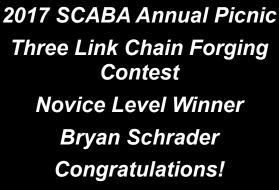
Saltfork Craftsmen Artist-Blacksmith Association

May 2017







2017 SCABA Annual Picnic
Three Link Chain Forging Contest
Experienced Level Winner
Rory Kirk
Congratulations!

Thanks to Mandell Greteman for coordinating the chain making contest, donating the material and making the trophies!

Saltfork Craftsmen Artist-Blacksmith Association Officers and Directors

President: 405-650-7520 Byron Doner 6520 Alameda, Norman OK 73026 byrondoner@esok.us Vice-President/Workshop Coordinator: Mandell Greteman 580-515-1292 409 East Broadway Foss, Okla. 73647 mandell01@windstream.net Director/Conference Chair: JJ McGill 580-369-1042 5399 Pete Nelson Rd. Davis, OK 73030 jjmcgill88@yahoo.com

Tulsa Ok. 74105
wwkendall@aol.com

Director:
Don Garner 580-302-1845

918-691-2173

23713 E 860 Rd Thomas, OK 73669 Call or Text

Director/Swage Blocks:

Bill Kendall

1756 E. 59th St

Director:
Terry Jenkins 405-476-6091
222 N. Washington
Blanchard, Ok. 73010

Director:
Russell Bartling
918-633-0234
70 N 160th W. Ave
Sand Springs, Ok 74063
rbartling@ionet.net

Assignments: Editor/Regional Meeting Coordinator:

Russell Bartling 918-633-0234
70 N 160th W. Ave

Sand Springs, Ok 74063 rbartling@ionet.net

Secretary/Treasurer:
Teresa Gabrish 405-824-9681
P.O. Box 18389

Oklahoma City, Ok. 73154 tgabrish@gmail.com

Webmaster: Dodie O'Bryan Pawnee, Ok scout@skally.net

Doug.redden2@att.net

Librarian:
Doug Redden 918-230-2960
2050 E. 410 Rd.
Oologah, Ok. 74053

Editors notes...

It looks like our membership levels continue to grow at a fairly steady rate. I have come to realize that a lot of people who read this part of the newsletter really like to know the membership numbers so I will try to keep updating from time to time. The current membership list is right at 545 members. That represents a fairly steady increase over the last couple of years and when new members are active in meetings and events, that represents a lot of new faces.

There were several new members at the recent picnic last month in Elk City. And many of them did not just stand around. They were active in the novice level chain making competition - a good idea that Mandell Greteman introduced this year as the competition coordinator. (Even though having two levels of competition meant double the work since he also makes the trophies!) And those who competed all did a great job on their chains which used several fundamental steps including forge welding.

It was great to see several experienced smiths giving tips and pointers to the novice smiths as they practiced making chains after Mandell gave a great demonstration to start them off. It seems like a small issue but I think it deserves some attention. Some of the novice competitors had only just started their blacksmithing experience in one of the recent beginner blacksmith classes and here they were making forge welded chains in a competition setting! To all of the experienced smiths who helped the novices learn some new skills I have to say "job well done." The quality of the chains produced by the novice smiths was surprisingly good. Each one of their projects was well executed, especially for a beginner level. Everyone in the novice competition should be proud of their accomplishment!

- Russell Bartling - Editor

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website: www.saltforkcraftsmen.org

President's Notes:

I've been told that hospice has been called in for Larry Urban, our Yankee Texan. If anyone would like to call him, his cell number is; 972-977-0857. Mary Chris said he would love to hear from us.

On the morning of the picnic, JJ called me to let me know that he was gonna be late getting to my house. Since I hadn't already taken the time to practice making chain links, I jumped at the chance to give it a try. I used an induction forge, and in about 20 minutes, I had 3 links welded together, and I thought they looked pretty good. "This will be a piece of cake" I told myself!

But I had forgotten about my beginners luck. I've always had it, and it's got me in trouble countless times. It only works when I'm not expecting it. If I try something I've never done with the idea that my beginners luck will bail me out, I always end up disappointed. Well that morning I didn't see it coming. After making 3 welds no problem, I was feeling kinda cocky.



When we got to the museum guys were already working on their 3 links. I thought to myself; "I'll let most of them make theirs then I'll blow them out. It will be a cinch!" That's when I learned once again about karma! My beginners luck had struck again! When I done my first link I bent it out of center just a little. No problem, I got both ends about the same, then scarfed them, and made the weld. "Yeah baby, I'm the man" I was telling myself. On the second one I changed up a bit. I used the horn, so the ends would be the same. Wrong! This time they were way off, and when I tried to get them even, I really messed the link up! I had the ends crossing, but hadn't got them equal yet. Or scarfed! It was more of a "D" ring than a chain link! After I finally got the 2nd one welded, it looked like it had been slammed in a car door!

Then came the last link. After doing almost the same on it, I was just about to make the weld when some nice friend, (that I cant remember who it was, probably because I was so rattled by then!) pointed out that I hadn't put the first 2 links on. I did remember that he got scolded for telling me by Bill Phillips. I ended up using a vise to get the link opened up so the others would go on! You would think I would have had enough by then, but no, I decided to use the extra bar of stock and make it a 4 link chain. Done the same thing! Had to use vise again! Now, if I ever tell you that I can do that because I have done "one" before, get ready to watch me mess up.

A couple months ago the northwest guys had a "door knocker" for the trade item. I went to meeting but did not have a trade item. When I seen all the door knockers, I was glad that I didn't bring one because they were all so nice, that I would have been embarrassed to put my junky one on the table! Then the next month they had a Tomahawk. Again there were some nice ones, but this time I had one, and got to bring home a nice one.

For the April meeting, at Cheyenne, the trade item was a set of manacles, or hand cuffs. There were only 2 sets at the meeting. Neither set came from me! I've often thought that people usually have a trade item that is too simple, but here lately it seems quite the opposite from the northwest group! I've been thinking to myself; "Man! These guys are getting way out of my league!" But I've changed my thinking on that. If we aren't challenged we won't get better nearly as fast.

Watch out for karma! - Byron

All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

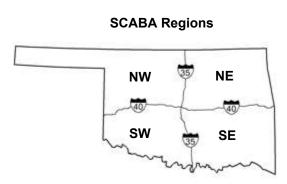
New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north if I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.



The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. *Saltfork members all belong to one club*. Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.

Safety

Blacksmithing can be an inherently dangerous exercise. There is no substitute for personal responsibility and common sense and no list of safety rules can adequately cover every situation. Every person who attends a meeting, demonstration or event sponsored by the Saltfork Craftsmen Artist Blacksmith Association (SCABA) or its members does so at their own risk and assumes all responsibility for their own safety needs. The SCABA organization, its officers, members, demonstrators, volunteers and guests disclaim any responsibility for any damages, injuries, or destruction of property resulting from the use of any information or methods published or distributed by SCABA or demonstrated at workshops, meetings, conferences or other events. SCABA recommends proper attire and safety gear and standard shop safety procedures appropriate for blacksmithing and shop work during any event where blacksmithing and other related methods are involved. Safety attire includes, but is not limited to, appropriate clothing, eyewear, hearing protection, gloves, and face shields when appropriate. It is every individual's responsibility to provide for their own safety, to determine what safety gear is appropriate for each situation and to provide, maintain and use that gear as appropriate for each individual situation.

Please Remember Conference Auction Items:

Please remember to work on items for the auction during the SCABA Annual Conference in October, 2017. It will be here before you know it. Also, if you received a SCABA scholarship to attend the after-conference workshops in 2016, please remember to provide an auction item made from what you learned at the workshop and also to provide demo's of what you learned to benefit your fellow smiths.

- Doug Redden

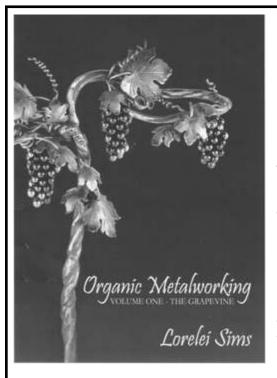
2017 Quilt Show

Cleveland County Okla. Home and Community Education invites you to display your quilts and/or quilt items in our 2017 Quilt Show on **May 5 and 6, 2017**. We are celebrating 100 years of Pioneering Spirit. If you haven't entered your quilt(s) before in our quilt show, please consider doing so.

Categories include: First Timers, Beginning Quilter, Mini Quilt, Baby Quilt, Hand Work, Hand-quilted, Machine Quilted, Applique, Self Machine Quilted, Recycled, Rag Quilt (not to include T-Shirt Quilt), Patriotic, Art Quilt, Misc. (table Runners, jackets, etc).

Any questions please contact Carol Doner 405-760-8388, <u>caroldoner7@gmail.com</u>, or 6520 Alameda St, Norman, Ok Money raised goes toward three \$1500 High School Senior Scholarships.

Sincerely, Carol Doner



Organic Metalworking Vol. 1 by Lorelei Sims Limited Copies Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October newsletter, Page 35.)

Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

Due to continued demand, we have second shipment of this book and Doug already has many of them sold. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. Contact Doug Redden if you would like to purchase a copy. - Editor

2017 REGIONAL MEETING SCHEDULE							
NE Region (1 st Sat)	SE Region (2 nd Sat)	SW Region (3 rd Sat)	NW Region (4th Sat)				
Jan 7 th (Open)	Jan 14 th (Byron Doner)	Jan 21 st (Open)	Jan 28 th (Monte Smith)				
Feb 4 th (Open)	Feb 11 th (Open)	Feb 18 th (Open)	Feb 25 th (Rory Kirk)				
Mar 4 th (Open)	Mar 11 th (Bruce Willenberg)	Mar 18 th (Open)	Mar 25 th (Kelly Killhoffer)				
Apr 1st (Doug Redden)	Apr 8 th SCABA Picnic!	Apr 15 th (Open)	Apr 22 nd (Don Garner)				
May 6 th (Jim Carothers)	May 13 th (Ronnie Smith)	May 20 th (JJ McGill)	May 27 th (Mandell Greteman)				
Jun 3 rd (Gerald Brostek)	Jun 10 th (Open)	Jun 17 th (Open)	Jun 24 th (Terry Kauk)				
Jul 1st (Marshall Hager)	Jul 8 th (Byron Doner) Tools for Conference Toolbox Work Day	Jul 15 th (Open)	Jul 22 nd (Roy Bell)				
Aug 5 th (Billy Helton)	Aug 12 th (Ronnie Smith)	Aug 19 th (Open)	Aug 26th (Dorvan Ivey)				
Sep 2 nd (Tracy Cowart)	Sep 9 th (Open)	Sep 16 th (Jim Dyer - JJ McGill - Sulphur Tractor Show)	Sep 23 rd (Don Garner - Fairview Tractor Show)				
Oct 7 th (Open)	Oct 14 th (Open)	Oct 21 st (Conference Weekend!)	Oct 28 th (Corey Spieker)				
Nov 4 th (Open)	Nov 11 th (Bill Phillips)	Nov 18 th (Anthony Griggs)	Nov 25 th (Bob Kenemer)				
Dec 2 nd (Open)	Dec 9 th (Open)	Dec 16 th (Open)	Dec 23 rd (Gary Seigrist)				

Fifth Saturdays:

April 29th (Open)

July 29th (Hammer Making Workshop)

September 30th (Open)

December 30th (Open)

2017 SCABA Conference:

The dates for the 2017 SCABA Conference have been set for October 21st and 22nd. The conference will again be held at the Murray County Antique Tractor Show grounds in Sulphur, OK. Mark your calendars!

Please Note

Beginning with the 2017 calendar, the NE region meetings will now be held on the first Saturday and the SE region meetings will be held on the second Saturday of each month. This is swapped from previous years.

May 2017

NE Regional Meeting May 6th: Will be hosted by Jim Carothers at the Blacksmith Shop in Pawhuska, OK. (Shop is located behind (south) of the Pawhuska Chamber of Commerce building. 210 W Main, Pawhuska, OK 74056. Chamber contact 918-287-1208.

Plan to be there about 9AM to set up. We will need to bring a couple of portable forges, tools, coal, etc. I can bring my smithing stuff and campfire gear for making coffee and lunch. Lunch will be Dutch oven made on site. I will take care of basic lunch along with bowls, plastic spoons, napkins, etc. Someone will need to bring drinks and someone will need to bring a desert or two.

The City of Pawhuska and Chamber of Commerce have built a new Blacksmith Shop behind the Chamber office. They are in need of tools, work bench, etc. for this shop. So, in lieu of a Trade Item, I am asking that Saltfork members help with tooling this shop. Contact Jim Carothers at 580-307-5152 or frontiershop@wildblue.net if you have questions.

SE Regional Meeting May 13th: Will be hosted by Ronnie Smith at the Camp Hope Kids Ranch at 400 N. A St. McAlester, OK 74501.

The trade item will be a cross. Lunch will be provided but please feel free to bring a side item or dessert to help out. Contact:Ronnie Smith at 918-916-3426 or camphope321@yahoo.com if you have questions.

SW Regional Meeting May 20th: Will be hosted by JJ McGill a the Murray County antique tractor show grounds location. This meeting will host Boy Scouts from Tulsa. About 65 Scouts are expected plus Leaders and Parents. Any smiths that would like to help out educating and working with the young Scouts are greatly appreciated.

The trade item is a flint striker. Lunch will be provided but please bring a side dish or dessert to help out. Directions: 7 miles north of Sulphur on Hwy 177 then east ¾ mile on Tractor Road. Contact JJ McGill at 580-369-1042 if you have questions.

NW Regional Meeting May 27th: Will be hosted by Mandell Greteman at his shop in Foss, OK.

The trade item is a garden tool with a socket. Lunch will be provided but please bring a side dish or dessert to help out. Contact Mandell at 580-515-1292 if you have questions.

June 2017

NE Regional Meeting June 3rd: Will be Hosted by Gerald Brostek at his shop at 237 N. Crabtree Road, Muskogee, Ok 74403. (See Map on next page.)

The trade item will be a knife. Anyone wanting to bring a portable forge set up would be great. Lunch will be provided. Please bring a side dish or desert to help out.

Contact Gerald Brostek at 918-687-1927 or gerald.brostek@sbcglobal.net if you have questions.

SE Regional Meeting June 10th: Open.

SW Regional Meeting June 17th: Open.

NW Regional Meeting June 24th: Will be hosted by Terry Kauk at his home/shop in Leedey, OK at 8411 N 2080 Rd. About 2 miles south of Leedey, go east at the intersection of Hwy 34 and Hwy 47. Go 2 miles east from the intersection, then 2 miles south, then 2 miles east, then approximately 1 1/8 miles south. Look for a two story brick house with tan shop north of the house.

Trade item is a Cross. Lunch is provided but please bring a side dish or dessert to help out. Contact Terry Kauk at 580-821-0139 if you have questions.

Regional Meeting Details:





Map to Gerald Brostek's shop in Muskogee:

237 N. Crabtree Road, Muskogee, Ok 74403

Workshop Schedule

Joinery Workshop (Date and Location to be Announced):

Details of the workshop are not yet defined but this would be a workshop to learn how to make simple tenon joints and corresponding fitting techniques to make a small grille or similar item. This workshop would focus on good layout and fitting techniques as well as controlled punching and drifting. The date and location are to be determined and will depend on the availability of the instructor and facility.

UPDATE: If there is enough interest, this class will be held in the northeast area possibly sometime this summer. If you are interested in attending, please let Mandell know.

Clay Spencer Tire Hammer Build Workshop:

UPDATE: The tire hammer workshop is now full. The coordinator of this workshop has changed from Mike Hillsman to Curtis Herrmann. The workshop will be held at Herrmann's shop in Agra August 24th through August 27th 2017. If you need to contact Curtis, his e-mail is curtis@twistedpicket.com.

Hammer Making Workshop:

A hammer making workshop will be held in the NE region on the July 29th fifth Saturday. The workshop will be held in the Tulsa area at 1924 N Joplin Ave, Tulsa, OK. Class size will be limited so register as soon as possible if you are interested. Contact Doug Redden for details and to register.

Doug Redden: 918-230-2960 or Doug.redden2@att.net

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

Mandell Greteman is the SCABA Workshop Coordinator. Contact Mandell at 580-515-1292.

mandell01@windstream.net

Around the State...

NW Region March Meeting: The NW regional March meeting was held at the Elk City Route 66 Blacksmith Museum. There were three coal forges and two gas forges going most of the day.





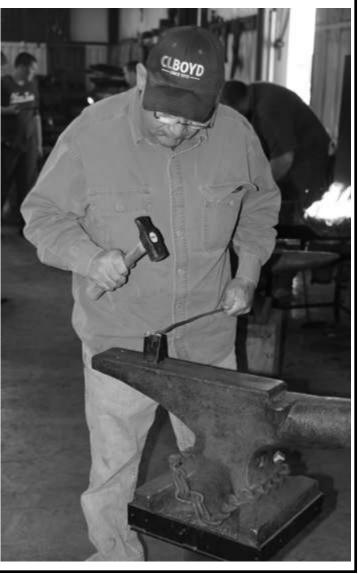
The trade item for the meeting was a tomahawk and there were around ten completed.

We had some new faces and some familiar ones there too. Several members practiced on the chain making skills for the April picnic. There was a pretty good crowd of visitors and we had around thirty-four for a lunch of homemade chili and fixin's. There were some mighty good salads and desserts.









Saltfork Craftsmen Artist-Blacksmith Association









Saltfork Craftsmen Artist-Blacksmith Association









Saltfork Craftsmen Artist-Blacksmith Association



Teresa and I would especially like to thank the ladies for all they do at the meetings. We truly appreciate the help.

Much thanks,

Kelly R. Kilhoffer

(Photos by the Gretemans)

NE Region April Meeting: The NE Region April meeting was held by Doug Redden. Meeting Report and photos are not available.

SE Region April Meeting: The SE Region April meeting was the SCABA Annual Picnic held at the Route 66 Blacksmith Museum Shop in Elk City. See write up for the picnic in this issue.

SW Region April Meeting: No meeting was held in April.



2017 SCABA Annual Picnic Review

April 8th - Elk City, OK

The 2017 SCABA Annual Picnic was held April 8th at the Route 66 Blacksmith Museum shop in Elk City. There were about eighty people in attendance with the first arrivals being around 7:30 in the morning and the weather was great all day.

If you are a new member looking for a forge or forge components, tongs, hammers, etc., and you did not attend this year, you probably missed out on some good tailgate sale items. There were several forge blowers and forges for sale along with a number of miscellaneous items - all at very good prices for the current market conditions.

This year's competition was a three link chain making challenge with two levels of entry - Novice and Experienced. This competition was not based on speed but was instead based on making quality welds and overall aesthetically pleasing and well formed links. Prior to the competition, the rules and judging criteria were handed out:



2017 Annual Picnic

April 8, 2017

Three Link Chain Making Competition Two Levels - Two Trophies

Forge a Three Link Chain from the Material Provided

Please use your material carefully. There is no extra stock for do-overs!

Novice Level: At the very most, I have only done a little blacksmithing and I am new to forge welding but I watched the demo and think I know what to do. (Or, I watched Youtube. This should be a piece of cake.)

Experienced Level: At the very least, I have been blacksmithing for awhile and done some forge welding. Sometimes they even stick. Maybe I won't embarrass myself in front of my friends.

Entry into the correct level is on the honor system. You must be on the sign up sheet prior to starting work. At the judges discretion, you might be moved from Novice to Experienced if you demonstrate a skill level that is obviously "experienced."

MAIN JUDGING CRITERIA:

- Time: This is not a timed speed event. Take all the time you need within reason.
- Wold Quality: Does the weld look complete and solid from all sides? An invisible weld seam will rank higher than one that shows a seam. Are there any indications of burnt material (this would be a detraction). You must clean your welds with a wire brush or wheel prior to submitting for judging?
- Overall Size and Shape Of Links: Is each link the same overall size? Are the links smoothly shaped, consistent in shape? Are the links held to a constant cross sectional dimension? (For example, no thinning at the weld area?)
- Surface Finish: Is the surface of each link finished smooth and consistently between each link?

HAVE FUN!!!

Mandell Greteman also provided a great demonstration early in the day for anyone who wanted to see the chain making process up close and ask any questions about details.

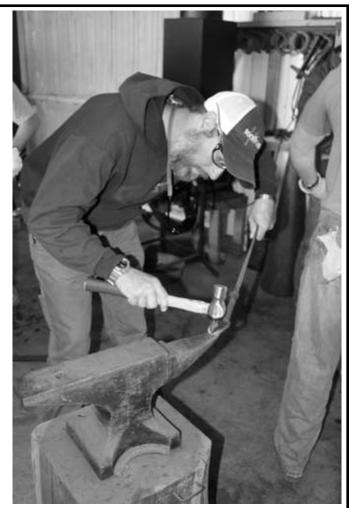




There were ten participants who signed up for the novice level. Several of them had only recently completed one of the beginner blacksmith workshops this year. Some others were not new to blacksmithing but had not made forge welds or chain before. The novice participants were first to take the stage about mid morning and some extra stock was provided at this level for a practice run if needed. Only six novice participants turned in

finished chains but they all did a great job on their projects - especially considering their limited experience level!









Saltfork Craftsmen Artist-Blacksmith Association



Some of the experienced smiths offered advice and guidance as the novices worked on their chains.









Bryan Schrader was the Novice Chain Making Winner (Seen here with his dad)

Afternoon, the experienced participants completed their projects. We had four experienced entries.



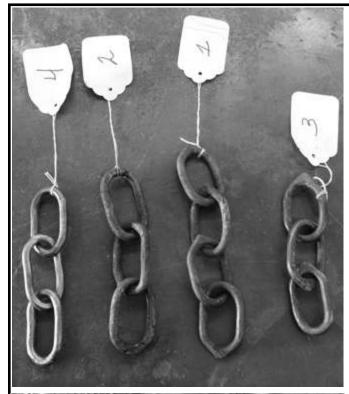
Mandell and I were the judges and it was not an easy job to pick the winners - especially in the experienced level. All of the entries from the experienced participants were very well done and all were very good examples of how to make chain. We had to scrutinize very minute details to select only one winner from the fine chains submitted. The final winner had the most consistent







Saltfork Craftsmen Artist-Blacksmith Association





Rory Kirk was the Experienced level Chain Making Winner

dimensional qualities in each link as well as nearly invisible weld lines after wire brushing.

Congratulations to the winners in both categories! And hats off to all of the participants for getting into the competitions - especially for the novice level participants.



Lunch was hamburgers and hot dogs with some fantastic chili and numerous other side dishes and desserts. Special thanks to the ladies who laid out the food line and helped to get everyone served and seated for lunch! And they stayed back until everyone had gone through the line at least once before making their own plates. Thanks to Gary Seigrist for bringing his big smoker to cook the









hamburgers and hot dogs. I helped turn a few hot dogs but Gary did the heavy lifting cooking all of the hamburgers.

Thanks to the Route 66 Museum and the Elk City Chamber of Commerce for setting up the many tables and chairs in the Farm and Ranch Museum space for us and providing free welcome packets including several nice gifts and coupons for the







Saltfork Craftsmen Artist-Blacksmith Association

Picnic attendees! It was a huge help and they turned the open space into a dining hall for us in a matter of minutes.















Thanks to LaQuitta Greteman for manning the chain competition sign up table and taking some membership renewals and selling T-shirts as well throughout the day. Tracy Cowart had brought the Scaba shirts for Doug Redden and Diana Davis helped set them out also. Thanks to you all for the behind the scenes efforts. I apologize if I have left anyone out. There was a lot going on all day and a lot of people helped in so many different ways.

Cheryl Overstreet had her jewelry table set up with a lot of nice creations for sale.



There was time for some show and tell and brain storming throughout the day. Gerald Brostek showed an amazing pattern welded floral piece he recently completed (the pictures cannot show the full impact of seeing this piece in person.)



Anthony Griggs and Gary Seigrist discussed some of the fine points of using PID controllers for making heat treat ovens.

There was a lot of visiting going on all day and it was good to see a lot of brand new members in attendance - especially when they were interacting with the older, more experienced smiths.

We had a voting booth set up for final votes to be cast for the Board nominees for this year. The Directors that were in attendance at the picnic tallied the votes for Board nominees and had a Director's meeting after the picnic wrapped up.

Thanks to everyone who helped out or brought food and other itemsto make the picnic happen this year! - *Editor*

(Photos by LaQuitta Greteman and Editor)

2017 SCABA Director Election Results

Elections were held for four Director positions this year (see ballot in the March 2017 newsletter). Many ballots were mailed in or hand delivered and final votes were cast at the ballot booth at the picnic (yes we actually had a privacy booth and, thanks to LaQuitta Greteman, a ballot box.) Voter participation was at a higher level than for recent elections. Thank you to all who took time to vote!

Here are the results of the election:

Byron Doner: 70 Votes

Mandell Greteman: 68 Votes

Don Garner: 57 Votes

Bill Kendall: 43 Votes

Doug Redden: 42 Votes

Due to the close total on a couple of the nominees, the votes were carefully recounted with four Directors present. As you can see by the numbers, every single vote does count!

Congratulations to Don Garner as a newly elected Director! (Some say condolences...)

At the Board of Directors meeting following the picnic, Byron Doner was Re-elected President, Mandell Greteman was elected Vice President and J. J. McGill assumed the duties of the Conference Chair. (J. J. will be coordinating the remaining efforts to organize the 2017 Conference and finalizing details with the demonstrators.)

Congratulations new Directors and Officers! And thank you for the time you spend behind the scenes to make the Saltfork Craftsmen experience as good as possible for all the members.

- Editor

Tool Making Day for Conference Toolbox:

Byron Doner will be hosting the **SE Region meeting July 8**th. This meeting is planned to be a little different than the normal meeting and will not have Trade Items. Instead, the intent is to assemble and make various tools to fill up this year's conference toolbox. The meeting is more of a Club-wide work day gathering than a typical regional meeting.

Attendees who want to bring pre-made tools to the work day meeting can do so if they would prefer to spend more time teaching others at the meeting. The emphasis will be on hand made rather than purchased tools and on a well rounded toolbox. Exact tooling to be made is not yet determined but will likely include hammers, tongs, punches and chisels, etc. along with any applicable tool that the attendee would like to make.

Hopefully, this will also be an opportunity for experienced smiths to work with newer members to help them make their own contributions for the toolbox while learning some new skills as well.

The current plan is to hold a drawing at the end of the day so that one person takes home some duplicate tool made that day. Additional details will be announced in the next newsletter. Whether you are a new member or an experienced smith, please plan to attend if you wish to make something for the toolbox this year.

We also need items for Iron in the Hat and for the Conference Auction so this work day could be an opportunity for make items for those as well.

More Details to follow next month...

2017 SCABA Conference RV Reservations:

The 2017 SCABA Conference is scheduled for October 21st and 22nd in Sulphur, Oklahoma (the same location as 2016.)

It is not too early to make reservations if you plan on camping on site and need an RV hookup. Primitive camping is also available with access to clean toilets and showers if you prefer primitive camping.

RV hookups are available for \$20 per RV per night (to the Tractor Club) for electric only service. Spots are already being reserved so contact J. J. McGill as soon as possible if you would like to make a reservation.

Contact J. J. McGill at 580-369-1042 or jjmcgill88@yahoo.com





Demonstrations running off and on all day:

100 Ton Corliss Steam Engine in the PowerHouse (Listed on the National Historic Registry)

Steam Powered Sawmill/Shingle Mill & Blacksmith & Cornmeal Grinding & Baker Fan

Horsepower Testing at the Prony Brake & Rock Crusher & Working Gas Engines Display

Line Shaft Driven Machine Shop & Women's Quilt Exhibit & Rope Making

Food Vendors & Broom Making & Corn Husking/Shelling

Friday

9:00 a.m. National Anthem

9:30 p.m. Downtown Tractor Tour 11:00 a.m. Powerhouse Lecture

11:30 a.m. Old Time Threshing Lecture & Demonstration

Noon Steam Whistle

1:00 p.m. J. I. Case Incline Demonstration

2:00 p.m. Powerhouse Lecture

2:00 p.m. 110 hp J. I. Case Steam Plowing-North Field

3:30 p.m. Parade of Power

Dark: Steam Engine Spark Show

Saturday

9:00 a.m. National Anthem

10:30 a.m. Old Time Threshing Lecture & Demonstration

11:00 a.m. Powerhouse Lecture

11:00 a.m. Sanctioned Kiddie Tractor Pull 11:00 a.m. Steam Plowing-North Field

Noon Steam Whistle

1:00 p.m. J. I. Case Incline Demonstration

2:00 p.m. Powerhouse Lecture

2:00 p.m. Old Time Threshing Lecture & Demonstration

2:30 p.m. Prony Brake
3:30 p.m. Parade of Power
5:00 p.m. Steam Games
Tractor Games

Dark: Steam Engine Spark Show

Sunday

9:00 a.m. National Anthem 7:00 a.m. Catholic Services 8:00 a.m. Protestant Services 11:00 a.m. Powerhouse Lecture

11:00 a.m. Gas Tractor Plowing - on Grounds

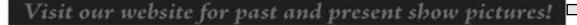
11:00 a.m. Old Time Threshing Lecture & Demonstration

Noon Steam Whistle

12:30 p.m. J. I. Case Incline Demonstration

1:00 p.m. Parade of Power





ANNUAL SOUTHWESTERN IRONWORKS

TAILGATE SWAP MEET

SATURDAY MAY 20, 2017

8:00 AM TILL.....

ALL HOBBY MACHINISTS, BLACKSMITHS & WOODWORKER
BRING YOUR OLD, NEW, OR

UNWANTED TOOLS AND

WHATEVER TO

SWAP AND SELL

302 W. COLLEGE

GUTHRIE, OK

FOR INFORMATION CONTACT: DAVID KING AT 405-426-0476 OR BOB PADDACK AT 405-642-5243

John Timmerkamp Estate Auction

April 15th, Valley Center, KS

You may have heard about the well publicized Timmerkamp estate auction last month just north of Wichita, KS. Messages were sent out to the ABANA affiliate organizations among other channels. Being so well publicized, I expected that most of the sale prices for just about anything there would be well above my limits but I wanted to go just to see all of the old equipment gathered in one place. It turns out that I did buy a few of the less popular minor items but it was definitely worth the trip just to see what was there.

PUBLIC AUCTION

Offering for sale at Public Auction, located at 6824 E. 77th St., N., Valley Center, KS from the 4-way stop in Kechi, KS 2 miles north & 1 1/4 miles east or from the intersection of I-135 & 85th St. N. 2 1/2 miles east, 1 mile south & 1 1/4 miles east on:

SATURDAY, APRIL 15, 2017 9:00 A.M.

HUGE BLACKSMITH SHOP

30 - anvils, ranging 100-500lf; 3 - cone anvils; 10 - swage blocks, 24"x24"x6" & smaller; 27 - forges; 42 - blowers; 27 - post vises, 3"-8"; 10 - trip hammers, including Little Giant, Fairbanks, Moloch; 13 - post drills; 3 - foot vises; 2 - 3' bellows; 2 - line shafts; antique floor mo. band saw; antique floor mo. drill press; platform scales, cutting torches; grinding stones; complete casting system with molds; shears; railroad anvil; welders; 100's of tongs, hammers, hardy tools, antique tools; blacksmith books & journals; shop tools; old wrenches; shovels; forks; rakes; household items; furniture; & much more.

JOHN TIMMERKAMP ESTATE, SELLER



There was an unbelievable collection of items that are usually interesting to blacksmiths and some really inspiring examples of home-made shop equipment. To me, it was worth the trip just for all of the good ideas I got looking over the sale items.

There were several members of Saltfork there and we met a lot of new people from all over the country. Overall, it was an interesting experience and the auctioneer did an amazing job running a smooth sale. Watching the items sell, I couldn't help but wonder about the man behind the sale. I never met John

Timmerkamp but, judging by the equipment at the sale, I would have liked to.

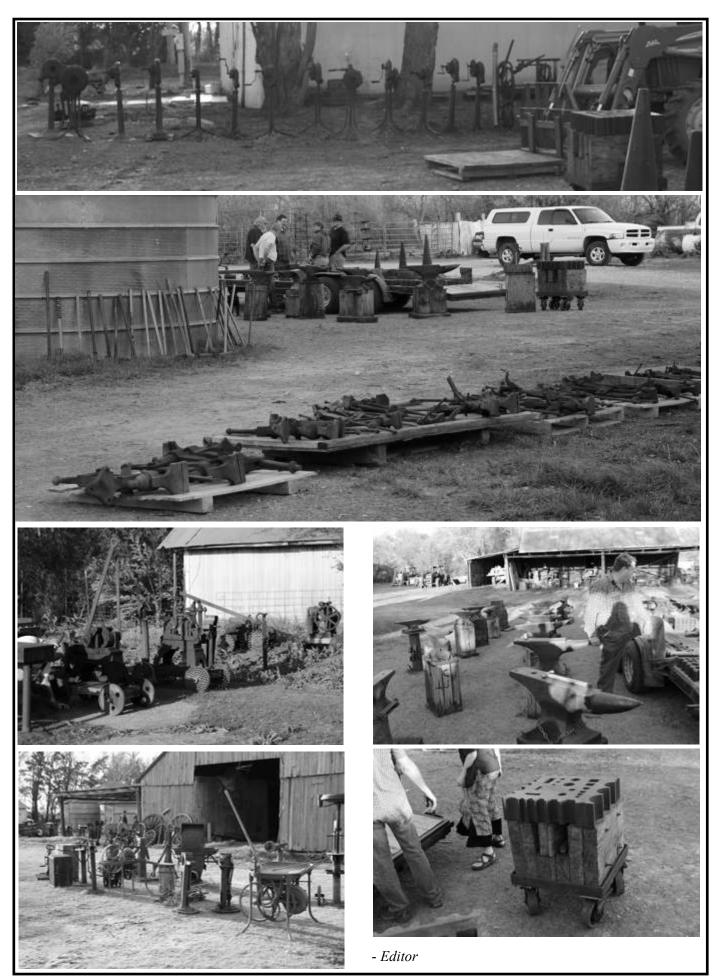
If you wanted to go to the sale but couldn't make it, here is a small sample of what you missed. These pictures don't even begin to show everything!











Saltfork Craftsmen Artist-Blacksmith Association



Artist Blacksmith's Association of North America Poster Contest

Win 2 Free Passes to the 2018 Conference
Open to anyone 18 years of age or older
Any 2-D medium or Digital Design
June 1, 2017 Deadline to Enter
Complete details on ABANA Website (click on image below)

ABANA 2018

June 27–30, 2018 Richmond, VA

Learning from the Past Forging to the Future

Poster Contest Coming Soon! Watch your email for details

Kwartzlab Tong Demo

By Sean Stoughton

In September, OABA met for the first time at Kwartzlab, a maker space in Kitchener. If you're not familiar with maker spaces, they're member run cooperative workshops for people who are interested in making anything at all. Kwartzlab has robot builders, painters, costume makers, artists, hobbyists, programmers, woodworkers, and just about anything else you can think of. I joined about two years ago, and have carved out a corner for blacksmithing. Since then, I've been getting more and more people interested in giving blacksmithing a try.

We started with a tour of the building and it's equipment, which includes a laser cutter, 3d printers, electronics equipment, sewing supplies, and all manner of woodworking and metalworking tools. Following the tour, I pulled the blacksmithing gear, and explained all of the ways I try to make blacksmithing work in a shared space. My forge top attached to an exterior wall, where it is suspended on two wire cables. The firepot, which I also use in my traveling setup, fits into the forge top, and is connected to the blower. My blower is a hairdryer hooked up to a Christmas tree floor switch, which let's me turn it on and off to control the air.

Once setup, the demonstration was on making tongs in a new style that I've been using recently. The tongs were made in a style very similar to the ones in Hammer's Blow, Summer 2001 Vol. 9, #3 under title of "Bow Tongs for Small Stock", but with the reins welded on instead of drawn out. If you want to read that article, it's available online here:

http://www.blksmth.com/tong_article.htm



Sean's floating, legless forge that hangs from the building for easy disassembly.

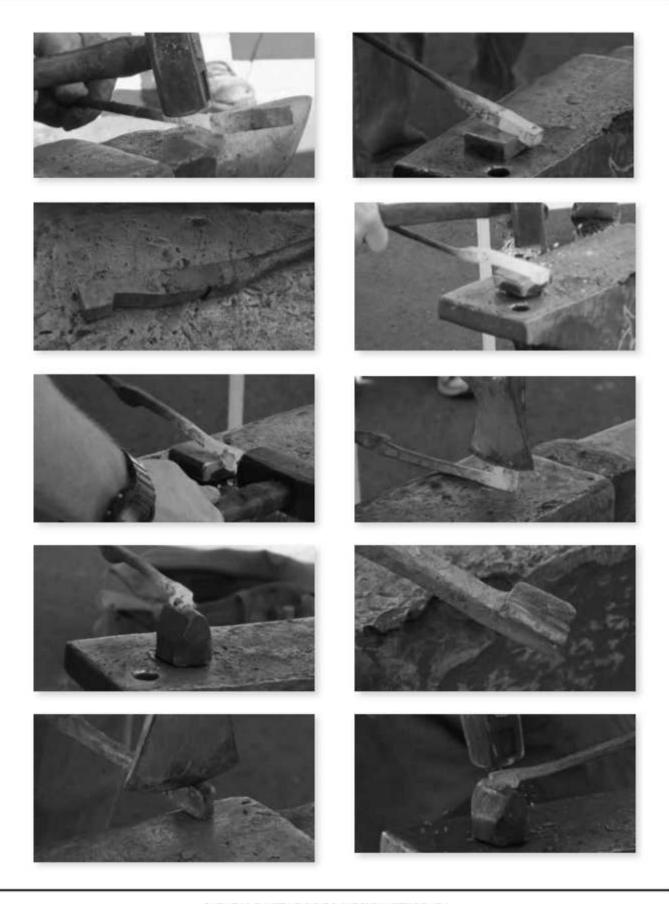


The final tongs and the starting material.





The top of the reign and piece that will form the jaw, both being scarfed to prepare for forge welding.



WWW.ONTARIOBLACKSMITHS.CA



The tongs themselves were fairly straightforward, but there were a number of extra details I pointed out that I've found help to make your tongs a little more functional. So, here are a few tips for getting the most out of your tongs.

Set the Rivet

Sometimes when you have a sticky pair of tongs, it's because the rivet is moving in its socket and not sitting where normal wear makes it smooth. To prevent this from happening, cut a mark with a chisel or make a indentation with a slot punch part way through the boss of the tongs on one side. I like to make this on the side where the rivet will be upset, which will let the shaft of the rivet sink into the depression you have created.

File Your Bosses Before Riveting

The boss of the tongs (flat part that the rivet goes through) will be the contact point between the two sides of your tool. If these two sides are filed down even roughly before they are riveted together, they are much less likely to come out of alignment.

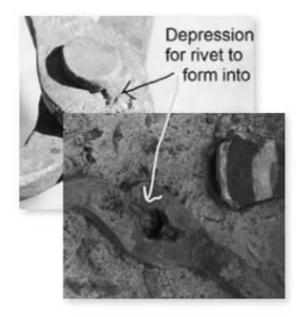
File Your Jaws

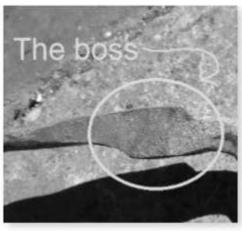
Jaws are more often forged and then set on the size of stock that they will be used to hold, but it can help to clean them up afterwards with a file. If you have uneven spots from scale or missed hammer blows, the variation can give your stock room to rock back and forth. If you file them smooth, you will have a much cleaner point of contact.

Taper the Back of the Jaws

If you're making a pair of tongs you want to use on more than one size of stock, especially v-bit tongs for square stock, you can get more sizes to fit by filing or forging the back of the jaws to a taper. You will have a narrower area of contact with your stock, but you will have stability for a greater number of sizes. If you're making your tongs for just one kind of stock, this isn't the best idea, but if being multipurpose is more important, this is a good trick.

That's all I can think of for the moment. If you have other hints like this that you use in your tongs, I'd love to hear them at the next OABA meeting. Thanks to everyone who came out!









This article is re-printed courtesy of the Ontario Artist-Blacksmith Association, The Iron Trillium Newsletter, Winter 2016

Jerry Darnell's Chandelier

By Marlin Arnold

Being the winner of the AAC scholarship for a week of my choice at a blacksmith school, I was fortunate enough to spend a week at the John C. Campbell School the week of July 11-16, 1999. Our instructor was Jerry Darnell. We tried to make and complete a project each day. One of these projects was a three candle chandelier. I will try to explain how this is made to the best of my ability.

For the base of the light, you need a ring made from 3/16" by 1" flat bar. Since you want a ring about 12" in diameter, you'll need a piece approximately 36" long. Imagine laying the piece flat on a table and bending it into a circle. (See figures 1 and 2) After bending, scarf and forge weld. After welding, true the piece on a mandrel to a true circle. You can chamfer the outside of one side of the ring if desired... this will be the top side of the light. Drill six 1/4" holes that are equally spaced around the ring. (See figure 3)

Using 1/4" round, make hooks and rivet to the ring. (See figure 4)

Now make the three candle holders. Using 16ga sheet steel, cut three holders and form as shown. (See figures 5 and 6) Use 3/4" rod to form the holders and drill a 1/4" hole in the "ear" for mounting to the ring. Drill the hole after the holder is formed.

You will also need three candle cups. They can be made from 16ga material also. 3* in diameter with about 1/4* dish will work. (See figure 7)

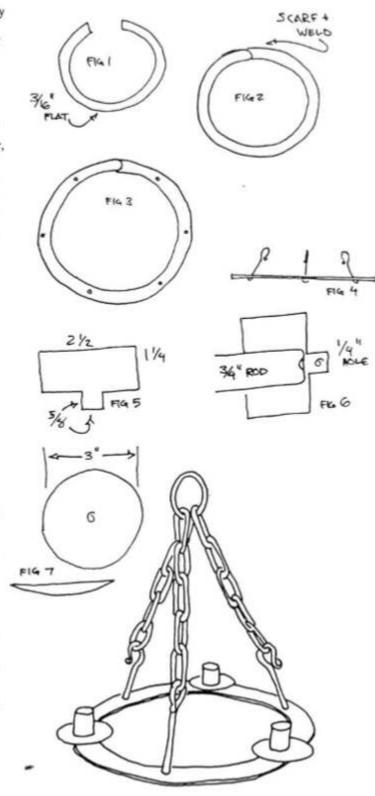
Rivet the cups and holders to the ring, using 1/4" rivets through alternating holes.

Next are the support chains. You'll need three chains with about five links per chain. Chain making was covered in the Sept-Oct edition of the newsletter. Use 1/4" round about 6" long for each link. Make a 2" ring for one end of the chains... the other ends of the chains are attached to hooks in the ring. You may want another hook to attach the light to it's hanger if needed.

Finish as desired. We used the beeswax/turpentine mix in class and it worked well.

This was a one day project, and you can see we were very busy. We slept good every night. I hope you can make heads or tails of this... I never said I was a writer or artist. Keep Hammering,

C. Marlin Arnold



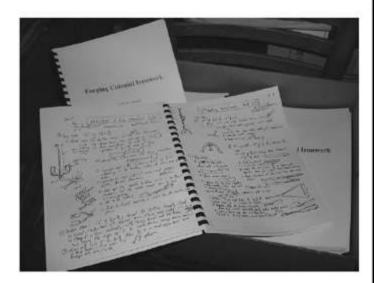
THE UPSETTER

NEWSLETTER OF THE MICHIGAN ARTIST BLACKSMITH ASSOCIATION

MAR-APR 2017

Forging Colonial Ironwork

Master blacksmith Jerry Darnell's book
Forging Colonial Ironwork is a compilation of over
22 years of teaching notes at the John C. Campbell Folk
School and various conferences throughout the US.
It has about 120 pages both sides, divided into 4
chapters Colonial Lighting, 18th Century Hearth
Equipment, Early American Hardware and Hooks and
Hangers. There is a mix of projects from simple to
advanced.



Forging Colonial Ironwork II

This book is the same format as the first and third books but has 65 completely new projects!



Master blacksmith Jerry Darnell has completed his third book!

Forging Colonial Ironwork III

It is in the same format as Book I and Book II, with some very challenging and unique projects.

Contact Information:

Jerry Darnell Mill Creek Forge 4512 Busbee Road Seagrove, NC 27341

Email: forge_on@rtmc.net

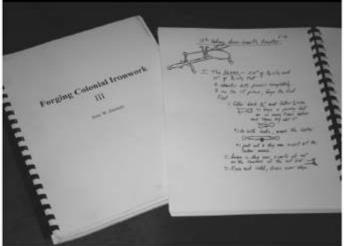
Website: www.millcreekforge.com

Phone (910) 464-3888 (Shop) (910) 464-2636 (House)

Mail a check or call to order by Visa/MC

These three books are all the same price

\$20. plus 6.75% tax and \$10.00 for shipping and handling.



Bill Davis Forge Welded Tomahawk

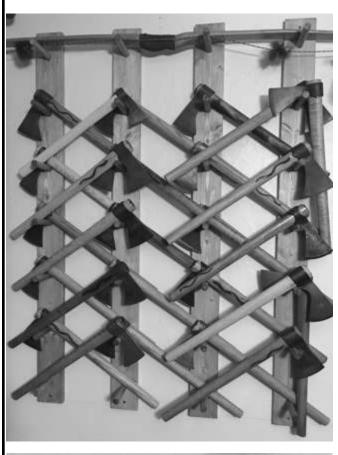
DVD Now Available in SCABA Library

Long time Saltfork member Bill Davis makes a really nice forge welded tomahawk out of a farrier's rasp - and he has made a LOT of them.

President and Librarian, Doug Redden, if you would like to get a copy of this DVD.

Doug Redden 918-230-2960 or doug.redden2@att.net.

- Editor





Saltfork President Byron Doner recently went to Bill's shop in Fletcher to video Bill making one.

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Vice



SCABA Shop and Swap

For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

For Sale:

50 Lb Little Giant Power Hammer

Also comes with a flat belt pedestal grinder. (May take less). Earnest Smith 405-919-1062.

For Sale:

100 Lb Little Giant Power Hammer

Located in Blanchard, Oklahoma. In working condition. \$6,000.

Contact Dawnavan Crawford 907-306-5222





For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all.

Contact:

Craig Guy (SCABA Member)

Piedmont, OK

Cell Phone: 405-630-7769 (Call or Text)

Continued...

For Sale (Continued from Previous Page):













Blanchard, OK 73010





****NEW****
Post Vice,
Forge Blowers and
Lever-Type Forge
Call for Pricing...

Contact:

Craig Guy (SCABA Member) Piedmont, OK

Cell Phone: 405-630-7769

Call or Text

FOR SALE

Three Peter Wright Anvils \$4.50/Lb Four Stand Up Blowers \$125 Each Two Forges and Blowers (Tin Type) \$150 Each Two Post Vices \$100 and \$125 Each Calias Hall 2185 County Road 1300

Cash Only

Home Phone: 405-485-2690

Cell Phone: 405-550-2717

SCABA Shop and Swap (Continued...)

SCABA Embroidery Available

Saltfork member Larry Roderick has setup a source for SCABA logo embroidery on shirts or embroidery compatible items. Larry presented an embroidered tan Wrangler western shirt at the recent Board of Directors meeting and the quality of the embroidery is excellent. The design is based on the new SCABA T-shirt design on the back with the classic SCABA logo above the front left pocket. Your name can also be put on the right side opposite from the logo if you would like.



If you would like an embroidered shirt or other item, find an item that fits you properly and mail it to Larry.

Compatible items must be flat. Pleats cannot be embroidered. The cost for the embroidery applied to your item is \$80 each including return shipping and handling. Heavy coats might add a few dollars more for shipping.

Mail to: Larry Roderick 500 S. FM 369

Burkburnett, TX 76354

If you have questions, contact Larry at 940-237-2814 or roderickwaterwells@gmail.com

(Photos by LaQuitta Greteman)

For Sale:

I have for sale several metal working tools and machining tooling.

Antique bellows \$425 Sheet metal roller \$175

Sheet metal shear \$175

Little Giant tap and die set \$50

56 assorted chisels and punches. Price may vary depending on piece.

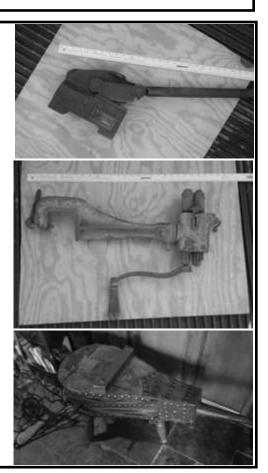
Assorted machining tooling. Price may vary depending on piece.

For pictures or questions contact Brendan Crotty by phone call, text, or email.

Phone number: 918-910-0384

E-mail: brendancrotty246@gmail.com

If calling please leave a message and I will call back.



SCABA Shop and Swap (Continued...)

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Doug Redden) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

For Sale:

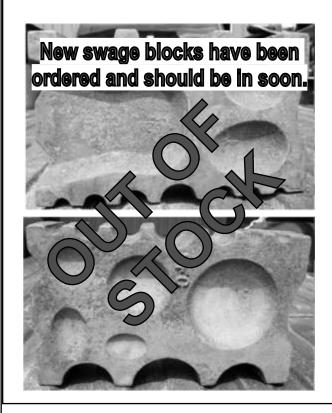
6" round nosed pliers (great for putting scrolls on small items) \$5.00 each.

Contact Diana Davis at Diana.copperrose@gmail.com

SCABA Swage Blocks

\$150.00 plus shipping.

(Same price to members and non-members.)
Contact Bill Kendall for more information.



SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

Contact Bill Kendall, Byron Doner or Gerald Franklin for more information.



SCABA Shop and Swap (Continued...)

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas,

OK. If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee has coal to sell. He lives in the Skiatook,

Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft. Contact Larry Roderick at 940-237-2814

Show Your Pride in SCABA!

License plates - \$5.00 each. Ball Caps - \$10.00 each.

We also have coffee cups.

We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket. Contact Diana Davis for information.







Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have

The SCABA Shirts are now available with a bold new look...

The latest SCABA T-shirts are now available with a new custom design by a professional artist. We also have new long sleeve denim shirts now available with the same new design. Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Doug Redden (918) 230-2960:





New Member	
Membership Renewal	

SCABA Membership Appli	cation	THE WITHINGER		
January 1, 20 <u>17</u> to March 31, 20 <u>1</u>	8	Membership Renev	val	
Please accept my application		Date:		
First Name	Last Name			
Married? Yes No	Spouses Name _			
Address				
City				
Home Phone ()	Work Phone			
E-mail	AI	BANA Member?	_ Yes _	_ No
I have enclosed \$20.00 for dues for the	ne period ending March	31, 20 <u>18</u>		
Signed:		_		
Return to: Saltfork Craftsmen, P.O	. Box 18389, Oklahoma C	City, Ok. 73154		
)				
Saltfork Craftsma			. – – – .	
Saltfork Craftsma	an Regional Meeting	Hosting Form		

Saltfork Craftsman Regional Meeting Hosting Form						
Region	_NE	SE	SW	NW		
Date: Month_		day	[correct Sa	turday for region selected above]		
Name						
Address						
Phone/email						
Trade item						
Lunch provide	d	yes	no			

!Please provide directions or a map to the meeting location along with this form.

All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months **PRIOR to the meeting month. Completed forms can be mailed or emailed.

You will receive a conformation by e-mail or postcard.

A form must be filled out for each meeting.

If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.

An online form is also available on the website in the top banner of the Calendar Tab:

www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc. P.O. Box 18389 Oklahoma City, Ok. 73154 Non Profit Organization U S Postage Paid Oklahoma City, Ok Permit #2177

Address Service Requested

