

Saltfork Craftsmen Artist-Blacksmith Association

October 2018



**The New Blacksmith Shop at the Cherokee Strip
Museum in Perry, OK (Page 20)**

**The 2018 Annual Saltfork Craftsmen Conference is
October 13th and 14th !**

See Page 26 for Registration Form and Information.

Online Registration is Now Available Through the Website!

*Find an extra bonus in your welcome packet if paid
registration is received on or before Monday, October 8th*

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Conference Set Up Work Day!

There is a Pre-Conference set up work day scheduled for October 6th at the Conference site in Sulphur (the Saturday before the Conference.)

If you are interested in helping set up for the Conference, please feel free to attend that day.

Set up will include placing the bleachers, installing the audio visual infrastructure, moving various items around, etc. There will be a lot of camaraderie among those elite volunteers who choose to attend.

And, anyone who attends to help will receive five tickets for the Tool Box and five for the Anvil Quilt - A \$20 value! See you there!

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org



President's Notes:

Well its that time of year, where there is so much going on everyone doesn't really know which way to go. I think to keep busy is to keep a young mind even though your body says "No."

I have had a few people interested in taking a beginner's class. So after things slow down a little we will have another class or two or however many classes it takes to get to all of those who are interested.

The other day I was watching an old western show with a wagon train. They turned a wagon over and their main concern was losing their iron for animals' shoes and wagon tires. That piqued my interest on what supplies they took for a trip across the United States on a wagon.

With my research I couldn't get a good answer on how much blacksmith equipment and iron they took but if you've been around horses that are ridden every day it would be a lot of iron just to keep up with the shoes for horses, mules and oxen.

From what I have read, after the first few trips there was a blacksmith shop every so often, making good money for the blacksmith. Some were very fair and some weren't. So much for my interest.

It is time for the Annual Conference and I think it will be a good one. I hope we have a good turnout and everyone has a good time. If anyone would like to volunteer to help at the conference please feel free to come and help. There is always something to do and your efforts will be greatly appreciated.

Keep hammering with an open mind.

Thanks, Mandell



All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

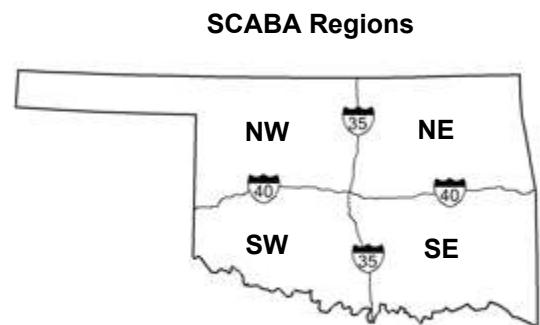
Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

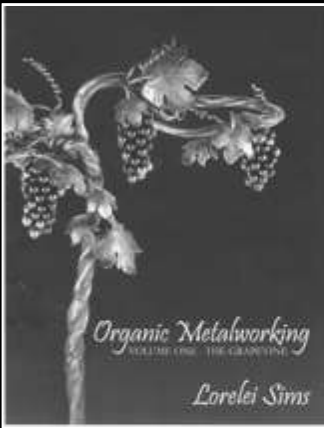
All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. ***Saltfork members all belong to one club.*** Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.



Safety

Blacksmithing can be an inherently dangerous exercise. There is no substitute for personal responsibility and common sense and no list of safety rules can adequately cover every situation. Every person who attends a meeting, demonstration or event sponsored by the Saltfork Craftsmen Artist Blacksmith Association (SCABA) or its members does so at their own risk and assumes all responsibility for their own safety needs. The SCABA organization, its officers, members, demonstrators, volunteers and guests disclaim any responsibility for any damages, injuries, or destruction of property resulting from the use of any information or methods published or distributed by SCABA or demonstrated at workshops, meetings, conferences or other events. SCABA recommends proper attire and safety gear and standard shop safety procedures appropriate for blacksmithing and shop work during any event where blacksmithing and other related methods are involved. Safety attire includes, but is not limited to, appropriate clothing, eyewear, hearing protection, gloves, and face shields when appropriate. It is every individual's responsibility to provide for their own safety, to determine what safety gear is appropriate for each situation and to provide, maintain and use that gear as appropriate for each individual situation.



Organic Metalworking Vol. 1

by Lorelei Sims

Limited Copies Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October 2016 newsletter, Page 35.) Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

Due to continued demand, we have a second shipment of this book and many have already sold. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. **Contact Josh Perkins (918) 269-3523** if you would like to purchase a copy. - Editor



Anvil Quilt Drawing

The Saltfork ladies have made another awesome anvil quilt that will go to the winning ticket at the 2018 SCABA Annual Conference. Tickets will be available for \$2 each at the Conference.

If you will not be attending this year's Conference, you can also obtain tickets from Carol Doner, LaQuitta Greteman, or Teresa Gabrish. (Or anyone else you see selling tickets at meetings, etc.)

The drawing will be held Saturday at the Conference.

Good Luck!

2018 REGIONAL MEETING SCHEDULE

NE Region (1 st Sat)	SE Region (2 nd Sat)	SW Region (3 rd Sat)	NW Region (4 th Sat)
Jan 6 th (Open)	Jan 13 th (Open)	Jan 20 th (Open)	Jan 27 th (Monte Smith)
Feb 3 rd (Bill Kendall)	Feb 10 th (Open)	Feb 17 th (Open)	Feb 24 th (Rory Kirk)
Mar 3 rd (Open)	Mar 10 th (Bruce Willenberg)	Mar 17 th (Open)	Mar 24 th (Mandell Greteman)
Apr 7 th (Open)	Apr 14 th SCABA Picnic	Apr 21 st (Open)	Apr 28 th (Bob Kennemer)
May 5 th (Dan Cowart)	May 12 th (Open)	May 19 th (JJ McGill)	May 26 th (Don Garner)
Jun 2 nd (Josh Perkins)	Jun 9 th (Ronnie Smith)	Jun 16 th (Ricky Vardell)	Jun 23 rd (Terry Kauk)
Jul 7 th (Open)	Jul 14 th (Byron Doner- Conference Toolbox Tool Making Day)	Jul 21 st (Open)	Jul 28 th (Chris Zornes)
Aug 4 th (Josh Perkins) (Unless Other Host Interested)	Aug 11 th (Open)	Aug 18 th (Open)	Aug 25 th (Roy Bell)
Sep 1 st (Josh Perkins) Unless Other Host Interested)	Sep 8 th (Open)	Sep 15 th (Ricky Vardell - JJ McGill - Sulphur Tractor Show)	Sep 22 nd (Don Garner)
Oct 6 th (Conference Set up Work Day)	Oct 13 th (Conference Weekend!)	Oct 20 th (Open)	Oct 27 th (Corey Spieker)
Nov 3 rd (Jim Carothers)	Nov 10 th (Bill Phillips)	Nov 17 th (Anthony Griggs)	Nov 24 th (Mandell Greteman)
Dec 1 st (Josh Perkins) (Unless Other Host Interested)	Dec 8 th (Open)	Dec 15 th (Open)	Dec 22 nd (Open)

2018 Fifth Saturdays:

March 31st (Beginner Blacksmithing Workshop - Norman, OK - See Workshop Schedule)

March 31st (Beginner Blacksmithing Workshop - Tulsa, OK - See Workshop Schedule)

June 30th (Tool Making Workshop at Mandell Greteman's Shop in Foss. See Workshop Schedule)

September 29th (Open)

December 29th (Open)

In an effort to increase meetings in the NE region, Josh Perkins is offering up a regular meeting place at his shop just to get together and open forge unless someone wants to host a normal meeting on that date. Where noted, the meetings are just informal get togethers and those dates are still open to anyone who wants to schedule a meeting in the NE.

Please note that there is no trade item for these meetings and lunch is not provided (bring your own lunch.) And since Josh doesn't have a lot of extra tongs or hammers, it would be best to bring your own.

October 2018

NE Regional Meeting October 6th : Pre-Conference Set Up Work Day.

This date is reserved for the pre-conference set up work day in Sulphur, OK. All volunteers are welcome and will receive Conference Toolbox and Quilt tickets for helping. (See info elsewhere in this newsletter.) There will also be a lot of camaraderie during the set up. Don't miss out!

SE Regional Meeting October 13th : **CONFERENCE WEEKEND!**

SW Regional Meeting October 20th : Open.

NW Regional Meeting October 27th : Will be hosted by Corey Spieker at the Route 66 Blacksmith Museum Shop in Elk City.

In honor of Cheryl Overstreet, the trade item is something made out of copper. Lunch will be provided but please bring a side dish or dessert to help out. Contact Corey Spieker at 580-799-1736 if you have questions.

November 2018

NE Regional Meeting November 3rd : Will be hosted by Jim Carothers at the Pawnee Bill Ranch Site Museum. 1141 Pawnee Bill Rd., Pawnee, OK 74058 (west side of Pawnee, just off Hwy 64.)

The trade item is any piece of cowboy art.

We should be on hand at the site by 9:00 AM to start setting up a forge or two and getting the coffee ready. Bring your portable forge, hand tools, project steel, etc. and lawn chairs.

I'll have a cowboy lunch cooked on site in the Dutch ovens and drinks will be provided. Bring a side dish or dessert if you can. - Jim Carothers, Co-Host with the Museum Staff. Contact Jim at 580-307-5152 or frontiershop@wildblue.net. Museum contact: 918-762-2513 or pawneebill@okhistory.org.

SE Regional Meeting November 10th : Will be hosted by Bill Phillips at his shop at 14360 State Hwy 113, Indianola, OK 74442.

The trade item is a nail. Lunch is provided but please bring a side item or dessert to help out. Contact Bill Phillips at 918-200-4263 or bullissac@yahoo.com if you have questions.

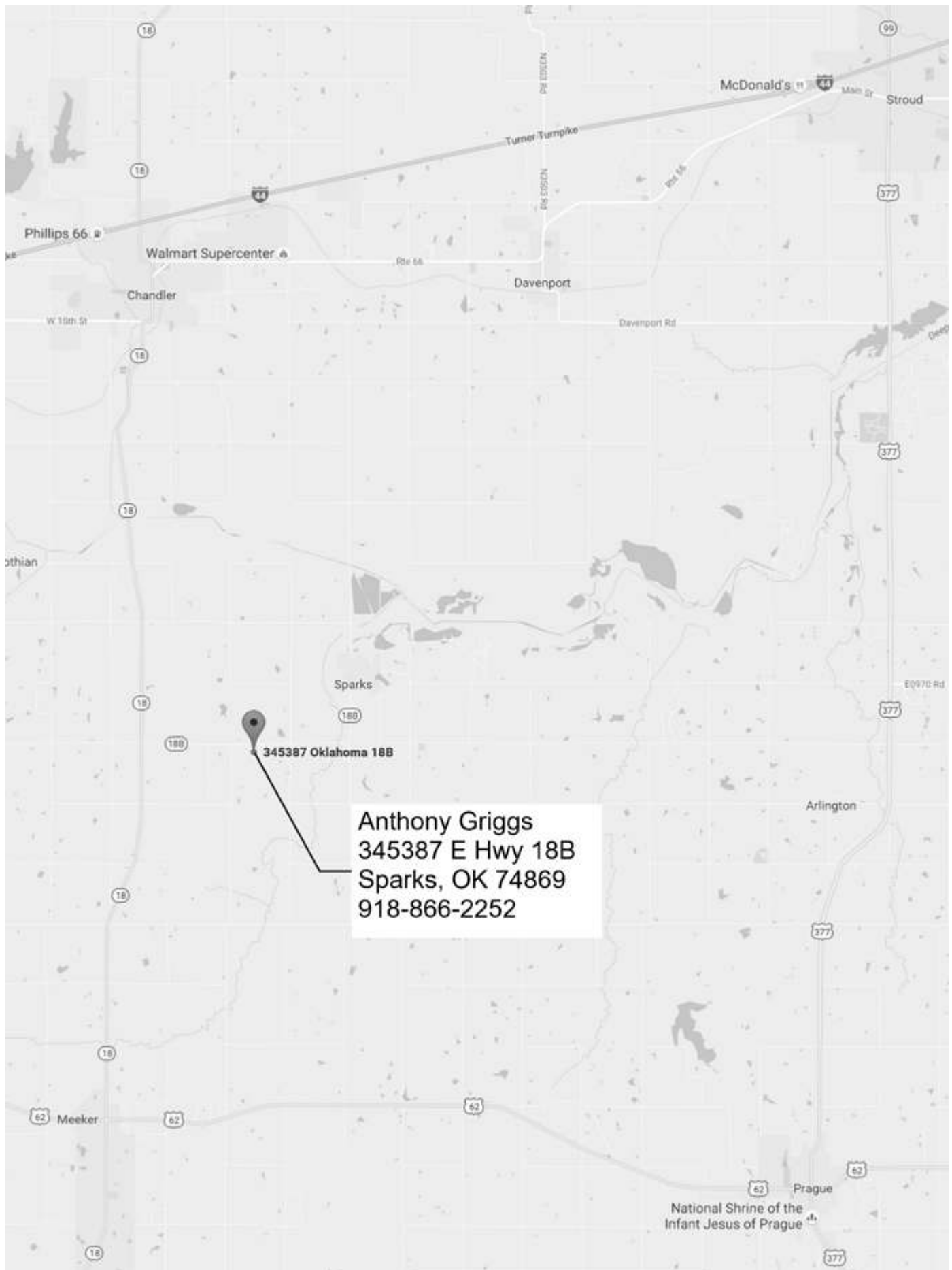
SW Regional Meeting November 17th : Will be hosted by Anthony Griggs at his shop located at 345387 East Hwy 18B, Sparks, OK 74869. Rock house on the south side of the road on the hill. (See map).

The trade item will be a fancy flux spoon. **Lunch will be fully provided. Guests don't need to bring any food items.** Please bring extra chairs if you want to sit and visit outside.

Contact: Anthony Griggs at 918-866-2252.

NW Regional Meeting November 24th : Will be held by Mandell Greteman at his shop in Foss, OK.

The trade item will be anything you make the day of the meeting. Lunch will be provided but please bring a side dish or dessert to help out. Contact Mandell at 580-515-1292 if you have questions.



2018 Workshop Schedule

There are currently no workshops scheduled other than the after-conference workshops (see information elsewhere in this newsletter.)

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

**Mandell Greteman is the SCABA Workshop Coordinator.
Contact Mandell at 580-515-1292.**

Blacksmith Demonstrator Opportunity at Tulsa State Fair September 27th Through October 7th

Volunteer Demonstrators Needed:

From Mecca Waite:

We are looking for volunteers for the full run. The best way to reach us is to call 918-845-2142. We are being moved from our usual location and I am still working on the logistics and contract with the fair.

Based on the last few years we are hoping for 2-3 people each day and evening. Chuck and Mecca Waite will be there each day so that everyone has opportunity to see the fair and take a break.

Please call me for more specifics. We are arranging for parking and passes for all volunteers.

Selling items is allowed.

For more information call Mecca at 918-845-2142.

Around the State...

NW Region August Meeting: The northwest region August meeting was hosted by Roy Bell at the Route 66 Blacksmith Museum in Elk City.

The trade item was a flower.









(Photos submitted by LaQuitta Greteman)



NE Region September Meeting: Josh Perkins held a meeting at his shop in Chelsea but was too busy promoting the blacksmithing craft to get any photos. Thanks Josh for providing a place to meet!

SE Region September Meeting: No Meeting was held in September.

SW Region September Meeting: J.J. McGill and Ricky Vardell hosted the 9-15-18 SW Region meeting at the 25th annual Murray County Tractor Show and Implement in Sulphur.

On Friday, Ricky, Bruce Willenberg and Byron Doner demonstrated blacksmithing and Nikki Vardell demonstrated how to make a rope from twine to around 250 school kids from the surrounding schools.

Saturday meeting started out a little wet but that didn't stop around 15 members from attending.



The trade item was sheep shears. There were four entries.

Big crowds came by throughout the day and watched as the members forged. Several membership applications were handed out to interested inquiries. J.J. was in and out all through





the day. J.J. was either running "Big Bertha" or running the sawmill. Laquitta Greteman was selling chances on the anvil quilt. A special shout out to Mr. Jim Dyer, you were sorely missed by all.

- Ricky Vardell

(Photos by LaQuitta Greteman)

Blacksmiths Demonstrate at Cheyenne Pioneer Days

The NE Region blacksmiths demonstrated at the Cheyenne Pioneer Days at Cheyenne, OK on September 8th. The demonstrators present were Rory Kirk, Samuel Titone, Mandell and LaQuitta Greteman, and Monte Smith.

(Photos by LaQuitta Greteman)











Cherokee Strip Museum and Blacksmith Shop Grand Opening

The new Cherokee Strip Museum and Blacksmith Shop Grand Opening was held September 7th in Perry, OK. The ribbon cutting was held at 1:00 with VIP's from State and local government and donors present for the ceremony.

Dr. Bob Blackburn, Executive Director for the Oklahoma Historical Society addressed the crowd and briefly touched on the society's wish for more living history to be available to preserve the







connection to our foundations. The blacksmith shop and live demonstrations are an integral part of that overall plan.

Jim Carothers and Tom Nelson brought a variety of their own tools and equipment to make demonstrations available at the still partially equipped shop. Several Saltfork members attended the grand opening. Jim Carothers, Tom Nelson, Mark Carter, Eric Jergensen, Mandell Greteman and Bill Black all participated in the



demonstrations (Those are the demonstrators I noticed at the forge. If I missed anyone I apologize!)

still room for some additional equipment to stock the shop and I am sure any donations to the museum would be greatly appreciated.

The Blacksmith Shop is well on its way to being a nice location for meetings and demos. There is

- Editor (Photos by LaQuitta Greteman and Editor)

2018 Cleveland County Fair - Byron Doner

When Bruce Willenberg and I got to the fair Thursday, we asked for a couple of the pop-up shelters, but the guys there were so busy that they didn't have time to get them to us. We took matters into our own hands and went into one of their buildings, found and scarfed off with them. I was soaked with sweat by the time we got the canopies up and got our equipment mostly set up, when it started to rain.

Gerald Franklin also had most of his equipment all set up, and we all tried getting under the shelter to keep from getting rained on. I found it a bit comical since I was already sopping wet with sweat. We must've had a cool front come through, because afterward, there was a little cool breeze coming from the north. I found that I was no longer miserable from the heat, and actually more comfortable even though I was soaked!

Friday started off with drizzle, and light rain, and soon I was already wet again. Once again I found that I was more comfortable since it was overcast and cool. Jason O'dell came and hammered with us also. I had brought my little penny hat squasher, and Jason and I made little cowboy hats that we gave to the kids.

The tractor pulls were rained out, so we had a few sad tractor guys come by. I'm sure that there were less fairgoers which probably upset the people putting on the fair a bit, but I think I had more fun since it had rained and cooled off than I have ever had at the Cleveland County fair.

On Sunday a young man came up to me and gave me a neck knife he had made. He told me that he would not have been able to make things like that if I hadn't helped him get started in Blacksmithing. It almost made me cry!

Sorry I didn't get any pictures except the neck knife.

- Byron





Brent Bailey Workshops and Conference Demo at the NTBA 2018 Conference

The North Texas Blacksmith Association is having Brent Bailey back for a week of one day workshops and the Saturday annual conference for 2018. The NTBA had Brent for hammer workshops in 2016. (See the December 2016 Saltfork Newsletter.)

By the way, Brent makes some of the best hammers going and sells them for

about the best prices going to boot. He can also swing a sledge hammer with one arm like most people swing their normal 2 ½ pound forging hammer. If you haven't seen his work, visit Brent's website at:

<http://brentbaileyforge.com/>



There are also several good Youtube videos of Brent. Just look up Brent Bailey on Youtube or start with this one:

<https://www.youtube.com/watch?v=1NIG7k50OW0>



NTBA classes will start on Monday the second week of November and each one-day class will run until the Conference on Saturday. Classes are \$150 Each. You must be a member to attend (\$25 for one year membership.) The Saturday Conference is \$45. The NTXBA is waiving memberships for non-members who sign up for the conference and giving a free one-year membership with the paid conference fee.

The Conference and workshops will be at Will Frary's shop in Denton, TX off of Hwy 380. If you would like to attend, keep an eye on the NTBA Facebook page or website:

<https://www.facebook.com/ntxba/>



<http://www.ntxba.org/2018hammer-in.php>



Registration is open now!

You can also check with the Treasurer, Fred Cole, for more detailed information:

Fred Cole
972-834-4066
fjcole@gmail.com

The 22nd Annual

Saltfork Craftsmen Artist Blacksmith Association Conference

October 13th & 14th 2018



**Featuring Live Blacksmithing
Demonstrations by:**

Bob Bergman

&

Jose “Pep” Gomez

Murray County Antique Tractor Association Show Grounds:

7 miles north of Sulphur on Hwy
177, ¾ mile east on Tractor
Road. Sulphur, OK

Conference Schedule



Friday, October 12th

Conference setup starting at 8:00 am.

Saturday, October 13th

Registration opens at 7:00 a.m.

Demonstrations 8:00 am – Noon

Lunch break Noon – 1:00 p.m.

Demonstrations 1:00 – 5:00 p.m.

Dinner 6:00 p.m.

Drawing for toolbox 7:00 p.m.

Auction 7:00 p.m.



Sunday, October 14th

Registration Opens at 7:00 a.m.

Demonstrations 8:00 – 11:30 a.m.

Lunch Break 11:30 – 12:30 p.m.

Demonstrations 12:45 – 4:00 p.m.

Cleanup and teardown 4:00 p.m.



Conference Set Up Work Day!

There is a Pre-Conference set up work day scheduled for October 14th at the Conference site (the Saturday before the Conference.)

If you are interested in helping set up for the Conference, please feel free to attend that day. Set up will include placing the bleachers, installing the audio visual infrastructure, moving various items around, etc. There will be a lot of camaraderie among those elite volunteers who choose to attend.

And, anyone who attends to help will receive five tickets for the Tool Box and five for the Anvil Quilt - A \$20 value! See you there!

22nd Annual Saltfork Craftsmen Blacksmithing Conference

Registration Form
October 13th & 14th, 2018

Please Print Clearly

Name: _____ Spouse Name: _____

Address: _____

Phone: _____ E-Mail: _____

Membership required for attendance.

Charge for non-members is \$15 for partial membership until March 31, 2019

	Number	Cost Each	Total
Conference Registration Fee (One Per Family)			
Saturday & Sunday (per family)		\$55.00	
Saturday Only (per family)		\$35.00	
Sunday Only (per family)		\$35.00	
Membership Until 03-31-19 for Non-Members		\$15.00	
Meals			
By donation at time of meal. Donation Jar will be set out when meal is served			
*Family Classes on Saturday			
Saturday Morning: Chicken Scratch Embroidery		\$2.00	
Saturday Afternoon: Wire Wrapped Pendant		\$45.00	
Sawblade Painting		\$8.00	
*Family Classes on Sunday			
Sunday Morning: Copper Rose Pendant		\$45.00	
T-Shirt Macrame Plant Hanger		Free	
Total Payment Enclosed			

Only one family Registration Fee (family members only) required per household.
(All meals and all material costs for Family Classes must be paid).
Saltfork Craftsmen T-shirts will be available at the conference.

Murray County Antique Tractor Association Show Grounds:

7 miles north of Sulphur on Hwy 177, ¾ mile east on Tractor Road. Sulphur, OK

Make checks payable to Saltfork Craftsmen ABA.

Mail this form with full payment to:

Teresa Gabrish
PO Box 18389
Oklahoma City, OK 73154

All adults attending the conference must sign this disclaimer. Parent or legal guardian must sign for minor children.

Disclaimer: I understand that blacksmithing can be a dangerous endeavor. I understand that my safety is my responsibility. I understand the need for eye and ear protection; I will provide and utilize the necessary safety equipment for all activities. The Saltfork Craftsmen ABA, its officers and members are not responsible for my well-being. Registration for the Conference indicates my agreement to these terms.

Signature: _____ Date: _____

Signature: _____ Date: _____

Family Classes:



T-Shirt Macramé Plant Hanger



Wire Wrapped Pendant



Copper Rose Pendant



Chicken Scratch Embroidery

If anyone has suggestions for additional classes or classes for next year please contact Teresa at tgabrish@gmail.com.



2018 SCABA Conference



October 13th and 14th
Sulphur, Ok

Demonstrators: Jose "Pep" Gomez and Bob Bergman

Conference Workshops October 15, 16 and 17th:

SCABA has set up on site workshops with the demonstrators - Pep Gomez and Bob Bergman - *after* the conference. Each demonstrator will conduct a 10 student workshop over three days following the conference (Monday through Wednesday). The workshops will run concurrently so you will only be able to register with one instructor. This is an amazing opportunity to receive hands on instruction with instructors of this caliber.

Participants must provide their own (or arrange to borrow) safety gear and forging stations including anvil, forge, vice, and basic forging tools such as hammers, tongs, chisels, and punches etc. Specific tooling requirements for any tools that will not be provided will be made available before the workshops.

These may not be beginner classes and basic forging abilities including some forge welding may be required. (You do not have to be an expert, there will always be others to help you through challenges. And stretching our abilities is part of the point of these workshops. But if you are just learning to forge, these workshops may be difficult.)

Participants are first come, first served and must call or e-mail Eric Jergensen to register. *UPDATE: The Pep Gomez workshop is full. There are still some openings in the Bob Bergman workshop.*****

Cost for a workshop is \$350 per student including meals. Note that the Pep Gomez workshop will also include an additional \$50 estimated material cost. Registration fee will need to be paid in full within 21 days of registration or you may lose your place in the workshop. Cancellations will be accepted for a 50% refund up to September 30th. After that, the registration fee will be non-refundable.

If you have registered for the workshops, additional details will be provided as available.

If you have any questions, contact **Eric Jergensen at 405-414-8848 or gericjergensen@gmail.com**

NOTE: Due to current finances, After-Conference Workshop Scholarships will not be available for 2018.

Conference Demonstrator Workshop Information (Continued):

Bob Bergman **Updated Description of Demo and Workshop**

I will start out talking about the design and construction of the KA75 hammer as you asked for in our first conversation. This will include the story of working with the inventor Grant Sarver as his sales rep and then eventually taking over production. Grant was quite a character and it was an interesting relationship.

I will demo the hammer covering what I call Power Hammer ABC's. This has been a demo I have presented many times. It covers basic industrial forging techniques using hand held tools and flat dies. This is a more process oriented demo than product oriented. What I mean is that these basic processes can be applied to make any kind of object. Safety concerns will also be covered.

Another topic will be tool making. I will show how I approach tooling as groups or a family of tools made while in the tool making mode. I like to make a lot of handles at one time so they are available for use in the future. Also I will discuss making dies, both open and closed.

I will ask the audience what their interest is - vocational or hobby. If there is interest in discussing running a shop as a business, I can cover this also. I will mention how I got started and the arc of my 50 years in the trade.

The second morning I plan on more product oriented work.

I will cover making a human figure from a single piece of starting stock. This will be formed into a sculpture with input from the audience.

The second piece will be a traditional candle stick as shown to me by Francis Whitaker.

If there is time I will make a cowboy figure from some horseshoes.

These projects are what I plan to teach in the classes, along with power hammer work. - Bob Bergman

This is an update on the topics Bob plans to cover in the Conference demo and the following workshops. Refer to the August newsletter for additional biographical information on Bob. - Editor



Conference Demonstrator Workshop Information (Continued):

Bob Bergman (Continued...)

These are few examples of Bob's work (taken from his website: <https://www.postvilleblacksmith.com/>):



Please Note: This is Bob's last planned demo and possibly his last workshop as well. Bob is selling his blacksmith business (see Shop and Swap page 40 in the August newsletter.)

2018 SCABA Annual Conference People's Choice Awards and General Gallery

Two Categories:

At this year's Annual SCABA Conference, there will be something new for the People's Choice Awards. This year, just like last year, we will have **two categories**, one will be for work done using "**Traditional**" methods and the other will be "**Open**," meaning open to use any and all methods of the artist's choosing.

As soon as we start placing labels on art and craft work, it becomes difficult to avoid creating overly limiting definitions to clarify those labels. The intent here is to separate work that is done with methods generally considered traditional to blacksmithing, such as forge welding, joinery, punching, upsetting, drawing out, etc. from more modern methods such as arc/mig/gas welding, stock removal grinding, etc. These "modern" methods have become, in many cases, much faster and easier to use than the traditional methods due to modern machines and equipment. This separation is an attempt to allow a potential gallery submission to be judged against other work on a more equal footing than is practical with a single overall category. Though not always true, some of the traditional methods require more skill and time to accomplish a finished result than by using more modern methods.

Does this mean you can't use your Baldor grinder with a wire wheel to clean up your hand forged gothic grille? No it is not meant to restrict time saving methods that don't really impact the nature of the finished piece and are really a faster equivalent version of the traditional "by-hand" method. It does mean you can't arc weld that one piece that broke off from a stress crack at the last minute and try to hide it with judicious grinding and reheating to cover the tracks with fire scale if you want to enter the piece as "traditional." Can't people cheat? Possibly. We are betting most won't. Will there be judgment calls or "gray areas" in what to call traditional? Probably. If there are any issues that come up, the Board of Directors will make a judgment on how to place the piece in the Gallery. Mostly, any benefit of the doubt will go to the entrant.

I have volunteered to coordinate this year's Gallery set up. If you have any special needs to display you piece or any questions, please let me know.

General Gallery:

We would also like to see a general gallery of work from all levels on display. It does not have to be all new work or work submitted for the People's Choice voting. It can be for sale or just for display. But we would like to have anything you are proud of to be on display. Even work by beginners is often an inspiration so please don't hold back thinking your work is "not good enough." Keep in mind, there will be visitors that have never even forged an S-Hook or a leaf key chain. Any work probably has something to teach and inspire others. Please consider bringing your items to display! - *Editor*

2018 SCABA Conference Tool Box - UPDATE

Bruce Willenberg has volunteered again this year to keep track of the tools until the Conference. Any donated tool is greatly appreciated as proceeds from this drawing benefit the Saltfork club as a whole but hand made tools are the most appreciated by those interested in winning the box. Either way, the winner of the tool box drawing will have a nice collection of usable tools that they will be proud to own.

Update From Bruce:

There have been some more additions to the tool box and we are shaping up to have a very nice box indeed! Thank you! As you can see from the list we still need a few things and it won't hurt at all to have duplicate items, but just not too bad at all. We do need a set of monkey tools, flux spoon, twisting wrench, nail header and files among other things.

So if you can see any way to help fill up the box that would be great. The more the better.

Thanks again to everyone that has contributed and is going to contribute.

It's all of you that make this club what it is. See you at the conference!

P.S. and be ready to buy lots and lots of tickets!

-Bruce

(405) 227-4547 or email
brskw1976@yahoo.com

Tickets for a chance to win the box will be available up until the drawing at the auction on Saturday night. If you will not be able to attend the conference and want a chance to win the tool box while supporting the club, tickets may be purchased from the Secretary (Teresa Gabrish.) Tickets are \$2.00 each.

Suggested Items	Donated
Rounding hammer	YES
1 1/2 lb. cross peen hammer	YES
2 1/2 lb. cross peen hammer	
Rounding hammer	YES
Hot slit chisel	YES
Handled hot cut chisel	YES
File, flat bastard cut	
File, half-round bastard cut	
Farrier's rasp	
Hacksaw	
Rivet backing and setting tools	
Scribe	
Center Punch	YES
Center Finder	
Dividers	
Tongs	
1/4 V-bit	YES
3/8 V-bit	YES
1/2 V-bit	YES
Punch, Square	YES
Punch, round	YES
Punch/Chisel set with tongs	YES
Scroll pliers	
Soapstone and holder	YES
Abrasive block, small piece of grinding wheel	YES
Chisel, large	YES
Chisel, small	YES
Metal ruler	YES
Ball tool (round blunt nose punch)	
Hand held spring swage for tenons	
Hand held swage for necking down	
Set of monkey tools (1/8", 3/16", 1/4")	
Bending forks	YES
Dog Wrenches	YES
Flux and flux spoon	
Twisting wrench	
Hot cut hardy	
Bolster plate	
Finish wax	
Shovel	YES
Rake	YES
Poker	YES
Water can	YES
Multi Square	
Nail Header	
Flatter	
Wire Brush	YES
Hold Fast	

Iron in the Hat Items

Gerald Franklin

We will need more items for the Iron in the Hat (IITH) tables at the conference in October. You can bring them to the conference or pass them on to me or a director between now and the conference. We'd like for everybody to come to the conference, but if you can't come, you can still donate to IITH. Below is a list of things you might consider:

Tools

- Measuring tape, ruler, yardstick, etc.
- Safety gear such as ear plugs, safety glasses, etc.
- Punches, chisels, hammers
- Saws, power or manual
- Grinders, angle or bench
- Drill Bits
- Pliers
- Anvil tools
- Files

Supplies

- Grinder wheels and other abrasives
- Welding Rods
- Hacksaw blades
- Soapstone, silver pencils, etc.
- Rivets

Metal (Mark it as to type if you know what it is)

- Mild steel drops
- Tool steel drops
- Pieces of copper, brass, bronze, stainless, etc.

Please don't restrict yourself to this list of items, we'll be glad to get about anything that will draw some raffle tickets. Also, you might consider bringing books and magazines that pertain to smithing, welding, mechanical work, etc.

Don't Know What Iron in the Hat is?

If you are not familiar with "Iron in the Hat," (IITH) please refer back to the August 2018 newsletter, page 23. Gerald has written a great explanation of what IITH is and why we do it. It is pretty simple but at the first conference I attended, it was over before I realized what was it was all about! - Editor



KEN'S CUSTOM IRON
37634 County Road 9, Avon, MN 56310
320-746-8161 - mail@kensiron.com

TRY THE MZ75 POWER HAMMER AT THE 2018 SCABA CONFERENCE!

Along with our Quick and Rapid Tongs, tooling, accessories, and blacksmithing apparel, we will be bringing a **limited quantity of hammer "blanks"** with us to the 2018 SCABA Conference. You will have the opportunity to make your very own hammer from these blanks using the MZ75 Power Hammer.

You can also save up to \$500 in shipping costs by taking an MZ75 Power Hammer home with you from the conference. (We will only have one MZ75 available at the conference, so make your plans today!) Contact us for more information!



www.KENSIRON.COM



2018 SCABA Conference RV Reservations:

The 2018 SCABA Conference is scheduled for October 13th and 14th in Sulphur, Oklahoma (the same location as 2016 and 2017.)

It is not too early to make reservations if you plan on camping on site and need an RV hookup. Primitive camping is also available with access to clean toilets and showers if you prefer primitive camping. RV hookups are available for \$15 per RV per night (to the Tractor Club) for electric only service. Spots are already being reserved so contact J. J. McGill as soon as possible if you would like to make a reservation.

Contact J. J. McGill at 580-369-1042 or jjmcgill88@yahoo.com

Pittsburgh Area Artist – Blacksmiths Association

September 2018



Pick a Card...Any Card!!!

By John Elder

This item can be used as a business card holder, recipe card holder or a cell phone holder! John saw this idea and customized it in his own way. Because this project is made from one piece; it is a good project to demonstrate or for a beginner.



Start with a 7-1/2" long piece of 1/4" X 1" flat bar. Drill or punch a 1/4" hole, located 3-5/8" from one end, centered on the width. Split the bar along center up to the hole. (Top Photo, Right)



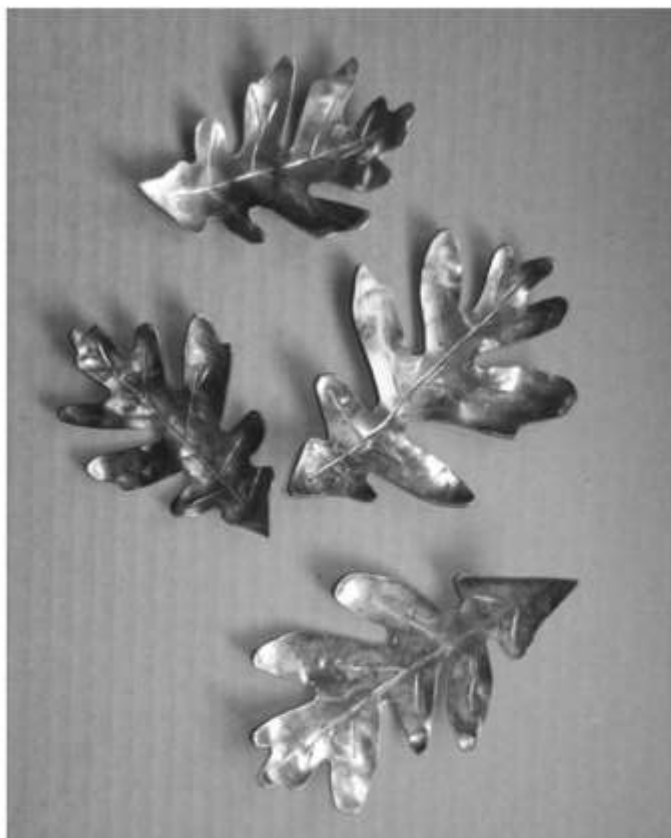
Draw out the two split legs to 1/4" diameter and taper the ends,



until you have at least 8-1/2" of leg length. (I added a leaf ornamentation to this example.)



Hammer a nice chamfer around three sides on the top edge of the flat section. Scroll the first 4-1/4" of the legs (down from the top face), then reverse and bend the legs up to their final position. Adjust the legs for straightness, wire brush and finish to suit.



Oak Leaves by the Bushel

By Otto Bacon, A MABA Member

This article is about oak leaves, but I think you could use this process to make just about any type of leaf. There was a time when I would have cranked up the plasma cutter and burned out a batch of leaves in one fiery flourish, but I've come to realize that cleaning up the slag, and sanding out the jagged edges is a lot of work. The last time I had a bunch of leaves I needed to make, I tried something different, and it worked. I think it worked better. No plasma cutter. See what you think.

First thing, get some leaves. Oak leaves are nice because they stay on the tree in the winter, so if you need some in February, just hike out to the woods and pick some. Pick lots. Get nice ones and ugly ones. It's nature. I use 14 gauge steel for leaves. Use lighter if you want. Heavier gets to be a lot of work. I like to fog a little grey automotive primer on the surface so that my lines show up better. Flat white works well also. For this particular project, I need an equal number of brass leaves. The process is exactly the same for brass. I'm using 16 gauge

brass from a door kick plate (scrap yard find). Trace around your leaves with an appropriately colored Sharpie.



Now drill a hole at the inside end of each indentation in the leaf's outline. Drill as many holes as you can before separating the leaves, this gives you more to hold onto. I use 3/16" for pretty much all my oak leaves. Try different sizes and see what works for you. The hole makes a nice radius for your leaf cuts, and makes cutting out the waste a whole lot easier. Separate the leaves from each other so that you can work on one at a time.



Sometimes I use my shear, sometimes the bandsaw. Deburr the backside when you have the holes drilled.

Use your bandsaw to cut off everything that doesn't look like a leaf. Since a metal bandsaw doesn't go around curves very well, you will be slicing off a lot of little triangles. Take your time and don't force the saw. I find that I do better if I cut until there is about six molecules holding the piece of scrap in place, then I bend the scrap with needle nose pliers until it pops off. With a little practice you can get good at this. It saves binding your blade in some of the odd shaped slots you will end up with. Watch to make sure that the tiny scraps do not get into your blade guides or you will spend all day un-jamming the saw and putting the blade back on. Another reason to stop the cut before the chip flies off.



Now you have a leaf with lots of jagged sharp corners. Finish up the shaping with a belt grinder. An angle grinder or even a file will also work, but slower. You will have to flip your leaf over to get at all the sides. Depending on how your grinder is set up, you may need to use a round file (chain saw file) to clean up the slots.

Use a curved face chisel to put the veins in your leaf. Don't overdo it. Look at a real leaf and see which veins stand out and put in about half of them. Now toss the leaf in the forge and heat to dull red. This anneals the steel and burns off the primer. Let the leaf air cool.

The next step is important. Polish the face of your ball pien hammer until it is mirror smooth. You want to skip this step, but DON'T. I use a very fine (400) grit belt on the belt grinder and I keep a couple hammers of different sizes just for this sort of thing. A raggedy old hammer will leave raggedy old marks all over your leaf (unless you want raggedy, in which case, whack some concrete with your hammer).



Using your polished hammer, form the leaves into nice rounded contours over a lead block cold. I've tried many other techniques for this step, and nothing works like a good ball pien hammer and a 10 lb block of lead. Find a balance between curled and flat that looks natural, but hammer the entire surface of each leaf to give a uniform finish.



Buff them with a wire wheel. Add some fire color if you want. You're done. I've timed myself, and I can do one in fifteen minutes or 5 in an hour.

This two page article is re-printed courtesy of the Michigan Artist-Blacksmith Association, The Upsetter Newsletter, May-June 2018

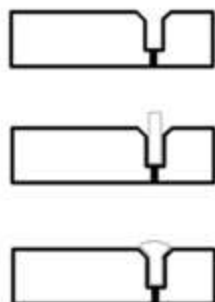
Leaves part II

*Photos, drawings and write up by
Otto Bacon, A MABA member*



In a previous issue of The Upsetter I showed you how I make oak leaves. Now I'm going to explain how I made the leaves into a squirrel's nest.

Let's start with the rivets. The "nest" is assembled with 1/8" rivets. Lots of them. I needed a way to make them quickly and easily. I calculated roughly the length of 1/8" round bar that I would need to make one rivet (the thickness of two "leaves" plus about 40% to peen over to make the heads). I drilled a 1/8" hole in a piece of half



inch square bar to a depth equal to the thickness of two "leaves" plus 20%. This is the length of the rivet when one head is formed. I countersunk the hole to about twice the diameter of the rivet stock (1/4") to make the head of the rivet. Then I drilled a 1/16" hole through the bottom of the 1/8" hole and out the other side of the bar. This allows a

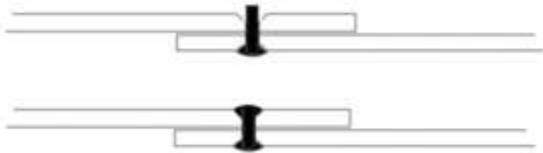
1/16" punch to be used to drive the finished rivets out of the die. In practice, I dropped a precut piece of bar stock into the die, and hammered the protruding length down into the countersunk area of the die. Flip the die over and drive the finished rivet out with a 1/16" pin punch. In a few seconds a rivet can be produced that will be exactly the right size (more or less, of course. This is blacksmithing).

I used common bar stock for the die, as I was only making a relatively few rivets. I did need to clean up the countersunk area a couple times during the run.



- 1) drill holes through both pieces-
- 2) deburr both holes
- 3) countersink from both sides
- 4) ream hole to exact size

I started with three leaves for the bottom of the "nest", and shaped them to my vision of the curve I needed using a polished ball peen hammer and my 10 lb lead block. I drilled the first 1/8" hole for a rivet. Each hole must be drilled through both leaves (occasionally three), then deburred with a file or deburring tool, countersunk on each side to match the rivet head, and then reamed back to exactly 1/8" so the rivet will fit. I found a small screwdriver that was exactly the right size to clean out the holes. A drill bit or reamer would also work fine.



To peen the rivets, I put a 1/2" socket extension in my big vise and used the end to buck the rivets. It was sturdy and polished to a curve that matched the inside of the "nest". Put a rivet in it's hole from the inside of the nest, place the pre-made head on the buck (socket extension) and peen the extending end down into the countersunk area. You will likely have some rivet material standing proud of the leaf surface. You can clean it up later. Continue drilling and preparing one hole at a time. When the rivet is solidly set, drill the next hole and move on.

I continued shaping and adding leaves in a free form manner, working in a circle around the original three leaves. Some of the leaves are brass and must be treated with a bit of extra care. They are much softer and bend and scratch quite easily. A few leaves required a bit of grinding or file work to fit where I wanted them, but not too much. Finally I added the three leaves to the outside that form the support legs.

I used small sanding drums (1/4" to 1/2") on a rotary tool (flex shaft grinder) to clean and polish all the exposed edges of the leaves, and to smooth out and polish each rivet. Using buffing pads (ScotchBrite on a stick) in the rotary tool, I buffed the entire inside and outside of the "nest" to a uniform finish, free of scale and burrs. Next, using a small propane torch, I heated individual leaves until I got a nice golden color, which I then buffed back to give some subtle variation.

I calculate almost 30 hours of work in this piece. I could do another one in much less time now that the process has been worked out.

A few notes on tools used.

Polish your ball peen hammers. I use a worn out 400 grit belt on the belt grinder. A beat up peen on your

hammer will leave nasty scars when you use it to shape your metal, and when you use it to set your rivets. I keep several hammers of different sizes just for this type of project.

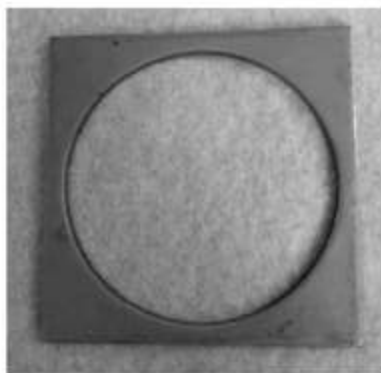
If you don't have a countersink, you can make one for this project using a worn out 1/4" or larger drill bit. Sharpen it to about a 60 degree angle. The exact angle is not critical, just that you use the same drill/countersink through the entire project. I actually used a machinist's spot drill throughout this build.

You can make a lead block for this project by melting about 10 lbs of lead and pouring it into a tin can of the appropriate size. When it cools, peel the can off and you have a lead block. I have a fixture that holds mine to the top of my anvil so it doesn't bounce around.

You could use a Dremel tool to do the finish work on this, but it will take longer, as the tool lacks the kind of power you need. Grizzly makes a flex shaft tool that works perfect and is reasonably priced. Buying the sanding cylinders in bulk from Amazon is cheap. If you buy 6 at a time at Wal-Mart, you will go broke. Some cylinders last less than 5 seconds, depending on what you are grinding. I have an assortment of a couple hundred cylinders of three different grits and three different sizes with extra mandrels. Same with the "ScotchBrite" on a stick buffers. Wear your respirator and eye protection when using these tools!

When drilling odd shaped parts like these leaves, especially as the construction progresses and you have lots of curves and pointy bits to deal with, take the table off your drill press and use the arm that holds the table as your table. A small block of wood may be helpful to support your work where you need to drill. A hand held drill is also an option, but awkward.

This two page article is re-printed courtesy of the Michigan Artist-Blacksmith Association, The Upsetter Newsletter, Jul-Aug 2018



A Heart to Hang On!



Don Pfaff came across some circle drops and challenged a few PAABA members to create something from the material.

Don made something practical, well appointed and makes a lovely gift item.



Materials:

6" X 6" X 1/4" plate with a 5" circle.

7" X 7" or larger sheet metal or you can use copper or brass

1. Draw a design on the center of sheet metal and trace with a lining chisel or center punch. Don drew a heart shape.
- 2.
3. To sink the design, Don used a lifting eye and welds a one inch bar onto it to fit the hardy hole. He uses it facing the heaviest part of the anvil. Don used a ball peen hammer to sink the design, he starts cold and uses heat when needed. When you are happy with the depth turn the piece over and crisp edges with hand held flatters and fullers.

3. Texture background centerpiece in circle and trace outer edge and trim.

4. Mark corners for 3/16" rivets and drill outer frame first.

5. Clamp on sheet and drill through both, make sure your decorative design is in place before drilling.

6. Bottom rivet holds on the hook of your choice.

7. Weld rivet hanger on back. You can also texture any or all surfaces.



As an alternative, you can use a different metal for the design and have a project containing contrasting metals.

Blacksmith Demonstrator Opportunity at Oklahoma Antique Tractor Association Wagoner Annual Fall Festival Show October 5th and 6th

Blacksmith Demonstrator Needed:

The Oklahoma Antique Tractor Association is looking for a blacksmith demonstrator for their Wagoner show.

For more information call Dorothy at 918-284-3236.

<http://www.oata116.com/>



SCABA Shop and Swap

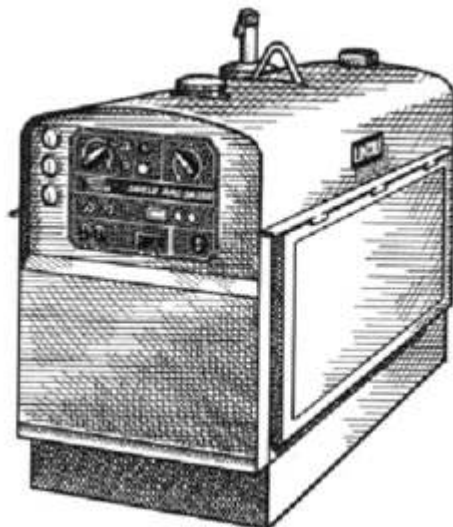
For Sale:

“Full Size” Lincoln Shield Arc SA 250 welder.
Low hours. (No photos available.)

Seller’s son recently passed away. He bought for pipeline work but became an inspector and ended up not using it much. Currently sitting on bed of old truck but can load out on yours.

Asking price is \$3,500.

Contact Charlotte Hutchins at 918-738-4365.
Please leave a message if no answer.



SCABA Shop and Swap

For Sale: (All Items by Jim White. See Page 46 for Contact Info)

25 Lb Little Giant Power Hammer: Like NEW completely rebuilt old style hammer with 110V single phase motor.

50 Lb Little Giant Power Hammer: Old Style. In the Rebuilding process. Will sell as is or will finish.

Leg Vice Screws: NEW 1" ACME threads and boxings for leg vices.

Leg Vice Springs: Short - \$25, Long - \$30.



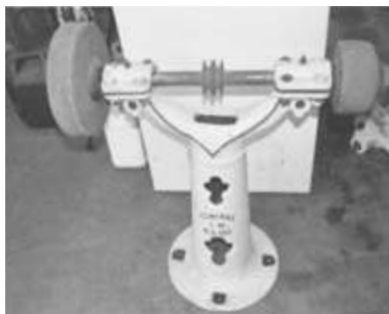
Rivet Forge (portable): 8" Champion hand-crank blower. Has wind break, tong rack, steady rest and ash dump.



110V Shop Forge Blower: 14" Western Chief, 3" Pipe Connection, 30" square table and stand. Has tong or hammer racks each side/top use a table. (Forge Blower on top extra)



Shop Forge: 32" wide x 40" long. Tong rack, ash dump, steady rest, water trough, hood with 10" stovepipe outlet.



Factory Shop Pedestal Grinder: 1 1/2" arbor, Grinding Stones, no motor but has mounting bracket.



Edwards No. 5A Hand Shear: 1/2" x 4" capacity. All NEW bolts and cutting blades.



Oster Power Threader-Pipe Vice: Jigs for making rings or bands, 1-2 3/4" O.D., 1-5" O.D., 1-9 3/4" O.D., 1-10" O.D., 1-16" O.D., 1-20" O.D., Will twist 5/8" square solid bar cold.

SCABA Shop and Swap

Continued:



**No. "400" Champion
12" Forge Blower:** With
pipe legs.



**Champion Midway
Spiral Gear 12" Forge
Blower.**



**Canedy-Otto Royal
Western Chief 12"
Forge Blower.**



**Clark Drill Press
w/Stand:** Adjustable chuck
0" to 1/2" capacity.
Adjustable Table.



Large Johnson Gas Forge: Natural or
L.P., Has 2, 3 or 4 fire burners. Fire box
12" x 30", Has L.P. Regulator and
Connections, (New Fire Cement)

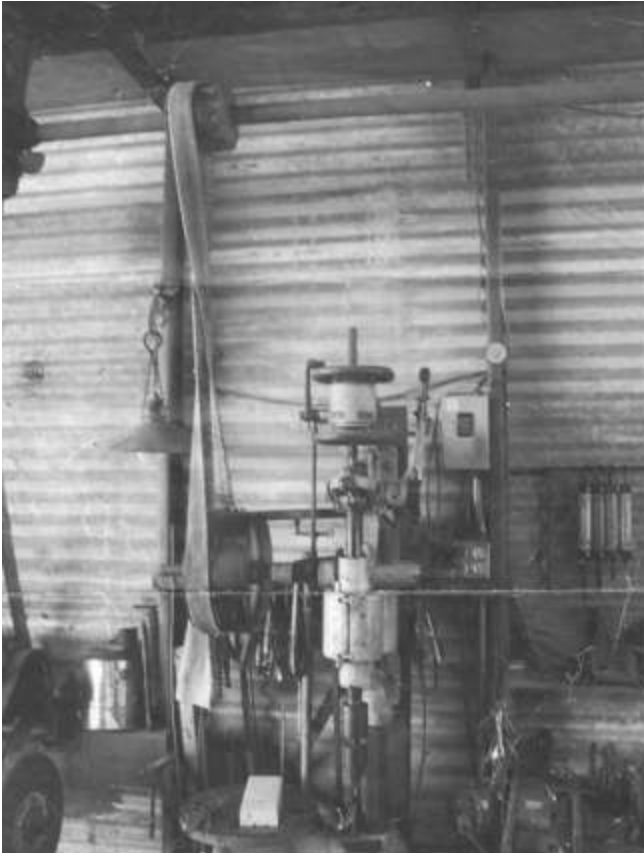


Heavy Duty Welding Table:
With 4 1/4" leg vice. Top is 3/4"
plate, 31 1/2" round. Table is
36" tall. Will Sell with Vice or
Without. (Blower and Bracket
already sold)

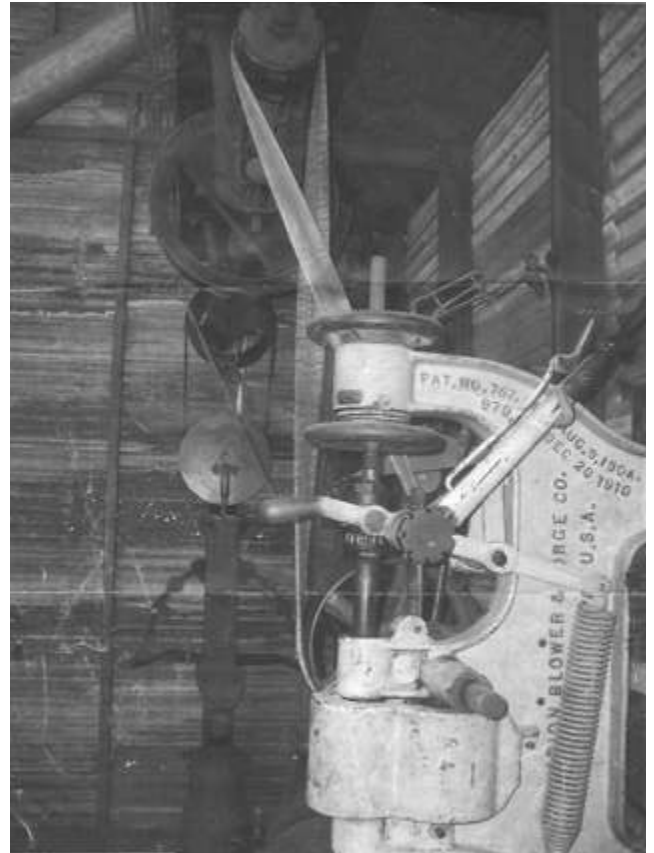
Continued...

SCABA Shop and Swap

Line Shaft also has an Overhead 4-Blade Fan that Runs when Line Shaft is in Operation. (Not Pictured)



Line Shaft with Pullies and Brackets. (From Previous Location in Mansfield, TX.) Champion 201 Drill Press with Back Gears, Automatic Feed, Adjustable Table, Bunch of H.S. Drill Bits.



Working Line Shaft:

All set up and working in my shop. Will sell all or part.

Working Shop Line Shaft: With mounting brackets (Fresh babbit bearings), flat belts and five flat belt pulleys. Has original oil cups.

Champion No. 201 Post Drill: Large drill with working back gears, auto feed, adjustable table, Jacobs No. 35 chuck (0" to 5/8" capacity).

Pedestal Grinder: Champion with 10" wire wheel, 2" x 10" grinding stone, 1" arbor.

Power Hammer: 40 Lb "Perfect" brand power hammer.

Extra Belts: Box of extra flat belts, boxes of alligator splicings.

SCABA Shop and Swap

Continued...

Plow Share Business for Sale: If you are a plow blacksmith, I have a good plow business for sale. All established. I have inventory of parts and plow steels and can show you how to do it. Business is from all over. Part time income.

All that's listed is shop-ready to use. Cleaned up, painted and detailed with all handles, etc. Made to use and last 100 years if maintained and taken care of!

I can deliver to you. Call me to work out details.



Ole Village Blacksmith
Have Anvil Will Travel
JIM WHITE
Artistic & Agricultural

P.O. Box 171
Richmond, KS 66080
817-329-5297
jimsvillageblacksmith@gmail.com

For Sale: I have these items for sale from my grandfather's blacksmith shop and wondered if anyone in your organization would be interested? The blower works but the quenching bowl has a hole in it. Please contact me with any questions. I live in Tulsa and my phone is 918-740-7292. Marvelousmarla@outlook.com



For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all. Inventory is always changing.

Contact: Craig Guy (SCABA Member), Piedmont, OK

Cell Phone: 405-630-7769 (Call or Text)

SCABA Shop and Swap

Bill Davis Forge Welded Tomahawk DVD

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Librarian, Don Garner, if you would like to get a copy of this DVD.

Don Garner: 580-302-1845

(Call or Text. If you get voice mail, Please leave a message.)



For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

SCABA Embroidery Available

Saltfork member Larry Roderick has setup a source for SCABA logo embroidery on shirts or embroidery compatible items. Larry presented an embroidered tan Wrangler western shirt at the recent Board of Directors meeting and the quality of the embroidery is excellent. The design is based on the new SCABA T-shirt design on the back with the classic SCABA logo above the front left pocket. Your name can also be put on the right side opposite from the logo if you would like.



If you would like an embroidered shirt or other item, find an item that fits you properly and mail it to Larry.

Compatible items must be flat. Pleats cannot be embroidered. The cost for the embroidery applied to your item is \$80 each including return shipping and handling. Heavy coats might add a few dollars more for shipping.

Mail to: Larry Roderick
500 S. FM 369
Burkburnett, TX 76354



If you have questions, contact Larry at 940-237-2814 or roderickwaterwells@gmail.com

(Photos by LaQuitta Greteman)

SCABA Shop and Swap

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Don Garner) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

Librarian: Don Garner 580-302-1845 (Cell)

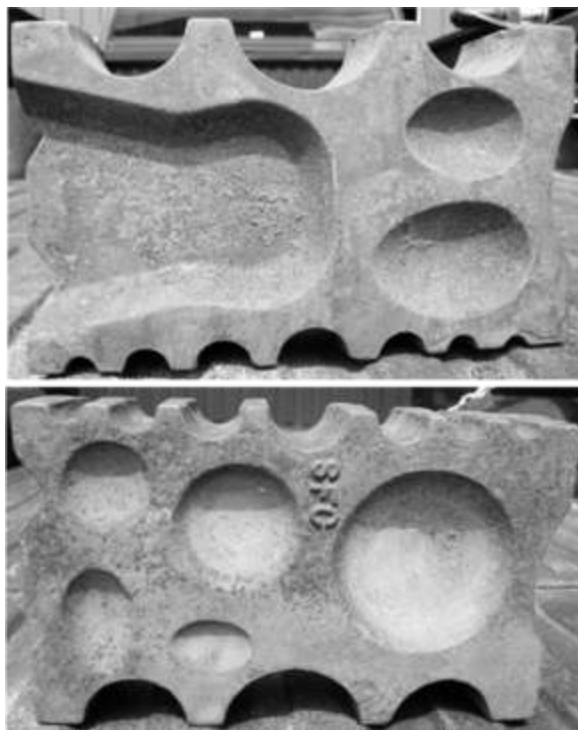
Call or Text. If you get voice mail, please leave a message.

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

SCABA Swage Blocks

\$200.00 plus shipping.
(Same price to members and non-members.)



SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

To order swage blocks or cones, contact our distributor:

Nolan Walker at Nature Farms Farrier Supply in Norman, OK.

405-307-8031 or

800-460-6759.



SCABA Shop and Swap

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK.

If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee

has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft.

Contact Larry Roderick at 940-237-2814

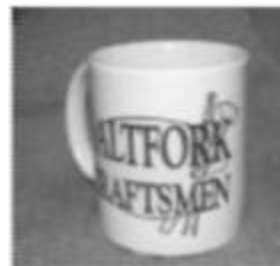
Show Your Pride in SCABA!

License plates - \$5.00 each.

Ball Caps - \$10.00 each.

We also have coffee cups.

We still have some of the old SCABA t-shirts available while the supplies last. They are a gray pocket "T" with the SCABA logo on the pocket. Contact Josh Perkins for information.



Wanted:

Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or Mike-Marideth@sbcglobal.net

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

SCABA T-Shirts

SCABA T-shirts and long sleeve denim shirts: Each shirt has the main design on the back with the SCABA logo on the front pocket. T-shirts are available in black and gray. Denim shirts are \$25 and T-shirts are \$15 (plus shipping if applicable.) If you would like to purchase shirts, contact Josh Perkins (918) 269-3523.



SCABA Membership Application

January 1, 2018 to March 31, 2019

New Member _____

Membership Renewal _____

Please accept my application

Date: _____

First Name _____ Last Name _____

Married? ☐ Yes ☐ No Spouses Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

E-mail _____ ABANA Member? ☐ Yes ☐ No

I have enclosed \$30.00 for dues for the period ending March 31, 2019

Signed: _____

Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, Ok. 73154



Saltfork Craftsman Regional Meeting Hosting Form

Region _____ NE _____ SE _____ SW _____ NW

Date: Month _____ day _____ [correct Saturday for region selected above]

Name _____

Address _____

Phone/email _____

Trade item _____

Lunch provided ☐ yes ☐ no

Please provide directions or a map to the meeting location along with this form.

****All meeting are scheduled on a first come basis. Completely filled out form MUST be received by Regional Meeting Coordinator no later than the 15th of the month TWO months PRIOR to the meeting month.**

Completed forms can be mailed or emailed.

You will receive a conformation by e-mail or postcard.

A form must be filled out for each meeting.

If you don't receive something from the Regional Meeting Coordinator within 10 days of your sending in your request, call to verify that it was received.

An online form is also available on the website in the top banner of the Calendar Tab:

www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.
P.O. Box 18389
Oklahoma City, Ok. 73154

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