

Saltfork Craftsmen Artist-Blacksmith Association

March 2017



*Just a few of the instructors and students (and new members) in two of the many beginner blacksmith workshops already held this year.
Welcome new members! And Thank You Instructors!*

Reminder: SCABA memberships expire in March. If you have not already done so, please send your renewal to the Secretary as soon as possible!

**2017 Board of Directors Ballot Enclosed.
PLEASE VOTE!!**

Saltfork Craftsmen Artist-Blacksmith Association Officers and Directors

President:
Byron Doner 405-650-7520
6520 Alameda, Norman OK 73026
byrondoner@esok.us

Vice-President/Conference Chair:
Doug Redden 918-230-2960
2050 E. 410 Rd.
Oologah, Ok. 74053
Doug.redden2@att.net

Director/Workshop Coordinator:
Mandell Greteman 580-515-1292
409 East Broadway
Foss, Okla. 73647
mandell01@windstream.net

Director/Swage Blocks:
Bill Kendall 918-691-2173
1756 E. 59th St
Tulsa Ok. 74105
wwkendall@aol.com

Director:
JJ McGill 580-369-1042
5399 Pete Nelson Rd.
Davis, OK 73030
jjmcgill88@yahoo.com

Director:
Terry Jenkins 405-476-6091
222 N. Washington
Blanchard, Ok. 73010

Director:
Russell Bartling 918-633-0234
70 N 160th W. Ave
Sand Springs, Ok 74063
rbartling@ionet.net

Assignments:

Editor/Regional Meeting Coordinator:
Russell Bartling 918-633-0234
70 N 160th W. Ave
Sand Springs, Ok 74063
rbartling@ionet.net

Secretary/Treasurer:
Teresa Gabrish 405-824-9681
P.O. Box 18389
Oklahoma City, Ok. 73154
tgabrish@gmail.com

Webmaster:
Dodie O'Bryan
Pawnee, Ok
scout@skally.net

Librarian:
Doug Redden 918-230-2960
2050 E. 410 Rd.
Oologah, Ok. 74053
Doug.redden2@att.net

Editors notes...

The SCABA membership list continues to grow. This month, the mailing list is over 500 at the time of publication of this newsletter. Some of these names may temporarily drop off as memberships expire in March and renewals are delayed for various reasons (hey, I have forgotten to renew myself in the past) but the overall trend in membership is still upward.

You may already know but we have several instructors that have been working overtime providing beginner blacksmith workshops and having a hard time keeping up with the demand for more classes. This is all very good news for the health and future prospects of the club. Our instructors are an asset and we are lucky to have such a diverse group of people willing to share their experience and knowledge. It takes more effort than it might seem to arrange these workshops. That includes the logistics of working out a location, registrations, getting enough equipment setup, getting food prepared, etc., all before the actual work of instruction even begins. **Thanks to all of our instructors for providing their time to do this!**

Our upward membership trend also means there might be a lot of new faces at meetings and other events. If you are an established member, please try to notice and welcome new faces. It can be intimidating to be the new person to join any group. Especially so when the language and procedures are unfamiliar. If you are a new member, then Welcome! And feel free to ask questions. You will find almost everyone more than happy to help!

- Russell Bartling - Editor



The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization. Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org



President's Notes:

Almost all of February the weather has been good forging weather. I hope everyone has got to hammer iron as much as they wanted. I'm sure most folks probably thought it would have been nasty weather, and were afraid to have a meeting at their place. Hopefully March will have favorable weather too and there will be more meetings.

I would like to encourage folks to have a meeting. We are getting lots of "newbies." If you are new to the club, please think about having a meeting yourself. If you are worried about feeding a bunch of people, don't. I have been to plenty of meetings that didn't serve a meal. People can bring a sack lunch or run to a fast food place etc. Another idea is to tell them that it's pot luck and that if folks can, would they please bring a dish.

If you are worried that you don't have forges and other equipment, just tell the ones that can to bring their setups. That's the way it used to be at most all the meetings I went to, and I'm sure that I'm not the only one that misses that. It was always fun.

If you don't have room, (or don't think you do) meetings can take place at fairgrounds, parks, and some businesses might be more than glad to let you have a meeting there because it will bring more people to their business. You could also ask someone to let you host a meeting at their shop or house. This is pretty much how most of the northwest meetings are done at the museum. Heck, ask me if you can do it at my place!

If it still seems like too much to handle, you could co-host a meeting with one or more other folks. I understand that it's a hassle, but so is getting out of bed, and getting ready for each day!

Please do consider hosting a meeting folks, you will find it rewarding!

I have been seeing more and more guys making knives. Knives. And More Knives. It seems like we all want to make a knife just as soon as we learn just a little about forging. I guess we all like them, and a blade shaped thing is fairly easy to picture in your mind, as well as not too hard to make.

I like knives as well as anyone, but I feel that if we maybe practice making other shapes, that we will be happier with our skill as a blacksmith. Even if we just tried to make better shapes on the handles, instead of thinking only about blades. If you are like me, then you've seen plenty of knives, (and made them yourself!) that are at best, something that looks like a prison "shank!"

If you spend all your time at the forge making only knives, you may find one day that a knife is all you can make. On the other hand, if you spend more time honing your skills making other things, you will find that when you then make a knife, you will, not only have less trouble, but you will also make a lot better, more beautiful knife. Please at least give this some thought.

Happy Hammering! - Byron



Division of (Volunteer) Labor

It's been suggested that we need to clarify who does what in terms of the Saltfork Board members and other positions of responsibility. This list is an attempt to expand on the definitions of these roles to help in getting the right person when needed. Please keep in mind that everyone on this list gives their time on a volunteer basis and this list may change, expand and evolve over time:

Name	Position	Address	Phone	Duties
Byron Doner	President	6520 Alameda Norman OK 73026 byrondoner@esok.us	405-650-7520	President BOD Meeting Chair Cone Shipping
Doug Redden	Vice President Conference Chair	2050 E. 410 Rd. Oologah, OK 74053 Doug.redden2@att.net	918-230-2960	Vice President Conference Chair Librarian BOD Meeting Minutes
Mandell Greteman	Director/ Workshop Coordinator	409 East Broadway Foss, OK 73647 mandell01@windstream.net	580-515-1292	Workshop Coordinator
Bill Kendall	Director/ Swage Blocks	1756 E. 59 th St Tulsa OK 74105 wwkendall@aol.com	918-691-2173	Swage Block Shipping Quotes Swage Block Shipping
JJ McGill	Director	5399 Pete Nelson Rd Davis, OK 73030 jjmcgill88@yahoo.com	580-369-1042	
Terry Jenkins	Director	222 N. Washington Blanchard, OK 73010	405-476-6091	
Russell Bartling	Director/ Editor	70 N 160th W. Ave Sand Springs, OK 74063 rbartling@ionet.net	918-633-0234	Newsletter Editor Regional Meeting Coordinator
Teresa Gabrish	Secretary/ Treasurer	P.O. Box 18389 Oklahoma City, OK 73154 tgabrish@gmail.com	405-824-9681	Treasurer Secretary Club Membership
Dodie O'Bryan	Webmaster	Pawnee, OK scout@skally.net	—	Website Updates Web Calendar Updates

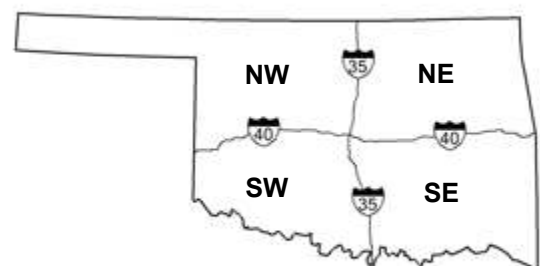
What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. Saltfork members all belong to one club. Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.

SCABA Regions



Please Remember Conference Auction Items:

Please remember to work on items for the auction during the SCABA Annual Conference in October, 2017. It will be here before you know it. Also, if you received a SCABA scholarship to attend the after-conference workshops in 2016, please remember to provide an auction item made from what you learned at the workshop and also to provide demo's of what you learned to benefit your fellow smiths.

- Doug Redden

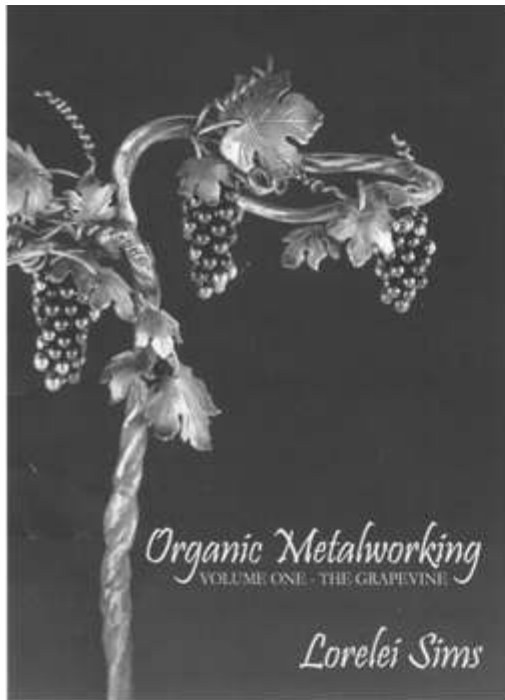
2017 Quilt Show

Cleveland County Okla. Home and Community Education invites you to display your quilts and/or quilt items in our 2017 Quilt Show on **May 5 and 6, 2017**. We are celebrating 100 years of Pioneering Spirit. If you haven't entered your quilt(s) before in our quilt show, please consider doing so.

Categories include: First Timers, Beginning Quilter, Mini Quilt, Baby Quilt, Hand Work, Hand-quilted, Machine Quilted, Applique, Self Machine Quilted, Recycled, Rag Quilt (not to include T-Shirt Quilt), Patriotic, Art Quilt, Misc. (table Runners, jackets, etc).

Any questions please contact Carol Doner 405-760-8388, caroldoner7@gmail.com, or 6520 Alameda St, Norman, Ok Money raised goes toward three \$1500 High School Senior Scholarships.

Sincerely, Carol Doner



Organic Metalworking Vol. 1

by Lorelei Sims

Limited Copies Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October newsletter, Page 35.)

Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

Due to continued demand, we have second shipment of this book and Doug already has many of them sold. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. Contact Doug Redden if you would like to purchase a copy. - Editor

2017 REGIONAL MEETING SCHEDULE

NE Region (1 st Sat)	SE Region (2 nd Sat)	SW Region (3 rd Sat)	NW Region (4 th Sat)
Jan 7 th (Open)	Jan 14 th (Byron Doner)	Jan 21 st (Open)	Jan 28 th (Monte Smith)
Feb 4 th (Open)	Feb 11 th (Open)	Feb 18 th (Open)	Feb 25 th (Rory Kirk)
Mar 4 th (Open)	Mar 11th (Bruce Willenberg)	Mar 18 th (Open)	Mar 25th (Kelly Killhoffer)
Apr 1 st (Doug Redden)	Apr 8 th SCABA Picnic!	Apr 15 th (Open)	Apr 22 nd (Don Garner)
May 6 th (Jim Carothers)	May 13 th (Ronnie Smith)	May 20 th (JJ McGill)	May 27 th (Mandell Greteman)
Jun 3 rd (Gerald Brostek)	Jun 10 th (Open)	Jun 17 th (Open)	Jun 24 th (Terry Kauk)
Jul 1 st (Marshall Hager)	Jul 8 th (Open)	Jul 15 th (Open)	Jul 22 nd (Roy Bell)
Aug 5 th (Billy Helton)	Aug 12 th (Ronnie Smith)	Aug 19 th (Open)	Aug 26 th (Dorvan Ivey)
Sep 2 nd (Open)	Sep 9 th (Open)	Sep 16 th (Jim Dyer - JJ McGill - Sulphur Tractor Show)	Sep 23 rd (Don Garner - Fairview Tractor Show)
Oct 7 th (Open)	Oct 14 th (Open)	Oct 21 st (Conference Weekend!)	Oct 28 th (Corey Spieker)
Nov 4 th (Open)	Nov 11 th (Bill Phillips)	Nov 18 th (Anthony Griggs)	Nov 25 th (Bob Kenemer)
Dec 2 nd (Open)	Dec 9 th (Open)	Dec 16 th (Open)	Dec 23 rd (Gary Seigrist)

Fifth Saturdays:

April 29th (Open)
 July 29th (Open)
 September 30th (Open)
 December 30th (Open)

2017 SCABA Conference:

The dates for the 2017 SCABA Conference have been set for October 21st and 22nd. The conference will again be held at the Murray County Antique Tractor Show grounds in Sulphur, OK. Mark your calendars!

****Please Note****

Beginning with the 2017 calendar, the NE region meetings will now be held on the first Saturday and the SE region meetings will be held on the second Saturday of each month. This is swapped from previous years.

March 2017

NE Regional Meeting March 4th : Open.

SE Regional Meeting March 11th : Will be hosted by Bruce Willenberg at his shop located at 12250 Nelson Lane, Norman, OK 73026. Take Hwy 9 east from Norman to 120th St. Then go south 1.5 miles to Nelson Lane (old country dirt road.) Then go east 200 yards to first drive on the south.

The trade item will be “something with a scroll in it.” There will be jigs and material at the meeting for anyone to use. NOTE: there will be a drawing among all those who submit a trade item for a shop made jig!

Lunch will be provided but please feel free to bring a side item or dessert to help out if you want.

Contact: Bruce Willenberg at 405-227-4547 or brskw1976@yahoo.com if you have questions.

SW Regional Meeting March 18th : Open.

NW Regional Meeting March 25th : Will be hosted by Kelly Killhoffer at the Route 66 Blacksmith Museum Shop in Elk City.

The trade item is a tomahawk. Lunch will be provided but please bring a side dish or dessert to help out. Contact Kelly Killhoffer at 580-243-9355 if you have questions.

April 2017

NE Regional Meeting April 1st: Will be hosted by Doug Redden at the Will Rogers Birth Place Ranch in Oologah.

From the intersection of Hwy 88 and Hwy 169, go two miles north then turn east and go two miles to the park entrance.

The trade item is a hand garden tool. Lunch will be provided (goulash) but please bring a side item or desert to help out. Contact Doug Redden at 918-230-2960 if you have questions.

SE Regional Meeting April 8th: SCABA Annual Picnic! Held at the Route 66 Blacksmith Museum in Elk City. (See details in this issue - Page 9.)

SW Regional Meeting April 15th: Open.

NW Regional Meeting April 22nd : Will be hosted by Don Garner at Old Settlers Reunion in Cheyenne, OK. This event is held every five years in Cheyenne to celebrate the Land Run of April 19, 1892. There will be many other attractions and an Arts & Crafts show at the event.

The trade item is a set of manacles (handcuffs/shackles). You can find many historical examples on the Internet by searching for those keywords.

There will be a free BBQ lunch provided at noon in the Ag Pavillion by Security State Bank. And various food vendors will be available at the site.

Contact Don Garner at 580-661-2607 if you have questions.

Workshop Schedule

Joinery Workshop (Date and Location to be Announced):

Details of the workshop are not yet defined but this would be a workshop to learn how to make simple tenon joints and corresponding fitting techniques to make a small grille or similar item. This workshop would focus on good layout and fitting techniques as well as controlled punching and drifting. The date and location are to be determined and will depend on the availability of the instructor and facility.

UPDATE: If there is enough interest, this class will be held in the northeast area possibly sometime this summer. If you are interested in attending, please let Mandell know.

Clay Spencer Tire Hammer Build Workshop (Subject to Member Response):

An effort is being made to put together a weekend tire hammer building workshop for sometime this winter. The exact location is to be determined. The ideal workshop size is 15 to 20 students and each student will leave with a working tire hammer. The expected cost if there are twenty students is about \$1,100 per hammer. This cost is extremely variable based on the number of students and the actual costs of materials which are purchased, scrounged, donated, etc. Clay Spencer will bring his experience along with jigs and fixtures to facilitate building a good hammer in the workshop setting. Each student will participate in building the hammers. Saltfork member Mike Hillsman will be the facilitator of this workshop. If you are interested, please let Mike know as soon as possible. If there are not enough students interested in this workshop, it may not be feasible. So please don't delay if you want this workshop to become a reality. **Contact Mike at 918-625-4891.**

UPDATE: Only two more registrants are needed to reach the minimum number of attendees to move this workshop forward. Once the minimum number is reached, the needed parts will be obtained and schedules worked out. If you are interested in attending this workshop, please let Mike know as soon as possible to avoid missing out.

Beginning Blacksmithing Workshop - March 18th:

****THIS CLASS IS NOW FULL and was actually split into two classes to meet the demand!****

There will be a Beginning Blacksmith Workshop at Byron Doner's shop in Norman. 6520 Alameda, Norman, OK 73026. The cost for the class is \$35. Lunch and materials are included. Class starts at 8:00 AM. Class size will be limited so register as soon as possible if you are interested. Contact Byron Doner to register. Byron Doner: 405-650-7520 or byrondoner@esok.us

Welding for Blacksmiths Workshop (Subject to Member Response):

UPDATE: It looks like this workshop may be able to take place in the NE region, probably in Tulsa, if there is enough member interest. If you would like to attend this workshop, please let Mandell or Doug Redden know so a final location and date can be set.

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

Mandell Greteman is the SCABA Workshop Coordinator.

Contact Mandell at 580-515-1292.

mandell01@windstream.net

SCABA 2017 Annual Picnic

(April 8, 2017)

Where: Route 66 Blacksmith Museum Shop in Elk City

When: April 8th

The Elk City Chamber of Commerce is providing 150 packets with free tickets to the Route 66 Museum complex and shopping coupons. (First come, First Served for attendees until the packets run out.)

This year, there will be a three link chain making competition with two levels of entry. The plan is to have a chain making demo before the competition for those that want some pointers. The preliminary idea is to judge the chains on form, dimension and aesthetics. *This will not be a speed based contest.* Any additional rules for the competition will be provided at the picnic. There are several good chain making videos on Youtube if you want to get a head start and practice. Search for Rowan Taylor and Mark Aspery - both have some good information on the subject. There is also a how-to article in the December 2015 SCABA newsletter on page 33 and a storyboard on page 15 of the January 2016 SCABA newsletter that shows a good view of what the scarf should look like. The October 2015 SCABA newsletter has a brief illustrated section on chain welding on page 12.

Gary Seigrist will be the grill master and will be cooking hamburgers and hot dogs. Please bring a side dish or dessert of your choice to round out the meal choices.

This is a family based event for all members and guests so please plan to attend!

All Regional Meetings are Free to Attend and are Always Open to All Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

Around the State...

NW Region January Meeting: The Northwest region meeting was scheduled to be held at Monte Smith's shop. Due to the illness and death of Joe Smith, Monte's dad, the meeting was moved to Mandell Greteman's shop at Foss Oklahoma.







There were more than 40 in attendance. There were several really nice trade items made for exchange. There were five forges going and seven anvils being used all day long.

Chicken and noodles, biscuits, other delicious sides and tasty desserts were enjoyed by all.

We would sincerely like to thank Mandell and LaQuitta for hosting the meeting and preparing the meal.

The Joe Smith family would like to thank everyone for the wonderful tribute to Joe in the last

newsletter, the kind words, and the many members for attending his service.

Thanks so much, Monte and Donita Smith.

(Photos by the Gretemans)

NE Region February Meeting: No meeting was held in February.

SE Region February Meeting: No meeting was held in February.

SW Region February Meeting: No meeting was held in February.

NE Region Beginner Blacksmith Workshop: A beginner blacksmith class was held in Tulsa with Doug Redden, Tracy Cowart and Chuck Waite instructing. There were ten students including some new members.



Front row: Smith Basemore, Greg King, Adam West, & Chuck Harrison.

Back row: Tracy Cowart, Ragnar, Lance Mitchell, Chris Green, Dan West, Russ Ellis, & Chuck Waite.

Not pictured: Jasmine Bigler.

NW Region Beginner Blacksmith

Workshop: North west Beginner Blacksmith class was held at the Route 66 Blacksmith Museum shop in Elk City.



Twelve students signed up but only 8 made it. We had eight very energetic people that worked a long eight hours. We went through safety and fire starting to fire control and parts of the anvil. We went through drawing out and bending to make an S-hook. Then we went through making a leaf and broke for lunch, which was a good meal.

We then went through spreading out and hole punching. Then we turned them loose to work on whatever they came up with.







Dear Mandell,
I wanted to thank you for the event yesterday. We really had a great time. Joseph said it was more fun than he anticipated and he was really looking forward to it so that is great. I was glad to see people his age there interested in this.

The food was wonderful, it reminded me of stew my mom used to make.

We look forward to attending future events.

-Wayne and Joseph Ekdahl
Stanford, TX

Thanks to everyone for all their help with the class and for the meal. - Mandell

(Photos by the Gretemans)





December 1, 2016

Re: Chisholm Trail 150th Celebration in 2017

Greetings and Happy Holidays on the Chisholm Trail!

If you are not involved with the Chisholm Trail, please pass this letter along to someone who is!

2017 is just a few weeks away, whether you are an old friend or a new partner, we hope you are fully utilizing this unique opportunity to generate new visitors, with those important dollars, to your communities and attractions.

Ready or not; company is coming.

Please send information to be added to the official tourism website www.ChisholmTrail150.org. The easiest way to add information is a simple email to stacy@onthechisholmtrail.com.

Saturday, **April 1, 2017** is the **Official Kick-Off** of the Chisholm Trail 150th Celebration. The goal is to have something the media can see at every stop on the trail. Ideas can be found at www.ChisholmTrail150.org/getinvolved/

We have specifically been asked by our domestic and international travel planning partners for a good list of **events, activities and exhibits on the Chisholm Trail**. These should have some tie to CT history or culture. The easiest way to submit is to send a few photos and all pertinent information to stacy@onthechisholmtrail.com. Be sure your information is complete and correct. Tour operators and several magazines are looking at this list.

Travelers want to **see and experience the trail**. Is there something in your area an average person can go to or a group can make arrangements to visit? How? Where? Is it on the www.ChisholmTrail150.org website?

Is there a **unique restaurant, store or place to stay** that loves new people? What makes it a great stop? Take a picture of the person we might meet behind the counter, send it, and we will get it on the website.

One of the legacy projects for the celebration is to document the existing **markers, monuments and ruts** on the Chisholm Trail. Is yours listed? If not, send a photo, description and exact location (preferably lat/long.) <http://chisholmtrail150.org/interactive-map/>

www.Facebook.com/ChisholmTrail150 is the facebook page for all Chisholm Trail 150. Additional administrators are helpful.

The CT150 longhorn logo is available for promotional use by contacting stacy@onthechisholmtrail.com.

See you in 2017, on the Trail!

Stacy Cramer Moore, Executive Director, Chisholm Trail Heritage Center; Member OK Chisholm Trail 150 Partnership

**LEARN HOW TO MAKE YOUR
LITTLE GIANT POWER HAMMER
WORK HARDER THAN EVER!**

Please join us March 10-11, 2017 for our annual Little Giant Rebuilding Seminar!

This class was first taught by our good friend Fred Caylor of Zionsville, Indiana. We carry on his tradition of teaching how to make Little Giants run well and hit hard.

This 2 day class is a hands-on format. You will help transform a 25 LB Little Giant hammer from functional but sloppy condition into a well tuned, quiet, hard working hammer. Sid Suedmeier, owner of Little Giant, will share all his knowledge and experience gained from working with Fred and from 25 years of repairing and rebuilding Little Giants.

An old style 25 LB Little Giant will be rebuilt during the class, and a new style machine will be on hand to demonstrate proper assembly and adjustment of both styles.

The class is held in our shop in historical Nebraska City, Nebraska. The city has a wide variety of cafes, outlets (including Pendleton Woolen Mills), antique and gift shops, orchards, wineries and museums.

**IF YOU HAVE A LITTLE GIANT, THIS
CLASS IS FOR YOU!**

No experience is required to attend this class. Past students have ranged from age 15 to 90, and from all walks of life. Anyone who wants to learn will benefit from this class. We approach the rebuilding process using tools that can be found in the average home workshop.

If you are in the market to buy a power hammer, this class will make you an educated shopper. If you already own a Little Giant, or any other brand of power hammer, this class will teach you how to get the best performance possible.

The class costs \$95, refundable up to 7 days prior to the class; advance registration is required. We limit the class to 25 participants. The class starts at 9 AM sharp on Friday, and usually ends by Saturday evening. We will be available on Sunday until noon in case we encounter any exceptional problems in rebuilding, and to answer remaining questions.

When we receive your registration, we will send you a city map, along with travel and hotel information.

Airports are located in Omaha (45 miles north), Lincoln (50 miles west) and Kansas City (125 miles south).

2017 REGISTRATION

Name: _____
Business name: _____
Address: _____
Telephone: _____
Email address: _____

PAYMENT

☐ Check enclosed
☐ Visa
☐ MasterCard
☐ Discover
☐ American Express
☐ Number: _____
☐ Expiration Date: _____
☐ 3 or 4 Digit Code on Back: _____

POWER HAMMER INFO

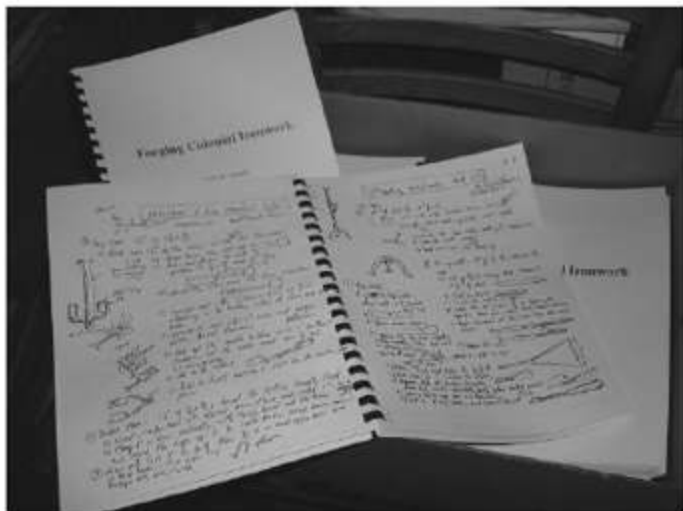
Brand: _____
Size: _____
Serial Number: _____

Please call or email if you have any questions, or prefer to register by phone. You can reach us at 402.873.6605 or Sidsshop@windstream.net.

Little Giant is located at 420 4th Corso, Nebraska City, NE 68410.

Forging Colonial Ironwork

Master blacksmith Jerry Darnell's book *Forging Colonial Ironwork* is a compilation of over 22 years of teaching notes at the John C. Campbell Folk School and various conferences throughout the US. It has about 120 pages both sides, divided into 4 chapters Colonial Lighting, 18th Century Hearth Equipment, Early American Hardware and Hooks and Hangers. There is a mix of projects from simple to advanced.



Forging Colonial Ironwork II

This book is the same format as the first and third books but has 65 completely new projects!



Master blacksmith Jerry Darnell
has completed his third book!

Forging Colonial Ironwork III

It is in the same format as Book I and Book II,
with some very challenging and unique projects.

Contact Information:

Jerry Darnell
Mill Creek Forge
4512 Busbee Road
Seagrove, NC 27341

Email: forge_on@rtmc.net

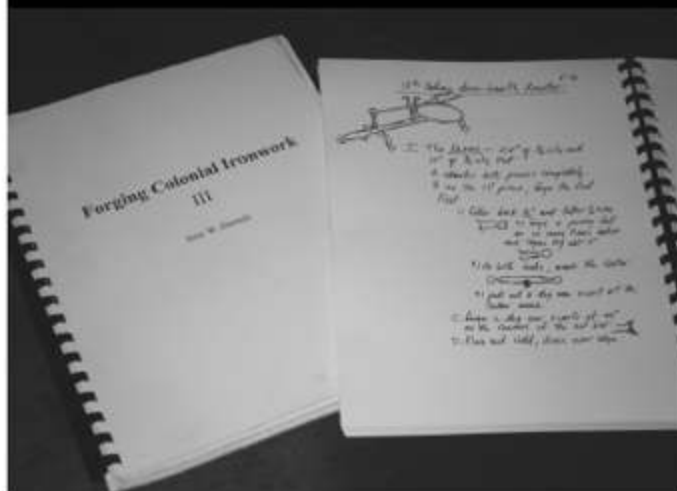
Website: www.millcreekforge.com

Phone
(910) 464-3888 (Shop) (910) 464-2636 (House)

Mail a check or call to order by Visa/MC

These three books are all the same price

\$20. plus 6.75% tax
and \$10.00 for shipping and handling.



Saltfork Craftsmen Artist Blacksmith Association

Board of Directors Election 2017

There are **Four** director terms expiring this year.

The following list includes the nominations for election to the four positions. You may choose from four candidates on the list or write in another candidate who is a member in good standing. Please vote for a total of **four** positions. Only one ballot per household.

VOTE FOR FOUR:

☐ Byron Doner, Norman OK

☐ Doug Redden, Oologah OK

☐ Mandell Greteman, Foss OK

☐ Bill Kendall, Tulsa OK

☐ Don Garner, Thomas OK

☐ Other: _____

Please fold and tape this form closed or place in an envelope and mail the completed ballot to the newsletter editor, Russell Bartling:

Saltfork Craftsmen 2017 Ballot
C/O Russell Bartling, Newsletter Editor
70 N 160th W Ave
Sand Springs, OK 74063

You can also hand deliver your completed ballot to any Board member.

Deadline for receipt of your ballot by mail is **Wednesday, April 5th**. Final deadline for hand delivery is April 8th at SCABA Annual Picnic. Additional ballots will be available at the picnic.

Ballots will remain sealed until opened by the Board members in attendance following the SCABA Annual Picnic.



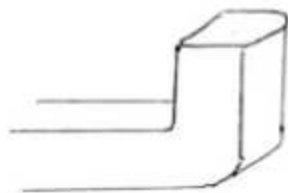
Saltfork Craftsmen 2017 Ballot
C/O Russell Bartling, Newsletter Editor
70 N 160th W Ave
Sand Springs, OK 74063



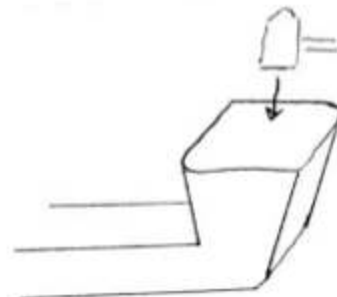
1/10 Scale Schooner Anchor

Article and drawings by
Steve Anderson, a MABA member

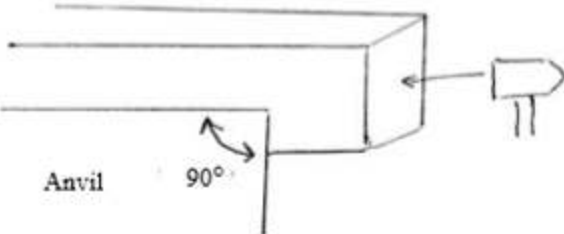
FLUTES: Stock 1/2" square



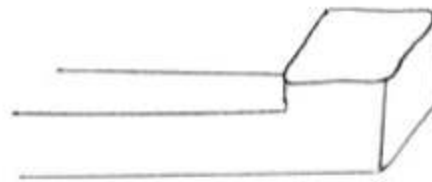
Bend 1-1/2" to 90 degrees.



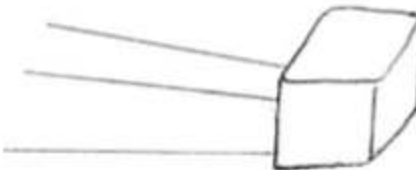
Upset.



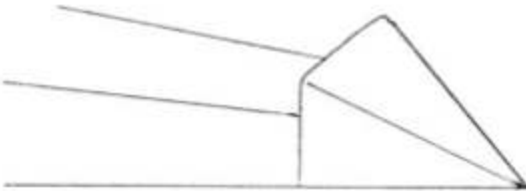
Turn over and forge over anvil edge to maintain 90 degrees.



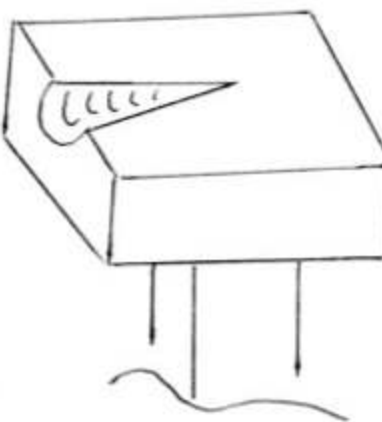
Repeat upsetting and squaring until mass is about 3/16" above stock.



Taper 1/2" stock down to 3/8" square starting about 1" back.

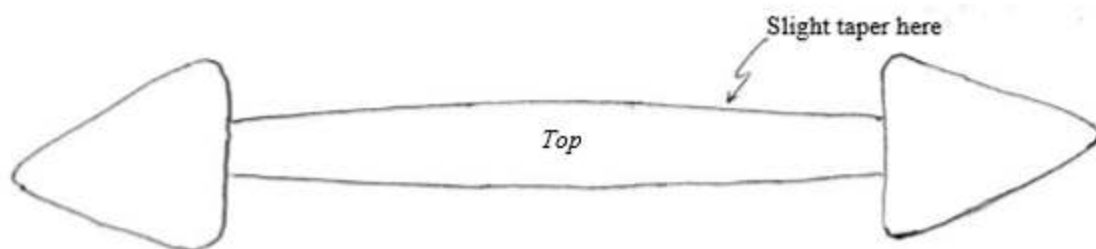
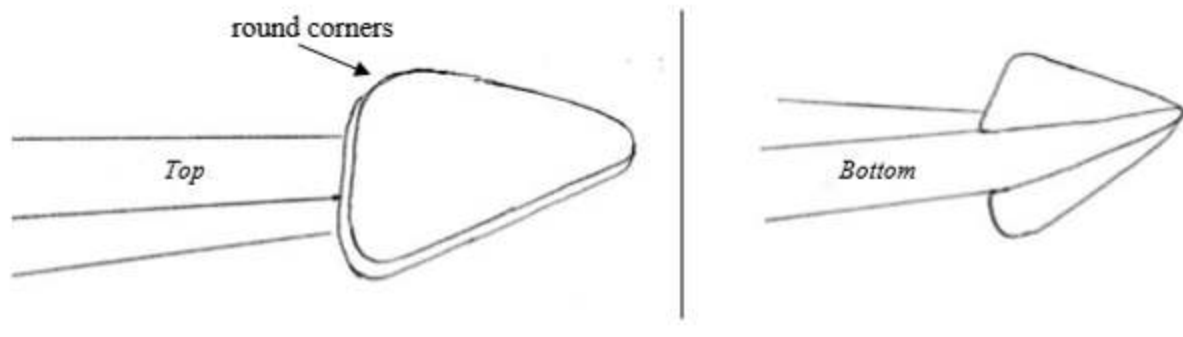


Forge a short, three sided taper on upset end.

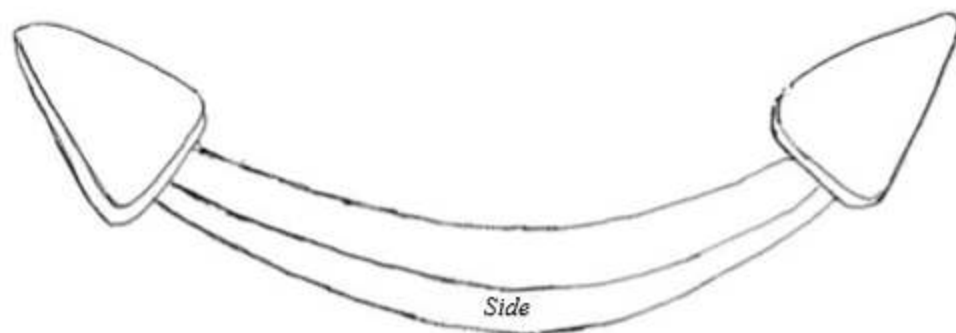


Swage can be made by driving a 3/8" rod into a block at an angle.

Using a small rounding hammer drive the upset end into the swage to form the bottom of the flute and to widen and shape the flute. Stop before the flute hits the bar.

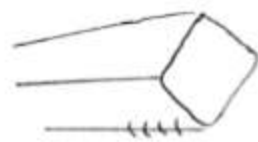


Cut off to length by adding 6 -1/2" to the forged flute. Then bend to 90 degrees 1-1/2" from the cut end and forge the second flute as before.



Bend to form 1/3 circle where diameter = length of piece before bending.

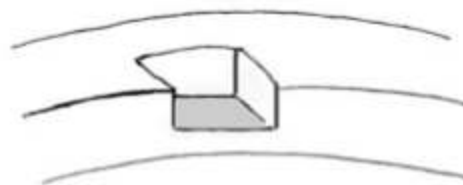
SHANK: Stock 1/2" square



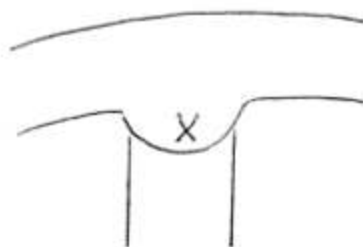
Upset end of 1/2" square to 5/8".
Round edges back about 3".



Forge a step scarf 1/4" back for welding.



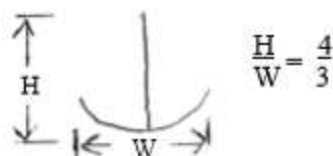
Drive a 5/8" square bar about half way into the center of the fluted bar.



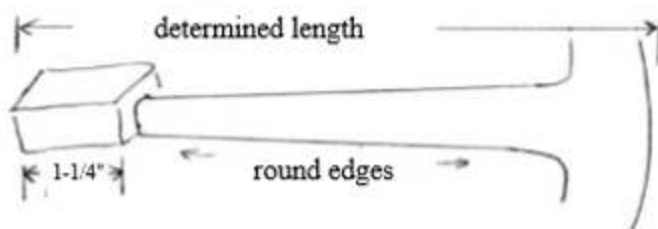
Turn upside down and lay on top of the 5/8" bar to form a scarf at "X".

Flux and weld shank to flutes.

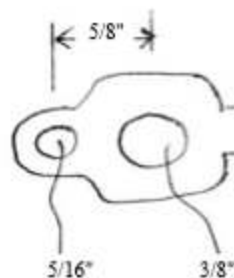
Determine length of shank:



Forge shank down to a taper (leaving 1-1/4" squared at end) to achieve determined length.



Flatten top square end to thickness of shank in the plane parallel to the flutes.



Drill 1/8" pilot holes then slit and drift 5/16" and 3/8" holes. Chamfer 5/16" hole to allow ring to turn easily.

RING: 1/4" x 4-1/2" round stock.



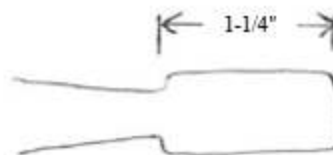
Step scarf ends to weld top to bottom. Open ring by twisting sideways in vise and insert into 5/16" hole. Close, flux and weld. Reshape if necessary.



Optional clevis design:

Instead of a ring, a clevis made of 1/4" x 4 3/4" round stock can be used, (see clevis on miniature log tongs in Sept/Oct, 2009 issue of The Upsetter).

CROSS ARM: 3/8" round stock



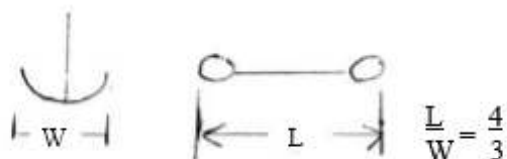
Taper slightly leaving 1-1/4" on end.



Upset in vise until W=H.

Forge ball on end, tapering back about 1-1/2".

Determine length of cross arm:



Add 1" (for ball) to calculated length and cut to size. Insert cross arm into 3/8" hole in shank before continuing.

Upset 1-1/4" on the cut end and form the second ball, tapering back about 2".

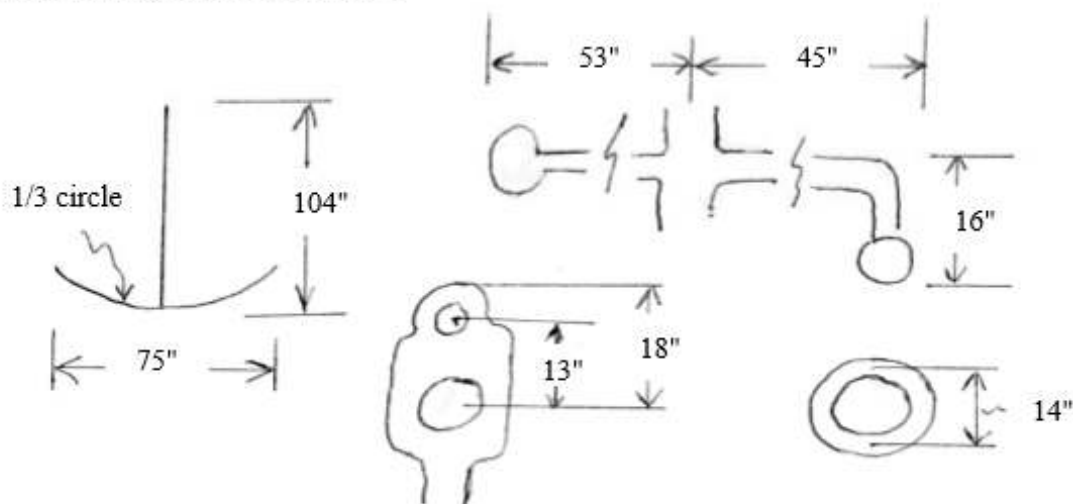
Bend the end back 2" from the end of the ball at 90 degrees to complete the cross arm.

FINISH:

File to clean up and detail, then apply finish of your choice. I prefer to heat anchor to a red heat, allow it to cool and wire wheel. Then apply Penetrol or clear coat and three coats of wax.

ADDITIONAL SCALES:

Other sizes (ex. 3/8", 5/8", 3/4", or 1" stock) can be made using the following proportions taken from an actual anchor located at Eagle Harbor, Michigan.



Terry Sheridan Demonstrates Making a Lewis Ring

By Joe Cebek

The lewis ring (there are other names, including St. Peter's keys, lewis pins, and simply "lewis") is an ancient tool, apparently even used by the Romans. It is comprised of two pins of iron or steel which are joined to a centre ring by chain links (Fig. 1). In use, the half round ends of the pins are inserted into a hole which has been drilled in a rock – pulling on the centre ring exerts lateral pressure on the pins, which locks them in place. The harder one pulls, the more firmly the pins become locked. Once the lifting or moving of a rock is finished, releasing the pulling pressure allows the lewis ring to be easily removed. The design is both simple and elegant, and works because each pin is offset at its midpoint at a roughly thirty degree angle.



Figure 1. A pair of lewis rings. Note the hole drilled in the rock below the upper lewis ring.

Starting stock for the pins will depend on the desired robustness of the finished tool. For a demonstration at the Simcoe County Museum on Oct. 15, Terry began with two pieces of $\frac{1}{2} \times 1 \times 10$ inch flat bar stock. Four inches of one end of each bar was forged to a half round using a swage block, and then the opposite end was punched to form a hole (Figs. 2 – 4).

Figure 2. Using a bob punch to mark the location for punching a hole in one of the pins. At this stage, the near end of the pin has already been shaped into a half-round using a swage block.



This article is re-printed courtesy of the Ontario Artist-Blacksmith Association, The Iron Trillium Newsletter, Winter 2016



Figure 3. Punching the hole at the upper end of the pin.



Figure 4. Refining the hole on the horn of an anvil.

Once the ends of the pins had been finished, Terry bent each pin at the mid-point using a custom-made jig (Figs. 5 & 6). The two pins are the same, just like the jaws of most blacksmith tongs.



Figure 5. The jig Terry made to aid in bending the pins. The cut-off portion of the "U" provides clearance for the bending bar.



Figure 6. The bending jig in action. The pin is bent to a 30 degree angle.

A chain link joins each pin to the centre ring. In this case, Terry started with a 9 inch section of 7/16 inch round bar stock to make a link. After forming a "U", the ends were bent and scarfed, the link was attached to the pin, and then forge welded (Figs. 7 – 9). Terry emphasized the importance of properly scarfing the ends of the bar before welding. Once the ends are welded it is critical to ensure the joint is the same thickness as the parent stock.



Figure 7. Forming the chain link which will attach to the end of a pin.



Figure 8. The chain link is attached to the pin just prior to welding.



Figure 9. Detail of the chain link after initial forge welding.

For the centre ring, Terry used a 9 inch piece of 9/16 inch round bar stock, which was forged into a circle, attached to the two chain links, and forged closed (Figs. 10 – 14). If hammering hot steel doesn't give you enough exercise, you can always spend some quality time lifting rocks (Fig. 15) with your lewis ring!



Figure 10. Beginning to form the centre ring.



Figure 11. The centre ring ready for forge welding. Note the scarfed ends.



Figure 12. Close-up of the scarfed ends ready to weld.



Figure 13. The centre ring after forge welding. Part of the challenge in welding the centre ring, is that you have to contend with the weight of the attached pins.



Figure 14. Terry showing the centre ring after refining the weld.



Figure 15. Terry demonstrating a lewis ring in action.





FREDDY'S ELEPHANT

OKTOBERFEST 2013

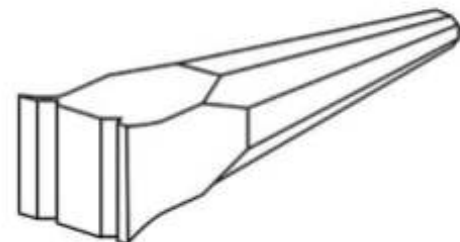
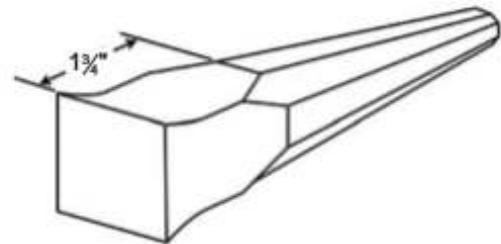
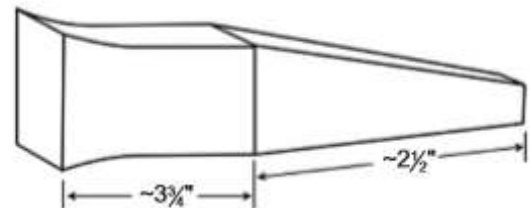
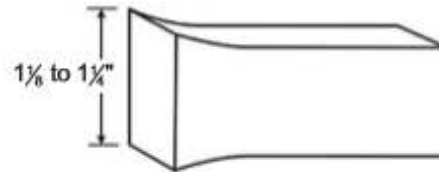
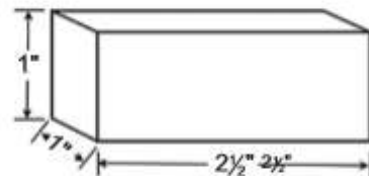
FREDDY RODRIGUEZ TOOK US THROUGH THE STEPS TO CREATE HIS MARVELOUS ELEPHANT'S HEAD. THIS PROVIDES A GUIDE FOR YOU TO MODIFY AND SIZE TO SUIT YOUR INTERESTS.

Stock. 1" x 1" x 2½".

1. Upset the end to about 1⅛ to 1¼ square. This end will be the ears and back of the head.
2. Taper the opposite end down. This end will become the trunk and tusks. Go to ¾" to 1" square at first, and then take the taper down to about ⅜" square. Knock the corners off.

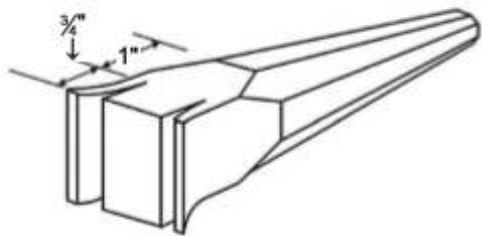
For clarity, the drawings do not show the corners taken off; however, that will be needed throughout the process.

3. Make the tapered section octagonal. This starts to form the elephant's nose.
4. Switch ends. Groove the ends in about ⅜" to ¼". These grooves will become the ears.

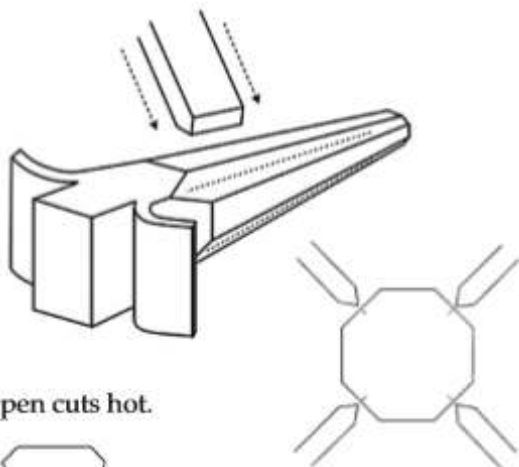


ELEPHANT

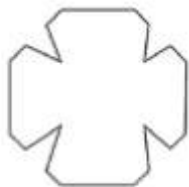
5. Continue the split, about $\frac{3}{4}$ " down. Split away on each side. Bend out with fuller or side set if needed.



6. Mark for tusks. Go onto the octagonal flats, and mark four sides with cold chisel. Marks go all way back to the parent dimension and down about two-thirds the length of the taper.



7. Deepen cuts hot.

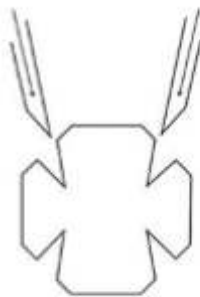


8. Mark for mouth with a cold chisel.

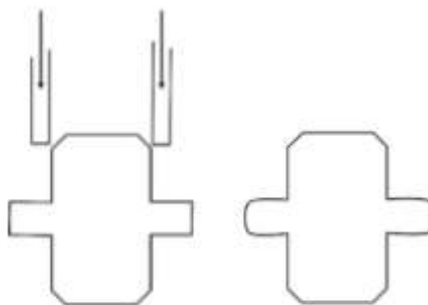
Marks also go back to the parent dimension.



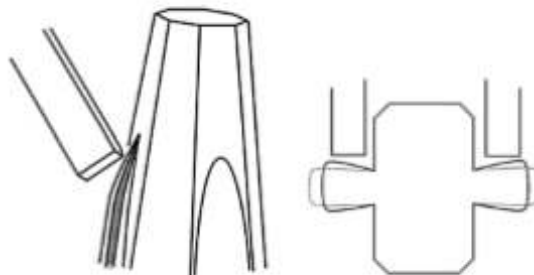
9. Chisel into sort of a Maltese cross.



10. Push the two tusk sections out with a flat chisel. Round the outer corners a bit.



11. Deepen the cuts. Work chisel at 45° from vertical. Flatten the sides with a flat-ended chisel.

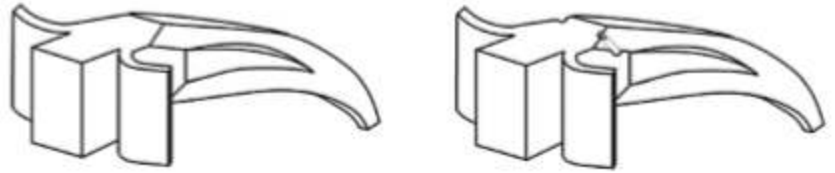


12. Cut the mouth. Chisel, and then bend out.

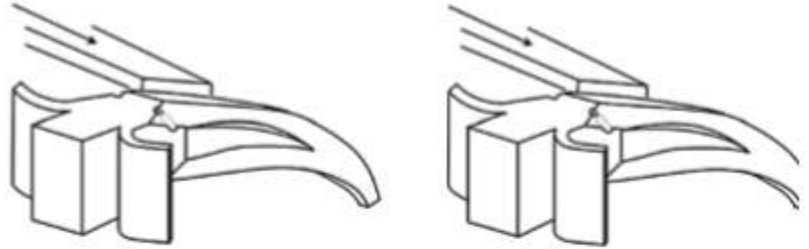


ELEPHANT

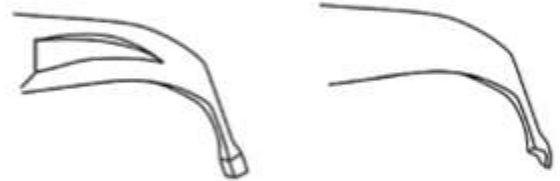
13. Bend the nose section over, and then fuller and punch for eyes.



14. Move nose material over and up to create a bit of a swelled-up section. This will take several heats.

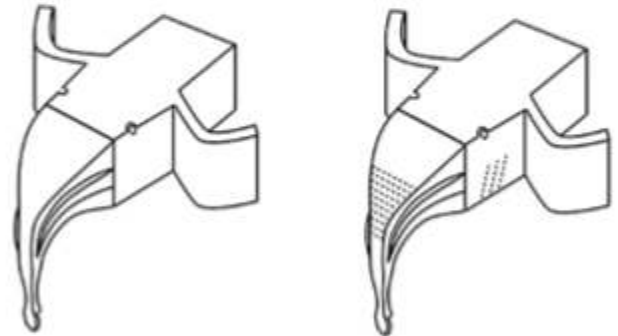


15. Continue to work the nose with a fulling chisel. Add definition with a flat chisel. Isolate (fuller) the end of the nose section to form the nostril area. Bend the nose section past 90°.



16. Make wrinkles on nose. Use a fuller chisel to define nose and cheeks behind tusks.

17. Cut tusks, starting at the tip end. Taper the tusks to a point. Curve out.

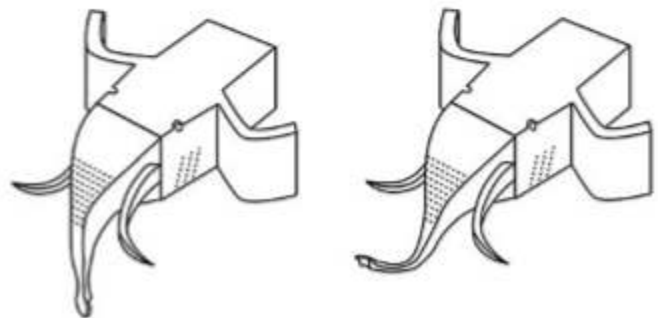


18. Round the ears by drawing out with a rounding hammer or rounding punch. Add character.

19. Clean up and enjoy! ♣



**THIS ELEPHANT
WAS COMPLETED
BY FREDDY IN HIS
OKTOBERFEST
DEMONSTRATION.**

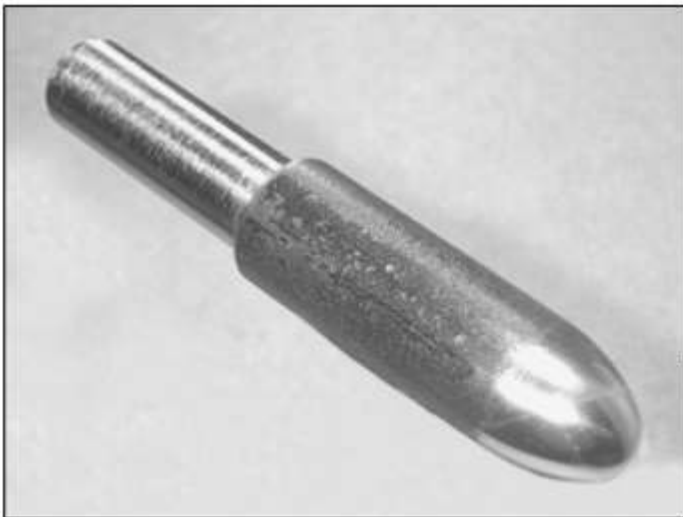


STATIONARY PUNCHES

by: Tommy Ward

Here's another "third hand" idea I saw Bob Patrick use - simple punch type tools held in position by the anvil's pritchel hole. Why not eliminate the frustration of juggling a punch, hammer, and odd-sized work piece by making up a few of these stationary punches that allow you to hammer from "behind" the piece; controlling the work in one hand and hammering with the other. An added benefit, particularly on thin sections, is that the work remains hotter longer when not in direct contact with the cold mass of the anvil.

These things are simple to construct, making them attractive for "one time" projects. Most pritchel holes seem to be in the neighborhood of around 1/2", so any stock that's slightly larger can be used. No limit on the design; most any configuration of hand punch that you would use for repousee or detailing could work. Metallurgy, refinement of design, degree of finish, etc., will be your choice based on application.



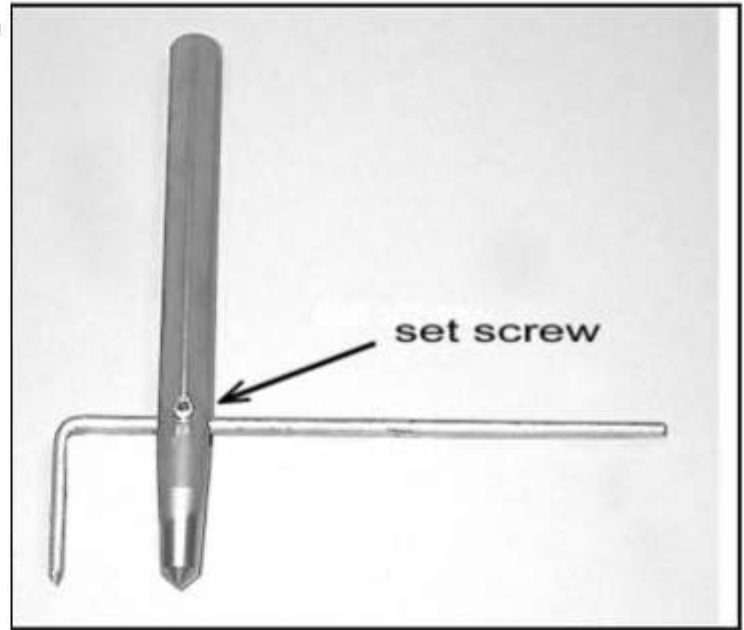
This article is re-printed courtesy of the Mississippi Forge Council, The Upset Newsletter, January 2017

A SELF-MEASURING CENTER PUNCH

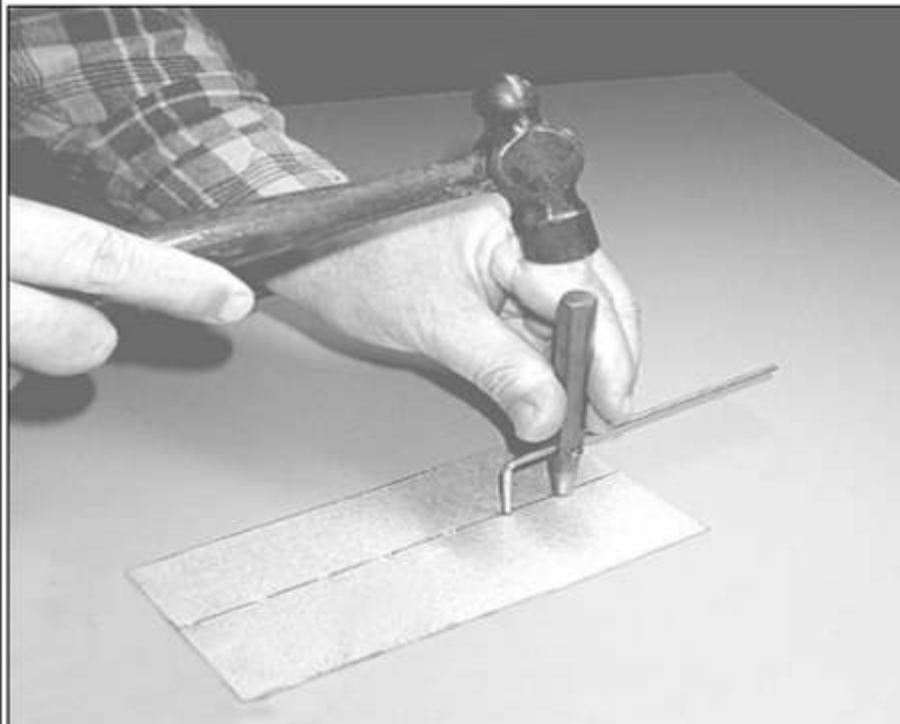
by Tommy Ward

From time to time I've had to drill a succession of equally and accurately spaced holes. Although laying out the hole spacing can be done fairly quickly using a transfer compass, the positioning of the compass points, scribe marks, and ultimately the point of the center punch itself, each present the opportunity for a slight error (particularly with my aging eyesight). Over a series of holes these small individual errors can "stack up" and result in a significant overall change in dimension. The solution to the problem is a "self-measuring" center punch. This little trick is neither new nor original, and is one I first recall having seen many years ago in an old metal trades manual.

A standard center punch can easily be fashioned into a self-measuring type by drilling a perpendicular hole thru its shank to receive a lateral locating rod. A point is sharpened on one end of a small diameter rod (I used 9/32" piano wire) and the sharpened end is bent ninety degrees to form the locating "leg". Cross-drill and tap the punch shank to accept a setscrew which will be used to lock the adjustment of the locating leg. Although



punches are generally regarded as being a fairly tough steel, I had no trouble drilling a pilot hole through mine with an 1/8" dia. TiN coated bit running at 1500 RPM and using a coolant. The dimensions of things are not critical, but care should be taken to insure that the lengths from the cross arm to the tips of the punch and locating leg are identical.



To use the device, set the desired distance between the tip of the punch and the locating leg, lay out a longitudinal reference line on the work, and punch the location of the first hole. Then place the point of the locating leg in the first mark and punch a second mark on the reference line. This sequence continues for the remainder of the layout as the locating point is placed in each successive punch mark, a new mark is punched on the reference line, and the process is repeated as needed.

This article is re-printed courtesy of the Mississippi Forge Council, The Upset Newsletter, January 2017

Bill Davis Forge Welded Tomahawk

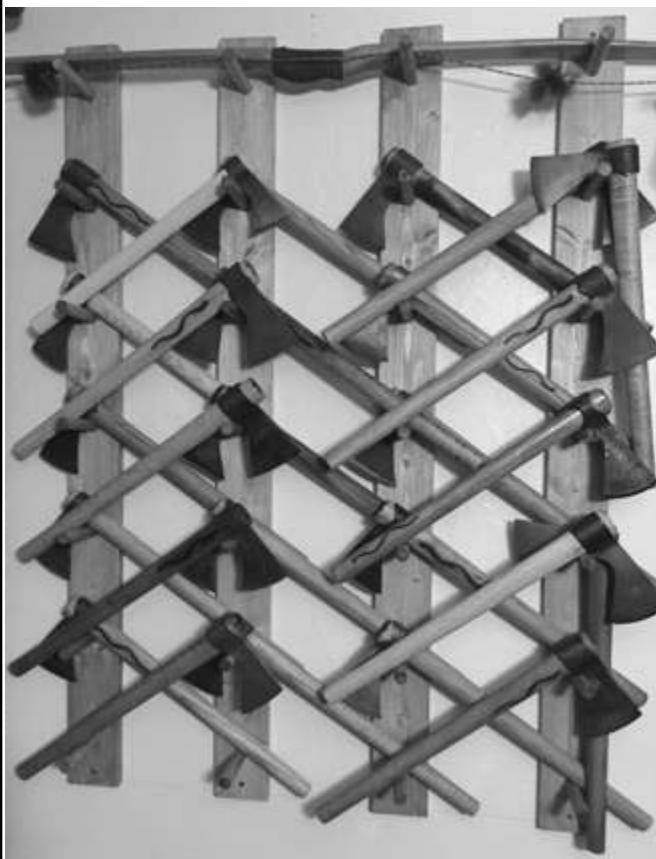
DVD Now Available in SCABA Library

Long time Saltfork member Bill Davis makes a really nice forge welded tomahawk out of a farrier's rasp - and he has made a LOT of them.

President and Librarian, Doug Redden, if you would like to get a copy of this DVD.

Doug Redden 918-230-2960 or doug.redden2@att.net.

- Editor



Saltfork President Byron Doner recently went to Bill's shop in Fletcher to video Bill making one.

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Vice



SCABA Shop and Swap

For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

For Sale:

50 Lb Little Giant Power Hammer

Also comes with a flat belt pedestal grinder. (May take less). Earnest Smith 405-919-1062.

For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all.

Contact:

Craig Guy (SCABA Member)
Piedmont, OK
Cell Phone: 405-630-7769 (Call or Text)



Peter Wright Anvil 80 Lbs: \$400



4" Post Vice (Very Good): \$125

Continued...

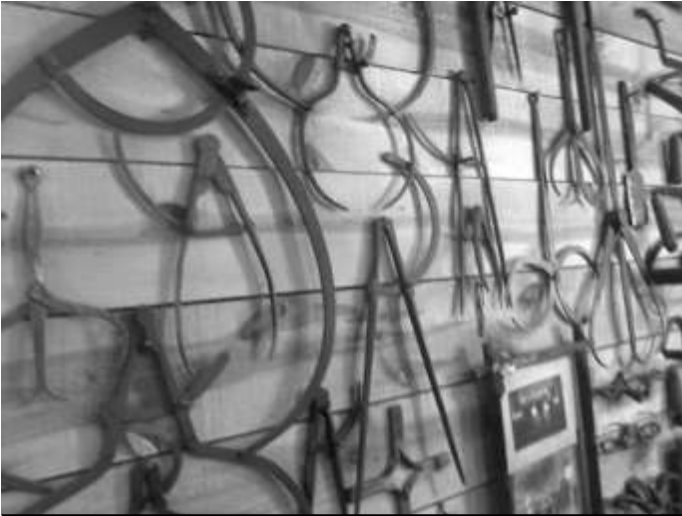
For Sale (Continued from Previous Page):



Stanley Planes, many sizes all in working condition. Starting at \$25



Pre-Civil War Wood Working Tools. Starting at \$20



Antique Blacksmith Made Tools. Starting at \$25

Contact:

Craig Guy (SCABA Member)
Piedmont, OK
Cell Phone: 405-630-7769
Call or Text

FOR SALE

Three Peter Wright Anvils \$4.50/Lb

Four Stand Up Blowers \$125 Each

Two Forges and Blowers (Tin Type) \$150 Each

Two Post Vices \$100 and \$125 Each

Calias Hall

2185 County Road 1300

Blanchard, OK 73010

Cash Only

Home Phone: 405-485-2690

Cell Phone: 405-550-2717

SCABA Shop and Swap (Continued...)

SCABA Embroidery Available

Saltfork member Larry Roderick has setup a source for SCABA logo embroidery on shirts or embroidery compatible items. Larry presented an embroidered tan Wrangler western shirt at the recent Board of Directors meeting and the quality of the embroidery is excellent. The design is based on the new SCABA T-shirt design on the back with the classic SCABA logo above the front left pocket. Your name can also be put on the right side opposite from the logo if you would like.



If you would like an embroidered shirt or other item, find an item that fits you properly and mail it to Larry.

Compatible items must be flat. Pleats cannot be embroidered. The cost for the embroidery applied to your item is \$80 each including return shipping and handling. Heavy coats might add a few dollars more for shipping.

Mail to: Larry Roderick
500 S. FM 369
Burkburnett, TX 76354



If you have questions, contact Larry at 940-237-2814 or roderickwaterwells@gmail.com

(Photos by LaQuitta Greteman)

For Sale:

I have for sale several metal working tools and machining tooling.

Antique bellows \$425

Sheet metal roller \$175

Sheet metal shear \$175

Little Giant tap and die set \$50

56 assorted chisels and punches. Price may vary depending on piece.

Assorted machining tooling. Price may vary depending on piece.

For pictures or questions contact Brendan Crotty by phone call, text, or email.

Phone number: 918-910-0384

E-mail: brendancrotty246@gmail.com

If calling please leave a message and I will call back.



SCABA Shop and Swap (Continued...)

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Doug Redden) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

For Sale:

6" round nosed pliers (great for putting scrolls on small items) \$5.00 each.

Contact Diana Davis at
Diana.copperrose@gmail.com

SCABA Swage Blocks

\$150.00 plus shipping.
(Same price to members and non-members.)
Contact Bill Kendall for more information.



SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

Contact Bill Kendall,
Byron Doner or Gerald
Franklin for more
information.



SCABA Shop and Swap (Continued...)

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK.

If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft. Contact Larry Roderick at 940-237-2814

Show Your Pride in SCABA!

License plates - \$5.00 each.

Ball Caps - \$10.00 each.

We also have coffee cups.

We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket. Contact Diana Davis for information.



Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have

The SCABA Shirts

are now available with a bold new look...

The latest SCABA T-shirts are now available with a new custom design by a professional artist. We also have new long sleeve denim shirts now available with the same new design. Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Doug Redden (918) 230-2960:



SCABA Membership Application

January 1, 20 17 to March 31, 20 18

New Member _____

Membership Renewal _____

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? ☐ Yes ☐ No Spouses Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

E-mail _____ ABANA Member? ☐ Yes ☐ No

I have enclosed \$20.00 for dues for the period ending March 31, 20 18

Signed: _____

Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, Ok. 73154



Saltfork Craftsman Regional Meeting Hosting Form

Region _____ NE _____ SE _____ SW _____ NW

Date: Month _____ day _____ [correct Saturday for region selected above]

Name _____

Address _____

Phone/email _____

Trade item _____

Lunch provided ☐ yes ☐ no

Please provide directions or a map to the meeting location along with this form.

****All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months PRIOR to the meeting month.**

Completed forms can be mailed or emailed.

You will receive a conformation by e-mail or postcard.

A form must be filled out for each meeting.

If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.

An online form is also available on the website in the top banner of the Calendar Tab:

www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.
P.O. Box 18389
Oklahoma City, Ok. 73154

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