

# Saltfork Craftsmen Artist-Blacksmith Association

April 2017



## 2015 SCABA Picnic

Welded Ring Forging  
Contest Winner

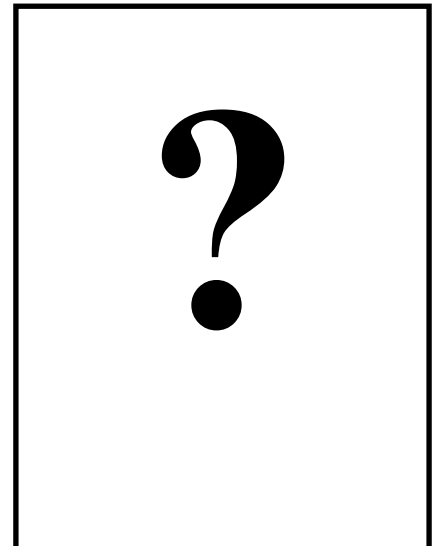
Gerald Brostek



## 2016 SCABA Picnic

Forged Leaf Contest  
Winner

Byron Doner



## 2017 SCABA Picnic

Chain Forging Contest  
Winner(s)

???????

**2017 SCABA Annual Picnic is April 8<sup>th</sup> at the Route 66 Blacksmith  
Museum in Elk City.**

***Everyone is Invited!! Don't miss it!!***

***Chain Forging Contest with Two levels open to anyone!***

***(Details on Page 9)***

***(If you are not attending, please mail in your ballot for the 2017 Board of  
Director's Elections - Ballot enclosed in the March Newsletter)***

***Reminder: SCABA memberships expired in March. If you have not  
already done so, please send your renewal to the Secretary as soon  
as possible!***

# **Saltfork Craftsmen Artist-Blacksmith Association Officers and Directors**

President:  
Byron Doner 405-650-7520  
6520 Alameda, Norman OK 73026  
byrondoner@esok.us

Vice-President/Conference Chair:  
Doug Redden 918-230-2960  
2050 E. 410 Rd.  
Oologah, Ok. 74053  
Doug.redden2@att.net

Director/Workshop Coordinator:  
Mandell Greteman 580-515-1292  
409 East Broadway  
Foss, Okla. 73647  
mandell01@windstream.net

Director/Swage Blocks:  
Bill Kendall 918-691-2173  
1756 E. 59<sup>th</sup> St  
Tulsa Ok. 74105  
wwkendall@aol.com

Director:  
JJ McGill 580-369-1042  
5399 Pete Nelson Rd.  
Davis, OK 73030  
jjmcgill88@yahoo.com

Director:  
Terry Jenkins 405-476-6091  
222 N. Washington  
Blanchard, Ok. 73010

Director:  
Russell Bartling 918-633-0234  
70 N 160th W. Ave  
Sand Springs, Ok 74063  
rbartling@ionet.net

## **Assignments:**

Editor/Regional Meeting Coordinator:  
Russell Bartling 918-633-0234  
70 N 160th W. Ave  
Sand Springs, Ok 74063  
rbartling@ionet.net

Secretary/Treasurer:  
Teresa Gabrish 405-824-9681  
P.O. Box 18389  
Oklahoma City, Ok. 73154  
tgabrish@gmail.com

Webmaster:  
Dodie O'Bryan  
Pawnee, Ok  
scout@skally.net

Librarian:  
Doug Redden 918-230-2960  
2050 E. 410 Rd.  
Oologah, Ok. 74053  
Doug.redden2@att.net

## **Editors notes...**

Editor notes are pretty short this month. I used up just about all of the free space.

Not to worry! There will be more spell binding abstractions next month! (I know - the wait will be unbearable...)

- Russell Bartling - Editor



# **ABANA**

## **Artist Blacksmith's Association of North America**

### **Poster Contest**

#### **Win 2 Free Passes to the 2018 Conference**

**Open to anyone 18  
years of age or  
older**

**Any 2-D medium or  
Digital Design**

**June 1, 2017  
Deadline to Enter**

**Complete details on  
ABANA Website (click  
on image at right)**

**ABANA 2018**

**June 27-30, 2018  
Richmond, VA**

***Learning from the Past  
Forging to the Future***

**Poster Contest Coming Soon!  
Watch your email for details**

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

Material from this newsletter may be freely copied without permission for non-profit purposes. Please credit the author and this publication.

**Visit our Saltfork Craftsmen Website:**

[www.saltforkcraftsmen.org](http://www.saltforkcraftsmen.org)



## President's Notes:

On March the 8th I got a brand new granddaughter! First girl born in our family in 30 years. I'm still afraid to hold her cause I figure little girls are more "bustable" than boys!

The basic class booked for 3-18 promptly got overbooked so I decided to have another on 3-4. After calling and emailing folks it worked out that some could change to the earlier date. Now that both classes are behind us I need to thank; Gerald Franklin, Mandell Greteman, JJ, Bruce Willenburg, Dale Dixon, Anthony Griggs, and Tim Jones for all the teaching. As it turned out I was more of a helper than a teacher! If I've missed anyone I am sorry. Also I'd like to give a big thanks to the women that helped feed everyone. LaQuitta Greteman, Sharlene Willenburg, and my wife Carol all worked hard to feed us, and I think they done a terrific job. LaQuitta also worked her fanny off getting everyone registered and keeping the money all straight, along with getting pictures. She even got us to all line up for a group photograph.



For lunch in the first class we had sandwiches and hot dogs. We made some of the dogs, forge dogs. For those of you that are wondering what I'm talking about, we have 2 pieces of 4 inch stainless steel pipe welded together that we heat up red hot then lower them down over 2 weenies that are on stainless steel wires sticking up out of a vise. It cooks them fast on the outside, so you have to lower the pipes down for a few seconds then raise them up for a few more seconds, then repeat this process about 3 times so as to get the weenies hot in the center. It's probably not really fast, and it can't be economical, but it's a bit dramatic, and fun! We kinda weaseled out of doing it when we had the last class. When we were almost done with lunch in the last class, one of the girls made the comment that we had no onions. I thought that was a good thing cause I hate them Devil apples!

We always seem to have trouble getting folks to hit hard enough when they first start out hammering. Some start out just tapping the metal, but then after a bit of coaching, they go ahead and start hitting a little harder, and harder. But others seem to have more trouble breaking out of the tap tap tap thing. It's like they are afraid that they will go to far too fast, and ruin their piece. Another problem with beginners is that they can't seem to understand that to make a point on the end of their stock (as on a leaf, or starting a rat tail scroll) that they need to turn their hammer at an angle, and/or hit the piece at an angle. Most folks just starting to blacksmith want to hold the hammer parallel with the anvil face. And most of the time they will also move up the stock leaving a blunt end. In our last class most of the students did turn their hammer and got a point better than in the first class. Maybe we just explained it better in the last class. I've seen this lots of times before. It almost always seems to be a problem. I wonder if it comes from when they learned to drive a nail, where you really need to hit flat!

We have a member named Chuck Waite that sells forge kits. He makes 2 sizes, both with a fire pot, ash dump, and a removable grate. The pieces are laser cut and fit up very nicely. The smaller one is rectangular, I think it is 12" by 24" and sells for \$50. The large one is shaped about like a home plate in baseball. I think it is 24" by 24" and sells for \$60. He even sends pieces to make a jig used to weld up fire pot. He also sells a weld up guillotine tool kit for \$20. He lives in Tulsa, and I try to keep some of his kits to pass along for him.

Remember to vote for the board member election, and I hope to see you all at the picnic!

Happy Hammering! - Byron

## Division of (Volunteer) Labor

It's been suggested that we need to clarify who does what in terms of the Saltfork Board members and other positions of responsibility. This list is an attempt to expand on the definitions of these roles to help in getting the right person when needed. Please keep in mind that everyone on this list gives their time on a volunteer basis and this list may change, expand and evolve over time:

Name	Position	Address	Phone	Duties
Byron Doner	President	6520 Alameda Norman OK 73026 byrondoner@esok.us	405-650-7520	President BOD Meeting Chair Cone Shipping
Doug Redden	Vice President Conference Chair	2050 E. 410 Rd. Oologah, OK 74053 Doug.redden2@att.net	918-230-2960	Vice President Conference Chair Librarian BOD Meeting Minutes
Mandell Greteman	Director/ Workshop Coordinator	409 East Broadway Foss, OK 73647 mandell01@windstream.net	580-515-1292	Workshop Coordinator
Bill Kendall	Director/ Swage Blocks	1756 E. 59 <sup>th</sup> St Tulsa OK 74105 wwkendall@aol.com	918-691-2173	Swage Block Shipping Quotes Swage Block Shipping
JJ McGill	Director	5399 Pete Nelson Rd Davis, OK 73030 jjmcgill88@yahoo.com	580-369-1042	
Terry Jenkins	Director	222 N. Washington Blanchard, OK 73010	405-476-6091	
Russell Bartling	Director/ Editor	70 N 160th W. Ave Sand Springs, OK 74063 rbartling@ionet.net	918-633-0234	Newsletter Editor Regional Meeting Coordinator
Teresa Gabrish	Secretary/ Treasurer	P.O. Box 18389 Oklahoma City, OK 73154 tgabrish@gmail.com	405-824-9681	Treasurer Secretary Club Membership
Dodie O'Bryan	Webmaster	Pawnee, OK scout@skally.net	—	Website Updates Web Calendar Updates

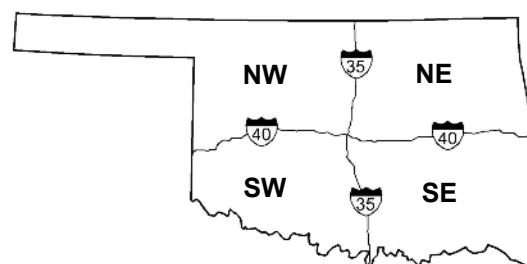
## What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. Saltfork members all belong to one club. Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.

### SCABA Regions





## Please Remember Conference Auction Items:

Please remember to work on items for the auction during the SCABA Annual Conference in October, 2017. It will be here before you know it. Also, if you received a SCABA scholarship to attend the after-conference workshops in 2016, please remember to provide an auction item made from what you learned at the workshop and also to provide demo's of what you learned to benefit your fellow smiths.

- Doug Redden

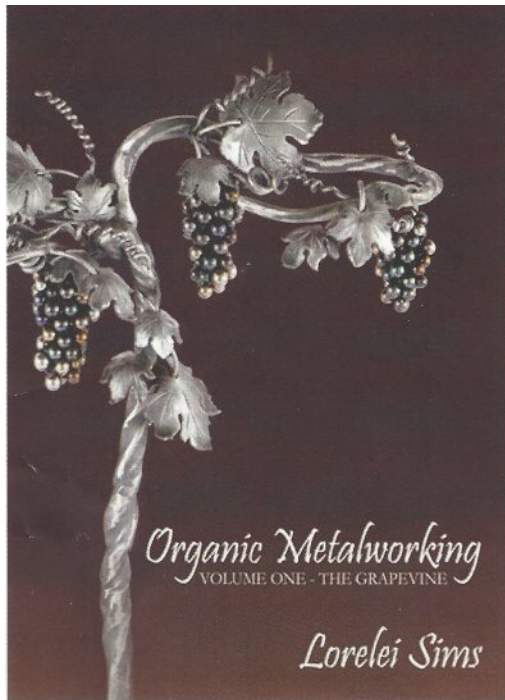
## 2017 Quilt Show

Cleveland County Okla. Home and Community Education invites you to display your quilts and/or quilt items in our 2017 Quilt Show on **May 5 and 6, 2017**. We are celebrating 100 years of Pioneering Spirit. If you haven't entered your quilt(s) before in our quilt show, please consider doing so.

Categories include: First Timers, Beginning Quilter, Mini Quilt, Baby Quilt, Hand Work, Hand-quilted, Machine Quilted, Applique, Self Machine Quilted, Recycled, Rag Quilt (not to include T-Shirt Quilt), Patriotic, Art Quilt, Misc. (table Runners, jackets, etc).

Any questions please contact Carol Doner 405-760-8388, [caroldoner7@gmail.com](mailto:caroldoner7@gmail.com), or 6520 Alameda St, Norman, Ok Money raised goes toward three \$1500 High School Senior Scholarships.

Sincerely, Carol Doner



## Organic Metalworking Vol. 1

by Lorelei Sims

### Limited Copies Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October newsletter, Page 35.)

Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

Due to continued demand, we have second shipment of this book and Doug already has many of them sold. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. Contact Doug Redden if you would like to purchase a copy. - Editor

# 2017 REGIONAL MEETING SCHEDULE

NE Region (1 <sup>st</sup> Sat)	SE Region (2 <sup>nd</sup> Sat)	SW Region (3 <sup>rd</sup> Sat)	NW Region (4 <sup>th</sup> Sat)
Jan 7 <sup>th</sup> (Open)	Jan 14 <sup>th</sup> (Byron Doner)	Jan 21 <sup>st</sup> (Open)	Jan 28 <sup>th</sup> (Monte Smith)
Feb 4 <sup>th</sup> (Open)	Feb 11 <sup>th</sup> (Open)	Feb 18 <sup>th</sup> (Open)	Feb 25 <sup>th</sup> (Rory Kirk)
Mar 4 <sup>th</sup> (Open)	Mar 11 <sup>th</sup> (Bruce Willenberg)	Mar 18 <sup>th</sup> (Open)	Mar 25 <sup>th</sup> (Kelly Killhoffer)
<b>Apr 1<sup>st</sup> (Doug Redden)</b>	<b>Apr 8<sup>th</sup> SCABA Picnic!</b>	Apr 15 <sup>th</sup> (Open)	<b>Apr 22<sup>nd</sup> (Don Garner)</b>
May 6 <sup>th</sup> (Jim Carothers)	May 13 <sup>th</sup> (Ronnie Smith)	May 20 <sup>th</sup> (JJ McGill)	May 27 <sup>th</sup> (Mandell Greteman)
Jun 3 <sup>rd</sup> (Gerald Brostek)	Jun 10 <sup>th</sup> (Open)	Jun 17 <sup>th</sup> (Open)	Jun 24 <sup>th</sup> (Terry Kauk)
Jul 1 <sup>st</sup> (Marshall Hager)	Jul 8 <sup>th</sup> (Open)	Jul 15 <sup>th</sup> (Open)	Jul 22 <sup>nd</sup> (Roy Bell)
Aug 5 <sup>th</sup> (Billy Helton)	Aug 12 <sup>th</sup> (Ronnie Smith)	Aug 19 <sup>th</sup> (Open)	Aug 26 <sup>th</sup> (Dorvan Ivey)
Sep 2 <sup>nd</sup> (Tracy Cowart)	Sep 9 <sup>th</sup> (Open)	Sep 16 <sup>th</sup> (Jim Dyer - JJ McGill - Sulphur Tractor Show)	Sep 23 <sup>rd</sup> (Don Garner - Fairview Tractor Show)
Oct 7 <sup>th</sup> (Open)	Oct 14 <sup>th</sup> (Open)	Oct 21 <sup>st</sup> (Conference Weekend!)	Oct 28 <sup>th</sup> (Corey Spieker)
Nov 4 <sup>th</sup> (Open)	Nov 11 <sup>th</sup> (Bill Phillips)	Nov 18 <sup>th</sup> (Anthony Griggs)	Nov 25 <sup>th</sup> (Bob Kenemer)
Dec 2 <sup>nd</sup> (Open)	Dec 9 <sup>th</sup> (Open)	Dec 16 <sup>th</sup> (Open)	Dec 23 <sup>rd</sup> (Gary Seigrist)

## Fifth Saturdays:

April 29<sup>th</sup> (Open)  
 July 29<sup>th</sup> (Open)  
 September 30<sup>th</sup> (Open)  
 December 30<sup>th</sup> (Open)

## 2017 SCABA Conference:

The dates for the 2017 SCABA Conference have been set for October 21<sup>st</sup> and 22<sup>nd</sup>. The conference will again be held at the Murray County Antique Tractor Show grounds in Sulphur, OK. Mark your calendars!

## **\*\*Please Note\*\***

Beginning with the 2017 calendar, the NE region meetings will now be held on the first Saturday and the SE region meetings will be held on the second Saturday of each month. This is swapped from previous years.

## April 2017

**NE Regional Meeting April 1<sup>st</sup>:** Will be hosted by Doug Redden at the Will Rogers Birth Place Ranch in Oologah. From the intersection of Hwy 88 and Hwy 169, go two miles north then turn east and go two miles to the park entrance.

The trade item is a hand garden tool. Lunch will be provided (goulash) but please bring a side item or desert to help out. Contact Doug Redden at 918-230-2960 if you have questions.

**SE Regional Meeting April 8<sup>th</sup>:** SCABA Annual Picnic! Held at the Route 66 Blacksmith Museum in Elk City. (See details in this issue - Page 9.)

**SW Regional Meeting April 15<sup>th</sup>:** Open.

**NW Regional Meeting April 22<sup>nd</sup> :** Will be hosted by Don Garner at Old Settlers Reunion in Cheyenne, OK. This event is held every five years in Cheyenne to celebrate the Land Run of April 19, 1892. There will be many other attractions and an Arts & Crafts show at the event.

The trade item is a set of manacles (handcuffs/shackles). You can find many historical examples on the Internet by searching for those keywords. There will be a free BBQ lunch provided at noon in the Ag Pavillion by Security State Bank. And various food vendors will be available at the site. Contact Don Garner at 580-661-2607 if you have questions.

## May 2017

**NE Regional Meeting May 6<sup>th</sup> :** Will be hosted by Jim Carothers at the Blacksmith Shop in Pawhuska, OK. (Shop is located behind (south) of the Pawhuska Chamber of Commerce building. 210 W Main, Pawhuska, OK 74056. Chamber contact 918-287-1208.

Plan to be there about 9AM to set up. We will need to bring a couple of portable forges, tools, coal, etc. I can bring my smithing stuff and campfire gear for making coffee and lunch. Lunch will be Dutch oven made on site. I will take care of basic lunch along with bowls, plastic spoons, napkins, etc. Someone will need to bring drinks and someone will need to bring a desert or two.

The City of Pawhuska and Chamber of Commerce have built a new Blacksmith Shop behind the Chamber office. They are in need of tools, work bench, etc. for this shop. So, in lieu of a Trade Item, I am asking that Saltfork members help with tooling this shop. Contact Jim Carothers at 580-307-5152 or [frontiershop@wildblue.net](mailto:frontiershop@wildblue.net) if you have questions.

**SE Regional Meeting May 13<sup>th</sup> :** Will be hosted by Ronnie Smith at the Camp Hope Kids Ranch at 400 N. A St. McAlester, OK 74501.

The trade item will be a cross. Lunch will be provided but please feel free to bring a side item or dessert to help out. Contact:Ronnie Smith at 918-916-3426 or [camphope321@yahoo.com](mailto:camphope321@yahoo.com) if you have questions.

**SW Regional Meeting May 20<sup>th</sup> :** Will be hosted by JJ McGill a the Murray County antique tractor show grounds location. This meeting will host Boy Scouts from Tulsa. About 65 Scouts are expected plus Leaders and Parents. Any smiths that would like to help out educating and working with the young Scouts are greatly appreciated.

The trade item is a flint striker. Lunch will be provided but please bring a side dish or dessert to help out. Directions: 7 miles north of Sulphur on Hwy 177 then east ¾ mile on Tractor Road. Contact JJ McGill at 580-369-1042 if you have questions.

**NW Regional Meeting May 27<sup>th</sup> :** Will be hosted by Mandell Greteman at his shop in Foss, OK.

The trade item is a garden tool with a socket. Lunch will be provided but please bring a side dish or dessert to help out. Contact Mandell at 580-515-1292 if you have questions.

# Workshop Schedule

## **Joinery Workshop (Date and Location to be Announced):**

Details of the workshop are not yet defined but this would be a workshop to learn how to make simple tenon joints and corresponding fitting techniques to make a small grille or similar item. This workshop would focus on good layout and fitting techniques as well as controlled punching and drifting. The date and location are to be determined and will depend on the availability of the instructor and facility.

***UPDATE: If there is enough interest, this class will be held in the northeast area possibly sometime this summer. If you are interested in attending, please let Mandell know.***

## **Clay Spencer Tire Hammer Build Workshop** (Subject to Member Response):

An effort is being made to put together a weekend tire hammer building workshop for sometime this winter. The exact location is to be determined. The ideal workshop size is 15 to 20 students and each student will leave with a working tire hammer. The expected cost if there are twenty students is about \$1,100 per hammer. This cost is extremely variable based on the number of students and the actual costs of materials which are purchased, scrounged, donated, etc. Clay Spencer will bring his experience along with jigs and fixtures to facilitate building a good hammer in the workshop setting. Each student will participate in building the hammers. Saltfork member Mike Hillsman will be the facilitator of this workshop. If you are interested, please let Mike know as soon as possible. If there are not enough students interested in this workshop, it may not be feasible. So please don't delay if you want this workshop to become a reality. **Contact Mike at 918-625-4891.**

***UPDATE: Only two more registrants are needed to reach the minimum number of attendees to move this workshop forward. Once the minimum number is reached, the needed parts will be obtained and schedules worked out. If you are interested in attending this workshop, please let Mike know as soon as possible to avoid missing out.***

## **Welding for Blacksmiths Workshop** (Subject to Member Response):

***UPDATE: It looks like this workshop may be able to take place in the NE region, probably in Tulsa, if there is enough member interest. If you would like to attend this workshop, please let Mandell or Doug Redden know so a final location and date can be set.***

**Have an idea for a workshop or class?** If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

**Mandell Greteman is the SCABA Workshop Coordinator.**

**Contact Mandell at 580-515-1292.**

mandell01@windstream.net

# SCABA 2017 Annual Picnic

(April 8, 2017)

**Where: Route 66 Blacksmith Museum Shop in Elk City**

**When: April 8<sup>th</sup>**

The Elk City Chamber of Commerce is providing 150 packets with free tickets to the Route 66 Museum complex and shopping coupons. (First come, First Served for attendees until the packets run out.)

**This year, there will be a three link chain making competition with two levels of entry.** The plan is to have a chain making demo before the competition for those that want some pointers. The preliminary idea is to judge the chains on form, dimension and aesthetics. *This will not be a speed based contest.* Any additional rules for the competition will be provided at the picnic. There are several good chain making videos on Youtube if you want to get a head start and practice. Search for Rowan Taylor and Mark Aspery - both have some good information on the subject. There is also a how-to article in the December 2015 SCABA newsletter on page 33 and a storyboard on page 15 of the January 2016 SCABA newsletter that shows a good view of what the scarf should look like. The October 2015 SCABA newsletter has a brief illustrated section on chain welding on page 12.

Gary Seigrist will be the grill master and will be cooking hamburgers and hot dogs. Please bring a side dish or dessert of your choice to round out the meal choices.

This is a family based event for all members and guests so please plan to attend!

## **All Regional Meetings are Free to Attend and are Always Open to All Member or Guest...**

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

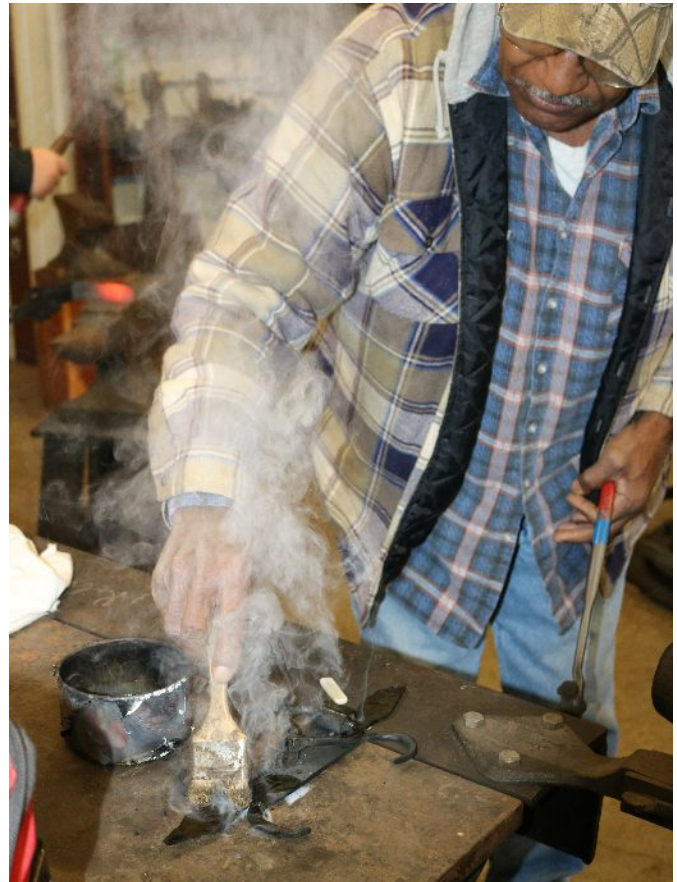
Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or [rbartling@ionet.net](mailto:rbartling@ionet.net)



# Around the State...

**NW Region January Meeting:** Was held by Rory Kirk at the Route 66 Blacksmith Museum in Elk City.

We had a great turnout! I counted 37 people at the meeting with some being new members. A door knocker was the trade item we had 12 very nice door knockers.















I would like to thank everyone who signed up for the door prize and the winner was Debra Ivey (Congratulations). I'd like to thank Bob Kennemer for showing up early and getting coffee and donuts to start our day out right. We had a great lunch and I'd like to thank everyone who brought food and desserts and made the meal a success. Throughout the day we had a lot of forging, visiting, and just a good time. I'd like to thank LaQuitta Greteman, Donita Smith, Lynn Kennemer, and Debra Ivey for all their help at our meeting. I'd



like to thank LaQuitta Greteman for taking pictures the meeting. I would like to give a special thanks to my family, wife Elle, and children, Hayley, Samantha and Samuel for supporting my blacksmithing.

Rory Kirk

*(Photos by the Gretemans)*

**NE Region February Meeting:** No meeting was held in February.

**SE Region February Meeting:** Was held by Bruce and Sharlene Willenberg.

Saturday March 11 was a cold day but at least the rain held off. Twenty five attended. A lot of hammering was going on during the day.



There were 11 scroll items for trade with one being made on the premise. The raffle item, a scroll jig, was won by Jerry Walkup.

Gerald Franklin kept his forge going all day doing demos on making scrolls. Thanks, Gerald.





## SE Region Beginner Blacksmith

**Workshops:** Due to overwhelming demand, the Beginner Blacksmith class in March was split into two different classes - both held at Byron Doner's



We really enjoyed having everyone here.

Bruce and Sharlene  
(Photos by the Willenbergs)

**SW Region February Meeting:** No meeting was held in February.









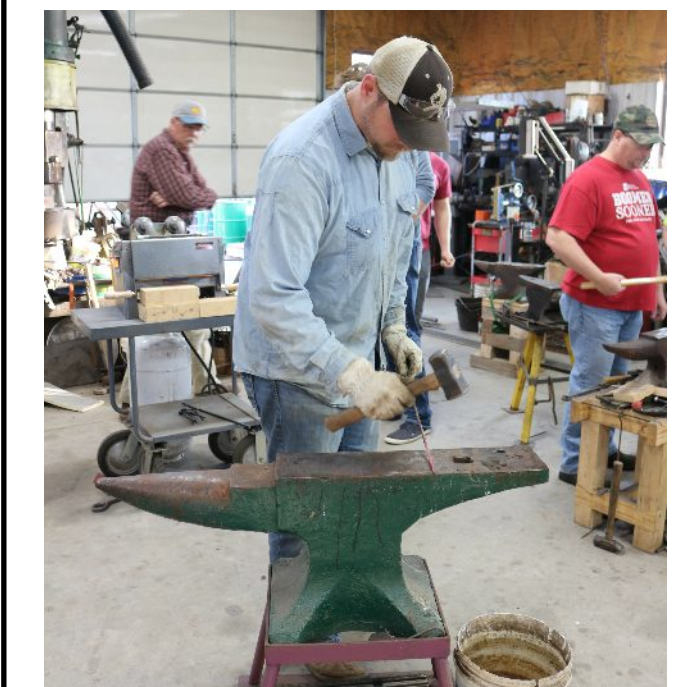
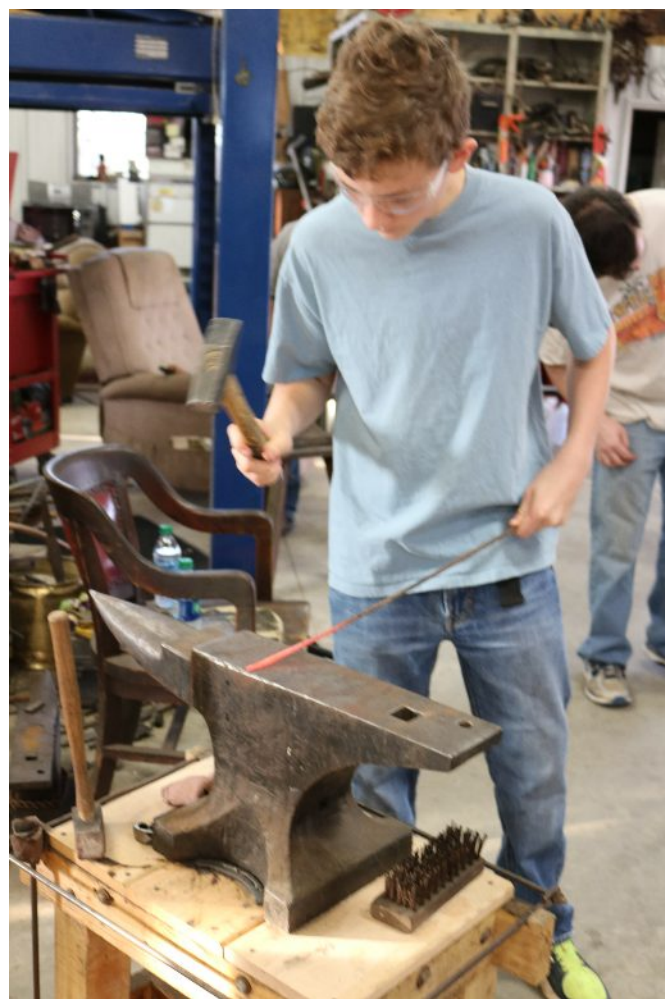


shop in Norman. I believe there were about seven in the first class and twelve in the second. Most of the attendees are brand new members.

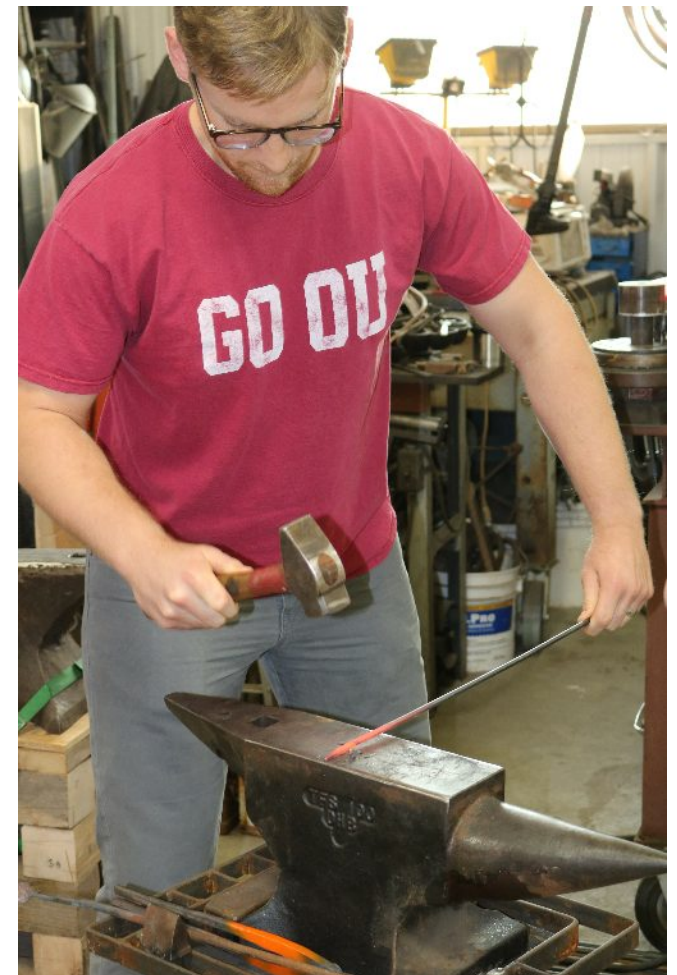
*(Photos by the Gretemans)*





















# Member Projects

These are some new “Story Boards” made by Mandell Greteman for demonstration and student reference use in the beginning blacksmith classes:



*S-Hooks*



*Various twists and a right angle bend*



*Punching and Fish Tails*

This is some recent work by Rory Kirk:





## Member Projects (Continued)

Recent work by Rory Kirk (Continued):







## **11TH ANNUAL Fire on the Mountain Blacksmithing Festival**

**April 29<sup>th</sup>, 2017 • 10 am to 4 pm**

**Downtown Spruce Pine**

**Free Demonstrations!!**

**Featuring Master Blacksmith  
Lee Sauder**

Demonstrations by our Featured Artists  
will be occurring throughout the day.

**10:00 AM - SETH GOULD**

**11:30 AM - LEE SAUDER**

**1:00 PM - APRIL FRANKLIN**

**2:30 PM - LEE SAUDER**

Many other Blacksmiths will be selling their wares and be doing demonstrations at their individual booths.

Tool vendors, Hands-On Tent, Kid's Activities,

Contact Stacey Lane ([staceylane@penland.org](mailto:staceylane@penland.org)) for  
information about the Lee Sauder Master Demonstration  
Workshop on Friday, April 28<sup>th</sup> – Pre-registration required.

**Toe River Arts Council  
Blacksmithing Exhibit will run from  
April 1st through April 29th**

**3rd Annual Forging Competition**

Additional Events added regularly! Like us on  
Facebook for Updates:

"Fire on the Mountain Blacksmithing Festival"

For More Information, Contact  
Spruce Pine Main Street at 828.765.3008, or go to  
[www.downtownsprucepine.com](http://www.downtownsprucepine.com)



## **Fire On the Mountain Blacksmith Festival**

**Spruce Pine, NC**

Here is an interesting anvil hardy tool idea submitted by Jim Carothers. Credit goes to the Fire on the Mountain Facebook Site. You could also use a wedge and slot for securing the shank in lieu of threads.

The Celebration is April 29<sup>th</sup>, 2017, 10am-4pm. Celebrating the art of the blacksmith, featuring nationally renowned demonstrators, exhibits, tool vendors, and a hands-on tent.

This event is not exactly in our back yard but it looks very interesting if you happen to be planning on a trip to the area.

(828) 765-3008

<http://downtownsprucepine.com/Festivals.html>





# **Oklahoma Handcraft Gathering**

**Saturday and Sunday, April 22nd and 23rd.**

**Osage Hills State Park, Pawhuska, OK**

The Osage Hills Handcraft Gathering is a celebration of the ingenuity of the human hand. All people with the passion for heritage Handcrafts are welcome. We know that a major part of Handcraft is the relationship between the maker and the materials as well as the relationship among fellow makers. We are providing a space for everyone to gather and share their passion and knowledge of their particular heritage Handcraft.

We currently have several carvers attending as well as wool spinners and dyers. We are trying to bring a good variety of craftspeople together to share their knowledge and skills. If any of your members know of any other craftspeople that would like to attend please pass the information along.

Cost: \$20 per person or \$30 per family for both days. This also includes camping in the Ball Field area of the park.

If you would like to come for a single day it is \$5 per person or \$10 per family, but does not include camping.

If you are coming to demonstrate or share your craft, please be sure to bring all materials and tools needed. Currently there are no plans to provide materials or tools for people to use, but individual Craftspeople may have extra. If you have any members that want to tent camp, they can do so in the Ball Field area where the event is happening for \$10 per night, which is a discount from our regular tent camping sites. There is also RV camping available in our RV area. If you or any of the other members have any questions please don't hesitate to contact me. I look forward to seeing you all.

**Nick Conner  
Manager  
Osage Hills State Park  
2131 Osage Hills Park Rd  
Pawhuska, OK 74056  
(918)336-5635 Office  
(918)397-0386 Cell**



STEAM PARK GROUNDS IN HISTORIC PAWNEE, OKLAHOMA

# STEAM & GAS ENGINE SHOW

Oklahoma Steam Threshing & Gas Engine Association



**Friday-Sunday, May 5-7, 2017**

**Gates Open @ 8 am**

**\$10/Day or \$15 Multi-Day Pass - Kids 12 & under are FREE**

**FRIDAY IS SCHOOL DAY**

*School groups accompanied by a teacher are admitted FREE*

**ANTIQUE POWER EXHIBITS  
SAW MILL - MACHINE SHOP**

**WHEAT THRESHING  
CORN GRINDING - SHINGLE MILL**

**OklahomaThreshers.org**

**918.762.2108**



# EVENTS

## Demonstrations running off and on all day:

100 Ton Corliss Steam Engine in the PowerHouse (*Listed on the National Historic Registry*)  
 Steam Powered Sawmill/Shingle Mill ♦ Blacksmith ♦ Cornmeal Grinding ♦ Baker Fan  
 Horsepower Testing at the Prony Brake ♦ Rock Crusher ♦ Working Gas Engines Display  
 Line Shaft Driven Machine Shop ♦ Women's Quilt Exhibit ♦ Rope Making  
 Food Vendors ♦ Broom Making ♦ Corn Husking/Shelling

### Friday

9:00 a.m.	National Anthem
9:30 p.m.	Downtown Tractor Tour
11:00 a.m.	Powerhouse Lecture
11:30 a.m.	Old Time Threshing Lecture & Demonstration
<b>Noon</b>	<b>Noon Steam Whistle</b>
1:00 p.m.	J. I. Case Incline Demonstration
2:00 p.m.	Powerhouse Lecture
2:00 p.m.	110 hp J. I. Case Steam Plowing—North Field
3:30 p.m.	Parade of Power
Dark:	Steam Engine Spark Show

### Saturday

9:00 a.m.	National Anthem
10:30 a.m.	Old Time Threshing Lecture & Demonstration
11:00 a.m.	Powerhouse Lecture
11:00 a.m.	Sanctioned Kiddie Tractor Pull
11:00 a.m.	Steam Plowing—North Field
<b>Noon</b>	<b>Noon Steam Whistle</b>
1:00 p.m.	J. I. Case Incline Demonstration
2:00 p.m.	Powerhouse Lecture
2:00 p.m.	Old Time Threshing Lecture & Demonstration
2:30 p.m.	Prony Brake
3:30 p.m.	Parade of Power
5:00 p.m.	Steam Games
6:00 p.m.	Tractor Games
Dark:	Steam Engine Spark Show

### Sunday

9:00 a.m.	National Anthem
7:00 a.m.	Catholic Services
8:00 a.m.	Protestant Services
11:00 a.m.	Powerhouse Lecture
11:00 a.m.	Gas Tractor Plowing - on Grounds
11:00 a.m.	Old Time Threshing Lecture & Demonstration
<b>Noon</b>	<b>Noon Steam Whistle</b>
12:30 p.m.	J. I. Case Incline Demonstration
1:00 p.m.	Parade of Power



**Visit our website for past and present show pictures!**



# The Old Man Tool

## An On-The-Spot Blacksmith-Made Tool

story & illustrations by Celeste Flores, Oakland

*I'm making an old man,* John Weiner responded casually to anyone who would ask.

We were in Buenos Aires, Argentina, in a large and beautiful park called Plaza Irlanda. Thirty-eight of us ventured over here – some dancers, an architect, a photographer and twenty blacksmiths from all over the U.S. as well as Timofey from Russia. We had finished setting up our equipment in anticipation of forging two large sculptures and a bench for the park in the next three days. We knew that blacksmithing tools were scarce and the supplies we needed were hard to come by. So the blacksmiths and our indispensable crew brought half a ton of tools with us on the plane to Argentina.

Argentina had once been home to highly accomplished craftsmen from many different fields. Downtown Buenos Aires boasted a smithy where a thousand blacksmiths once made their living. The building burned down in 1919 and was never rebuilt. The government did not support the trades, and as a result, much of what was known was not passed along to subsequent generations. There is evidence of this in the beautiful decaying buildings that populate Buenos Aires.

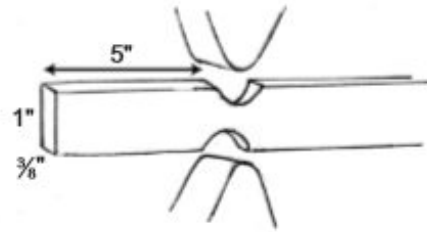
On that first day, before our larger projects, everyone set out to play. We made leaves and flowers and letter openers. And John Weiner made *The Old Man*. It turned out to be a simple handheld lever that sits on the back of a power drill and connects to the work to be drilled via a chain. It was a simple tool that proved to be invaluable when drilling dozens of holes through  $\frac{1}{2}$ " plate. Many of us could think of a time when that tool could have come in handy. And for me, it represented the resourcefulness of blacksmiths, a resourcefulness that I recognized in my colleagues from the States and also in our new brother Herreros from Argentina.

We were there to share our tools and our knowledge, and also to learn from each other. I was inspired by the skills, adaptability and resourcefulness of our fellow blacksmiths in Argentina. And this simple tool represents a lot of what I learned on that trip.



# The Old Man Tool

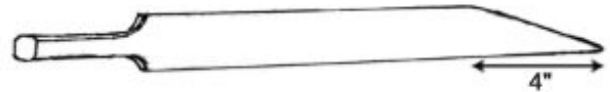
1. Begin with 22" x 1" x  $\frac{3}{8}$ " material. Mark one end at 5" on the  $\frac{3}{8}$ " face. Use a top and bottom fuller to reduce from 1" to  $\frac{1}{16}$ " at its smallest point. This will segregate the material for the handle.



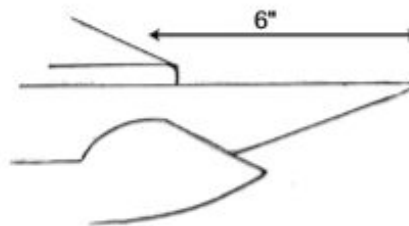
2. Forge the 5" of material into a square about  $\frac{1}{2}$ " on either side. Rotate the material onto the diamond, and knock down the corners to get rid of the sharp edges.



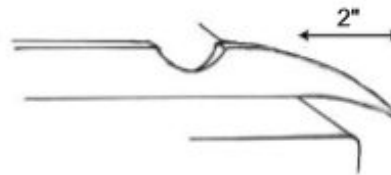
3. Draw a one-sided taper on the other end about 4" in length.



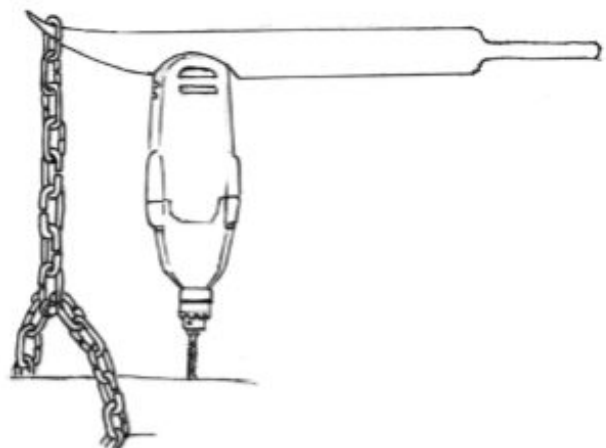
4. Find a nice, strong drill that you like to use. Find an area of the anvil horn that approximates the radius on the back of your drill body. With the taper facing down, center your horn about 6" back from the start of the taper. Hammer the material onto the horn until the smallest area is about  $\frac{1}{2}$ ".



5. With the taper facing up, hang the last  $\frac{1}{2}$ " of taper over a rounded edge on the far side of the anvil. Tap the taper over the edge. Feed it forward in increments and gently curve about 2" of taper.



6. To use the old man, find a sturdy chain, a bolt that fits through the chain, a nut and two washers wider than the chain link. Mark the spot to be drilled with a center punch. Use the bolt to secure a loop of chain around the piece to be drilled. Place the drill on the center punch and the old man on the back of the drill. Secure the tool to the piece to be drilled by slipping one of the links over the curve of the taper. Hold onto the handle and drill. ♣



This article is re-printed courtesy of the California Blacksmith Association Newsletter, Mar-Apr 2017



This article is re-printed courtesy of the Mississippi Forge Council, The Upset Newsletter, January 2017



### THE FRIENDSHIP KNOT

By: Tommy Ward

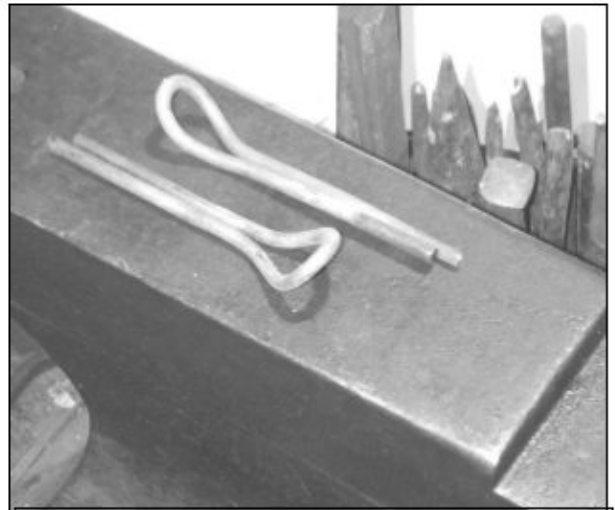
The blacksmith's bag of tricks includes techniques intended to impart metal with the illusion of being something else and give the observer cause to wonder. A perfect example is this simple bending exercise that suggests the appearance of a rope knot. The knot theme can be further developed into a useful accessory such as a hook for hanging a coat, hat, or what have you. The knot makes for a nice little gift - particularly when the recipient is told the story of its tradition. Walt Scadden performed the knot during his demonstration of nautical ironwork at Tannehill this year, and I was intrigued as much by his account of the knot as I was of the procedure for making it.

Walt's shop in Connecticut is near Mystic Seaport, an area renown for traditional boat building. For years Walt has supplied authentic iron work to the wooden ships that come to the port for outfitting or repairs, and he has made a habit of presenting a visiting vessel with one of his metal knots as a gesture of good will and friendship. Hence, the "Friendship Knot." Walt is passionate about preserving and furthering the craft of blacksmithing, and what better way to honor the tradition than by making a "Friendship Knot" for a friend. And don't forget to share the story with them.

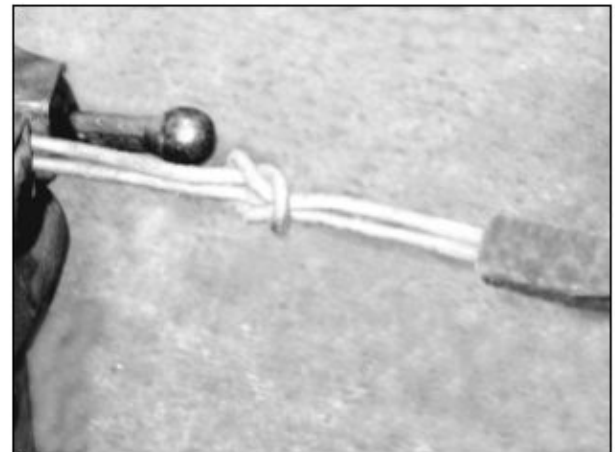
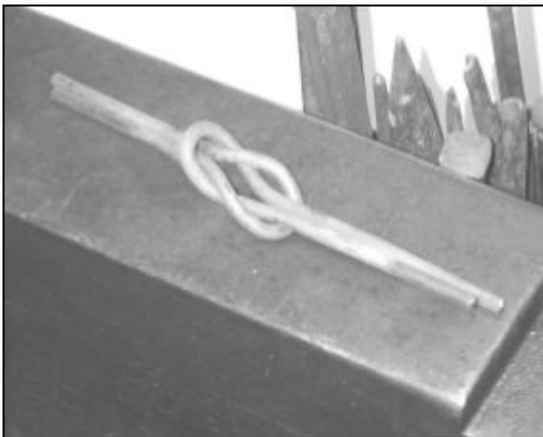
**(1) Forming eye**

Starting with a piece of  $\frac{1}{4}$ " rod about 12" long, form an eye resembling

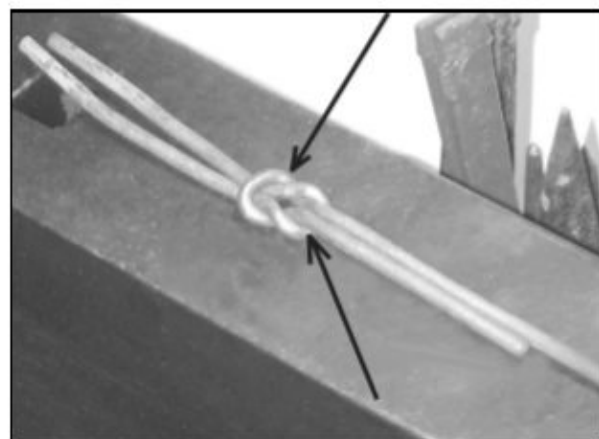
a big cotter pin. The inside diameter of the eye should be a smidgeon over  $\frac{1}{8}$ " to allow both legs of another pin to pass through it.

**(2) Two pins**

Make two identical pins with the eyes bent up twenty degrees or so. Try to keep the eyes as compact as possible to improve fit

**(4) Pulling knot**

Take a bright heat on the center of the assembly, place one end in the vise, grasp the other with a heavy set of tongs, and give the "knot" a quick, heavy tug to draw it tight. You may want to put soft jaw liners in the vise to prevent marring the legs. Quenching the ends of the legs before clamping may help isolate stretching to the knot area. With some practice you should be able to get a fairly tight knot in one or two heat.

**(5) Tight knot**

This is how the finished knot should look. The tighter the fit, the more "rope-like" the joint will appear. You may improve the fit somewhat by working the loops and necks of the eyes with a light cross peen hammer in the areas indicated by the arrows, but be aware that working the knot cold can loosen it.

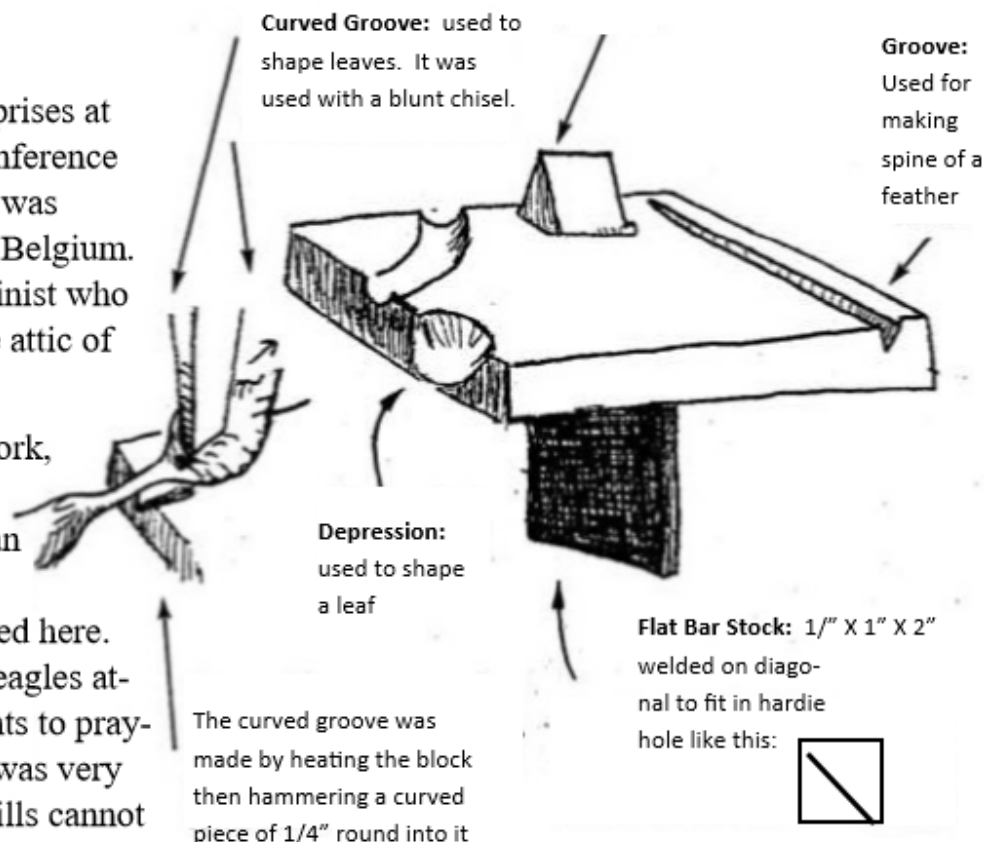


# Belgian Hardie

By Mark Smith

One of the pleasant surprises at ABANA's Asheville Conference this summer [ed. 1998] was Roger Bockstaele from Belgium. Roger is a retired machinist who forges as a hobby in the attic of his home.

When I watched him work, making leaves, bird feed, feathers and human figures, they revolved around the tool illustrated here. From dragons to owls, eagles attacking serpents, and ants to praying mantises, his work was very realistic. My writing skills cannot do it justice. I will remember it as pure enjoyment; to see Roger Bockstaele forge and see his work.



The curved groove was made by heating the block then hammering a curved piece of 1/4" round into it

Originally published - Pennsylvania Striker, 1998  
Reprinted BOA Voice, December 2016

## Sliding/Locking Fits? Use the "proper" L/D Ratio:

Occasionally, projects call for fitting a sliding collar over a smaller rod or tube with the intent of either sliding freely along the length of the device or locking in place with an eccentric load depending on the application. This would be used, for example, on a stock support arm which is intended to automatically lock in place when raised or lowered on its stand.

I remember a rule of thumb that I was taught many years ago to be used when designing such a fitting. It was called the "L Over D Ratio." To summarize, when a sliding fit is always needed, make sure the length of the slider is at least twice the diameter (or width if using non-round stock) of the piece on which it is to travel. If you, instead, want the slider to lock when an eccentric load is applied (as in the case of a support arm to one side) then using an L/D of about 1 is more appropriate. The ratio is not exact and may depend on a lot of other variables including roughness of the material, how much gap between the inside and outside piece, etc. But the general relationship can be kept in mind when designing lighting stands, stock support stands, etc. which use this type of self locking design element. Keeping this ratio in mind should get you close to the desired result most of the time. - Editor

For Example, the locking mechanism on the opposite page:

# New Jersey Blacksmiths Newsletter

## With A Little Help from My Friend

by Bob Selvaggio

### List Of Materials

- 1 piece of 3/4" x 24" round bar ; 1 piece of 3/4" x 20" I.D. black iron pipe
- 3 pieces of 1/2" x 9 1/2" rebar
- 1 piece of 3/4" x 1/4" x 7 1/2" flat bar
- 1 piece of 3/4" x 1/4" x 12 1/2" flat bar
- 1 - 1/4" x 1" round headed rivet

I wish that I could take credit for this handy little Blacksmith Helper. I received this stand from a fellow that got it out of the Allegheny County Workhouse, which was located in Blawnox, Pa. The workhouse had a blacksmith shop as well as many other shops. When the facility was closed my friend gave me the stand.

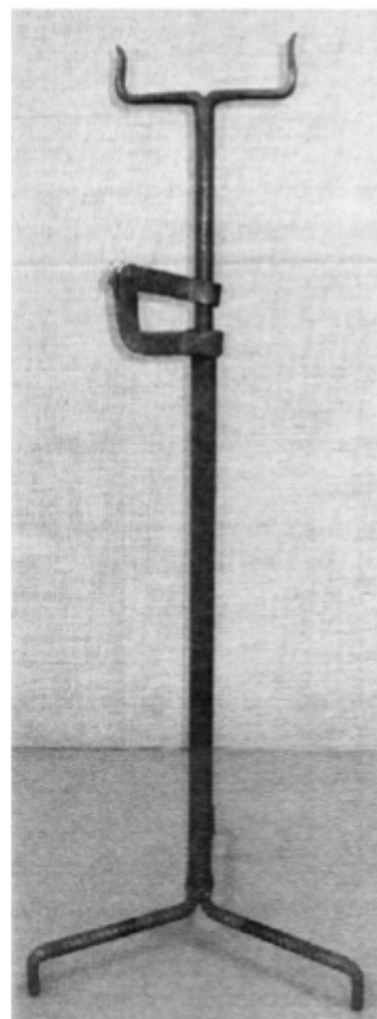
It is a handy little thing, just right for keeping off to the side and moving it into position when forging long items that need to be supported. Being lightweight, reaching for it, and adjusting the height can be done with one hand while holding onto the material being forged.

The original stand is a mixture of traditional forging and newer arc welding. I decided to keep it that way when reproducing a couple more. The way the support piece moves up and down through the adjusting device, it is locked into place by the downward motion of the top bar.

To make this helper, begin by making the feet. Take the three pieces of 1/2" rebar and forge the ends over. The one end is forged over 1" and the other is forged in the opposite direction at 1-1/2". The three one inch ends will go up into the pipe, of which a small flair is forged. The flair permits the three pieces of rebar to fit. The 3/4" round bar is split back 4" on the one end and forged into the "T". For the adjusting device, I start out with a longer piece of the 3/4" x 1/4" bar so that I can hold onto it without using tongs. The piece that goes around the top of the pipe I measure back 5" and center punch on the edge and measure up from that mark 4" and center punch again. At these two marks, I forge it to a somewhat 45 degree bend and forge it around to match up the marks. I have found 4" to be enough to slip over the pipe. At this point, you should have an eye large enough to fit over the pipe and the remaining material should be over lapped onto itself.

The piece is then brought up to a welding heat and forge welded about 2" back from the eye. The pieces are welded together just enough to stick, no need to reduce the size down at all. Heat the piece up again past the 2" section and clamp in the vise and put about a 80 degree bend starting at 2" from the eye. This remaining piece should not be welded together and will be opened up later to accept the top piece. Open up between these two pieces so that the top bar will move freely between them. The top piece has a smaller eye, one that should take about 3-1/4" of material for the eye. First forge a taper on the end, measure back about 1" or so, center punch once again on the edge, measure from that mark 3-1/4" center punch again and forge into the eye. This eye needs to be large enough to allow the 3/4" round bar to travel freely; so if it is tight you need to forge a bigger one! This top bar is riveted to the bottom bar, line them up when they are placed in a parallel position to each other and mark for the holes and drill. Tack the feet pieces together, place the pipe over the rebar and weld the pipe to the feet, use a level to get it plumb. Weld the bottom "eye" piece to the top of the pipe, rivet the top "eye" piece to the other and slip the "T" support bar into place.

Originally published by PAABA





# **ANNUAL SOUTHWESTERN IRONWORKS TAILGATE SWAP MEET**

**SATURDAY MAY 20, 2017**

**8:00 AM TILL.....**

**ALL HOBBY MACHINISTS, BLACKSMITHS & WOODWORKERS**

**BRING YOUR OLD, NEW, OR**

**UNWANTED TOOLS AND**

**WHATEVER TO**

**SWAP AND SELL**

**302 W. COLLEGE**

**GUTHRIE, OK**

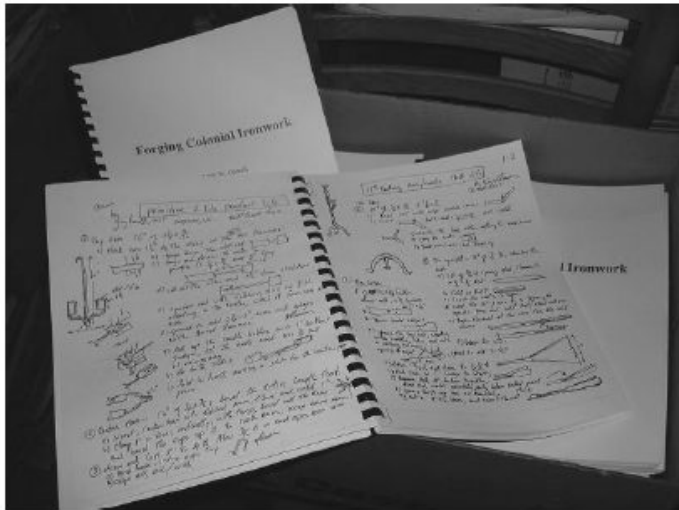
**FOR INFORMATION CONTACT:**

**DAVID KING AT 405-426-0476**

**OR BOB PADDACK AT 405-642-5243**

## Forging Colonial Ironwork

Master blacksmith Jerry Darnell's book *Forging Colonial Ironwork* is a compilation of over 22 years of teaching notes at the John C. Campbell Folk School and various conferences throughout the US. It has about 120 pages both sides, divided into 4 chapters Colonial Lighting, 18th Century Hearth Equipment, Early American Hardware and Hooks and Hangers. There is a mix of projects from simple to advanced.



## Forging Colonial Ironwork II

This book is the same format as the first and third books but has 65 completely new projects!



Master blacksmith Jerry Darnell  
has completed his third book!

## Forging Colonial Ironwork III

It is in the same format as Book I and Book II,  
with some very challenging and unique projects.

Contact Information:

Jerry Darnell  
Mill Creek Forge  
4512 Busbee Road  
Seagrove, NC 27341

Email: [forge\\_on@rtmc.net](mailto:forge_on@rtmc.net)

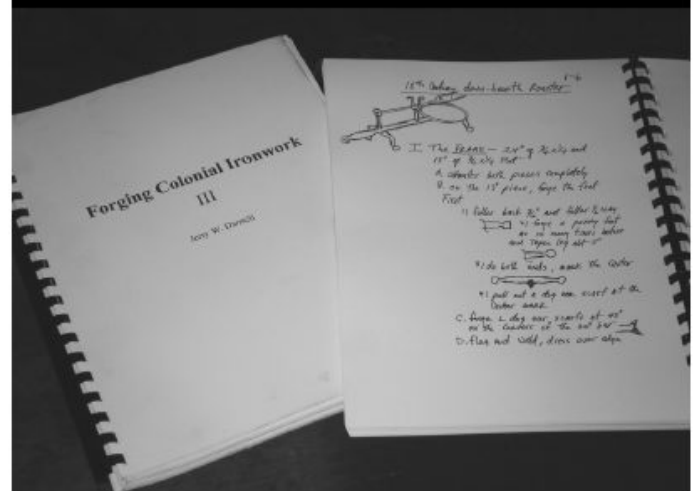
Website: [www.millcreekforge.com](http://www.millcreekforge.com)

Phone  
(910) 464-3888 (Shop) (910) 464-2636 (House)

Mail a check or call to order by Visa/MC

These three books are all the same price

\$20. plus 6.75% tax  
and \$10.00 for shipping and handling.





# Bill Davis Forge Welded Tomahawk

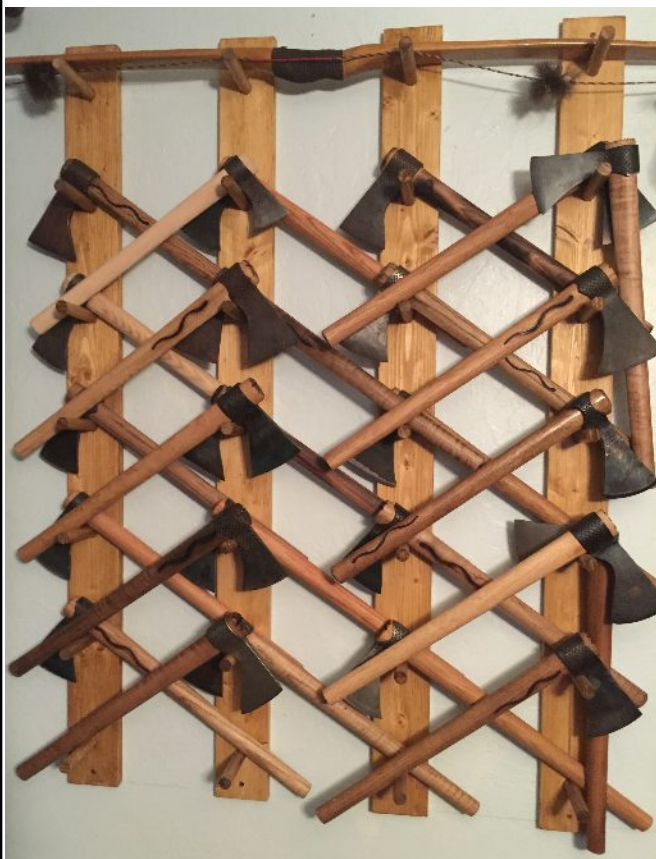
## DVD Now Available in SCABA Library

Long time Saltfork member Bill Davis makes a really nice forge welded tomahawk out of a farrier's rasp - and he has made a LOT of them.

President and Librarian, Doug Redden, if you would like to get a copy of this DVD.

Doug Redden 918-230-2960 or [doug.redden2@att.net](mailto:doug.redden2@att.net).

- Editor



Saltfork President Byron Doner recently went to Bill's shop in Fletcher to video Bill making one.

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Vice



# SCABA Shop and Swap

## For Sale:

### **Tire Hammer Plans by Clay Spencer**

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

### **Beverly shear blades sharpened**

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

## For Sale:

### **50 Lb Little Giant Power Hammer**

Also comes with a flat belt pedestal grinder. (May take less). Earnest Smith 405-919-1062.

\*\*\*\*NEW\*\*\*\*

## For Sale:

### **100 Lb Little Giant Power Hammer**

Located in Blanchard, Oklahoma. In working condition. \$6,000.

Contact Dawnavan Crawford 907-306-5222



**For Sale:** I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all.

Contact:

Craig Guy (SCABA Member)  
Piedmont, OK

Cell Phone: 405-630-7769 (Call or Text )

Continued...



## For Sale (Continued from Previous Page):



Stanley Planes, many sizes all in working condition. Starting at \$25



Pre-Civil War Wood Working Tools. Starting at \$20



Antique Blacksmith Made Tools. Starting at \$25

### Contact:

Craig Guy (SCABA Member)  
Piedmont, OK  
Cell Phone: 405-630-7769  
Call or Text

## FOR SALE

Three Peter Wright Anvils \$4.50/Lb

Four Stand Up Blowers \$125 Each

Two Forges and Blowers (Tin Type) \$150 Each

Two Post Vices \$100 and \$125 Each

Calias Hall

2185 County Road 1300

Blanchard, OK 73010

### Cash Only

Home Phone: 405-485-2690

Cell Phone: 405-550-2717

# SCABA Shop and Swap (Continued...)

## SCABA Embroidery Available

Saltfork member Larry Roderick has setup a source for SCABA logo embroidery on shirts or embroidery compatible items. Larry presented an embroidered tan Wrangler western shirt at the recent Board of Directors meeting and the quality of the embroidery is excellent. The design is based on the new SCABA T-shirt design on the back with the classic SCABA logo above the front left pocket. Your name can also be put on the right side opposite from the logo if you would like.



If you would like an embroidered shirt or other item, find an item that fits you properly and mail it to Larry.

Compatible items must be flat. Pleats cannot be embroidered. The cost for the embroidery applied to your item is \$80 each including return shipping and handling. Heavy coats might add a few dollars more for shipping.

Mail to: Larry Roderick  
500 S. FM 369  
Burkburnett, TX 76354



If you have questions, contact Larry at 940-237-2814 or [roderickwaterwells@gmail.com](mailto:roderickwaterwells@gmail.com)

*(Photos by LaQuitta Greteman)*

### For Sale:

I have for sale several metal working tools and machining tooling.

Antique bellows \$425

Sheet metal roller \$175

Sheet metal shear \$175

Little Giant tap and die set \$50

56 assorted chisels and punches. Price may vary depending on piece.

Assorted machining tooling. Price may vary depending on piece.

For pictures or questions contact Brendan Crotty by phone call, text, or email.

Phone number: 918-910-0384

E-mail: [brendancrotty246@gmail.com](mailto:brendancrotty246@gmail.com)

If calling please leave a message and I will call back.





# SCABA Shop and Swap (Continued...)

## SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Doug Redden) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

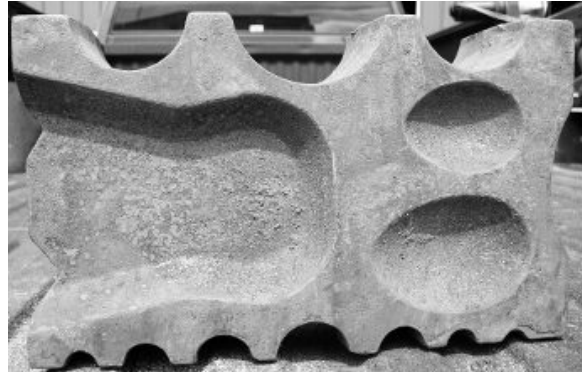
## **For Sale:**

6" round nosed pliers (great for putting scrolls on small items) \$5.00 each.

Contact Diana Davis at  
Diana.copperrose@gmail.com

## **SCABA Swage Blocks**

\$150.00 plus shipping.  
(Same price to members and non-members.)  
Contact Bill Kendall for more information.

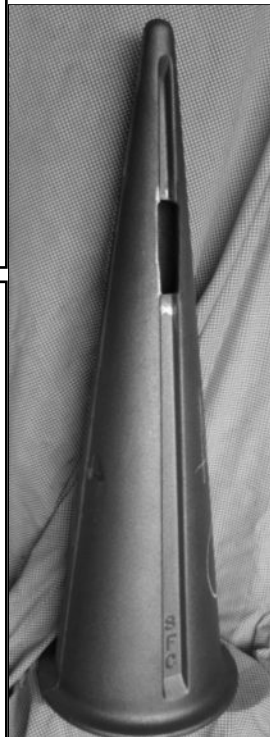


## **SCABA Floor Cones**

\$200.00 plus shipping.

(Same price to members and non-members.)

Contact Bill Kendall,  
Byron Doner or Gerald  
Franklin for more  
information.



# **SCABA Shop and Swap (Continued...)**

## **Club Coal:**

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces The coal is \$140.00/ton or .07 /pound to members.

**No sales to non-members.**

## **NW Region coal pile located in Douglas, OK.**

If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

## **NW Region Coal Pile in Thomas:**

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

**NE Region coal location: Charlie McGee** has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

**S/C region coal location:** Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

## **For Sale:**

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft. Contact Larry Roderick at 940-237-2814

## **Show Your Pride in SCABA!**

License plates - \$5.00 each.

Ball Caps - \$10.00 each.

We also have coffee cups.



We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket. Contact Diana Davis for information.



## **Wanted:**

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or

## **Have an Item for Sale? Item Wanted?**

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have



# The SCABA Shirts

## are now available with a bold new look...

The latest SCABA T-shirts are now available with a new custom design by a professional artist. We also have new long sleeve denim shirts now available with the same new design. Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Doug Redden (918) 230-2960:



## SCABA Membership Application

January 1, 2017 to March 31, 2018

New Member \_\_\_\_\_

Membership Renewal \_\_\_\_\_

**Please accept my application**

Date: \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Married? ☐ Yes ☐ No Spouses Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Work Phone (\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_ ABANA Member? ☐ Yes ☐ No

I have enclosed \$20.00 for dues for the period ending March 31, 2018

Signed: \_\_\_\_\_

**Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, Ok. 73154**



### Saltfork Craftsman Regional Meeting Hosting Form

Region \_\_\_\_\_ NE \_\_\_\_\_ SE \_\_\_\_\_ SW \_\_\_\_\_ NW

Date: Month \_\_\_\_\_ day \_\_\_\_\_ [correct Saturday for region selected above]

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone/email \_\_\_\_\_

Trade item \_\_\_\_\_

Lunch provided ☐ yes ☐ no

Please provide directions or a map to the meeting location along with this form.

**\*\*All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months PRIOR to the meeting month.**

**Completed forms can be mailed or emailed.**

**You will receive a conformation by e-mail or postcard.**

**A form must be filled out for each meeting.**

**If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.**

An online form is also available on the website in the top banner of the Calendar Tab:

[www.saltforkcraftsmen.org/Calendar.shtm](http://www.saltforkcraftsmen.org/Calendar.shtm)



Saltfork Craftsmen Artist Blacksmith Assoc. Inc.  
P.O. Box 18389  
Oklahoma City, Ok. 73154

Non Profit Organization  
U S Postage Paid  
Oklahoma City, Ok  
Permit #2177

Address Service Requested

