

Saltfork Craftsmen

Artist-Blacksmith Association

December 2017



Stan Bryant

Bob Patrick

Lyle Wynn

Bob Patrick, Lyle Wynn, and Stan Bryant were outstanding demonstrators this year at the 2017 Annual Conference.

(Conference Summary on Page 16)

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Editors notes...

We had another great conference this year with some really good demonstrations. And the demonstrators were just great people to spend time with all the way around. If you didn't get to attend, you missed out on some good fun and education. You won't be able to capture all the camaraderie, side conversations, jokes, and general socializing but I would recommend getting the conference videos when they are available. The demo projects, tips and techniques are definitely worth watching.

I would also like to take this space to extend thanks to everyone who took on various necessary tasks and helped out at the conference. Some folks never hesitated to repeatedly jump on a tractor to move something, climb a ladder to hang something, or generally take some behind-the-scenes steps to make the experience better for everyone. These people usually don't get enough thanks for their efforts.

- Russell Bartling - Editor

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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www.saltforkcraftsmen.org



President's Notes:

It seems that we are all watching more and more Youtube lately. I'm probably more guilty than most. When I get the idea to make something that I haven't made before, first thing I do is look on Youtube.

Well the other day I was just watching random videos when I happened on one that I believe GS Tongs made. I don't remember what he made in the video, but before he got started, he talked a bit, and got my attention. He more or less challenged everyone to maybe, instead of watching a video of how someone else made something, then trying to copy it, maybe just go try to do it the way that you think it should be made.

He went on to tell about doing just that, then watching a video of someone else, and was surprised to find out that they were both on the same track! I've heard it said that if you ask 6 blacksmiths a question, you might get 8 or more answers. I believe that you will be more proud if you figure it out on your own than you would be if you just copied somebody else's idea.

Sure, it might not always be that way. I've made a tool before that I was proud that "I invented" then after a while of trying to convince myself how good it was, I threw it away, and went back to using the Chinese one from Harbor Freight that worked! But most of the time, I think most would agree, it is better if we figure it out ourselves. Who knows? You may come up with better ideas than the "pro" on Youtube.

I try to tell all the newbies to watch everyone, because you might see them do something that you were told was impossible! I believe that this is when I'm supposed to tell you to "think outside the box."

I hope everyone had a wonderful Thanksgiving, and I wish a Very Merry Christmas, and Happy New Year to you all!

Happy hammering! -Byron



All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

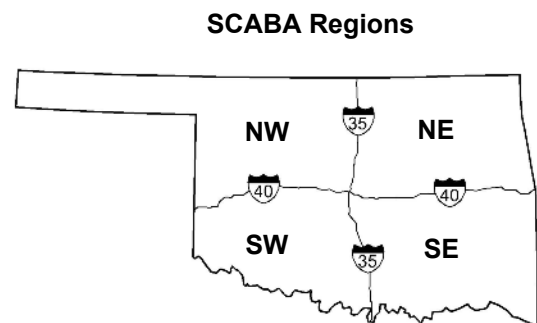
Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

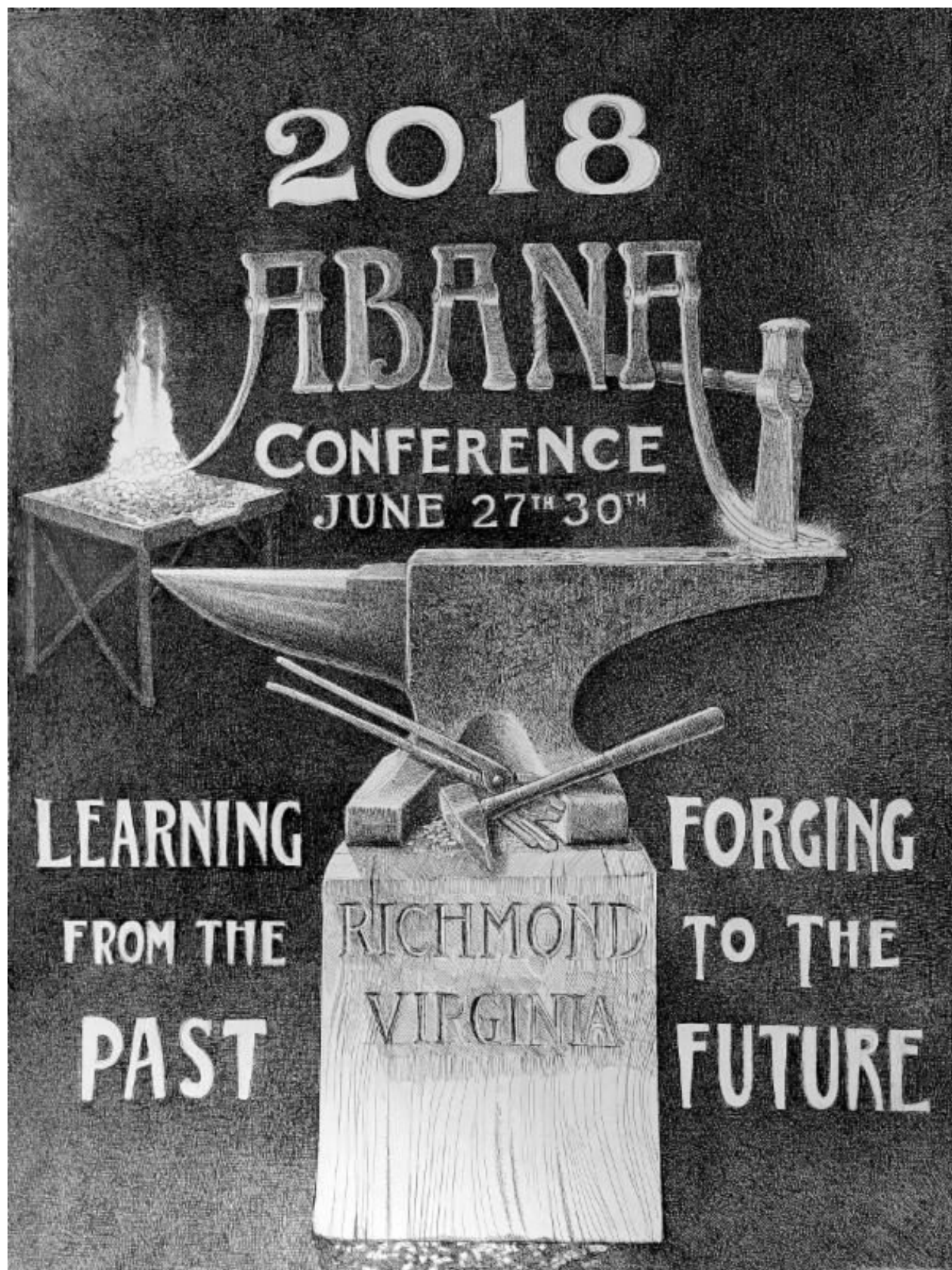
All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. ***Saltfork members all belong to one club.*** Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.



Safety

Blacksmithing can be an inherently dangerous exercise. There is no substitute for personal responsibility and common sense and no list of safety rules can adequately cover every situation. Every person who attends a meeting, demonstration or event sponsored by the Saltfork Craftsmen Artist Blacksmith Association (SCABA) or its members does so at their own risk and assumes all responsibility for their own safety needs. The SCABA organization, its officers, members, demonstrators, volunteers and guests disclaim any responsibility for any damages, injuries, or destruction of property resulting from the use of any information or methods published or distributed by SCABA or demonstrated at workshops, meetings, conferences or other events. SCABA recommends proper attire and safety gear and standard shop safety procedures appropriate for blacksmithing and shop work during any event where blacksmithing and other related methods are involved. Safety attire includes, but is not limited to, appropriate clothing, eyewear, hearing protection, gloves, and face shields when appropriate. It is every individual's responsibility to provide for their own safety, to determine what safety gear is appropriate for each situation and to provide, maintain and use that gear as appropriate for each individual situation.



Registration for the 2018 Conference is now open
make your reservations as space is limited
Various Accommodations ie hotels and Camping check
ABANA.org for information.

2017 REGIONAL MEETING SCHEDULE

NE Region (1 st Sat)	SE Region (2 nd Sat)	SW Region (3 rd Sat)	NW Region (4 th Sat)
Jan 7 th (Open)	Jan 14 th (Byron Doner)	Jan 21 st (Open)	Jan 28 th (Monte Smith)
Feb 4 th (Open)	Feb 11 th (Open)	Feb 18 th (Open)	Feb 25 th (Rory Kirk)
Mar 4 th (Open)	Mar 11 th (Bruce Willenberg)	Mar 18 th (Open)	Mar 25 th (Kelly Killhoffer)
Apr 1 st (Doug Redden)	Apr 8 th SCABA Picnic!	Apr 15 th (Open)	Apr 22 nd (Don Garner)
May 6 th (Jim Carothers)	May 13 th (Ronnie Smith)	May 20 th (JJ McGill)	May 27 th (Mandell Greteman)
Jun 3 rd (Gerald Brostek)	Jun 10 th (David Kroier)	Jun 17 th (Open)	Jun 24 th (Terry Kauk)
Jul 1 st (Marshall Hager)	Jul 8 th (Byron Doner) Tools for Conference Toolbox Work Day	Jul 15 th (Open)	Jul 22 nd (Roy Bell)
Aug 5 th (Billy Helton)	Aug 12 th (Ronnie Smith)	Aug 19 th (Open)	Aug 26 th (Dorvan Ivey)
Sep 2 nd (Tracy Cowart)	Sep 9 th (Ben Hangsleben)	Sep 16 th (Jim Dyer - JJ McGill - Sulphur Tractor Show)	Sep 23 rd (Don Garner - Fairview Tractor Show)
Oct 7 th (Josh Perkins)	Oct 14 th (Open)	Oct 21 st (Conference Weekend!)	Oct 28 th (Corey Spieker)
Nov 4 th (Open)	Nov 11 th (Bill Phillips)	Nov 18 th (Anthony Griggs)	Nov 25 th (Bob Kenemer)
Dec 2 nd (Open)	Dec 9 th (Open)	Dec 16th (Travis Gabbard)	Dec 23rd (Mandell Greteman)

Fifth Saturdays:

April 29th (Open)

July 29th (Hammer Making Workshop)

September 30th (Open)

December 30th (Open)

2018 Workshop Schedule

****NEW** Beginner Blacksmith Workshop - March 31st (Fifth Saturday in March):** To be held at Byron Doner's shop. 6520 Alameda, Norman OK 73026. Contact Mandell Greteman to register.

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

Mandell Greteman is the SCABA Workshop Coordinator.

Contact Mandell at 580-515-1292.

mandell01@windstream.net

December 2017

NE Regional Meeting December 2nd : Open.

SE Regional Meeting December 9th: Open

SW Regional Meeting December 16th: Will be hosted by Travis Gabbard at his shop just north of Fletcher, OK. From Fletcher, go north out of town on Hwy 277 about half a mile to a gravel driveway at the north end of a concrete plant (plant is just north of Dollar General). Turn west into driveway to building with carport on south end. Shop is in north end of building. (Building is approximately 20 yards from HWY 277.)

Lunch will be provided (burgers and dogs) but please bring chips, side dishes or desserts to help out.

The trade item is a Christmas item. Contact Travis Gabbard at 580-917-4013 if you have questions.

NW Regional Meeting December 23rd : Will be hosted by Mandell Greteman at his shop in Foss, Ok.

The trade item is a small bowl for pocket change, etc. Lunch is provided but please bring a side dish or dessert to help out. Contact Mandell Greteman at 580-515-1292 if you have questions.



2018 REGIONAL MEETING SCHEDULE

NE Region (1 st Sat)	SE Region (2 nd Sat)	SW Region (3 rd Sat)	NW Region (4 th Sat)
Jan 6 th (Open)	Jan 13 th (Open)	Jan 20 th (Open)	Jan 27th (Monte Smith)
Feb 3 rd (Open)	Feb 10 th (Open)	Feb 17 th (Open)	Feb 24th (Rory Kirk)
Mar 3 rd (Open)	Mar 10 th (Bruce Willenberg)	Mar 17 th (Open)	Mar 24th (Mandell Greteman)
Apr 7 th (Open)	Apr 14th SCABA Picnic	Apr 21 st (Open)	Apr 28th (Bob Kennemer)
May 5 th (Open)	May 12 th (Open)	May 19th (JJ McGill)	May 26 th (Open)
Jun 2 nd (Open)	Jun 9th (Ronnie Smith)	Jun 16 th (Open)	Jun 23rd (Terry Kauk)
Jul 7 th (Open)	Jul 14 th (Open)	Jul 21 st (Open)	Jul 28th (Chris Zornes)
Aug 4 th (Open)	Aug 11 th (Open)	Aug 18 th (Open)	Aug 25th (Roy Bell)
Sep 1st (James Shaefer)	Sep 8 th (Open)	Sep 15th (Ricky Vardell - JJ McGill - Sulphur Tractor Show)	Sep 22nd (Don Garner)
Oct 6th (Conference Set up Work Day)	Oct 13th (Conference Weekend!)	Oct 20 th (Open)	Oct 27th (Corey Spieker)
Nov 3 rd (Open)	Nov 10th (Bill Phillips)	Nov 17 th (Open)	Nov 24 th (Open)
Dec 1 st (Open)	Dec 8 th (Open)	Dec 15 th (Open)	Dec 22 nd (Open)

2018 Fifth Saturdays:

March 31st (Beginner Blacksmithing Workshop - See Workshop Schedule)

June 30th (Open)

September 29th (Open)

December 29th (Open)

January 2018

NE Regional Meeting January 6th : Open.

SE Regional Meeting January 13th : Open.

SW Regional Meeting January 20th : Open.

NW Regional Meeting January 27th : Will be hosted by Monte Smith at his shop at 8848 N. 2010 Rd, Hammon, OK, 73650. The trade item is a backscratcher. Lunch will be provided but please bring a side dish or dessert to help out.

From Hammon, go 7 miles north on HWY 34 to E0880 Rd (There is a Moorewood Baptist Church sign) then turn west and go 3 miles. Turn South and go ½ mile to the entrance on the east side of the road. Contact Monte Smith at 580-497-6015 if you have questions.

Around the State...

NW Region October Meeting: The NW Region October Meeting was hosted by Cory Spieker at the Route 66 Blacksmith Shop in Elk City OK October 28th.

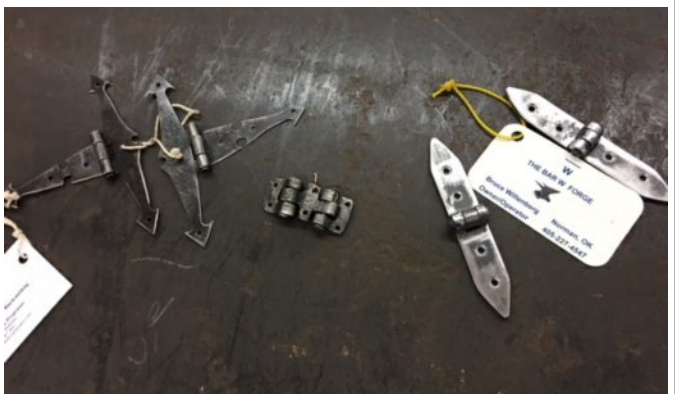
Cory hosted over 40 people in attendance with special guests Sid Suedmeier, daughter Keri Hincker, and grandson Sam. Sid is from Nebraska City, Nebraska and is the owner of the Little Giant Power Hammer Company. His collection of power hammers and foundry molds are housed at the Route 66 Museum.





Most people realize that Sid is a very accomplished knife maker using pattern welded steel. Sid displayed several of his finished knives and then put on a clinic on his process of making the steel.





A great time was had by all and Sid answered many questions about power hammers and his journey of buying the Little Giant Power Hammer Company. He still has a hammer rebuilding class in March every year in Nebraska City and it is highly recommended.

The trade item was a set of small jewelry box hinges.

Lunch was Frito chili pie, chili dogs and numerous desserts. - Corey Spieker

(Photos by LaQuitta Greteman, Corey Spieker and Monte & Donita Smith)

NE Region November Meeting: No meeting was held in November.

SE Region November Meeting: The SE Region November meeting was hosted by Bill Phillips at his shop:

Hi fellow smiths. We had a good meeting here at Bullissac forge on Nov 11 with about 25 attendees.



Trade item was anything made with 3/8th round rod. We traded 11 items.

Gerald Brostek did a short demo on the new tire hammer that was built in the August workshop that several SCABA members attended.

We had several new members who attended and forged items for the first time.

Lunch menu was stew and cornbread and thanks to those who brought the wonderful desserts and sides.



Happy Hammering,
- Bill Phillips

(Photos by Bill Phillips)

SW Region November Meeting: The SW Region November meeting was hosted by Anthony Griggs at his shop near Sparks, Ok. Although the

day was fairly cold and windy, it was warm in the shop with a couple of forges and portable radiant heaters to offset the chill.

Around 31 people attended with some coming and going at different times during the day.





The trade item was a blacksmith's double caliper and several good examples were traded. Byron Doner brought a couple of antique pieces for examination.

Dawnavan Crawford gave a blade forging demonstration to some interested onlookers at the coal forge.

Lunch was a large spread of stew and chili with cornbread, a variety of condiments and dessert. It took three rooms and several tables to seat all the attendees in the house. I think just about everyone went back for seconds or thirds without reaching the bottom of the pots.

After lunch, Anthony showed some of his ongoing knife projects, blade heat treatment experiments, and amazing machine and tool fabrications.

Thanks to Anthony and Cheryll Griggs for opening up their home and shop(s) for the meeting and preparing all the food! - *Editor*

2017 SCABA Annual Conference Review

October 21st and 22nd , Sulphur, OK

The 2017 Annual SCABA Conference was held October 21st and 22nd at the Murray County Antique Tractor Association grounds just north of Sulphur, OK. This year's demonstrators were Bob Patrick, Lyle Wynn and Stan Bryant.

Bob Patrick started off Saturday morning with a demonstration of his Fleur De Lis door knocker, finishing right at noon. The door knocker project involved a number of steps including chisel cutting, scrolling, forge welding and riveting which, by themselves, are not all that difficult. But, taken in combination on the project, there were a number of ways that close attention is required to make a good looking piece.



Bob Patrick's Fleur De Lis Door Knocker

Saturday afternoon, Lyle Wynn started with a leaf hair pin from 3/8" square mild steel. By putting a scrolled curl on the end of the pin point and creating a loop, the same project could be made into a bracelet (or more accurately called a "bangle" according to Lyle.)



Lyle's Leaf Hair Pin



Lyle's Leaf Bangle

Lyle used a 4 3/4 pound rounding hammer for the entire project. (Lyle forged almost every part on all of his projects with that same hammer regardless of the size of the forging. Stan Bryant did the same.

I'm not sure of the weight for Stan's hammer but it was a similar size.)

Lyle's next project was a duck head bottle opener out of 1/4" x 1" mild steel.



Lyle's Duck Head Bottle Opener

Then he forged a leaf ring out of approximately 1/4" square fine silver.



Lyle's Leaf Ring from Fine Silver

Stan Bryant followed with a demonstration of making a bull dog head and using the edges of the anvil for more efficient drawing out of tapers than is typical when using the horn. He then completed the project by putting a steak turner hook on the other end from the bull dog head.



Stan's Bulldog Head Steak Turner

Then Stan did a version of his flat jaw mini tongs.



Stan's Flat Jaw Mini Tongs

Lyle finished out the afternoon demo with a skull ring out of No. 2 copper wire.



Lyle's Copper Skull Ring

Gerald Franklin ran the Iron in the Hat this year and did an outstanding job of it including selling a lot of tickets and making regular announcements before each drawing cycle. There were a lot of nice items and we had multiple chances to get some of them. We owe thanks to Gerald and all those who donated items for this fund raising function. The higher quality items make it much more fun and interesting and also more beneficial to the organization.

After the demo's, conference attendees asked follow up questions or patronized the onsite

vendors and taigate sales before heading off to the Saturday evening dinner served in the dining hall.



Gerald Franklin Ran the Iron In The Hat

After the Saturday evening meal, the drawing was held for the Conference Toolbox and the Anvil Quilt.



Tools Included in the Conference Toolbox



Charlie Groom Won the Conference Toolbox

Charlie Groom was the lucky winner of the SCABA Conference Toolbox. Thanks to all of the generous donations of (mostly handmade) tools to go into the box and for the box itself! The box was made by Don Garner and Byron Doner. Don did most of the wood work and Byron forged the steel hardware. Bruce Willenberg was the toolbox coordinator.



Byron Doner and Don Garner Made the Conference Toolbox

Stan Bryant was the lucky winner of the anvil quilt so it is off to its new home in Mississippi.



Stan Bryant Won the Anvil Quilt Drawing

Carol Doner, LaQuitta Greteman, Donita Smith and Angela Phillips did an outstanding job creating the unique anvil design quilt which got a lot of admiring comments and sold a lot of chances.



The Quilting Ladies
(From Left Front: Donita Smith, Angela Phillips, LaQuitta Greteman and Carrol Doner)

The evening fund raising auction was held and a number of very nice items were auctioned off from members, suppliers and demonstrators. JJ McGill got the auction festivities kicked off by giving some quick announcements and introducing President Byron Doner who gave a brief presidential address.



Auctioneer David Seigrist

David Seigrist was the auctioneer and he did a great job as always keeping it moving and entertaining at the same time. Thank you to all who provided an item for the auction! Your amazing generosity is highly appreciated by all!

During the blacksmithing demonstrations, there were family classes going on inside including various types of jewelry making and and string art



JJ McGill and Uncle Benny



Presidential Address by Byron Doner



One of the Family Classes

wall hangings. Carol Doner conducted a class on painting saw blades.



The Saw Blade Painting Class



BBQ Dinner in the Dining Hall

This year, the People's Choice Gallery was divided into two categories - Traditional and Open. The Traditional category was for items made with "traditional" blacksmithing techniques (forged joinery, no electric welding, etc.) while the open category was wide open to any and all techniques. Votes were cast by conference attendees who received one ticket for each category in their registration packets.

In the Traditional Category Gerald Franklin won first place with his wedge joint/riveted table with a solid wood top. There were also some miscellaneous traditional forged organic items displayed in a pot on top of the table.

Bob Brown from Minnesota won second place with his very cleanly forged eight bar pass-through grille

with leaf accents and a couple of raised copper vessels.



First Place Gallery Winner - Traditional Category: Gerald Franklin



Another View of Gerald's Table



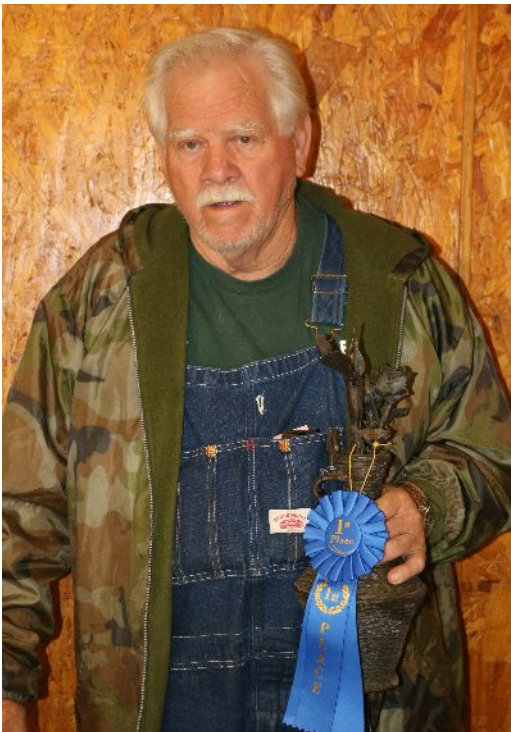
Second Place Gallery Winner- Traditional Category: Bob Brown



A Closer Look at Ed's Vase

Ed McCormack was the first place winner in the open category with his welded vase and flowers. The vase was welded one bead at a time from the base up with an electric arc welder.

Dick Carlson from Minnesota was the second place winner in the open category with his Park



First Place Gallery Winner- Open Category: Ed McCormack



Second Place Gallery Winner- Open Category: Dick Carlson

Phaeton style Carriage Restoration project. Dick did not bring the carriage all the way down from Minnesota but he did bring a display with progress photos. The restoration was a major project including replacement of the rotten wood and upholstery. Dick's photos show some shop made jigs and fixtures for mortising the new hubs and reassembling the tires.



People's Choice Gallery Entry



People's Choice Gallery Entry



People's Choice Gallery Entry



People's Choice Gallery Entry
By Larry Roderick



People's Choice Gallery Entry
By Larry Roderick

Since the People's Choice Gallery items were intended to remain as anonymous as possible until votes were cast, I ended up not getting names for some of the projects. (I apologize if your project is shown here without your name!)

There were some nice tailgate items as well as vendor booths this year seeing a lot of traffic, especially during the breaks. Vendors included Judy Berger from Blue Moon Press with a massive selection of books and DVD's. It is always nice to be able to review those books in person when deciding what to buy!



Judy Berger from Blue Moon Press

Brett Smith from T Star Leather was also there with a variety of aprons and other leather work.



Brett Smith with T-Star Leather

Matt Marti was there selling his hammers. His display table keeps getting bigger as he perfects more types and sizes of hammers. This year he even had some sledgehammers. Besides being functional, he is making many of his hammers with nicely polished faces now and they are very easy on the eyes.



Matt Marti Hammers

Ken and Marylou Zitor came down from Minnesota with a couple of Ken's Custom Iron MZ75 Power Hammers, many sets of Ken's "quick tong" kits, and several precut blanks for crosses and other items. I overheard the phrase "I can't really make this myself for that price" a lot. Ken kept pretty busy demonstrating his power hammers making all kinds of items. His hammers seem to work very well and he knows how to make them sing!



Ken's Custom Iron



Ken Zitor "Talking Shop" with the Guys



Marylou Zitor Minding the Store

Jantz knife supply was able to attend with several tables loaded with blacksmith and knife making related items for sale.



Jantz Knife Supply (Behind Matt Marti)

Thank you to all of the vendors and tailgaters that attended this year! As we helped them unload, set up, take down, and load back up, it is easier to appreciate the work involved in making it to our

conference. And, not surprisingly, most of their wares are just plain heavy.



Setting Up in the Tailgate Area



Another Tailgate Treasure



Part of String Bean's (David Lowry) Tailgate Items



Diana Davis Brought a Trailer Load of Tailgate Items to Sell

On Sunday, it was back to the blacksmithing demonstrations. Bob Patrick started out with a forge welded trivet that is based on an actual antique trivet. The design offers some specific challenges since it is made up from six central scrolled bars welded together at one end with a swaged border bar made of three pieces that wraps the outside and is forge welded in three places. The last step is to bend feet in three places, all where the bars have been welded. Between all the forge welds, delicate scrolls, and bending the feet, it can be quite a challenge to keep everything in position.



JJ McGill Assisting Bob Patrick

Bob finished the trivet by late morning and then moved on to a twisted basket handled fire poker. He completed the handle portion at about noon, explaining some very nice specific tricks to getting the bars to lay and weld correctly. The shaft and poker end of the project was deferred until later and we broke for lunch.



Bob Patrick's Forge Welded Trivet

After lunch, Lyle Wynn demonstrated his method of forging a flesh fork from 1/4" x 3/4" mild steel. He also showed the efficient taper drawing method and put a nice looking bottle opener on the handle end. Lyle explained that rather than forging a simple hanging ring at the end of the handle, he likes to make that part to have dual function. Hence the bottle opener.



Watching a Lyle Wynn Demo



A Version of Lyle's Flesh Fork Bottle Opener

Stan Bryant followed with a nice horse head hoof pick project for the cowboys in the audience. Lyle had explained that, when demonstrating, it pays to watch the audience, the vehicles they drive, etc. to get a feel for whether you should make more duck heads, horse heads, or something else. The specific area of interest of the audience should dictate the major themes for most of the demo projects if you want to sell the items you make.



Stan's Horse Head Hoof Pick

Stan also made the next project which was a hair beret of forged and twisted No. 2 copper wire. One piece was twisted with a loop on each end to hold a separate pin. He kept the project a mystery until the last moments when he finished and assembled it into a recognizable item.



Stan's Copper Hair Beret

Lyle took the stage again and forged a feather ring out of 1/4" mild steel. This ring differs from the leaf in that the feather has a central raised vein instead of a fullered central vein. And the sides of the feather have a lot of smaller chiseled lines as compared to the sparse broad fullered depressions on the leaf.



Lyle's Leaf Ring



Lyle's Flower Ring

The next project by Lyle was a flower ring from No. 2 copper wire which was followed by a leaf key fob.



Lyle Forging the Leaf Key Fob

By late afternoon, Bob Patrick was back at the forge to finish up the basket handle fire poker and once that was complete, the demonstration day was basically over. Many of the attendees and most of the vendors and tailgaters started loading up to make the drive home.



Bob Patrick with the Basket Handle Fire Poker

After the conference, we had seven students in the workshop with Bob Patrick and I believe eleven with Lyle Wynn and Stan Bryant. It was a perfect opportunity to try hands on what we saw demonstrated during the conference with instant feedback from the instructors. And I believe it was

a really good experience for every student and instructor alike.



Bob Patrick and His Workshop Students



Lyle and Stan with (most of) Their Workshop Students

On behalf of everyone who attended the conference or the workshops, we want to thank our *fantastic* volunteer cooks LaQuitta Greteman, Angela Phillips, Debra Ivey and Carol Doner! Also thanks to Diann Schaefer and Michelle Nance. When they rang the dinner bell, there was always a stampede to line up in the dining hall. During the workshops, you heard a collective “clank-thud” as tongs and hammers were dropped and forges abandoned when that bell rang .

Those ladies always delivered first class home cooking and we were very happy to put it away. They always got the food ready then stood back until everyone else had gone through the line before they took their turn. And they cleaned up

after us each and every time. (No small task as you can imagine.)



The Top Shelf Cooks!
(Left to Right: Carol Doner, LaQuitta Greteman, Debra Ivey, Angela Phillips)



Hard Work in the Kitchen (with a Smile!)

And also thanks to “Uncle Benny” and the tractor association for supplying some of the best homemade ice cream we ever tasted! We can’t thank them enough!

I think it is safe to say that everyone who attended the conference and/or signed up for one of the workshops really enjoyed our demonstrators. During the conference, each of the demonstrators was quick to lend assistance to each other when needed. And the demonstrators watched each other intently when not demonstrating themselves. It was interesting to see the sharing of unfamiliar techniques even on an advanced level.



Lyle Wynn Assisting Bob Patrick with His Demo

I think every one of us were glad we had the chance to spend time with these amazing smiths and left better off for it. My only regret is that it was not possible to attend BOTH workshops.

We can definitely recommend anyone spending forge time with these great teachers whenever possible.



Bill Black (left) Assisting Videographer Bill Malsom (right)

The entire conference demonstrations were captured on video. Bill Malsom and his assistants do a great job of providing real-time video on the monitors with various camera angles to keep a good view for the audience. Sometimes, it is just not possible to see enough detail from the stands, especially on smaller projects. The live video is indispensable for keeping track of the action.

Dan Cowart is working on getting the raw video files to fit on DVD's so they should be available for purchase soon. When they are available it will be announced in the newsletter.



Teresa Gabrish at the Registration Desk

Thanks to Secretary and Treasurer, Teresa Gabrish, for manning the Registration Desk all weekend.

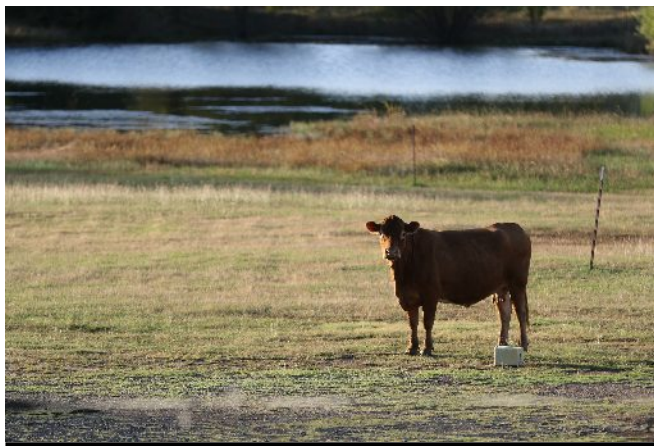


And thanks to LaQuitta Greteman for taking photos between cooking and cleaning up, etc. The majority of photos that appear in the newsletter usually come from LaQuitta.

Look for more detailed "how-to" articles from the projects demonstrated in this conference in



A Relaxing Evening at the Conference...

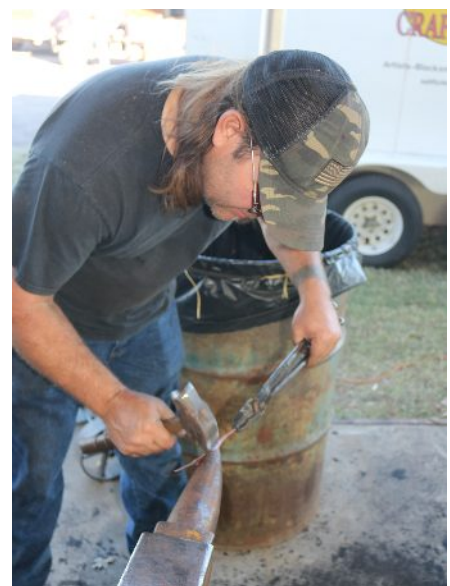


...A Fan From the South 40

upcoming newsletters as time and page space allow... - *Editor*

Following are a collection of photos from the workshops after the conference (Thanks LaQuitta):











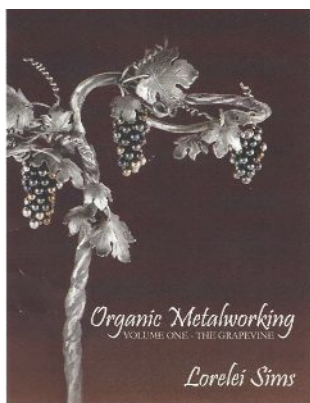
Another great conference...

The 2017 conference was fantastic! The demonstrators had great projects. The contrast between Bob's more traditional items and Lyle and Stan's rings, pendants, etc was refreshing.

Bob's class was incredible. I really enjoy a challenge and it definitely was one!

The Tractor Museum continues to be a very good venue (even with the rain). The hospitality of JJ and Uncle Benny was super and all the work of the many volunteers really paid off. Bob commented several times on how strong the Saltfork Craftsmen group is. It's definitely true and it's all due to the wonderful, passionate people that contribute so much in time and money.

Thank you all! - Eric Jergensen



Organic Metalworking Vol. 1

by Lorelei Sims

Limited Copies Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October newsletter, Page 35.)

Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

Due to continued demand, we have second shipment of this book and Doug already has many of them sold. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. Contact Doug Redden if you would like to purchase a copy. - Editor

Learn how to make your Little Giant power hammer work harder than ever!

You are invited to join us for our annual Little Giant Rebuilding Seminar. It will be held Friday March 16 through Saturday March 17, 2018.

First taught by our good friend Fred Caylor of Zionsville, Indiana, we carry on his tradition of teaching how to make Little Giants run well and hit hard.

This 2 day class is a hands-on format. You will help transform a 25 LB Little Giant from running but sloppy condition into a well tuned, quiet, hard working machine. Sid Suedmeier, former owner of Little Giant, will share all his knowledge and experience gained from Fred and 26 years of repairing and rebuilding Little Giants.

An old style 25 LB Little Giant will be rebuilt during the class, but we will also have a new style on hand to demonstrate proper assembly and adjustment of both styles.

The class is held in our shop in historical Nebraska City, Nebraska. Our city has a nice selection of cafes, outlets, antique and gift shops, orchards, wineries and museums.

IF YOU HAVE A LITTLE GIANT, THIS CLASS IS FOR YOU!

No experience is required to attend this class. Our past classes have been attended by folks from every walk of life, from students to retirees ...anyone who wants to learn can benefit from this class. We approach the rebuilding process using tools that can be found in the average home workshop.

If you are in the market to buy a power hammer, this class will make you an educated shopper. If you already own a Little Giant, or any other brand of power hammer, this class will teach you how to get the most performance possible.

The class costs \$95, refundable up to 7 days prior to the class; advance registration is required. We limit the class to 25 participants. The class starts at 9 AM sharp on Friday, and typically ends by Saturday evening. We are available Sunday until noon in case we encounter any exceptional problems in rebuilding, and to answer remaining questions.

When we receive your registration, we will send you a city map, along with travel and hotel information.

Airports are located in Omaha (45 miles north), Lincoln (50 miles west) and Kansas City (125 miles south).

2018 REGISTRATION

Name: _____ **Business name:** _____

Address: _____

Telephone: _____ **Email address:** _____

PAYMENT

Check enclosed

Cash in person

(Sorry, we no longer accept credit cards, although credit cards can be used to purchase parts through the Little Giant business owned by Roger Rice, also in Nebraska City)

POWER HAMMER INFO

Brand: _____ **Size:** _____ **Serial Number:** _____

Please call or email if you have any questions, or prefer to register by phone. You can reach us at 402/873-6605 or sidsshop@windstream.net

From: Alex Dreka [mailto:adreka@firelandsmedia.com]
Sent: Tuesday, November 14, 2017 1:12 PM
To: directory@firelandsmedia.com
Subject: Call for Craftsmen Entries / Early American Life Magazine
Early American Life
November 14, 2017
FOR IMMEDIATE RELEASE
CONTACT: Jeanmarie Andrews, Editor
440-543-8566
Jeanmarie@firelandsmedia.com

Chagrin Falls, OH-Members of your organization have the opportunity to be selected and honored among the top traditional artisans in America as judged by a panel of museum curators, collectors, and other experts. Those selected for the Directory of Traditional American Crafts will be recognized in the pages of Early American Life magazine and in nationwide publicity. Those receiving the highest honors will have their work photographed in a major museum setting among complimentary period pieces, and those photos will be published in the magazine.

The Early American Life Directory of Traditional American Crafts embraces fine art, folk art, and trades-the work of human hands in traditional media and styles. In the past, participants have submitted baskets, period clothing, dolls and toys, Shaker boxes, formal and painted furniture, glass, leather work, metal work, ornamental and historical painting, pottery, wood carving, and weaponry. The unifying element is their historical nature-objects crafted by hand before the mid-1800s.

For holiday-related items, the magazine publishes a separate Holiday Directory, which allows for work that might have been made later in the 19th Century. Holiday objects should be submitted with those for the regular Directory but will be juried separately.

Recognition in the Directory of Traditional American Crafts is more than an honor. It also puts the work of your members in front of period homeowners, museum buyers, and others searching for reproductions of traditional handwork. For example, set decorators for motion picture and television studios use the Directory to find props for historical productions.

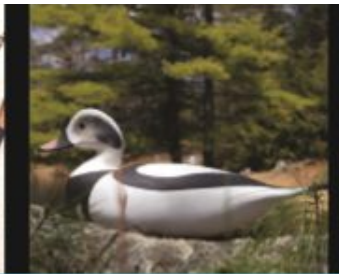
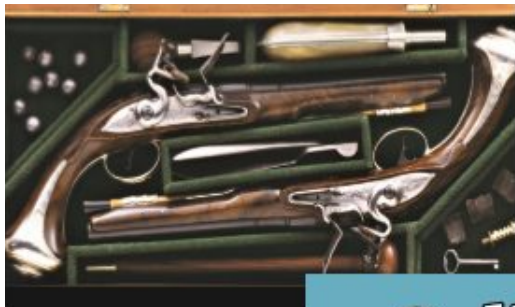
The Directory is open to artisans who work with period materials, techniques, and tools in traditional styles or who depict traditional scenes. Selection is limited to work representing the period before the American Civil War but embraces European-influenced (for example, Pennsylvania German), American colonial, and Native American artistry. Artisans must demonstrate scholarship, and their work must be true to the period it represents.

Keep in mind the Directory is rigorously judged. The jurors usually select fewer than 200 pieces from all those submitted, of which about two dozen get the highest "museum quality" rating and are photographed for publication in the magazine's August issue.

Applications for the Directory can be downloaded from the magazine's website, www.EarlyAmericanLife.com/directory or requested by telephone at 440-543-8566 or by mail at Directory, Early American Life Magazine, 16759 West Park Circle Drive, Chagrin Falls, OH 44023.

Completed applications must include five images of the artisan's work showing at least two different objects (digital jpg files preferred), a sixth image of the artisan's hallmark, and a \$40 entry fee to help cover the costs of judging and processing.

Entries must be postmarked by January 15, 2018.



Call For Artisans

DIRECTORY of TRADITIONAL AMERICAN CRAFTS®

2018

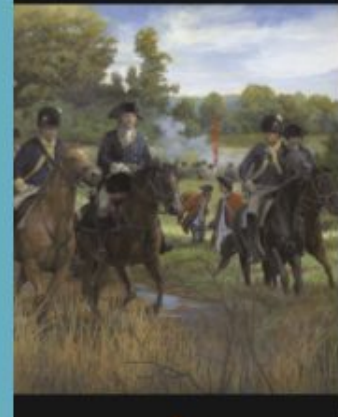
OCTOBER 15: Entry forms available at
www.EarlyAmericanLife.com

JANUARY 15: Entry forms and digital
images postmark deadline.

Early American
Life
magazine

traditions
period style
antiques
architecture
history

800.446.1696
www.EarlyAmericanLife.com



THE WORK OF DIRECTORY ARTISANS, SHOWN CLOCKWISE FROM TOP LEFT: CLAY SMITH, PISTOL SET; CALVIN TANNER, LEATHER POUCH; LAUREL DABBS, GUNNING DECOR; KEVIN CLANCY, IRON BOX LOCK; PAMELA PATRICK-WHITE, HISTORY PAINTING; ROBERT LEHAY, SHARPER BOXES; JONATHAN GIBSON, PEWTER TEA SET; PEGGY TAYLOR, WOOL BLANKET; BONNIE GALE, WILLOW BASKET; KYLE WILLYARD, BONE-HANDLED KNIFE; TISH BACHLEDA, WOOL HOOKED RUG; DENNIS BOKH, SECRETARY DESK; JIM VAN ROYEN, COMB BACK WINDSOR.



Bob Patrick's Fleur De Lis Door Knocker

Demonstrated at the 2017 Saltfork Annual Conference

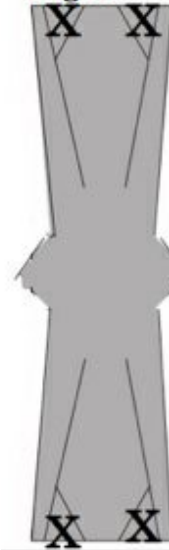
This door knocker project is a variation of an earlier design by Bob Patrick. This design was demonstrated at the 2017 SCABA Annual Conference and was one of the workshop projects. (Refer to the July 2015 SCABA Newsletter for reprints of some earlier articles that were originally published in other affiliate newsletters.) I have taken the liberty of inserting some screen shots from our conference video for additional clarification - Editor (Text and Drawings by Bob Patrick)

The back plate of the knocker starts out as a piece of 1/4" x 2" x 7" hot rolled mild steel. The sides of the steel are fullered with v shaped notches 1" apart on each side of the steel centered on the length as shown in the drawing Fig 1. Any square bar or a v-fuller may be used. (Sorry for abbreviated drawings. I am not very proficient in my current paint programs. The one I had relied on since the early 1990's is not supported any longer.)

Fig 1



Fig 2



After fullering the steel is forged as shown in Fig. 2.

It will lengthen, and the width will change at the bottom and possibly a little at the top, depending on the skill of the person forging it. Keep it as symmetrical as possible and forge the middle bosses to a sharp point. Bevel the steel with a hammer on the outside of the middle bosses.

Next, go down from the top of the steel and up from the bottom 2-1/2". With a center punch, as closely as



possible, divide the steel into 1/3's. At the top and bottom of the steel go in 1/4" from each side and center punch. Draw a line between the center punch marks with SHARP soap stone, a regular sharp pencil or a silver pencil. Take a cold chisel and chisel over the lines as accurately as possible. Make these marks fairly deep as you will be following them when hot. Also, mark out the angled lines from the center section and chisel. The triangles produced are marked X. They will be cut

off and discarded as the plate is forged. After these lines are marked, heat the piece. It is easiest to have another person hold the steel while you cut these lines clear through with a hot chisel while holding the piece over a plate of soft steel. I use a handled hot chisel and have made one of these for each class member. Or, you may use your regular hot chisel.



To produce clean cuts, the metal plate you put the steel you are cutting through should be smooth. **DO NOT FINISH YOUR CUTS DIRECTLY ON THE ANVIL FACE.** You will damage the front of your chisel and possibly your anvil. After one cut, move the place you are cutting to another area of the soft steel plate. Cool your chisel every 6 or so blows. Make sure the chisel does not “jump” out of the groove. If it does, it will affect the finished appearance. A major reason for poor chisel cuts: A rough steel plate you are cutting over. Another reason is letting your chisel jump.

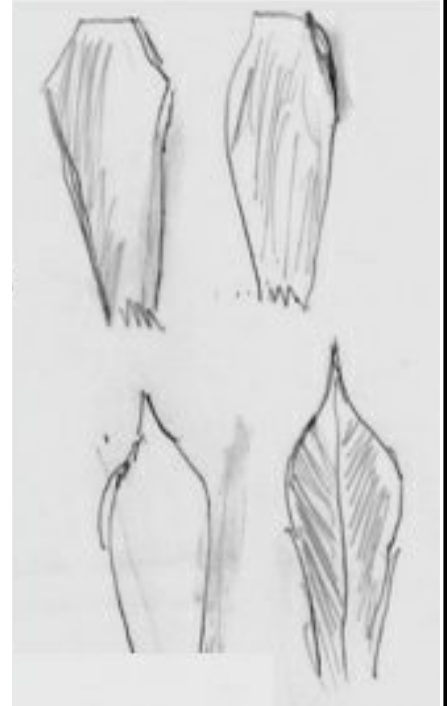
Make certain you cut the full length of the marked lines and that both sides are equal in cut length. After your major splits, cut the little triangles marked X off. Try and cut these when the metal is red hot. Cutting them at a low temperature makes them more likely to fly hard away from the piece you are cutting and they may injure either you or another person.

The next steps are somewhat difficult. You want to bend the pieces off to one side that you split, leaving the center element easy to work on. (Make sure the metal is at least a red color when doing this or you may break your splits off. Make certain the bends are on the same side the chisel cuts are made from. It is possible to do the splits with a hack saw, metal cutting band saw, a plasma cutter or a

laser, but the back of the cuts should still be made with a chisel for appearances sake.) You need to forge the center element to a point. (Fig 3.)

Depending on the configuration of the edge of your hammer and your anvil you may have to carefully flip the metal 180 degrees and forge from both sides. Try and make the sharpening smooth. Bevel this center element to a “leaf” or lancelet shape. The top and bottom do not need to be identical at all, but both should

Fig 3



look nice. A grinder or half round file can improve the appearance of the elements. You can work one end for both the center and side elements and then switch ends on the piece. After the center element, bend each side split to one side and forge to an even tapered shape. I always choose the one that looks skinnier, if there is one, and do that one first. Measure the length of this piece and mark it on a

convenient place on the anvil. Then forge the second split on the other side. (Fig 4.)

If it has more material, trim the end after partially forging and get both sides to be the same length. After doing this, heat and then lightly hammer all 3 pieces so they are in the same plane. With your hammer, bevel the outside of both side pieces. After doing this and making the outside bevels look nice you will curl both sides similarly. I then bevel the other side of the curved splits with the hammer. The other end is done similarly.

Fig 4



between people doing the work, but the pieces can all look good.

(I will remark here that this was my first private commission, a crude version of it, in 1967-68, the second year I blacksmithed at a restoration. I had to figure how to do this entirely on my own. This, forging hundreds of miners lights or "sticking tommys," sets of 3 legs for rush lamps, and forging thousands of nails, are what I learned to forge efficiently from. I had zero instruction from any other smith and had never watched another smith work when I did this. There were not the many books, magazines, videos, affiliates, and blacksmiths teaching courses and giving demonstrations that there are today. Learning was tough, and many of the blacksmiths of my generation had similar experiences.)



Once you get the back plate done, choose one end for the top and one end for the bottom. Mark with soapstone. It is usually considered a good idea to wire brush after heavy forging before finish forging to get a nice hammered finish. If you do a careful job, there can be wide variations in appearance



The next item to make will be the actual knocker handle. At some point, after I learned to weld knobs in the forge, I adopted this on knockers. My

original knocker did not have the knob, nor did the piece I tried crudely to emulate.

To make the knob, measure in from one end of a piece of 1/2" square bar, the circumference of the 1/2" bar (2 inches) plus 2 1/2 times the thickness of the bar, or 1 1/4, and add together to get 3 1/4." Center punch the bar this distance from the end. Heat to a dull red and mark a cut around the bar with a chisel, then cut from all sides carefully on the hardy (Fig 5.)

Fig 5



Bend the cut off piece carefully to a U shape. on the remaining long bar of 1/2" square, measure 3" and put a center punch mark on all sides. Make these marks deep so you can see them when the bar is being worked on. Now, heat the U shape and hammer the square bar into it, then, in either the angle between the cutting plate and the top of a London pattern anvil, in a V-block, half round 1/12" swage. or in an angle formed by an anvil tool in the hardy hole and the top of the anvil, forge the U around the 1/2" bar. This may take a few heats. Keep the long bar as straight as possible, and make sure the piece now encircling the bar is uniform as much as possible.



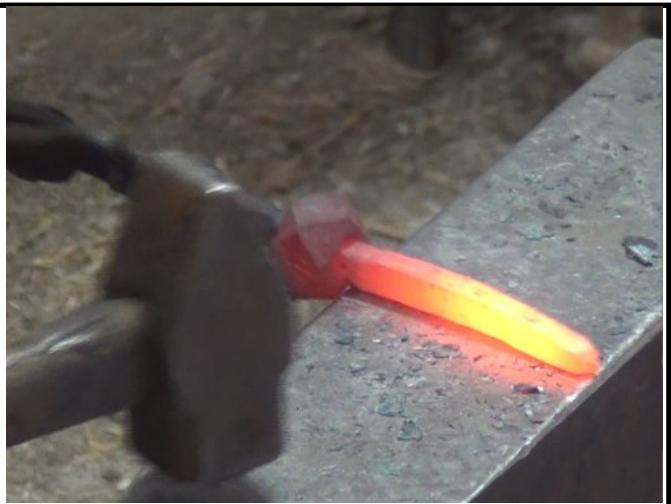
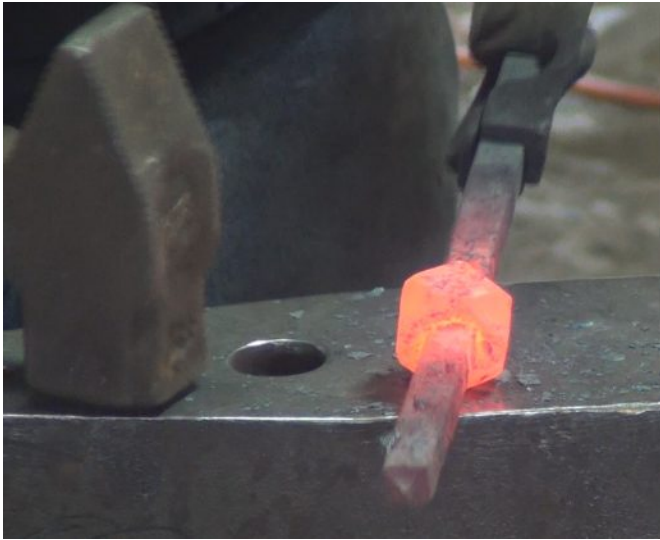
Flux the knob with a good flux, Ez Welding compound, borax, borax and iron powder, silica flour, or some other good flux. Make sure it melts on all sides of the piece to be welded into a knob. Clean the clinker out of your fire, build the fire deep and make sure you have a good amount of coked coal under, around and on top of the place you are heating. Heat the knob to be and the bar CAREFULLY to a welding temperature. In a V or an 1/12" half round swage, start hammering at one end of the U and turning in the same direction, complete welding around the bar. It may take several heats. If you get it too hot you will make one end of the bar either melt off or break off. If this happens you have to start over on this portion.



Once you get the knob welded all the way around, all hammering needs to be done at an orange to low welding heat. Make the knob as symmetrical as possible. The knob can be left rounded or made into a cube, than the corners hammered off. All of



this hammering needs to be done when the metal is hot or you will likely break your weld. Complete the knob, however, making it as nice as you wish.



The entire sample I brought with me was forged in about 3-3 1/2 hours of steady work. If you are good at fine finishing, as Tom Latane, and a number of other smiths are, you could spend weeks chasing the surface. Whether it would look better doing that or making it fairly fast, will depend on your abilities.

Next, measure the short end of the bar sticking out from the knob. Carefully measure the same distance on the other side, and cut that entire bar off of the long piece of 1/2" square. (Fig 6.) Taper each of these ends (Fig 7.)

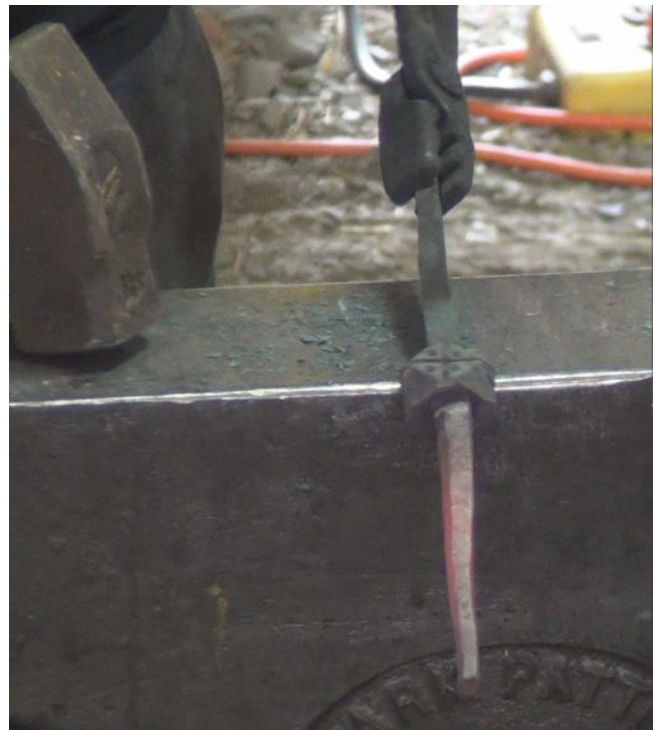


Fig 6

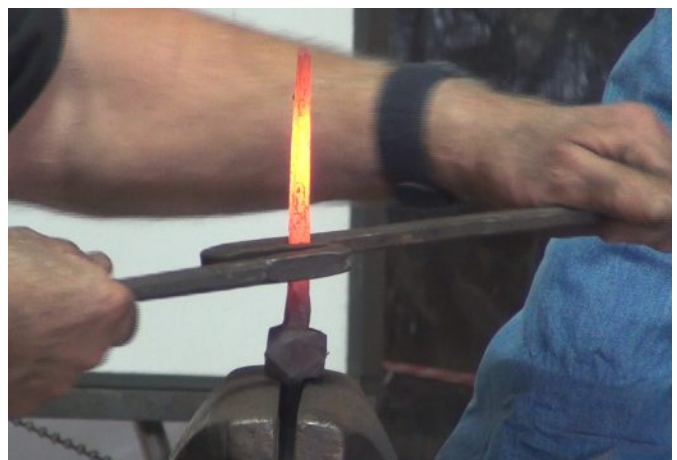


Fig 7



While it is possible to twist them as in the sample I brought, for your first knockers, I recommend making these pieces either octagonal or round. They should taper to about 1/4" round -NO BIGGER, and not much smaller if at all. The length of each side should be 5 1/2- 6" in length,

both sides should be very similar. If one is skinnier, the thicker side should be forged to that cross section and the end trimmed. If you burn part of one side off in forging it, you may have

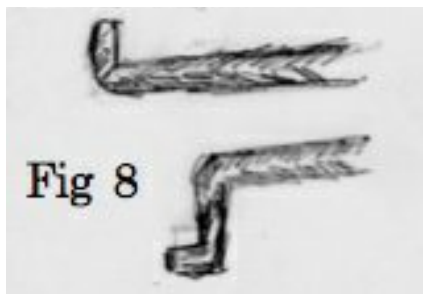


enough material to make both sides match.
(Twisting the as shown here is an optional step.)

To make the knocker shape from the bar with the knob in the middle (Figs 8, 9): First, clamp one end at a time so about 3/8" is above the anvil and carefully bend it at a right angle. Do this to both ends. Both ends should be bent in the same direction. Take care BEFORE you bend to make sure you are doing them both in the same direction, as unbending and re-bending make the ends less nice.

Next you will heat each end, chill what have already bent quickly in water and bend 1" from the end in the opposite

direction. This is shown in the drawings, will be demonstrated and explained. If in doubt, practice on a short length of 1/4" round. Get both ends to be as nice and identical, but mirror images, as



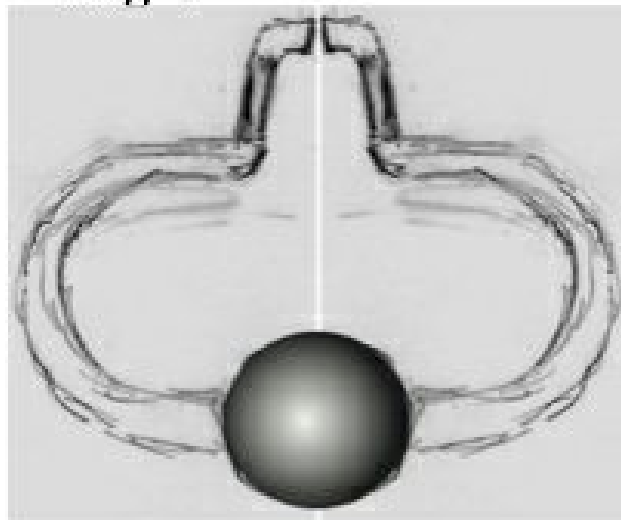
much as possible.

The next step is to heat the portion from the knob to your last bend. Cool the bent portion in water, and carefully bend first one side, then the other, to the final shape. The 1/4" round ends should but up, and both sides should be similar. In order for the knocker to work correctly The knob should be



centered on the lower lancet. Adjust and even as needed. (Fig 9).

Fig 9



The next order of business will be to make the center “loop” element (Fig 10) that is riveted on the back plate.

Fig 10



The loop is made from a strip of steel about 1/2” wide and a little under 1/8” thick. I hammered some steel pieces we will use out of heavier bar under a power hammer, not having the time to go to a steel yard 40 miles away. We will take a 4” piece of this steel and first bend it into a U that is 5/16” or so across the legs of the U. After doing

this, use the special simple tool I made specifically for this purpose (a 5/16” round rod with a “U” bend on one end), hammer the U together in between the two portions of the U. This must be done either at the edge of the anvil or with the ends of the U sticking over the hardy hole.



Take care not to lose the piece in the fire. It is very easy to do that. If you do, IMMEDIATELY shut off the air and dig out the fire and get the piece. It is very easy to lose it and melt and ruin it.

After narrowing the middle portion of the U, the next task is to spread the lends or legs, leaving the middle narrow. This is done buy heating the whole piece, cooling the end of what was the U in water just up to, but not above the narrow waist, turning it over and lightly hitting the loop on the anvil with a light hammer or VERY carefully with a heavier hammer. It is not hard, but often the

piece needs some correction.. The legs are then hammered flat carefully so not to damage the loop.

Before going further, make sure the ends of your portion with the knob on it fit in the loop. They should be a slightly loose fit.. If they are tight, make the ends a tiny bit smaller till they fit with either a file or carefully with a grinder. Or very carefully forge them. Try and have them be round.

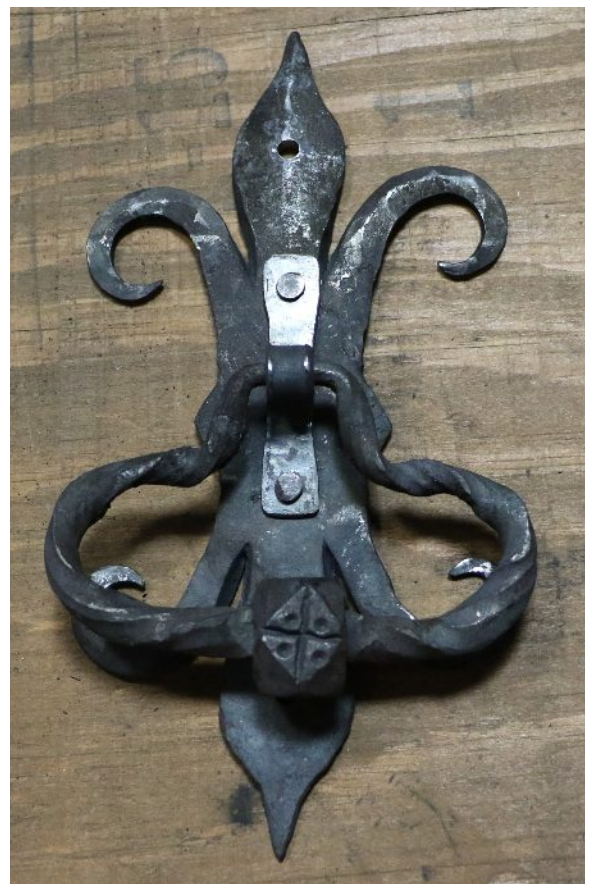
Once these are pretty much to their final shape, heat and spread the ends just wide enough to put the loop over one end, and tap them closed into the loop.

Drill both ends of the loop with 1/4" drill. Don't drill too close to the ends or you risk splitting when placing the rivets later. Place the loop on the backplate and adjust it so that the knob hits the middle of the bottom lancet shape. Center punch through one hole while holding the loop in place. Drill with 1/4" drill, countersink with larger drill on the back. Rivet cold with

normalized 1/4" rd. rod that is 1/4" longer than thickness of the back plate and loop leg. Adjust loop and knocker and drill through other hole. Counter sink as above then turn over and rivet in counter sunk hole with a ball pein.

Drill holes in lancet ends so it can be fastened to a door. Make it look as perfect as you can, wire brush and put a finish on it.

- Bob Patrick Oct. 2017



SCABA Shop and Swap

For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all.

Contact: Craig Guy (SCABA Member), Piedmont, OK

Cell Phone: 405-630-7769 (Call or Text)



Post Vice,
Forge Blowers and
Lever-Type Forge
Call for Pricing...

SCABA Shop and Swap

Bill Davis Forge Welded Tomahawk DVD

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Librarian, Doug Redden, if you would like to get a copy of this DVD.

Doug Redden 918-230-2960 or
doug.redden2@att.net.



For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

SCABA Embroidery Available

Saltfork member Larry Roderick has setup a source for SCABA logo embroidery on shirts or embroidery compatible items. Larry presented an embroidered tan Wrangler western shirt at the recent Board of Directors meeting and the quality of the embroidery is excellent. The design is based on the new SCABA T-shirt design on the back with the classic SCABA logo above the front left pocket. Your name can also be put on the right side opposite from the logo if you would like.



If you would like an embroidered shirt or other item, find an item that fits you properly and mail it to Larry.

Compatible items must be flat. Pleats cannot be embroidered. The cost for the embroidery applied to your item is \$80 each including return shipping and handling. Heavy coats might add a few dollars more for shipping.

Mail to: Larry Roderick
500 S. FM 369
Burkburnett, TX 76354



If you have questions, contact Larry at 940-237-2814 or roderickwaterwells@gmail.com

(Photos by LaQuitta Greteman)

SCABA Shop and Swap

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Doug Redden) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

SCABA Swage Blocks

\$150.00 plus shipping.

(Same price to members and non-members.)

Contact Bill Kendall for more information.



New swage blocks have been ordered and should be in soon.

SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

For more information, contact Bill Kendall, Byron Doner (Contact info inside front cover) or

Nolan Walker at Nature Farms Farrier Supply in Norman, OK.

405-307-8031 or 800-460-6759.



SCABA Shop and Swap

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK.

If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee

has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft.

Contact Larry Roderick at 940-237-2814

Show Your Pride in SCABA!

License plates - \$5.00 each.

Ball Caps - \$10.00 each.

We also have coffee cups.

We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket. Contact Diana Davis for information.



Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or Mike-Marideth@sbcglobal.net

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

The SCABA Shirts

are now available with a bold new look...

The latest SCABA T-shirts are now available with a new custom design by a professional artist. We also have new long sleeve denim shirts now available with the same new design. Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Doug Redden (918) 230-2960:



SCABA Membership Application

January 1, 2018 to March 31, 2019

New Member _____

Membership Renewal _____

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? ____ Yes ____ No Spouses Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

E-mail _____ ABANA Member? ____ Yes ____ No

I have enclosed \$20.00 for dues for the period ending March 31, 2019

Signed: _____

Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, Ok. 73154



Saltfork Craftsman Regional Meeting Hosting Form

Region ____ NE ____ SE ____ SW ____ NW

Date: Month ____ day ____ [correct Saturday for region selected above]

Name _____

Address _____

Phone/email _____

Trade item _____

Lunch provided ____ yes ____ no

Please provide directions or a map to the meeting location along with this form.

****All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months PRIOR to the meeting month. Completed forms can be mailed or emailed.**

You will receive a conformation by e-mail or postcard.

A form must be filled out for each meeting.

If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.

An online form is also available on the website in the top banner of the Calendar Tab:

www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.
P.O. Box 18389
Oklahoma City, Ok. 73154

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