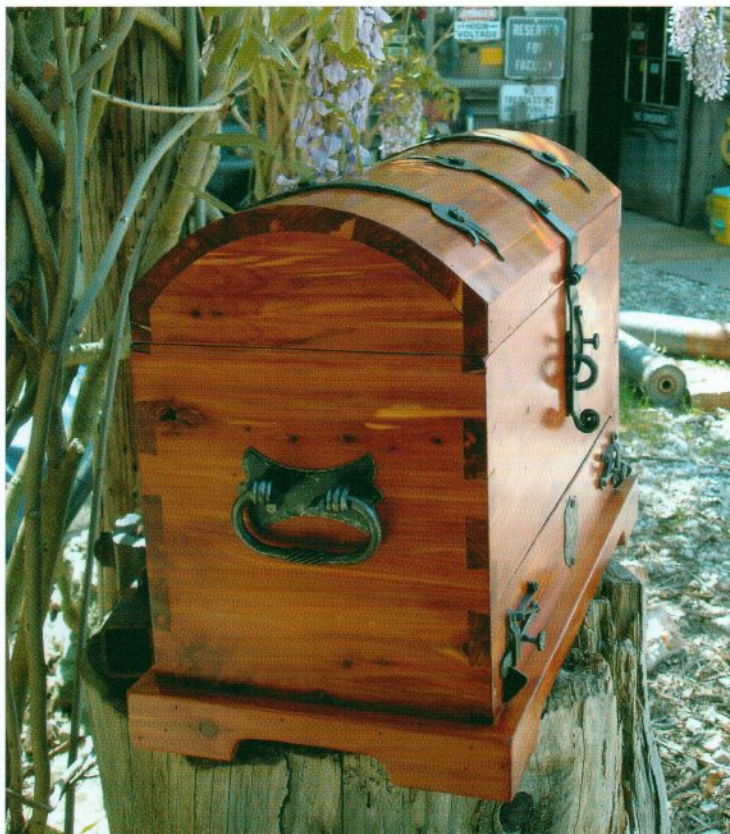
The Iron-In-The-Hat fundraiser is key to the success of our scholarship program. It provides the necessary funds to help educate and train scholarship participants and enhance blacksmithing. By

including all ABANA Affiliate members in our **SUPER DRAWING**, we can make our 2016 Conference the most successful scholarship program yet!

Please encourage your members to participate!

Thanks!

~Len Ledet



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CSMA Spring Demonstrator

The Central States Metal Artisans (CSMA) Spring Demonstrator will be Dorothy Stiegler on April 23-24, 2016. The event will be held at the CSMA club shop in Haysville, KS which is just south of Wichita. (See the attached map with the address of the Haysville club shop.)

Cost is \$50 for members and \$70 for non-members (which includes a membership with 12 issues of the CSMA newsletter).

The approximate schedule is 8 AM to about 5 PM Saturday and Sunday 8 AM to whenever she has to catch her flight back home sometime in the afternoon.

Dorothy will be doing some ornamental ironwork and some of the flowers she's known for. Registration and money can be sent to the CSMA treasurer:

Scott Sullivan
PO Box 2692
Wichita, KS 67201



BAM Conference

The Blacksmith Association of Missouri is holding its 25th Anniversary Ozark Blacksmith Conference April 28 - May 1, 2016 at the Missouri State Fairgrounds in Sedalia, Missouri. Demonstrators are: Bob Alexander, Pat McCarty, Bernie Tappel, Audra Draper, Mike Draper, Elmer Roush and Lynda Metcalf. Contact BAM for more information.

www.bamsite.org



Calling All Movie Stars From Doug Redden..

At the **March 12th NE Region meeting**, a film class from Rogers State College will attend to film blacksmiths for a class project. The class will shoot and edit the film and Saltfork will get a copy of the film for the library. It is not known at this time how many cameras will be used for filming.

So if you are interested in participating as a subject in the film or just watching the fun, this may be a meeting you will not want to miss...

- Editor



New Club Coal at Charlie McGee's

Charlie McGee has taken delivery of a brand new fresh pile of club coal at his place north of Sand Springs. If you need to get club coal from Charlie, see details in the Shop and Swap section at the end of the newsletter.

BlacksmithHER.com to Offer Online Classes

Victoria Patti and BlacksmithHER Radio are offering online blacksmithing classes.

This cutting edge program is just getting started and future classes are still being developed.

The first class was on punching and drifting methods with Mark Aspery. I have casually discussed this program with Mark he is very supportive of this venue as a natural evolution of teaching blacksmithing skills and techniques. It provides a new level of affordable access to quality instruction.

Classes are scheduled live and allow online interaction but if you can't make the class during the scheduled time, the recorded session can be viewed from an archive.

Check it out at:

URL: <http://www.blacksmithher.com/online-blacksmithing-classes/>

- Editor



How to Use the New QR Codes:

Occasionally, we have hyperlinks in the newsletter that open to e-mails, websites, videos, etc. I am going to be trying to do a better job of making sure the hyperlinks are active in the online copy so those who view the newsletter on their computer or tablet can more easily reach those sites by just clicking the links.

You might think that function would be automatic. But the desktop publishing software industry has found numerous creative ways to make seemingly simple tasks difficult while also providing some amazing tools that do just the opposite. Along that line, I am going to start including QR codes for some of those links to make it easier for readers with tablets or smart phones to access the links from the printed copy of the newsletter.

QR stands for "quick response" and they are the small funny looking blocks that you may have seen in magazines, on posters, on packages, etc. If you have a tablet or smart phone, you can obtain an app that will read these codes. Just look up "QR Code Reader" or similar. I got "QR Code Reader and Barcode Scanner" by MixerBox Inc. From the App Store on my Iphone and it works great. You just open the app and point your phone or tablet at the code as if you were going to take a photograph. Once it automatically scans the code, it will direct your browser to the corresponding site. If you give this a try, you should see just how easy it is to use. In the lower right corner is an example of one of these codes which is a link to the Saltfork Craftsmen website.

If you have never used these, give it a try when you get a chance and let me know what you think.

- Editor



Making a Bottle Opener

story & drawings by Joy Fire, Irvine

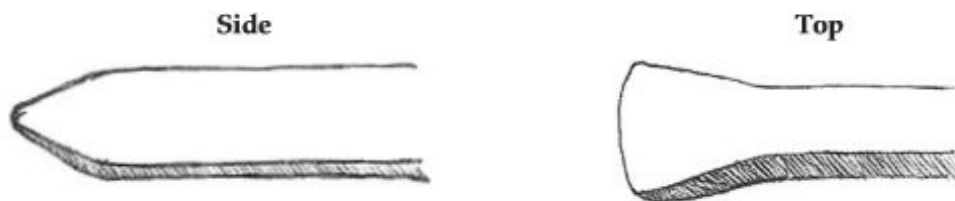
This three page article is re-printed courtesy of the California Blacksmith Association.

This piece was made from $\frac{1}{2}$ " x $\frac{1}{2}$ " solid square stock $7\frac{1}{2}$ " long, but it could be made from other sizes or shapes as well.

Step 1. Billing the End (1 heat)

Heat up to half of the piece, making sure the end, especially, gets hot.

Flatten the end to an abrupt taper and spread it slightly; break the corners on the rest of the heated area.

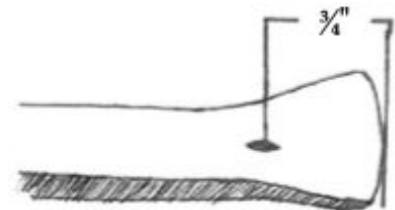


Step 2. Punching and Drifting (2 - 3 heats)

Place a pointed chisel in the middle of the piece about $\frac{3}{4}$ " from the billed end and strike until your metal is too cool or you are very close to piercing through.

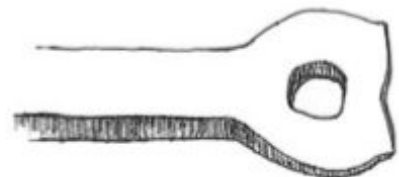
Tip. Wear a glove on your chisel hand to lessen the chance of getting burned.

Note. In this step, one hand is holding the chisel, the other is hammering; there is no hand available to hold the piece. I always use a collar on my tongs so that I can hold them with my legs or a trestle. Alternatively, one could place the entire piece on the anvil and drop the tongs. I find this less useful because the more of your piece on the anvil, the faster it cools. Find what works for you.



Reheat if necessary. Place a sacrificial piece of steel or aluminum under the area you are punching. Replace your chisel, and strike again until through the piece.

Note. If you do not have sacrificial piece of metal, punching over the pritchel or Hardie hole works as well. The point is simply not to dull your chisel or damage the anvil.



Reheat; place the hole you have punched over the pritchel or Hardie hole, and hammer your drift through. It is very important for your piece to be hot for this; if you try to force it, you'll most likely just break your piece.

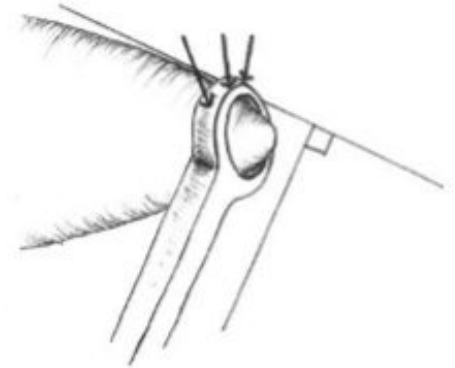
Note. I use a pointed chisel and a round drift, but the round or square punches made in Level 1 could be used as well.

Bottle Opener

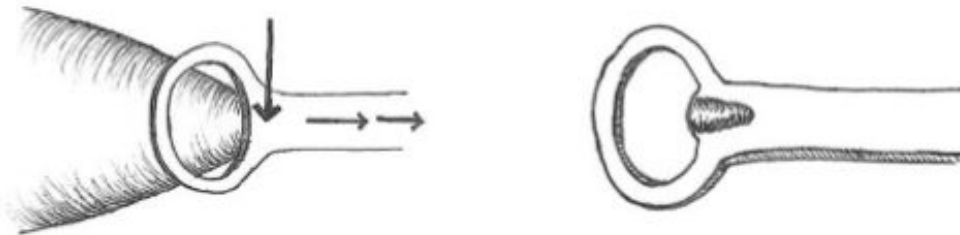
Step 3. Stretching (4 - 5 heats)

Place the hole over the end of the bick and begin to stretch it. Start by hammering the points on the billed end and continue along the edges. Make sure you are constantly moving the piece, even switching which side of the bick you stand on so that the hole is worked evenly. Stretch until the interior of the hole will fit around the top of a bottle, making it slightly oblong by tapping the top outside edge.

Note. It is important to remember that the edge of the bick is an angle; if you are not careful, the interior of your hole will not be straight. To avoid this, hold your piece at an angle to the bick with the end you are holding pointing back toward the body of the anvil so that it remains at roughly 90° to the edge of the bick.



Step 4. Making a Ledge (1 heat)



Heat the end of the hole that is still connected to the body of your piece. You must be careful not to burn the thin edge. The best way to avoid this is to cool the edges in your quench tank. Do this as many times as needed throughout the heat until the area you are working is hot enough. When you have the desired heat, place the edge of hole still connected to the workpiece face down so that the body of the piece is pointed away from the anvil and the point of the bick is on the edge of the hole. Strike the back of the piece while drawing it toward you, moving a small ledge of metal into the interior of the hole.

Step 5. Tapering (5 - 7 heats)

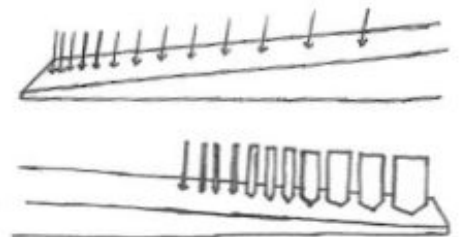
Flip your piece around and heat as much of the body of the piece as possible. Break the corners; begin to taper the piece on the top and bottom faces, starting at least 3" from the end. Continually flip the piece to taper from both sides, also pay attention to the side faces, flattening them consistently.

Note. I was taught two ways to think about tapering:

A. Keep the force of your blows the same and adjust the frequency at which they occur.

B. Begin with lighter blows and move toward heavier ones as you near the end of the taper.

In reality, it is a combination of both techniques, but I find this distinction can be helpful if you are having trouble getting your taper consistent.

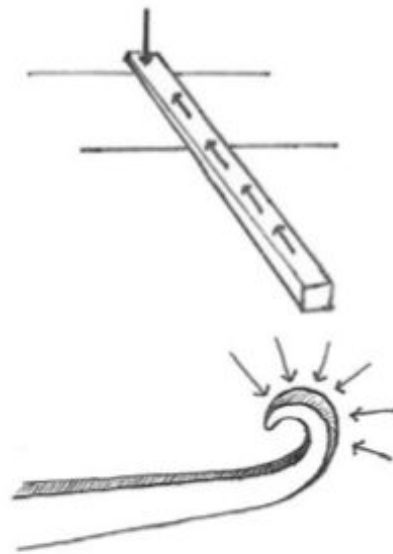


Bottle Opener

Step 6. Scrolling (3 - 4 heats)

Place the tip of the scroll just over the edge of the anvil and hammer down, moving the piece forward with each stroke until the end begins to curl slightly. Reheat if necessary. Place the piece on the face of the anvil with the curl up. Hammer toward you at the base of the scroll. Tilt the scroll end upward as necessary; continue until the desired scroll is achieved. Make sure to constantly flatten the sides of your scroll so that it does not warp or twist.

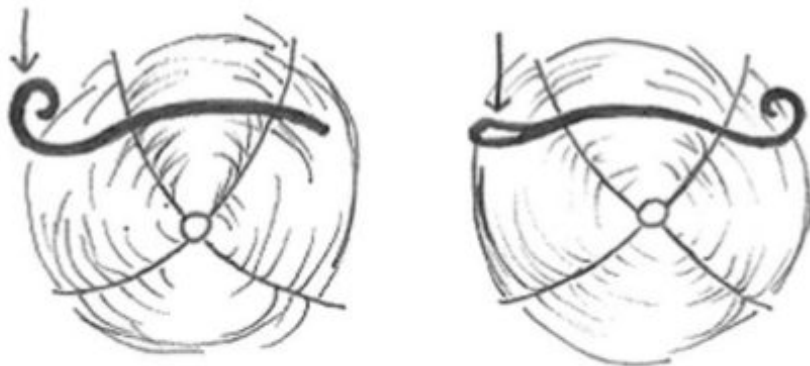
Note. A small hammer will be useful for this step.



Step 7. Curving (2 heats)

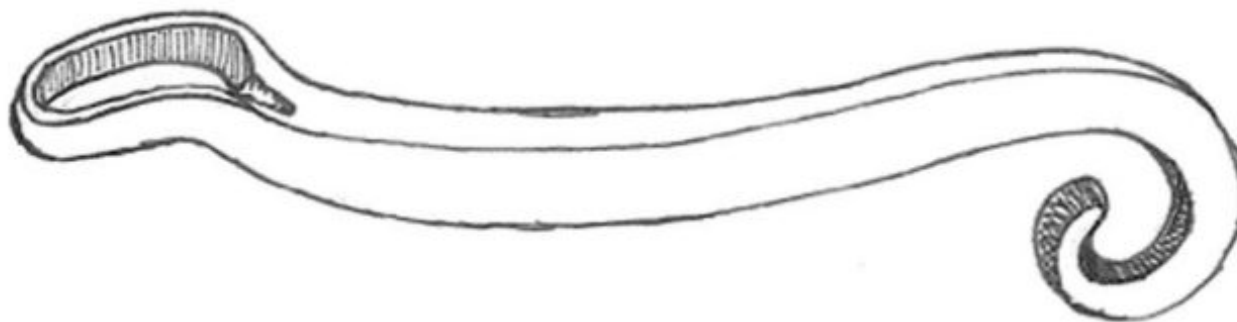
Quench the scroll and heat as much of your piece as possible; you could even leave the scroll out of the heat. Remove from heat; quench the scroll; place over the curve of the bick with the scroll facing up, and hammer the scroll down until you achieve the desired curve.

Flip your piece around and repeat, bending in the opposite direction of the previous curve. Adjust however you see fit.



Step 8. Opening (no heats)

Open a bottle with your new bottle opener. Drink the contents with the knowledge that you are awesome! ♣



Cowboy Hats

Reymundo Lopez, Tehachapi

This four page article is re-printed courtesy of the California Blacksmith Association.



An assortment of hats forged by Rey.

This article is the result of a workshop led by Rey, showing us how to make several variations of a cowboy hat/sombrero. According to Rey, the process he showed us was the result of a lot of trial and error.

Note. *It is critical to keep the work hot. All heats will not be identified in this article, but always keep in mind that the hat needs to be hot in order for the material to forge well. Due to layout of our workshop, we were forced to have the special tooling further away from the forge than desirable. You will need to move the heated hat to the tooling very quickly and get to work.*

Material. $2\frac{1}{2} \times 2\frac{1}{2} \times \frac{1}{8}$ mild steel.

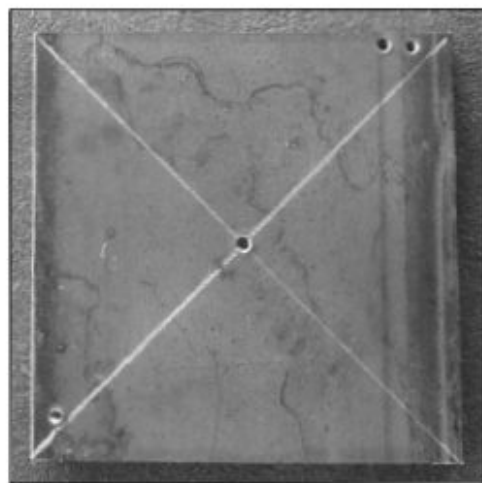
Construction Steps

1. **Alignment Marks.** Punch the center and corner alignment marks. Carefully find the center, and make a punch mark. On opposite corners, make one and two punch marks. These will help you keep track of where you're working. Flip the blank over and repeat the corner punch marks.
2. **Form Dimple.** Using the crown-sinking (initial female) tool and a matching rounded-end punch (male tool), start the process of developing the initial dimple. It helps to preheat the tooling. However, we didn't do that in the demonstration. You will start to see a halo of cool material as the tool draws heat out of the hat blank, so you will need to work quickly.

Next, in a gas forge heat from the top to get the blank evenly heated, and then place the single punch mark into the corner. Strike with the punch (male tool) in the center. You will need to work quickly in order to keep the heat in the work. To facilitate that, Rey sets up his workstation so that the forge and tooling are very close to each other.

In one or two heats, you should have a dimple that is about $\frac{1}{4}$ " to $\frac{3}{8}$ " deep.

Don't worry about rotating the blank over the initial female tool at this point.



Cowboy Hats

Crown Tooling

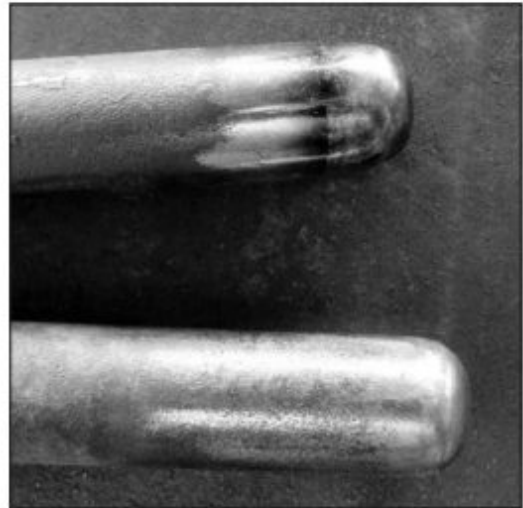
Male Tool is a round-end punch, about $\frac{3}{4}$ " diameter made from sucker rod.

Female Tools are both made from 1" black iron pipe.

The Initial Female Tool has a shelf welded to the top. This will hold the punch-marked corner of the blank as you start the process of making the crown of the hat. We fixed this tool in the post vise.

The Second Female Tool is used to deepen the crown. The upper part is a section of 1" black iron pipe with its lip smoothed. This tool holds a small loose stop block about $\frac{5}{8}$ " down. The stop block establishes the limit of how far you push the crown down. You should be able to feel the crown hit the stop block.

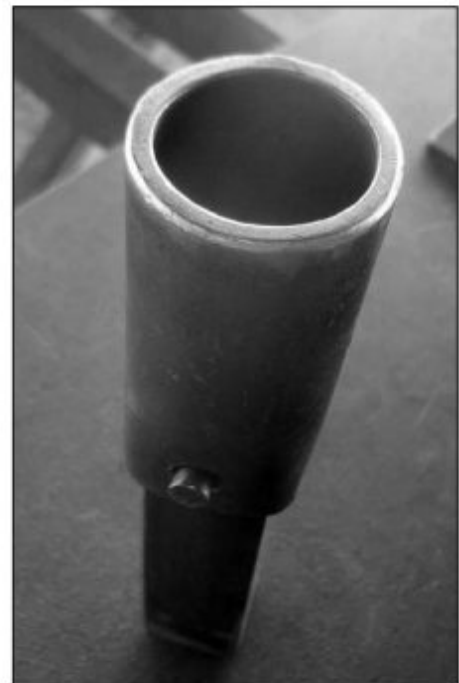
To make the tool, the lower part of the pipe is forged square to fit over a square shank. The pipe is pinned to the shank. The square shank fits into either a Hardie hole or a post vise.



Male Tool



Initial Female Tool with welded-in corner reference.



Second Female Tool.

Cowboy Hats

Construction Steps (continued)

3. **Deepen Crown.** Heat the hat blank with the crown-up in the forge. This seems to work better than crown-down. Start the deepening process by rotating the hat 180° and then give 3 hits with the punch.

The deepening process will be a series of cycles of 3 hits. Reheat and repeat. Reheat the reheats, giving one minute per reheat in his forge.

Each cycle, rotate the hat 90°.

Count the number of hits. When you're getting to 20 hits, the stretching is getting critical. If the punch gets stuck, it's a sign that you may be done. When the crown is stretched to the stop, you are done.

4. **Flatten Brim. Reform Crown.** Heat and then squeeze the brim in the vise to flatten it. You may distort the crown, so next go back to the tooling and punch as necessary to even the crown.
5. **Crease or Dimple Crown.** Decide what style hat you want – single crease, double or triple crease, Tom Mix-style dimples or other.

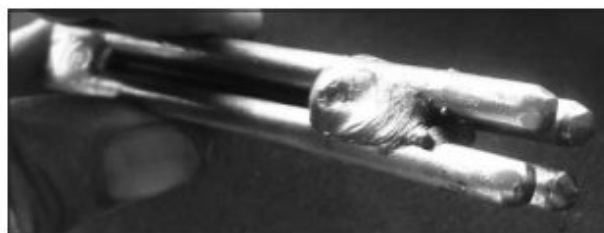
Tom Mix Style. Reverse the male tool in the vise. Heat the hat; put it on the male tool, and mark the dimple locations using the 4-ended punch. At the anvil use a small ball-end punch to deepen the initial marks.

Note. The crown will probably collapse. That's OK. Go back to the Second Female Tool and place the hat crown-down into the female tool (hot!). Use the diamond tool to push down the corners between the dimples. The loose stop should help you restore the depth without rupturing. Work one dimple at a time, and go opposite to keep the dimples even.

For a creased hat, follow a similar process, using a small fuller.

Another information source for making cowboy hats is on youtube.com, Forging a Cowboy Hat.

Crown Dimple/Crease Tooling



4-dimple punch for locating dimples when making a Tom Mix-style hat.



Diamond-end punch for making corrections.

Not shown but also needed:

- a small fuller for making creases.
- a small ball-end punch to deepen dimples on Tom Mix-style hat.

Cowboy Hat

6. **Draw Out the Brim.** Now switch to heating the hat with the crown down. Using a rounding hammer, draw out the brim. Work close in to the crown first. Start on one side, and then go to the opposite, trying to keep the draw even. You will want to draw the edge down to about $\frac{1}{16}$ ".

Important. Do not press the side of the crown against the anvil! It is easy to collapse the side of the crown.

Also, work the brim hot. If you start hammering on cold steel, it can crack.

7. **Cut Brim into a Circle.** On your favorite circle template – Rey uses a plastic draftsman's circle template – select the diameter of the finished hat that you want.

Some typical sizes:

$2\frac{1}{4}$ " for a cowboy hat.

$2\frac{1}{2}$ " for a Mexican sombrero.

Wire brush the scale off with a fine wheel wire brush, and then center the template and make cutting marks with a Sharpie. **Note.** The brim should be slightly larger in front.

Cut it to round, and then file or grind the edges smooth.

8. **Shape the Side Curls.** Decide where the front is and make a reference mark. (We used Wite-Out®.) Heat the brim, and then over a small-radius horn or cylinder, start to turn up the outer edges. Work a bit at a time, going from side to side in order to keep the rollups even. Use scroll tongs to help even up the curls. Curve the brim down slightly, but leave the back flat.

Clean it up and enjoy! ♣



Draw out brim with rounding hammer.

Note. This photo was taken when the metal is cold, but you need to draw this out hot.



Rey (right) and a happy student.

SCABA Shop and Swap

For Sale:

I have for sale several metal working tools and machining tooling.

Antique bellows \$425

Sheet metal roller \$175

Sheet metal shear \$175

2 hand crank grinders \$30 each

Little Giant tap and die set \$50

56 assorted chisels and punches. Price may vary depending on piece.

Assorted machining tooling. Price may vary depending on piece.

For pictures or questions contact Brendan Crotty by phone call, text, or email.

Phone number: 918-910-0384

E-mail: brendancrotty246@gmail.com

If calling please leave a message and I will call back.



For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to [Paypal.Me/ClaySpencer](https://www.paypal.com/ClaySpencer). E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

SCABA Shop and Swap (Continued...)

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Doug Redden) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

For Sale:

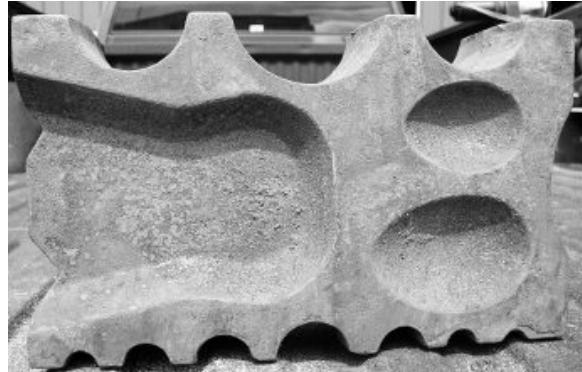
6" round nosed pliers (great for putting scrolls on small items) \$5.00 each.

Brooms tied, \$20.00 on your handle Please contact me for help with handle length.

Contact Diana Davis at
Diana.copperrose@gmail.com

SCABA Swage Blocks

\$150.00 plus shipping.
(Same price to members and non-members.)
Contact Bill Kendall for more information.

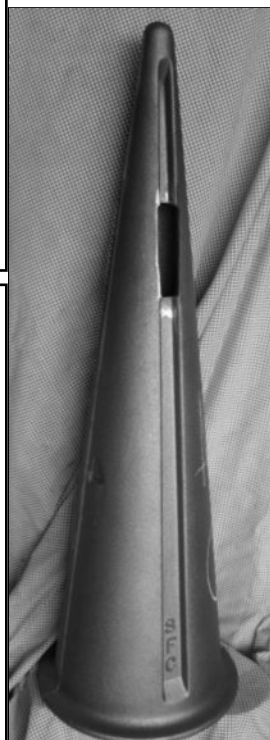


SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

Contact Bill Kendall,
Byron Doner or Gerald
Franklin for more
information.



SCABA Shop and Swap (Continued...)

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft.
Contact Larry Roderick at 940-237-2814

Wanted:

Advertising Coal Hammers, Contact Mike George at
1-580-327-5235 or
Mike-Marideth@sbcglobal.net

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile is located in

Douglas, OK. If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NE Region coal location: Charlie McGee

has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

Charlie has recently taken delivery of a new fresh pile of coal at his place!

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

Show Your Pride in SCABA!

License plates - \$5.00 each.

Ball Caps - \$10.00 each.

We also have coffee cups.

We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket.
Contact Diana Davis for information.



Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have

The SCABA Shirts

are now available with a bold new look...

The latest SCABA T-shirts are now available with a new custom design by a professional artist. We also have new long sleeve denim shirts now available with the same new design. Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Doug Redden (918) 230-2960:



SCABA Membership Application

January 1, 20 16 to March 31, 20 17

New Member _____

Membership Renewal _____

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? ☐ Yes ☐ No Spouses Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

E-mail _____ ABANA Member? ☐ Yes ☐ No

I have enclosed \$20.00 for dues for the period ending March 31, 20 17

Signed: _____

Return to: Saltfork Craftsmen, 23966 N.E, Wolf Road, Fletcher, OK 73541



Saltfork Craftsman Regional Meeting Hosting Form

Region _____ SE _____ NE _____ SC _____ NW

Date: Month _____ day _____ [correct Saturday for region selected above]

Name _____

Address _____

Phone/email _____

Trade item _____

Lunch provided ☐ yes ☐ no

Please provide directions or a map to the meeting location along with this form.

****All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months PRIOR to the meeting month.**

Completed forms can be mailed or emailed.

You will receive a conformation by e-mail or postcard.

A form must be filled out for each meeting.

If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.

An online form is also available on the website in the top banner of the Calendar Tab:

www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.
23966 NE Wolf Rd.
Fletcher, OK 73541

Non Profit Organization
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