

Saltfork Craftsmen

Artist-Blacksmith Association

July 2018



Boxer Dog Forging by James Cooper

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Past President's Notes or, "Byron's Babbling"

On June 10th 2018 at the Board meeting, we voted in the new officers. Mandell Greteman is now President, JJ McGill is Vice President, Russell Bartling is still the Editor, Carol Doner is the Secretary, Don Gardner is the Librarian, and Teresa Gabrish is the Treasurer. I think that now with Mandell as President it will be good for the club. I know that he is a lot more decisive than I am.

We have also picked up two new board members that I think will help make the club even better. Many of you know Ricky Vardell already, but for those that don't know him, I can tell you that he is not only a very accomplished Smith, he is also a great guy to know, and doesn't hesitate to help anyone anytime! I think he really likes to help the little ones. He has three anvil setups that are down low just for them.

The other new board member is Eric Jergensen. If you seen his article in last months newsletter, you must surely believe that he is a very meticulous Smith. I'm pretty sure he doesn't have a powerhammer so all that drawing on sucker rod was done by hand! Along with being very intelligent, he is a very patient guy. He also helps the young guys. I know he helps Boy Scouts with their Metal Merit Badges.

I hope everyone has a safe and Happy Independence Day, and if anyone is going to "blow the anvil", please be very careful! -Byron

SCABA Board of Directors Meeting

There is a Board of Directors meeting scheduled for **2:00 PM August 12th, 2018** at Byron Doner's shop in Norman.

Board meetings are open to any member to attend. This is the best place to offer any comments, ideas or criticisms you have on how your club operates.

Feel free to attend. If you plan to attend and have an issue that needs addressed, please send your topic(s) to the Secretary, Carol Doner, to get on the agenda prior to the meeting date. - *Editor*

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:

www.saltforkcraftsmen.org



President's Notes:

Well, we had a Board meeting on June 10th and they voted me in a President.

We are working on getting the Annual Conference preliminary work complete. It may seem early but it takes a lot of prep work.

I would like to congratulate the new Board members and THANK the previous ones for their services. Our next meeting will be on August 12th. If you have an idea or just want to attend the meeting, feel free to come. (Meeting details on previous page - Editor.) If you would like something on the agenda, please contact the Secretary and let them know.

Well it is getting hot and getting hard to make yourself work in a hot shop. I tried to make a small project in the heat. It helps if you can keep you hammer under control while working. I have noticed when you don't hammer a lot your control slips away. It does with me anyway.

I would like to remind everyone we have a very good library on DVD's and you should take advantage of it especially while it is hot out. Don Garner is working on organizing our titles with more content information to make it easier to select titles. Look for that in the near future.

Your President, Mandell Greteman



From the Blacksmith Association of Missouri (BAM) first newsletter Vol. 1, No. 1, Jan. 1984 written by Bob Patrick and submitted by Mandell Greteman:

For those members who want to practice blacksmithing mainly as a hobby, probably the majority of our members, we need to know what you want to learn, i.e., tools, knife making, hardware, gates, or whatever. You should disregard any stubbornness to learning new techniques. Blacksmithing is not expending the most energy to do the least work, it is learning how to do the work efficiently and get the most done. Learn to accept criticism and apply it to your work. We can learn how to become more successful, for it is a skill in itself, not just a talent, or luck that you are born with.

All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

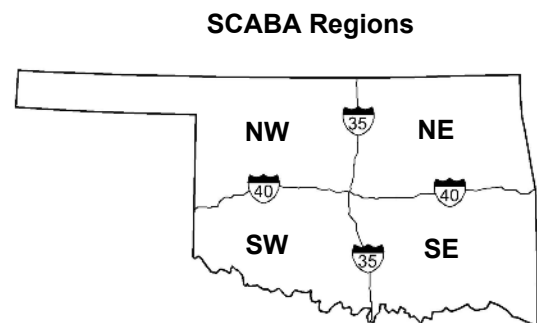
Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

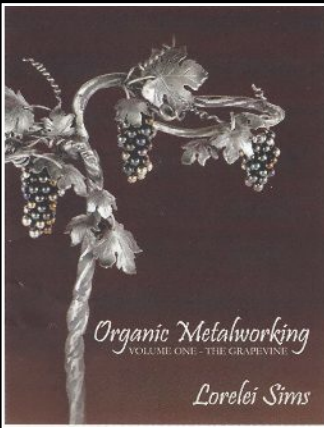
All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. ***Saltfork members all belong to one club.*** Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.



Safety

Blacksmithing can be an inherently dangerous exercise. There is no substitute for personal responsibility and common sense and no list of safety rules can adequately cover every situation. Every person who attends a meeting, demonstration or event sponsored by the Saltfork Craftsmen Artist Blacksmith Association (SCABA) or its members does so at their own risk and assumes all responsibility for their own safety needs. The SCABA organization, its officers, members, demonstrators, volunteers and guests disclaim any responsibility for any damages, injuries, or destruction of property resulting from the use of any information or methods published or distributed by SCABA or demonstrated at workshops, meetings, conferences or other events. SCABA recommends proper attire and safety gear and standard shop safety procedures appropriate for blacksmithing and shop work during any event where blacksmithing and other related methods are involved. Safety attire includes, but is not limited to, appropriate clothing, eyewear, hearing protection, gloves, and face shields when appropriate. It is every individual's responsibility to provide for their own safety, to determine what safety gear is appropriate for each situation and to provide, maintain and use that gear as appropriate for each individual situation.



Organic Metalworking Vol. 1

by Lorelei Sims

Limited Copies Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October 2016 newsletter, Page 35.) Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

Due to continued demand, we have a second shipment of this book and many have already sold. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. **Contact Josh Perkins (918) 269-3523** if you would like to purchase a copy. - Editor

Saltfork Has a New T-Shirt Manager!

Josh Perkins is now the manager of the Saltfork T-shirts, Denim Shirts, Licence Plates, etc. Thank you Josh for taking over this responsibility! If you would like any of these items, please contact Josh at (918) 269-3523 or hithforge@gmail.com

******Tool Making Day for Conference Toolbox******

Byron Doner will be hosting the **SE Region meeting July 14th**. Like last year, his meeting is planned to be a little different than the normal meeting and will not have Trade Items. Instead, the intent is to assemble and make various tools to fill up this year's conference toolbox. The meeting is more of a Club-wide work day gathering than a typical regional meeting.

Attendees who want to bring pre-made tools to the work day meeting can do so if they would prefer to spend more time teaching others at the meeting. The emphasis will be on hand made rather than purchased tools and on a well rounded toolbox. Exact tooling to be made is not yet determined but will likely include hammers, tongs, punches and chisels, etc. along with any applicable tool that the attendee would like to make.

Hopefully, this will also be an opportunity for experienced smiths to work with newer members to help them make their own contributions for the toolbox while learning some new skills as well.

Whether you are a new member or an experienced smith, please plan to attend if you wish to make something for the toolbox this year.

We also need items for Iron in the Hat and for the Conference Auction so this work day could be an opportunity for make items for those as well.

2018 REGIONAL MEETING SCHEDULE

NE Region (1 st Sat)	SE Region (2 nd Sat)	SW Region (3 rd Sat)	NW Region (4 th Sat)
Jan 6 th (Open)	Jan 13 th (Open)	Jan 20 th (Open)	Jan 27 th (Monte Smith)
Feb 3 rd (Bill Kendall)	Feb 10 th (Open)	Feb 17 th (Open)	Feb 24 th (Rory Kirk)
Mar 3 rd (Open)	Mar 10 th (Bruce Willenberg)	Mar 17 th (Open)	Mar 24 th (Mandell Greteman)
Apr 7 th (Open)	Apr 14 th SCABA Picnic	Apr 21 st (Open)	Apr 28 th (Bob Kennemer)
May 5 th (Dan Cowart)	May 12 th (Open)	May 19 th (JJ McGill)	May 26 th (Don Garner)
Jun 2 nd (Josh Perkins)	Jun 9 th (Ronnie Smith)	Jun 16 th (Ricky Vardell)	Jun 23 rd (Terry Kauk)
Jul 7 th (Open)	Jul 14th (Byron Doner- Conference Toolbox Tool Making Day)	Jul 21 st (Open)	Jul 28th (Chris Zornes)
Aug 4th (Josh Perkins) (Unless Other Host Interested)	Aug 11 th (Open)	Aug 18 th (Open)	Aug 25th (Roy Bell)
Sep 1st (Josh Perkins) Unless Other Host Interested)	Sep 8 th (Open)	Sep 15th (Ricky Vardell - JJ McGill - Sulphur Tractor Show)	Sep 22nd (Don Garner)
Oct 6th (Conference Set up Work Day)	Oct 13th (Conference Weekend!)	Oct 20 th (Open)	Oct 27th (Corey Spieker)
Nov 3rd (Jim Carothers)	Nov 10th (Bill Phillips)	Nov 17th (Anthony Griggs)	Nov 24 th (Open)
Dec 1st (Josh Perkins) (Unless Other Host Interested)	Dec 8 th (Open)	Dec 15 th (Open)	Dec 22 nd (Open)

2018 Fifth Saturdays:

March 31st (Beginner Blacksmithing Workshop - Norman, OK - See Workshop Schedule)

March 31st (Beginner Blacksmithing Workshop - Tulsa, OK - See Workshop Schedule)

June 30th (Tool Making Workshop at Mandell Greteman's Shop in Foss. See Workshop Schedule)

September 29th (Open)

December 29th (Open)

In an effort to increase meetings in the NE region, Josh Perkins is offering up a regular meeting place at his shop just to get together and open forge unless someone wants to host a normal meeting on that date. Where noted, the meetings are just informal get togethers and those dates are still open to anyone who wants to schedule a meeting in the NE.

Please note that there is no trade item for these meetings and lunch is not provided (bring your own lunch.) And since Josh doesn't have a lot of extra tongs or hammers, it would be best to bring your own.

July 2018

NE Regional Meeting July 7th : Open

SE Regional Meeting July 14th : Will be hosted by Byron Doner at his shop located at 6520 Alameda, Norman, OK 73026.

Instead of a trade item, the intent is for this to be a day of making tools to donate for the 2018 SCABA Conference Toolbox. (See more detail elsewhere in this newsletter.) Lunch will be provided but please feel free to bring a side item or dessert to help out if you want. Contact: Byron Doner at 405-650-7520 if you have questions.

SW Regional Meeting July 21st : Open.

NW Regional Meeting July 28th : Will be hosted by Chris Zornes at Mandell Greteman's shop in Foss, OK.

The trade item is your nicest S-Hook. (Shape, material and embellishments are up to you.) Lunch will be provided but please bring a side dish or desert to help out. Contact: Chris Zornes 580-729-2502 if you have questions.

August 2018

NE Regional Meeting August 4th : Will be hosted by Josh Perkins at 9620 N 427, Chelsea, OK 74016 (see Map on next page.)

No trade item and bring your own lunch. In an effort to increase meetings, Josh is offering up a meeting place in the NE region just to get together and open forge unless someone wants to host a meeting on this date.

Josh doesn't have a lot of extra tongs or hammers so you might want to bring your own.

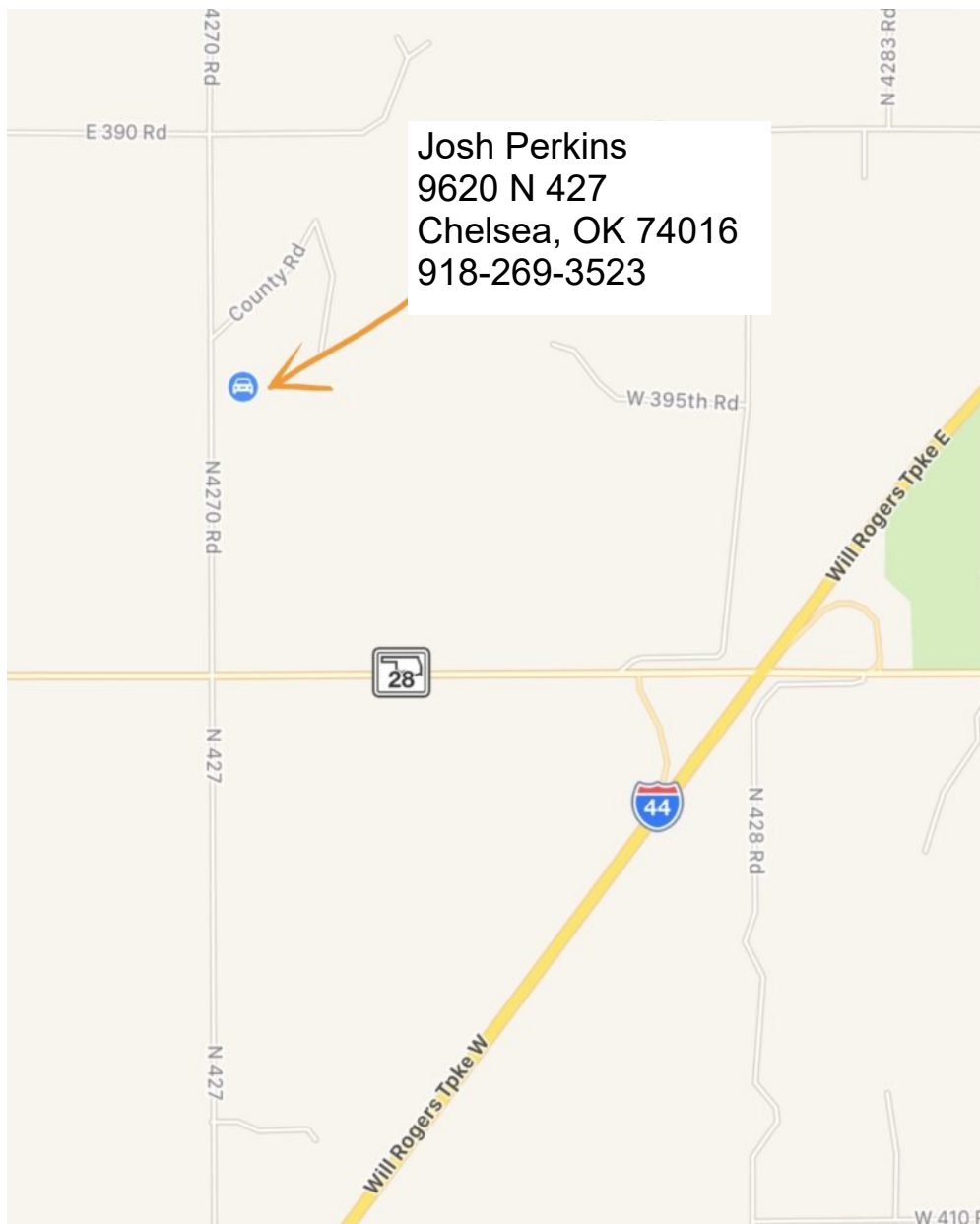
Contact Josh Perkins at 918-269-3523 or hithforge@gmail.com

SE Regional Meeting August 11th : Open.

SW Regional Meeting August 18th : Open.

NW Regional Meeting August 25th : Will be hosted by Roy Bell at the Route 66 Blacksmith Museum Shop in Elk City.

The trade item is a Flower. Lunch will be provided (probably pulled pork or chicken with baked beans and cole slaw) but please bring a side dish or dessert to help out. Contact Roy Bell at 580-309-4513 if you have questions.



2018 Workshop Schedule

There are currently no workshops scheduled other than the after-conference workshops (see information elsewhere in this newsletter.)

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

**Mandell Greteman is the SCABA Workshop Coordinator.
Contact Mandell at 580-515-1292.**

In Memory of Cheryl Overstreet

10/30/1955- 06/13/2018

Saltfork member Cheryl Overstreet, 62 of Elk City, OK, passed away Wednesday, June 13, 2018, due to complications from lung and liver cancer. Cheryl was an active member in the NW region and could be seen at many of the regional meetings. She had become well known for her copper jewelry creations and also supported SCABA by representing the club and blacksmiths in the local newspaper. She was the Community and Lifestyle Editor for the Elk City Daily News. Cheryl will be missed.

Tributes to Cheryl can be read in the Elk City News Tuesday, June 19th Edition, and the Beckham County Record Wednesday, June 30th Edition.

The Martin Dugger Funeral home Tribute wall can be seen online at:

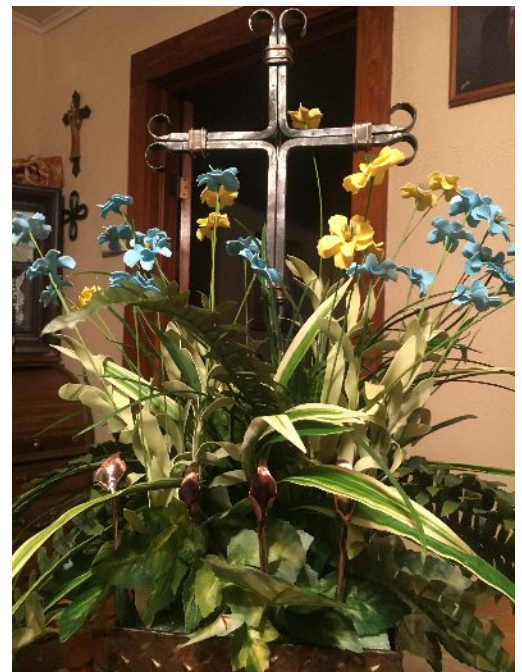
<http://www.martin-duggerfuneralhome.com/obituaries/Cheryl-Overstreet?obId=3114903#/celebrationWall>



Remembrance of Cheryl (P K) Overstreet
Elk City ,Okla. 10.30.1955- 06.13.2018



Tribute to Cheryl made by LaQuitta Greteman to be displayed at the Route 66 Museum Blacksmith Shop in Elk City



Cross and copper flowers made for Cheryl's Funeral. The Cross was made by Ricky Vardell, Wade Stewart, and Loyd Sander. The copper flowers were made by Mandell and LaQuitta Greteman.

Around the State...

NW Region May Meeting: The NW Region May Meeting was hosted by Don Garner at his shop in Thomas:



At the NW District meeting 5-26-18 at Thomas we had 15 smiths with two gas forges and coal fire going all day long even with temp by forges getting up to 111 at one point. There was a lot of water and Gatorade consumed.

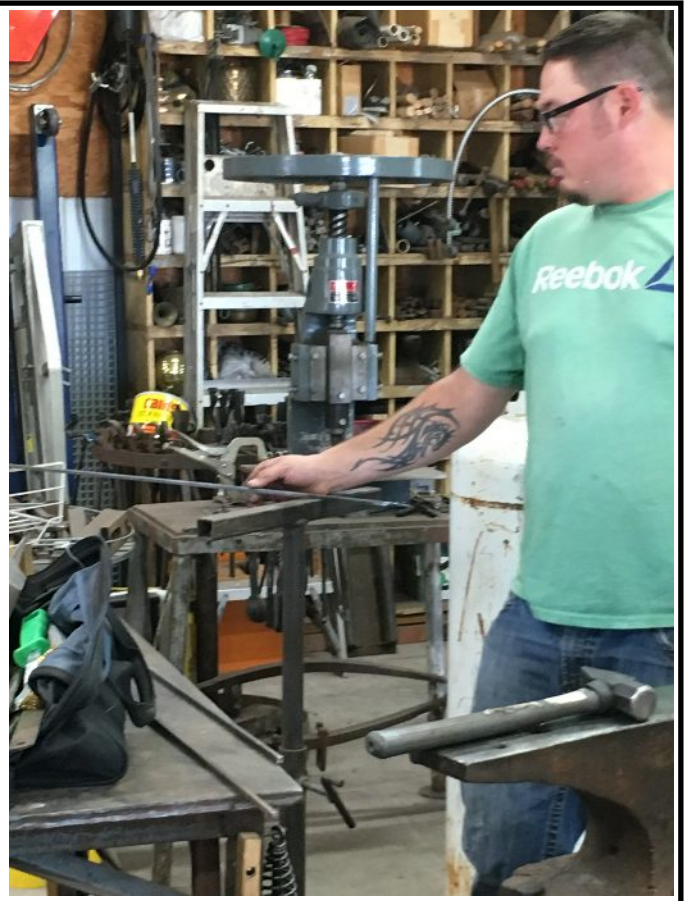


We had a trade item of a colonial thumb latch with six being brought and I would say all were very well done. One was done by one of our newer members. That is what we are really trying to do with the trade items - get our members both new and older members to do them. It is to use more and more of our skill sets to do things we have not done



before. I hear a lot of questions about my ancestry when they see my trade item for my meeting.

Lunch was pulled pork, smoked bacon, baked beans, potato salad, lots deserts and most of important of all great fellowship and conversation. All in all I would say it was a very good day with a







great group of gentleman. A special thanks to Laquitta. - *Don Garner*

(Photos by LaQuitta Greteman)

NE Region June Meeting: The NE Region June meeting was hosted by Josh Perkins at his shop in Chelsea, OK.

The trade item was a rolled rose. We had about 15 people show up and several of them were attending their first meeting.

We had five forges going and several nice roses were made. Unfortunately I was unable to get



photos of them. Thanks to everyone who attended the meeting.- *Josh Perkins*





SE Region June Meeting: Was hosted by Ronnie Smith. No Meeting notes available.

SW Region June Meeting: The SW Region June Meeting was held by Ricky Vardell at his shop in Temple. The Trade item was a “traditional style” door knocker:







We had about 20 for most of the day. We had a forge going up until lunch finishing trade items. We ended up with seven nice Door Knockers with a wide range of designs.





Would like to thank Nikki & Hassie & the rest of the Ladies for helping out with lunch. Appreciate all the side dishes & desert's.

LaQuitta thank you for taking pictures and getting them sent in for me.

I would like to thank everyone for making the drive.

Thanks, - Ricky

It also turned out to be close to Ricky's birthday so there was birthday cake involved.

And Ricky, Wade Stewart, and Loyd Sander made a cross for Cheryl Overstreet's Funeral.

(Photo of Trade Items on Next Page)

(Photos by LaQuitta Greteman)



Member Gallery



Dragon Head By Rory Kirk, Cheyenne, OK

Oklahoma State Fair Demonstrators Needed

The Saltfork Craftsmen Club has been invited back again to the 2018 Oklahoma State Fair. The club will receive \$1,200.00 for 10 days of demonstrating (Thursday, September 13-Sunday, September 23, 2018) in "The Oklahoma Frontier Experience" area of the fair. This year's theme is "Old Fashioned Fun, New Fashioned Year".

We are seeking those interested in coming out to show your skills and homemade products to fair-goers. If you are a current member of Saltfork Craftsmen and interested, please contact Michele or Richard Blasius at 405-324-2017 or 405-550-9850 with your name and the dates you are interested in volunteering. If you are not a member but would like to sign up, it's not too late to join the club.

We will set up the demonstration site Wednesday morning September 12 (providing the trailer arrives by then). As in years past I expect us to have one complimentary hotel room for out of town demonstrators to use. This will be handed out on a first come, first serve basis. Please look at the calendar and select your dates. You will receive free gate admission and a parking pass (while passes/supplies last), so sign up early.

If you have any questions, please contact us. Hope to see you there!!

Richard & Michele Blasius

SALTFORK CRAFTSMEN BLACKSMITH CALENDAR 2018 Oklahoma State Fair Demonstrators

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			12 Set Up 9:00	13	14	15
			*	*	*	*
			*	*	*	*
			*	*	*	*
			*	*	*	*
16	17	18	19	20	21	22
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Contacts:

State Fair office:	Melinda Parsons	405-948-6736
State Fair office:	Morgan Chappell	405-948-6724
Saltfork Event Organizer:	Richard Blasius	405-881-0804

Iron in the Hat

Gerald Franklin

Many of our newer members were confused at last year's conference as to what this "Iron in the Hat" (IITH) thing was all about. Since I have been appointed as the IITH coordinator for the conference, I guess it's one of my duties to explain the tradition and how we observe it at our conferences.

The Iron in the Hat activity is an old blacksmithing tradition (exactly how old is anybody's guess) that makes a little money for the sponsoring organization and provides an outlet for some of the things that an individual smith may not need anymore but another smith may "covet". Basically it's a raffle of sorts where items are donated, tickets are sold and drawn and the items then change owners.

Here's how it works at the Saltfork Conference. Members, merchants, and just good people donate items. We put the items out for display with a paper sack beside each item. Tickets are sold and buyers put one or more tickets into a sack corresponding to an item they are interested in. If you would really like to have a particular item, put several tickets into the sack. At a particular time a winning ticket is drawn from a sack and then taped to the item. Buyers then come by and check the tickets to see if they are a lucky winner. This is pretty simple, and there will be more information posted at the conference as to price, frequency of drawings, etc.

So, what makes it work? The short answer is "item donors and ticket buyers". You can help in both ways. Bring stuff to the conference to donate to the IITH table. This may be a piece of tool steel that you don't need, an extra pair of tongs (I know, NOBODY has an extra pair of tongs), supplies such as flux, rivets, old files, new files, etc. When you go to the hardware store and you see a set of screwdrivers, for example, on sale at a ridiculously low price, buy it and bring it to the conference for IITH. I have already had folks drop donations off with me so it's not too early to think about what you want to donate. Each year I manage to bring a few things and I used to wonder what would be appropriate. It finally hit me that if I would be interested in a certain item, chances are somebody else would be interested in it, too. So now when I'm standing at the bargain bin at Harbor Freight, I buy things that I'd like to have. Simple stuff like epoxy, sandpaper, soapstone, steel tapes, etc are always welcome.

So, we've talked about donors. The other part of the deal that makes it work is buyers. Even if you show up at the conference without anything to donate to IITH, you can buy tickets. They will be on sale by several sellers. You can't win if you don't play.

Not everybody who comes to the conference brings donations. Not everybody who comes buys tickets. Not everybody who buys tickets wins something but every little bit helps raise a buck for the association. It's not cheap to put on a conference and we've managed to keep registration fees low for many years. Think about this: if 100 conference attendees buy \$10 worth of IITH tickets, that's \$1000 that can go a long way toward paying for demonstrators, travel, materials, etc.

(This article is being repeated by request from the July 2017 Newsletter - Editor)

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2017 SCABA Conference RV Reservations:

The 2017 SCABA Conference is scheduled for October 13th and 14th in Sulphur, Oklahoma (the same location as 2016 and 2017.)

It is not too early to make reservations if you plan on camping on site and need an RV hookup. Primitive camping is also available with access to clean toilets and showers if you prefer primitive camping.

RV hookups are available for \$15 per RV per night (to the Tractor Club) for electric only service. Spots are already being reserved so contact J. J. McGill as soon as possible if you would like to make a reservation.

Contact J. J. McGill at 580-369-1042 or jjmcgill88@yahoo.com



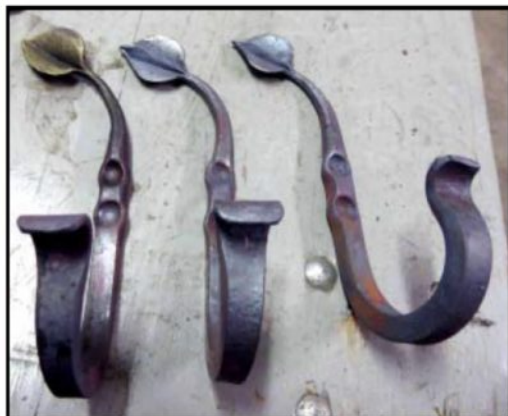
Mentoring Center November 18, 2017

Scott Szloch: Small gift ideas

By Hardie Swage

Photography by Dan Bowyer

The November demo by Scott Szloch at the Mentoring Center was fantastic. Billed as a demo on holiday gifts, it was a trip on well-designed items forged from rather small stock with simple but exceptional skills and some clever tooling. IT IS NOT AS EASY AS IT LOOKS. The art school background was very evident.



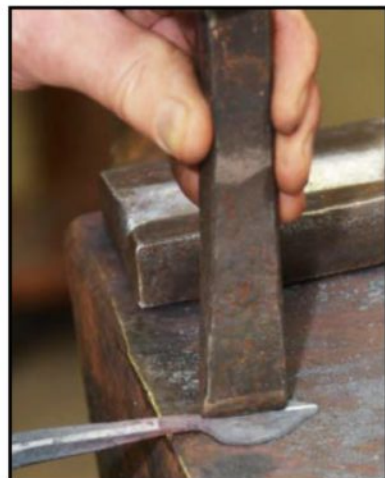
First up was a wall hook with a leaf on top to give it a little extra.



8" of 3/8" sq stock was the starting point. Square has about 20 percent more mass than the same size round, and the extra material can come in handy.



Leaf flattened, forging screw head cup.



Make shallow center line cut



Isolate mass to make a leaf.

Start on the leaf with the standard blunt taper for the leaf point and long taper to form the leaf stem. Set up the tapers so the spreading of the leaf is on the diamond not the flat (though it ends up twisted 1/8 of a turn to line up with the flat again). When leaf is well formed but still rather thick a center line is lightly chiseled from stem to tip. The leaf sides are folded with the cut line in the center. The outside end of the fold is thinned with an eye to keeping the wall thickness on either side of the cut even. Cut too boldly and your leaf will have two halves divided by air. This same fold and pinch technique was also used in the free form trivet. Gently spread the leaf sides and working endwise on the anvil and horn thin the leaf sides away from the center line. The valley created by this method really gives life to the leaf.



Start fold, complete fold and draw out fold edge.

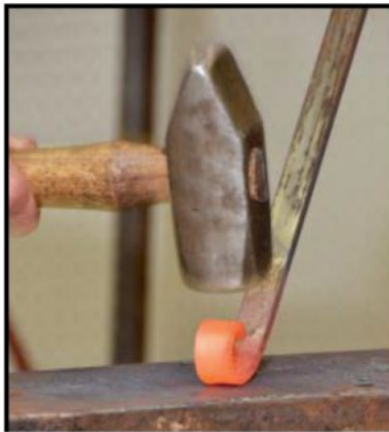
Swap ends and pull a long taper that will be the hook. Length and width of taper are a maker option. If you are doing these in sets, do all the leaves and then all the tapers getting each design element as similar as possible. The hook shape was done on a simple bending jig with a different approach. The pipe inner form and the post (just under 3/8" away) are on a piece of angle iron. The angle iron fits snugly on the anvil edge and a leg just clears the hardie hold to keep everything firmly in place. The counter sunk areas for the two screws are formed with round nose punches, Scott had two punches of different radius and worked the bottom and sides of these depressions. Give extra care to the back line of the hook. When the screws are tight in mounting, deviations in the back line will cause different hooks to hang differently.



hook out of jig

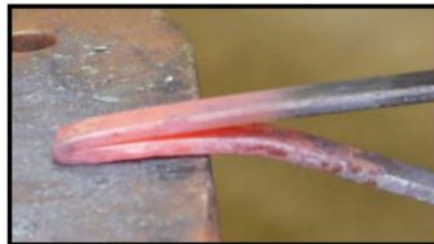


Next up was a free form trivet.



Forge small scroll end on trivet bar first

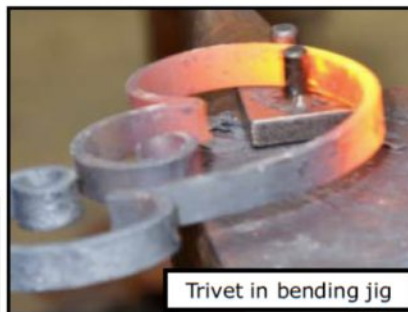
The small radius on one end was done first. Lots easier than doing all the other and then trying to hold things while doing the last scroll. The fold/pinch technique was repeated but on a much larger scale, and without the cut line. The final shape was sort of a Zen like approach where the metal told the smith what shape it wanted to be. With 30" of 3/4" X 1/4" bar as a starting point the options were endless.



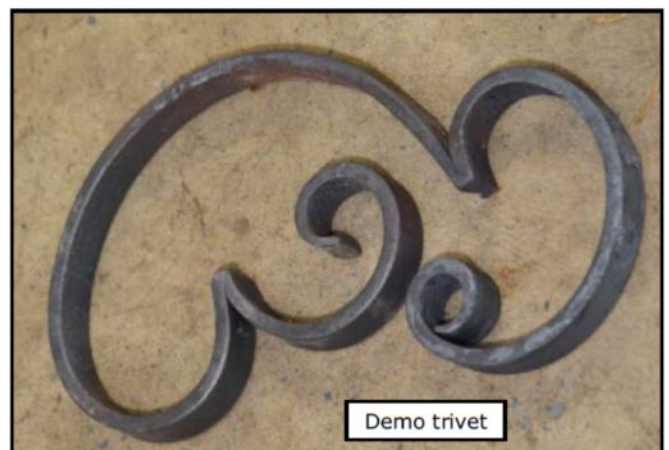
Fold and spread other end trivet bar



An anvil mounted set of bending forks were used a great deal for this item. 5/8" space between 1/2" posts that were 1" tall. The prongs are set on heavy plate with a centered stem used on many hardie mounted tooling. Having the prongs above the anvil face mean tongs and hand held bending forks don't get hung up when in use.



Trivet in bending jig



Demo trivet

Scott Szloch: Small gift ideas continued...



The simple spiral roll pendent is helped if the tapered round start is well forged and the surface matches the parent bar on the outer edges. A second short taper to form the eye. Jewelry supply houses sell the small rings to make these creations. The finished piece is about 1" wide and 1 1/2" long.



Long taper to start scroll, note open center



The fold and pinch method was used again on the simple bottle opener. It is our duty to support our brothers and sisters in the craft



brewery business. The pinch is the fulcrum, and the short taper on the front end is bent to grab the bottle cap. The handle spreads and thins to give the "eye sweet and hand friendly aspect of any good tool", the gospel according to Joe Elliott.



The accompanying pictures will give you lots of good ideas, the small pliers/scrolling tongs are something I really want to try. The objects while wonderful were just the vehicle for a lesson on hand forging; production work that economizes on heats, blows, and materials.



Example trivet made by Scott before the demo.







Boxer Dog Forging

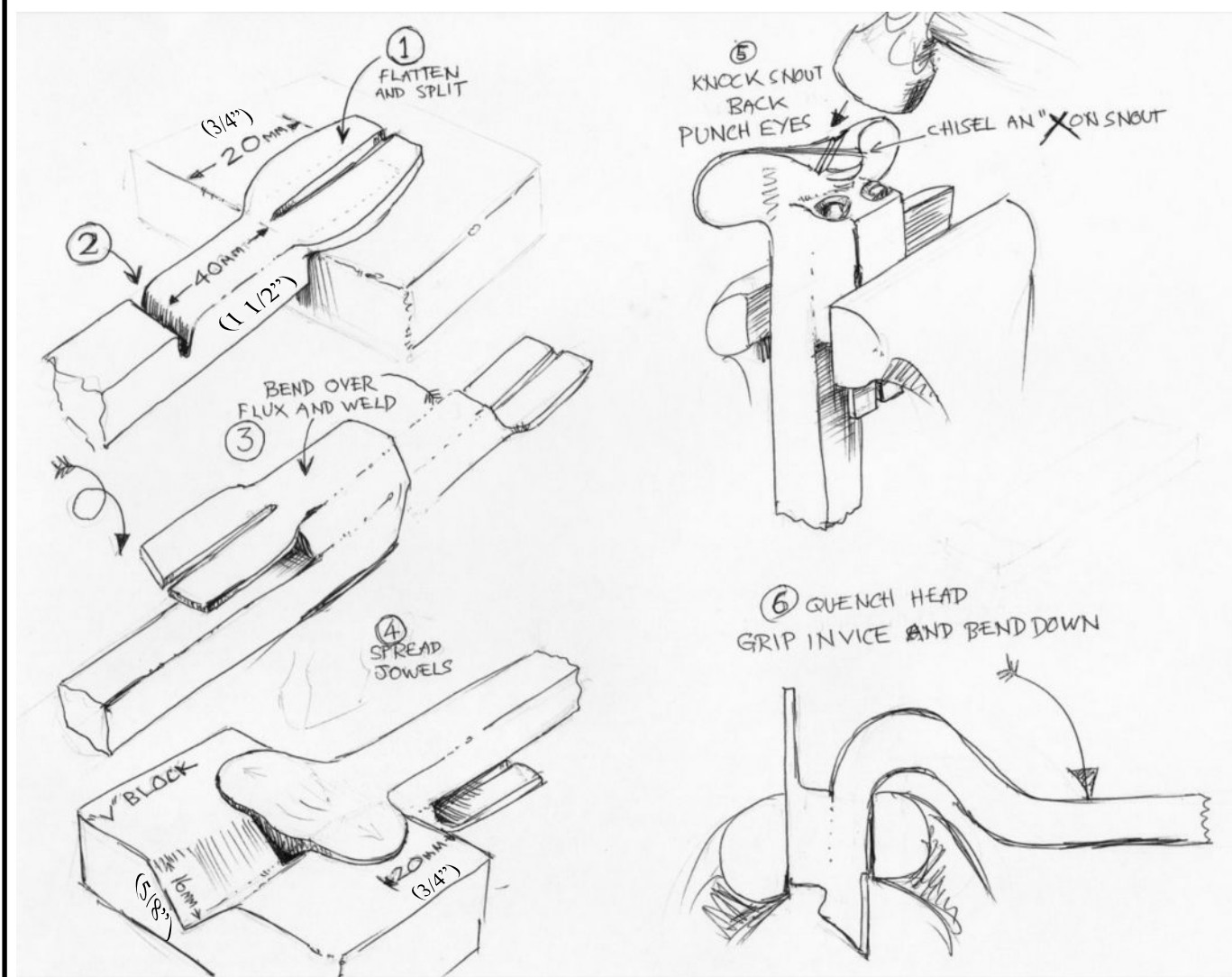
By James Cooper, England

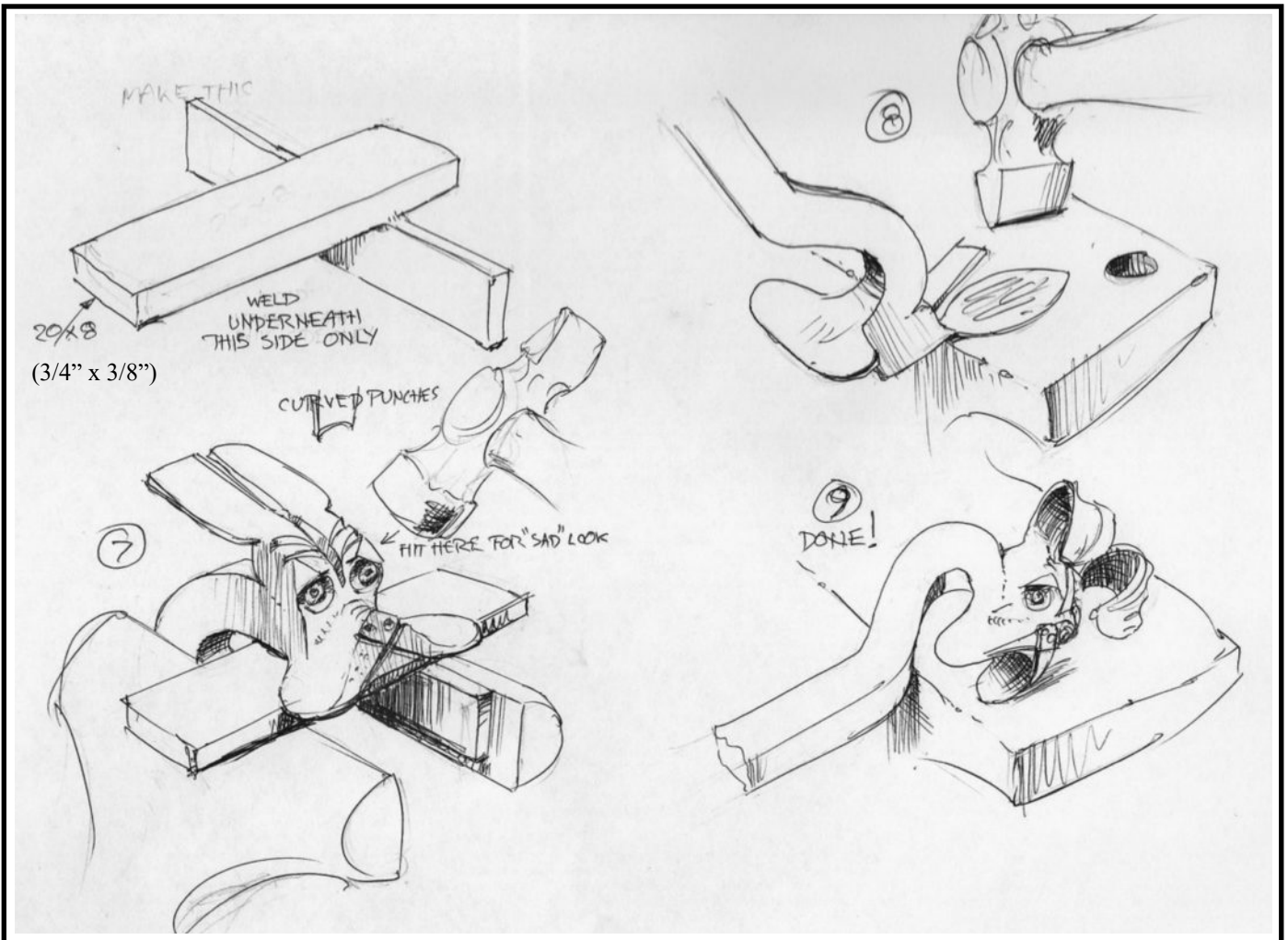
James Cooper is a retired professional blacksmith in England who had posted this interesting set of instructions for forging boxer dog heads on Facebook. James Graciously granted permission to re-publish his instructions in the Saltfork Newsletter.

James says that no two of these ever come out exactly alike so that is normal. Also, keeping the snout short is important as well as knocking down the corners of the eyes to give the sad expression.

You can visit James' original Facebook Post here:

<https://www.facebook.com/1634945274/posts/10214660778986536/>





Continued on next page...

Continued from previous page...



Thanks again to James Cooper for sharing his forging talent and instructions -
Editor



2018 SCABA Conference



October 13th and 14th
Sulphur, Ok

Demonstrators: Jose "Pep" Gomez and Bob Bergman

Conference Workshops October 15, 16 and 17th:

SCABA has set up on site workshops with the demonstrators - Pep Gomez and Bob Bergman - *after* the conference. Each demonstrator will conduct a 10 student workshop over three days following the conference (Monday through Wednesday). The workshops will run concurrently so you will only be able to register with one instructor. This is an amazing opportunity to receive hands on instruction with instructors of this caliber.

Participants must provide their own (or arrange to borrow) safety gear and forging stations including anvil, forge, vice, and basic forging tools such as hammers, tongs, chisels, and punches etc. Specific tooling requirements for any tools that will not be provided will be made available before the workshops.

These may not be beginner classes and basic forging abilities including some forge welding may be required. (You do not have to be an expert, there will always be others to help you through challenges. And stretching our abilities is part of the point of these workshops. But if you are just learning to forge, these workshops may be difficult.)

Participants are first come, first served and must call or e-mail Eric Jergensen to register. Registration will open August 1st at Noon. Contact Eric by phone or e-mail to secure your place in a class. Calls or e-mails prior to noon on August 1st will not be accepted.

Cost for a workshop is \$350 per student including meals. Note that the Pep Gomez workshop will also include an additional \$50 estimated material cost. Registration fee will need to be paid in full within 21 days of registration or you may lose your place in the workshop. Cancellations will be accepted for a 50% refund up to September 30th. After that, the registration fee will be non-refundable.

If you have registered for the workshops, additional details will be provided as available.

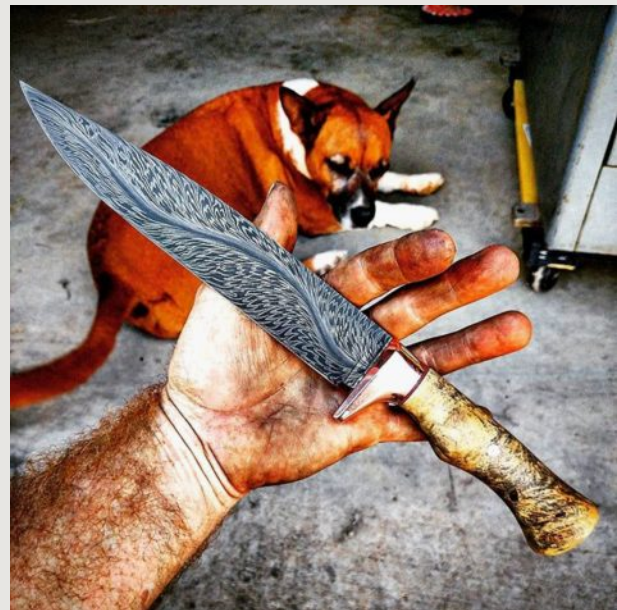
If you have any questions, contact Eric Jergensen at 405-414-8848 or gericjergensen@gmail.com

NOTE: Due to current finances, After-Conference Workshop Scholarships will not be available for 2018.

Conference Demonstrator Workshop Information:

José “Pep” Gómez – Brief Bio

José “Pep” Gómez was born in El Paso, Texas in 1975. As a child, he observed an artist casting aluminum at a local street festival and that sparked his interest in metal working, which later came to general metal working, blacksmithing, fabrication, welding and metal sculpture. In his teen years, Pep’s artwork was exhibited in numerous El Paso galleries. In 1997, Pep migrated to Las Cruces, New Mexico to obtain his degree in Welding Technology from Doña Ana Community College. While a student there, he won two State Welding Championships and back-to-back silver medals in the Skills USA National Welding Competition. Following graduation, he worked for four years as a Senior Field Technician at Lockheed-Martin before returning to Doña Ana Community College where he has taught for the past 12 years and is now a Tenured Associate Professor of Welding Technology. Gómez has been a member of the Southwest Artists Blacksmiths, Arizona Artists Blacksmiths, and Borderland Artists Blacksmiths Association for several years. He is an American Welding Society Certified Welding Inspector and Certified Welding Educator. He is also the owner and operator of Lost Arts Forge and Metal Works where he specializes in the production of pattern welded steel, forging of pattern welded blades, restoration and rebuilding of heavy equipment, and welding fabrication and repair of all things metal. His work can be seen at [@Lostartsforge@instagram.com](https://www.instagram.com/Lostartsforge).



Conference Demonstrator Workshop Information (Continued):

José "Pep" Gómez

Saltfork, Craftsman Pattern Welding Class - October, 2018

This three-day course will cover most aspects involved in the production and use of pattern welded steel (commonly referred to as Damascus steel). Topics in day one will include safety, fundamentals of pattern welding, basics of selecting the appropriate materials, forge adjustment for successful welding, making the first welds, basic pattern development, and etching of the material to reveal the pattern. Day two will cover more advanced techniques such as 4-bar mosaic patterns, canister Damascus, and advanced pattern development and pattern translation concepts. Day three will consist of utilization of the materials from days 1 and 2 in the production of a blade, or other object, to include developing the pattern and heat treating of the steel. Upon successful completion, course participants should leave with a traditional billet, a Mosaic billet, a canister billet, and a fundamental understanding of pattern welding processes and procedures, including basic metallurgy as applied to Pattern Welding, bladesmithing and toolmaking.

Student Tools:

All standard personal protective equipment (glasses, gloves, hearing protection, etc.)

Propane forge and tank capable of reaching and holding 2250 degrees F

Hammer

Anvil

1/2" square jaw tongs

Tongs for holding/handling flat material (1-1.5" box jaw preferred)

Vice

4.5" grinder with 1/4" grinder wheel (2 each) and cutoff wheel (3-4 each)

Vice grip plier

4" or larger C- clamp or vice grip clamp

Flap sanding disk

Metal divider or compass (available at Harbor Freight)

Soapstone

Small square

Required on site:

Welding mask or helmet

Small welding machine (MIG preferred)

Belt grinder (2+ if possible with assorted grit belts)

Power hammer or press (2+ if possible)

Quench oil and metal container (Park 50, canola oil, or any suitable oil)

Supplied:

Steel for billets

Powdered metal for billets

Canisters for billets

Stubbs for billets

Flux

Ferric chloride



Conference Demonstrator Workshop Information (Continued):

Bob Bergman

I intend to discuss the design, construction and use of a KA75 Hammer at the Salt Fork Conference. The focus will be using industrial tools and techniques applied to ornamental ironwork. This is what I present as Power Hammer ABC's.

I will also make 2 small items- 1 - a human figure made by hot splitting from a single piece. This was shown to me by an old ABANA member- Joe Volz. This demo was documented in Jan 1997 Anvil Magazine. The second item will be a candle holder which was shown to me by Francis Whitaker. These can be projects for the workshop session.

A short bio- I was born in 1946 in Mt. Vernon NY. I moved north to rural South Salem NY for high school. I graduated in 1963 and attended college at UW Madison, studying geology. My father had worked in advertising and I tried this after graduating in 1967. In short order I realized a tie and jacket career did not fit me well. Eventually I moved to a small farm property SW of Madison. The realtor pointed out an abandoned building which was the blacksmith shop in the village of Postville. An 82 year old man still ran it part time and agreed to rent it to me. I was interested in the wood working equipment that was there to do wagon repair work, but moved into the metalwork. I started out with farm repair, sharpening plows and mower sickles, heating and straightening wagon tongues. I bought the shop in March of 1969. I was lucky to have a farmer neighbor who gave me basic blacksmith lessons. I sought out blacksmiths through leads from ABANA and traveled across the US to visit shops. Eventually I went on a craftsman's journey to England and Scotland.

As the farm work was not enough to keep me busy I began attending art fairs selling small ornamental pieces and handing out business cards to stir up railing work. After 20 years the business had grown to needing more space and I built a metal frame building across the street from the old shop. Eventually I had 11 employees and seemingly endless work. It ended in 2008 and I kept the two best craftsmen and the office lady and downsized to where I am now.

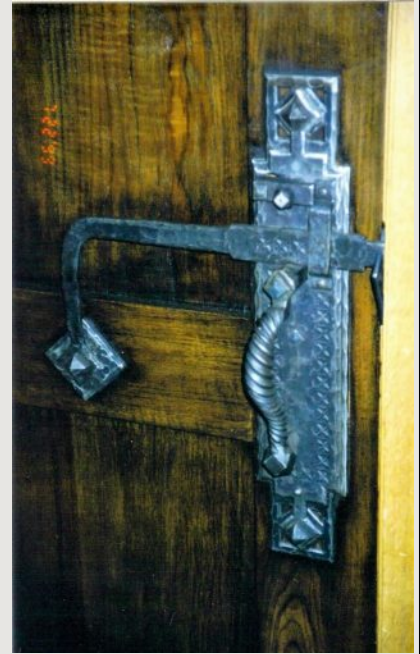
After many years of being on the road teaching power hammer work, I am pulling back on traveling. The Salt Fork Conference may be my last. I hope to give a good presentation of the arc of a craftsman's career- I have been very fortunate to have been able to support myself for almost 50 years doing what would have been my hobby. The business is up for sale and enclosed is a brochure describing this opportunity for someone to step into a turnkey operation. - Bob Bergman



Conference Demonstrator Workshop Information (Continued):

Bob Bergman (Continued...)

These are few examples of Bob's work (taken from his website: <https://www.postvilleblacksmith.com/>):



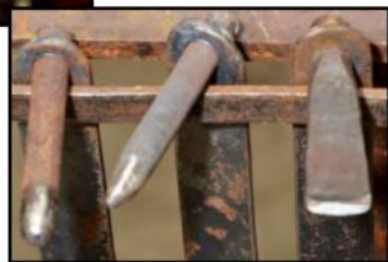
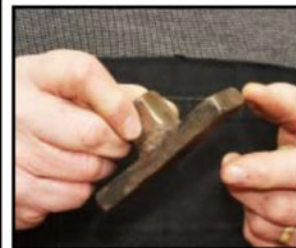
Please Note: This is Bob's last planned demo and possibly his last workshop as well. Bob is selling his blacksmith business (see Shop and Swap page 40.)

Paul Thorne: Why Flowers?

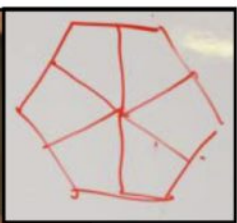
By Hardie Swage

Photography by Dan Bowyer

Paul has moved from production work to instruction. Contact him at Thorne Metals Studio www.thornemetals.com for classes and other details. The subject for the demo was Why Flowers? launching Paul into a delightful presentation on why these decorative elements lift up your work and generate strong customer appeal. His production work was mostly furniture and architectural pieces. The basic customer was the well educated, wealthy lady over 40 who was creating the home she would spend the rest of her life in. The husband was most often the check writer but the wife was the decision maker. Paul set out to create little pretty things in the form of flowers and other shapes to appeal to that specific customer type. With a very polished finish the embellishments drew the customers hand to the work. The touching is a critical step in the customers connection to the work. Indoors, with a high quality wax finish is the best environment for these pretty things. Paul showed us three different approaches to forging these flowers while covering a wide range of topics related to shop/tools/ and the mental and physical approach to the work.



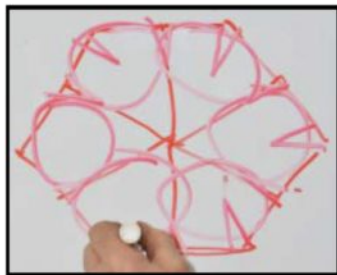
Bolt head flower tools



Starting with a 1/2" hex head bolt he transformed the head to a 6 petal flower using a straight chisel, round nose punch and a

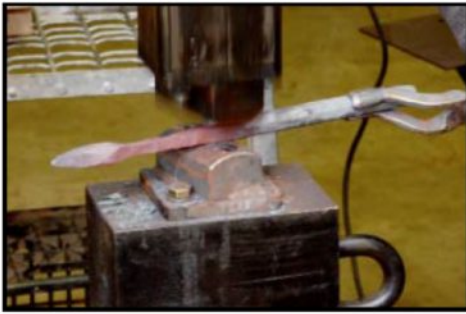
long taper center punch (spring steel in flat bar handles). The bolt comes out of the forge and drops into a special anvil with a slightly over size hole in a stout bar that will support the bolt head in its transformation. Starting with the chisel, each

flat on the outer edges is divided in half, the cut being deeper at the edge than center but not cutting clear through. Bring the chisel to the material horizontally for better control and open vision, raise the chisel to make the cut and strike with the hammer. Once all the cuts are made, the sections you have created, each has a point, spread them with the round nose punch. Mark the flower center with the center punch and accent the petal points with the chisel. All this is done over multiple heats with a great deal of care and finesse. The rough forging was then taken to the dressing station for clean up. The goal is to give the outer edges a very fine polish that is very hand friendly and eye sweet. Two grinders were set up with: a grinding wheel, 6" flap wheel (Harbor Freight), 4" cup wire brush with crimp wires (Harbor Freight), #M Scotch Brite deburring wheel Stock Number 01722024



from MSC Direct co. You may also be able to get these from your local welding store. They are 8" Dia., 1" thick with a 3" center hole. Adapters will be needed to mount

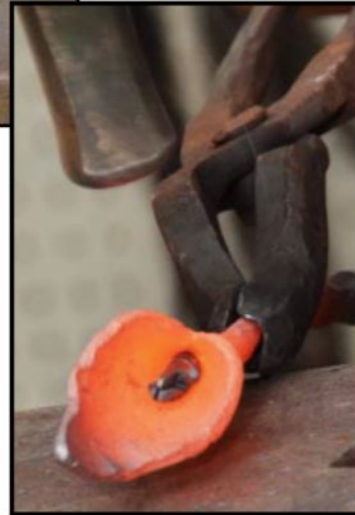
on your grinder. Go for the medium density and medium or fine grip wheels. Lastly a cloth buffing wheel with white stick stainless abrasive compound applied. Heat Patina- The final touch was to bring a straw color to the petal ends in the forge, done with great care. Consider the full range of tempering colors for highlights.



The next two flowers were drawn from 3/4" round stock. The calla lily has a very long taper on the front end and a short taper forming the stem. This was done quickly with the round dies on the power hammer, also easy over the horn with a hand hammer. Once flattened (not too thin) the resulting tear drop is folded into a funnel on the anvil. The pistil (the sex organ) is the small stem inside the flower. Leave it out and the flower does not look right. Customers may not be able to explain why they are turned off, but they will feel it. Paul inserts the pistils in the fold of the funnel that forms the body of the lily and holds them in place with a squeeze fit. Maybe a spot of tack weld to be covered by the funnel taper. The attaches pictures show that the walls of the lily are rather thick, thus the



polish does not create sharp edges. The last flower was also from 3/4" RD stock but the front taper was totally eliminated. The resulting funnel is cut with a hack saw and the sections folded over to create petals. Get a more even spread to the petals using a screw driver as a pry bar. The pistil and polish are critical to this flower as well.



NOTE: samples brought to the demo were made from 1/2" and 5/8" SQ. stock.

Historic Forge

By: Heather McCarty

Coal Forge Air Gate

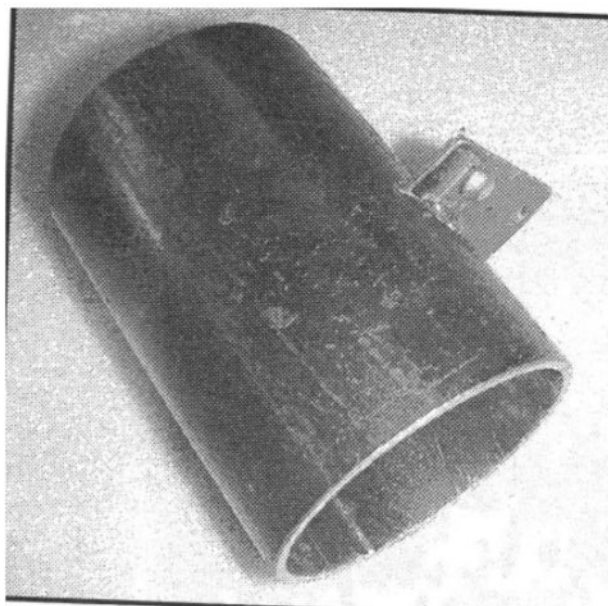
Journal of the Alabama Forge Council

January –February 2013

Volume 19 Number 1

Lester Beckman has come up with this very simple design, easy to make air gate.

Although it is labeled “Coal Forge Air Gate,” the design is applicable to other application, such as a gas forge, simply by changing the diameters to suit your requirements.

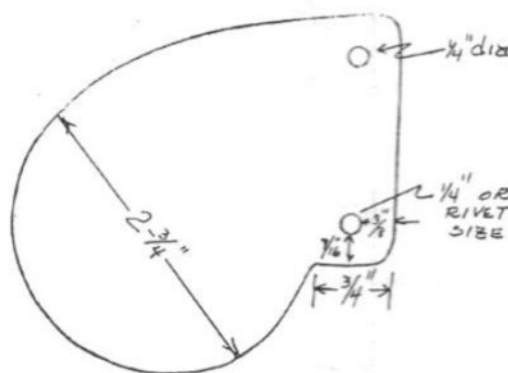


There is only three parts to the basic air gate. A 5" piece of 3" diameter, 11 ga. tubing, and a 6" x 6" piece of 16 ga. sheet metal, and a 1" piece of 1/4" x 1/4" to make the small tab. The length of tubing is not at all critical; just make it whatever is convenient for mounting on your forge. It is recommended consideration be given to make the tubing long enough to slide directly into the Tuyere and go beyond the forge stand on the other end. This provides easy mount for the control rod on the side of the forge stand. The piece of sheet metal is a bit oversize to what is actually needed to make it easier to hold when cutting it out.

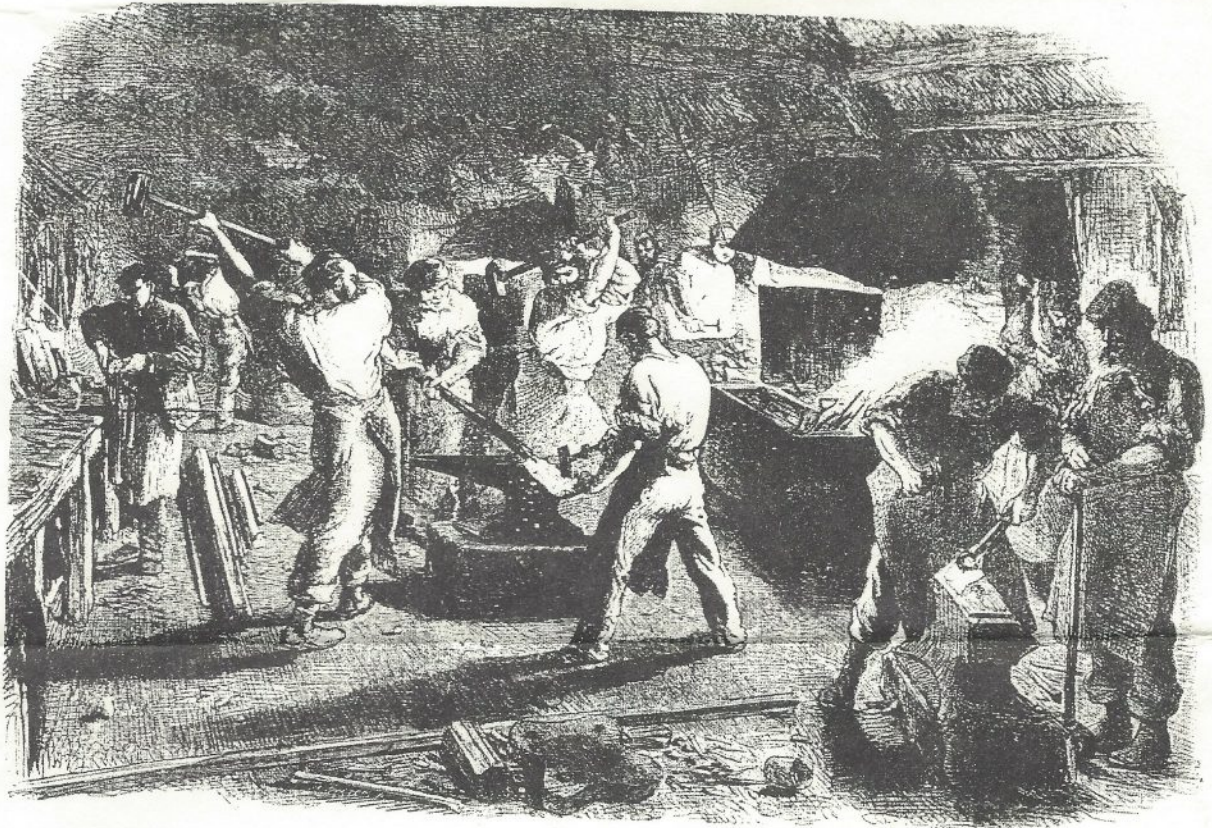
The slot in the tubing for the sheet metal gate can be done either with a hack saw, band saw or chop saw. The particular one to use is determined by the width of the kerf of the blade. Lester used his chop saw on this one; Too, even though 16ga. sheet metal for the slider is specified, it can be made using whatever you have available, such as 14 or 18 ga. “It’s what you do with what you’ve got”! Obviously, the closer the fit between the slot and the slider the less loss of air there will be.

Go to work by cutting the slot. It should go slightly beyond the halfway point diametrically. This allows the gate to close fully without binding. Locate the slot (lengthways) on the tube to allow the gate slide to be directly below the forge stand end IF THAT IS WHERE YOU WANT YOUR CONTROL ROD TO BE LOCATED! An advantage to this design is that the gate assembly can be rotated to permit gate control can be either vertically (up-down) or horizontally (push-pull).

Next, cut the slider from the piece of sheetmetal. Draw a 2-3/4" circle and mark the other end coming off the circle in a curve at the top and squarely at the bottom as shown in the sketch. Drill the two 1/4" holes as shown. The top hole is for the control rod, the bottom is for the mounting rivet. If a rivet size other than 1/4" is to be used, drill the hole to correspond to the rivet to be used.



This article is re-printed courtesy of the Blacksmith Association of Missouri, BAM Newsletter, Jul-Aug 2017,
Originally published by the Alabama Forge Council, Jan-Feb 2013



The Smith

The Smith strikes the metal.
While the steel is cherry hot
The sparks fly off a distance
some are glowing some are not
The ceaseless ever pounding
brings the metal to a form
that is pleasing to the Smith
and the metal, still so warm.

The anvil likes the Smith
as it sings with every blow
It keeps ringing and singing
and the furnace stays aglow
His brow is deeply furrowed
and his apron black with soot
His arms are strong as cedars
from the heartwood, to the root.

His forearms wipes the furrows
to remove the beading sweat
Then he strikes a heavy blow
I hear his anvil ringing yet

The music sounds so pleasing
It beckons me come near
Smell the furnace that is glowing
Hear the ringing in your ear.

On the furnace coffee simmers
on the ground tobacco stains
In the corner there's a coal pile
beneath the broken window panes
In the winter it is drafty
but the furnace keeps it warm
The Smith hammers softer
as the metal yields to form

In his eyes there is a sadness
as he strikes his final blow
then he shoves it in the quench tank
and it gurgles from below
The shop has no apprentice
there's no one to learn the trade
not the secrets not the patterns
or the music that is made..

Submitted by Jim White - Richmond, TX

SCABA Shop and Swap

Included with sale and pertinent business information:

- business name and logo:
Postville Blacksmith Shop
Established 1856
- located in Blanchardville, WI.
- nationwide production market
- custom architectural ironwork
- subcontract forge work
- tool sales for Old World Anvils
- KA75 Hammer manufacturing and sales
- hydraulic cylinder service
- Nazel Hammer rebuilding services
- 7000 square foot industrial building
- complete line of equipment for
forging, fabricating and machining
- large, active customer list
- websites/domain names for:
Postville Blacksmith Shop
Old World Anvils
KA75 Hammer

Postville Blacksmith Shop is known for producing one-of-a-kind, hand crafted projects.

We specialize in odd and unusual jobs.

An “in-house” tool and die shop with heat treating capabilities and the ability to make dies for hammer forging spindles and custom handrails is on-site.

Our shop is known for on time, on budget, quality service.

From our current staff, experienced craftsmen are willing to continue employment and train incoming employees.

Please contact us for a complete list of equipment and terms of sale.

**Postville Blacksmith
N8126 Postville Rd.
Blanchardville, WI 53516**

Phone (608) 527-2494

www.postvilleblacksmith.com

www.oldworldanvils.com

www.KA75.com



Historic Postville Blacksmith Shop for Sale

‘Turn-key’ business opportunity.

Established, well equipped shop looking for buyer.

Spacious and well equipped building with office and drafting space.

1.5 acre parcel with commercial zoning.

Perfect situation for someone looking to expand their business.



SCABA Shop and Swap

Partial list of equipment	Real Estate	Bob Bergman, Owner
<ul style="list-style-type: none"> Nazel 2B Nazel 3B KA75 Hammer Johnson 4 burner gas forge NC Tool Whisper Low Boy Buzzer temp controlled forge heavy welding tables Hossfeld Bender and tooling DoAll V36 band saw 2- Marvel #8 band saws 50 ton Niagara punch press Metal Muncher 50 ton ironworker Porter Cable 8" x 108" belt sander 40 hp Sullivan air compressor Empire pressure sand blaster Eagle bending roller 10 foot 16 Ga. Whitney finger brake Miller Spectrum 1250 plasma cutter 4- Miller SP200 wire welders Linde aluminum wire welder Miller Dial Arc Tig welder Heath pattern torch Monarch 16" x 72" engine lathe Le Blonde 20" x 72" lathe Warne Swasey #5 turret lathe Barnes 24" drill press 5 hp Lagun 9" x 48" vertical mill 3 hp KT 205 SA horizontal mill KT #3 vertical mill Fritz Werner vertical mill Johnson heat treat furnace Bolt bins Steel shelving Binks paint booth 	<ul style="list-style-type: none"> 1.5 acre parcel with commercial zoning 40' x 100' forge and fabrication area with 2- 5000 lb overhead cranes 20 foot wall height to eaves 5 inch reinforced concrete floor 200 amp 3 phase power overhead radiant heat with additional outdoor wood fired boiler 450 square foot office with second story drafting space above 8' x 16' break room 50' x 60' machine shop and warehouse 14' x 36' Binks spray booth <p>Nature of current business</p> <ul style="list-style-type: none"> curved monumental stairs commercial bar and restaurant fixtures sub contract forge work for nationally known metalworking shops lighting fixtures church work manufacture KA 75 Hammers blacksmith tool and equipment sales local welding and repair hydraulic cylinder repair 	<p>I am looking to find a buyer to continue an existing 162 year old business. It has been my pleasure to own the business for 50 years. My hope is to pass the opportunity of a rewarding and satisfying career onto someone who is willing to keep it going.</p> <p>There is a large, active customer list. Current employees are highly skilled with expertise in ornamental metalwork.</p> <p>This business would be well suited for a person looking to expand their business. Someone who knows the time and expense of setting up a shop will surely value that work having already been done.</p> <p>This is a 'turnkey' situation with well-maintained tools. Most of the equipment is classic, American made, cast iron industrial equipment with lots of support tooling.</p> <p>A complete list of tools and inventory with terms of sale will be provided to interested parties. Upon receipt of your letter of intent to purchase, current financial data will be provided.</p> <p>Potential buyers are most welcome to visit and inspect the business.</p>

SCABA Shop and Swap

For Sale:

****NEW****

25 Lb Little Giant Power Hammer: Like NEW completely rebuilt old style hammer with 110V single phase motor.

50 Lb Little Giant Power Hammer: Old Style. In the Rebuilding process. Will sell as is or will finish.

Leg Vice Screws: NEW 1" ACME threads and boxings for leg vices.

Leg Vice Springs: Short - \$25, Long - \$30.



Rivet Forge (portable): 8" Champion hand-crank blower. Has wind break, tong rack, steady rest and ash dump.



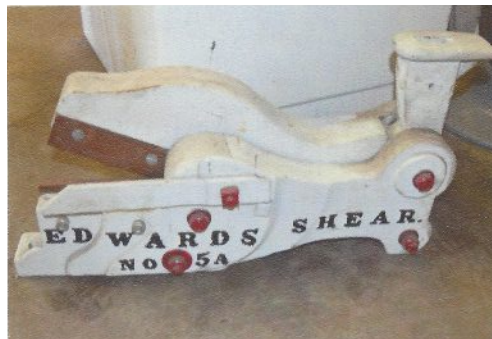
110V Shop Forge Blower: 14" Western Chief, 3" Pipe Connection, 30" square table and stand. Has tong or hammer racks each side/top use a table. (Forge Blower on top extra)



Shop Forge: 32" wide x 40" long. Tong rack, ash dump, steady rest, water trough, hood with 10" stovepipe outlet.



Factory Shop Pedestal Grinder: 1 1/2" arbor, Grinding Stones, no motor but has mounting bracket.



Edwards No. 5A Hand Shear: 1/2" x 4" capacity. All NEW bolts and cutting blades.

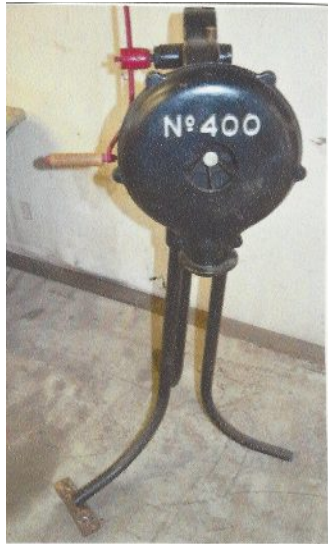


Oster Power Threader-Pipe Vice: Jigs for making rings or bands, 1-2 3/4" O.D., 1-5" O.D., 1-9 3/4" O.D., 1-10" O.D., 1-16" O.D., 1-20" O.D., Will twist 5/8" square solid bar cold.

SCABA Shop and Swap

Continued:

****NEW****



**No. "400" Champion
12" Forge Blower:** With
pipe legs.



**Champion Midway
Spiral Gear 12" Forge
Blower.**



**Canedy-Otto Royal
Western Chief 12"
Forge Blower.**



**Clark Drill Press
w/Stand:** Ajustable chuck
0" to 1/2" capacity.
Adjustable Table.



Large Johnson Gas Forge: Natural or
L.P., Has 2, 3 or 4 fire burners. Fire box
12" x 30", Has L.P. Regulator and
Connections, (New Fire Cement)

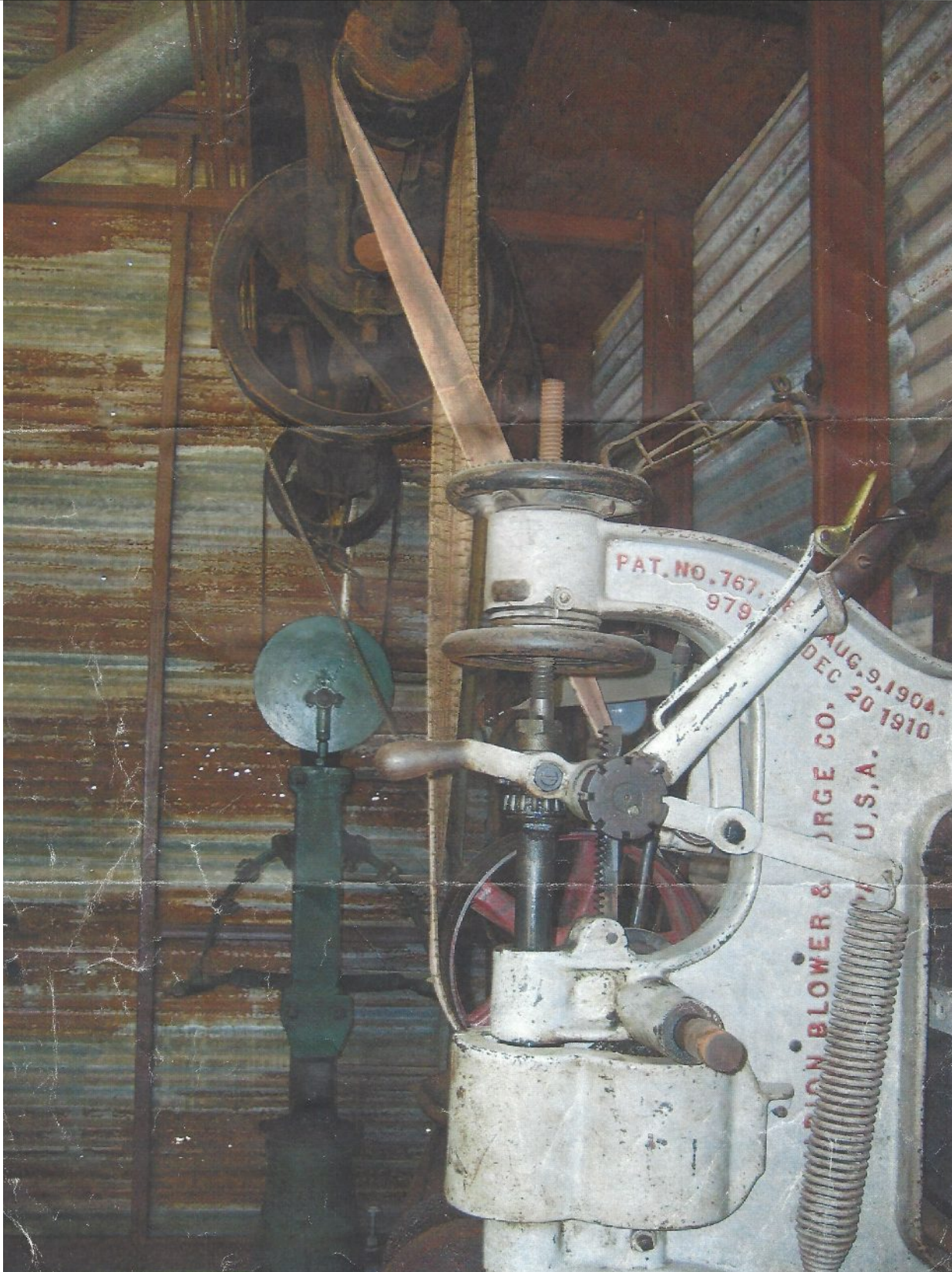


Heavy Duty Welding Table:
With 4 1/4" leg vice. Top is 3/4"
plate, 31 1/2" round. Table is
36" tall. Will Sell with Vice or
Without. (Blower and Bracket
already sold)

Continued...

SCABA Shop and Swap

Line Shaft with Pulleys and Brackets. (From Previous Location in Mansfield, TX.) Champion 201 Drill Press with Back Gears, Automatic Feed, Adjustable Table, Bunch of H.S. Drill Bits.



SCABA Shop and Swap

Line Shaft also has an Overhead 4-Blade Fan that Runs when Line Shaft is in Operation. (Not Pictured)



SCABA Shop and Swap

Continued...

****NEW****

Working Line Shaft:

All set up and working in my shop. Will sell all or part.

Working Shop Line Shaft: With mounting brackets (Fresh babbit bearings), flat belts and five flat belt pulleys. Has original oil cups.

Champion No. 201 Post Drill: Large drill with working back gears, auto feed, adjustable table, Jacobs No. 35 chuck (0" to 5/8" capacity).

Pedestal Grinder: Champion with 10" wire wheel, 2" x 10" grinding stone, 1" arbor.

Power Hammer: 40 Lb "Perfect" brand power hammer.

Extra Belts: Box of extra flat belts, boxes of alligator splicings.

Plow Share Business for Sale: If you are a plow blacksmith, I have a good plow business for sale. All established. I have inventory of parts and plow steels and can show you how to do it. Business is from all over. Part time income.

All that's listed is shop-ready to use. Cleaned up, painted and detailed with all handles, etc. Made to use and last 100 years if maintained and taken care of!

I can deliver to you. Call me to work out details.



Ole Village Blacksmith

Have Anvil Will Travel

JIM WHITE

Artistic & Agricultural

P.O. Box 171
Richmond, KS 66080

817-329-5297

jimsvillageblacksmith@gmail.com

For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all. Inventory is always changing.

Contact: Craig Guy (SCABA Member), Piedmont, OK

Cell Phone: 405-630-7769 (Call or Text)

SCABA Shop and Swap

Bill Davis Forge Welded Tomahawk DVD

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Librarian, Don Garner, if you would like to get a copy of this DVD.

Don Garner: 580-302-1845

(Call or Text. If you get voice mail, Please leave a message.)



For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

SCABA Embroidery Available

Saltfork member Larry Roderick has setup a source for SCABA logo embroidery on shirts or embroidery compatible items. Larry presented an embroidered tan Wrangler western shirt at the recent Board of Directors meeting and the quality of the embroidery is excellent. The design is based on the new SCABA T-shirt design on the back with the classic SCABA logo above the front left pocket. Your name can also be put on the right side opposite from the logo if you would like.



If you would like an embroidered shirt or other item, find an item that fits you properly and mail it to Larry.

Compatible items must be flat. Pleats cannot be embroidered. The cost for the embroidery applied to your item is \$80 each including return shipping and handling. Heavy coats might add a few dollars more for shipping.

Mail to: Larry Roderick
500 S. FM 369
Burkburnett, TX 76354



If you have questions, contact Larry at 940-237-2814 or roderickwaterwells@gmail.com

(Photos by LaQuitta Greteman)

SCABA Shop and Swap

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Don Garner) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

Librarian: Don Garner 580-302-1845 (Cell)

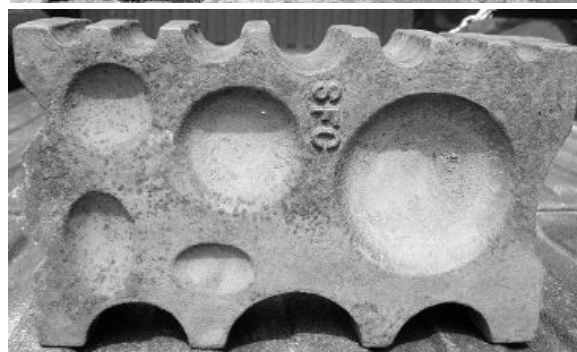
Call or Text. If you get voice mail, please leave a message.

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

SCABA Swage Blocks

\$200.00 plus shipping.
(Same price to members and non-members.)



SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

To order swage blocks or cones, contact our distributor:

Nolan Walker at Nature Farms Farrier Supply in Norman, OK.

405-307-8031 or

800-460-6759.



SCABA Shop and Swap

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK.

If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee

has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft.

Contact Larry Roderick at 940-237-2814

Show Your Pride in SCABA!

License plates - \$5.00 each.

Ball Caps - \$10.00 each.

We also have coffee cups.

We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket. Contact Josh Perkins for information.



Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or Mike-Marideth@sbcglobal.net

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

SCABA T-Shirts

SCABA T-shirts and long sleeve denim shirts: Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Josh Perkins (918) 269-3523.



SCABA Membership Application

January 1, 2018 to March 31, 2019

New Member _____

Membership Renewal _____

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? ☐ Yes ☐ No Spouses Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

E-mail _____ ABANA Member? ☐ Yes ☐ No

I have enclosed \$30.00 for dues for the period ending March 31, 2019

Signed: _____

Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, Ok. 73154



Saltfork Craftsman Regional Meeting Hosting Form

Region _____ NE _____ SE _____ SW _____ NW

Date: Month _____ day _____ [correct Saturday for region selected above]

Name _____

Address _____

Phone/email _____

Trade item _____

Lunch provided ☐ yes ☐ no

Please provide directions or a map to the meeting location along with this form.

****All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months PRIOR to the meeting month. Completed forms can be mailed or emailed.**

You will receive a conformation by e-mail or postcard.

A form must be filled out for each meeting.

If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.

An online form is also available on the website in the top banner of the Calendar Tab:

www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.
P.O. Box 18389
Oklahoma City, Ok. 73154

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Oklahoma City, Ok
Permit #2177

Address Service Requested

