

Saltfork Craftsmen Artist-Blacksmith Association

April 2019



**ABANA 2020 Conference Competitions #1 Chain Making,
Novice Category**

**First in a Series of Three Articles by Mark Aspery
(Page 36)**

***The SCABA Annual Picnic is just around the corner...Don't Miss It!
(See Page 10 for More Details!)***

Don't forget about the SCABA 2019 T-Shirt Contest! (Page 9)

SCABA 2019 Director Election Ballot Enclosed (Page 11)

**Saltfork Craftsmen
Artist-Blacksmith Association
Officers and Directors**

President/Workshop Coordinator:

Mandell Greteman 580-515-1292
409 East Broadway
Foss, Okla. 73647 mandell01@windstream.net

Vice-President/Conference Chair:

JJ McGill 580-369-1042
5399 Pete Nelson Rd.
Davis, OK 73030 jjmcgill88@yahoo.com

Director:

Byron Doner 405-650-7520
6520 Alameda
Norman OK 73026 byrondoner@esok.us

Director:

Ricky Vardell 580-512-8006
P.O. Box 461
Temple, OK 73568 Rickyv.vardell@gmail.com

Director:

Don Garner 580-302-1845
23713 E 860 Rd
Thomas, OK 73669 Call or Text

Director:

Eric Jergensen 405-414-8848
625 NW 18th
Oklahoma City, OK 73103 gericjergensen@gmail.com

Director:

Russell Bartling 918-633-0234
70 N 160th W. Ave
Sand Springs, Ok 74063 rbartling@ionet.net

Assignments:

Secretary:

Carol Doner 405-760-8388
6520 Alameda
Norman OK 73026 caroldoner7@gmail.com

Treasurer:

Teresa Gabrish 405-824-9681
P.O. Box 18389
Oklahoma City, Ok. 73154 tgabrish@gmail.com

Editor/Regional Meeting Coordinator:

Russell Bartling 918-633-0234
70 N 160th W. Ave
Sand Springs, Ok 74063 rbartling@ionet.net

Webmaster:

Dodie O'Bryan
Pawnee, Ok scout@skally.net

Librarian:

Don Garner 580-302-1845
23713 E 860 Rd
Thomas, OK 73669
Call or Text. If you get voice mail, please leave a message.

Editor's Notes:

Mark Aspery has written a series of three articles for the 2020 ABANA Conference competitions and graciously given permission for the ABANA affiliate newsletters to print them.

The first in the series is included in this issue of the newsletter and is done in the usual high quality style for which Mark Aspery is well known. Even if you are not planning on attending the ABANA conference or entering into the competitions, there is a lot to be learned from his articles.

Look for the other two articles in future issues. Thanks to Mark for providing these quality articles to the affiliates!

A lot of memberships expired at the end of March. Just a friendly reminder, please check your membership status and renew if you haven't renewed, or registered for the first time, recently. Moving forward, memberships expire one year from the date of registration or renewal and will no longer be based on an end of March fixed expiration date. Refer to the March 2019 newsletter for additional website login information if you want to renew online.

- Russell Bartling, Editor

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization. Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org



President's Notes:

Well here we are another month down the road and I am setting looking at my bucket list. Its running over. It seems the older I get the longer the list. I couldn't get every thing done in two lifetimes. I just have to decide which is most important to me and my wife.

We had a board meeting and I think we got a lot done for the picnic and the conference. It takes a good board and support team from other members to make every thing work out. I would like to Thank everyone for helping out. We are known to have a very good conference it takes a lot of work to keep it going and the more help we get just makes it easier on everyone helping.

I would like to see a really good gallery at this year's conference and a good participation so please think about what you can make and bring. It is nice to see whats on other smith's minds - both new and old smiths.

I read the other day a true blacksmith doesn't make mistakes, he just makes design changes.

Hammer True!

Thanks,

Mandell



All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

SCABA Regions



The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. ***Saltfork members all belong to one club.*** Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.

Safety

Blacksmithing can be an inherently dangerous exercise. There is no substitute for personal responsibility and common sense and no list of safety rules can adequately cover every situation. Every person who attends a meeting, demonstration or event sponsored by the Saltfork Craftsmen Artist Blacksmith Association (SCABA) or its members does so at their own risk and assumes all responsibility for their own safety needs. The SCABA organization, its officers, members, demonstrators, volunteers and guests disclaim any responsibility for any damages, injuries, or destruction of property resulting from the use of any information or methods published or distributed by SCABA or demonstrated at workshops, meetings, conferences or other events. SCABA recommends proper attire and safety gear and standard shop safety procedures appropriate for blacksmithing and shop work during any event where blacksmithing and other related methods are involved. Safety attire includes, but is not limited to, appropriate clothing, eyewear, hearing protection, gloves, and face shields when appropriate. It is every individual's responsibility to provide for their own safety, to determine what safety gear is appropriate for each situation and to provide, maintain and use that gear as appropriate for each individual situation.

2019 Workshop Schedule

June 29th: Knife Basics Class

This class will be held at Byron Doner's shop at 6520 Alameda, Norman OK, 73026. Please bring a chair and a notebook.

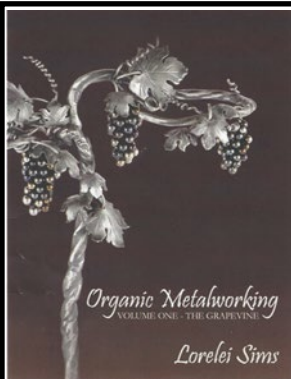
Saltfork Member and American Bladesmith Society (ABS) Journeyman Anthony Griggs will be teaching the class. (Refer to the August 2018 Newsletter for a brief write up on Anthony and his ABS Journeyman experience.)

This will be an intensive educational event rather than a hands on workshop. Topics covered will include steel selection, forging, normalizing, thermal cycling, heat treating and other knife related subjects. If you know Anthony and his work, you will NOT want to miss this event!

Cost is only \$20.00 per person and must be paid to Byron or Carol Doner by June 15, 2019. Seating is limited to 25 students. This class will fill up fast. If you want to attend, you will want to register early!

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

Mandell Greteman is the SCABA Workshop Coordinator.
Contact Mandell at 580-515-1292.



Organic Metalworking Vol. 1

by Lorelei Sims

Limited Copies Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October 2016 newsletter, Page 35.) Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

Due to continued demand, we have a second shipment of this book and many have already sold. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. **Contact Josh Perkins (918) 269-3523** if you would like to purchase a copy. - Editor

2019 REGIONAL MEETING SCHEDULE

| NE Region (1st Sat) | SE Region (2nd Sat) | SW Region (3rd Sat) | NW Region (4th Sat) |
|--|---|--|---|
| Jan 5th (Josh Perkins) (Unless Other Host Interested) | Jan 12th (Byron Doner) | Jan 19th (Open) | Jan 26th (Rory kirk) |
| Feb 2nd (James Schaefer) | Feb 9th (Open) | Feb 16th (Open) | Feb 23rd (Monte Smith) |
| Mar 2nd (Josh Perkins) (Unless Other Host Interested) | Mar 9th (Open) | Mar 16th (Bruce Willenberg) | Mar 23rd (Mandell Greteman) |
| Apr 6th (Diana Simon- Cherokee Strip Hist. Society) | Apr 13th SCABA Picnic | Apr 20th (Open) | Apr 27th (Rory Kirk) |
| May 4th (Josh Perkins) (Unless Other Host Interested) | May 11th (Open) | May 18th (Open) | May 25th (NW-Terry Kauk) |
| | | | May 25th (SW-JJ McGill, Boy Scouts) |
| Jun 1st (Josh Perkins) (Unless Other Host Interested) | June 8th (Open) | Jun 15th (Ricky Vardell) | Jun 22nd (Open) |
| Jul 6th (Josh Perkins) (Unless Other Host Interested) | Jul 13th (Open) | Jul 20th (Open) | Jul 27th (Open) |
| Aug 3rd (Josh Perkins) (Unless Other Host Interested) | Aug 10th (Open) | Aug 17th (Open) | Aug 24th (Open) |
| Sep 7th (Josh Perkins) (Unless Other Host Interested) | Sep 14th (Open) | Feb 16th (Open) Sep 21st (Ricky Vardell - JJ McGill - Sulphur Tractor Show) | Sep 28th (Ron Lehen- Bauer as Host - Don Gar- ner as Contact Person) |
| Oct 5th (Josh Perkins) (Unless Other Host Interested) | Oct 12th (Conference Setup Work Day) | Oct 19th (Conference Weekend!) | Oct 26th (Bob Kennemer) |
| Nov 2nd (Josh Perkins) (Unless Other Host Interested) | Nov 9th (Bill Phillips) | Nov 16th (Anthony Griggs) | Nov 23rd (Open) |
| Dec 7th (Josh Perkins) (Unless Other Host Interested) | Dec 14th (Open) | Dec 21st (Open) | Dec 28th (Open) |

2019 Fifth Saturdays:

March 30th (Beginner Blacksmith Classes Planned for NE and NW Regions. Touchmark Class at Byron Doner's Shop. See Workshop Schedule.)

June 29th (Knife Basics Class with ABS Journeyman Anthony Griggs! - See Page 5 for Details)

August 31st (Open)

November 30th (Open)

April 2019

NE Regional Meeting April 6th: Will be hosted by Diana Simon and the Cherokee Strip Historical Society at the new Blacksmith Museum and Shop. 2617 W. Fir Ave, Perry, OK 73077. The shop is located approximately 1/4 mile east of Exit 186 from I-35 on north side of the road (Hwy 64 or Fir St.)

The trade item is a J-Hook.

The meeting is planned to start at 9:00 AM. Diana is going to be advertising to help get guests that want to learn blacksmithing so this meeting may be a good opportunity to help get some new smiths started.

The mission of the Oklahoma Historical Society is to preserve our foundational skills, including the blacksmith craft, for future generations. The new Blacksmith Museum/Shop and hosting meetings and live demonstrations is part of their ongoing effort to realize that mission.

Lunch will be provided. Please bring a side dish or desert to help out.

Contact Diana Simon at 580-572-8290 or dsimon@okhistory.org if you have questions.

SE Regional Meeting April 13th: Annual SCABA Picnic!

SW Regional Meeting April 20th : Open.

NW Regional Meeting April 27th: Will be hosted by Rory Kirk at the Route 66 Museum Blacksmith Shop in Elk City, OK.

The trade item is a dinner bell with a ringer. (Please put your touchmark on it.)

Lunch will be provided but please bring a side dish or dessert to help out. Contact Rory at 580-497-6426 if you have questions.

In an effort to increase meetings in the NE region, Josh Perkins is offering up a regular meeting place at his shop just to get together and open forge unless someone wants to host a normal meeting on that date. Where noted, the meetings are just informal get togethers and those dates are still open to anyone who wants to schedule a meeting in the NE.

Please note that there is no trade item for these meetings and lunch is not provided (bring your own lunch.) And since Josh doesn't have a lot of extra tongs or hammers, it would be best to bring your own.

May 2019

NE Regional Meeting May 4th : Will be hosted by Josh Perkins at 9620 N 427, Chelsea, OK 74016.

No trade item and bring your own lunch. In an effort to increase meetings, Josh is offering up a meeting place in the NE region just to get together and open forge unless someone wants to host a meeting on this date.

Josh doesn't have a lot of extra tongs or hammers so you might want to bring your own.
Contact Josh Perkins at 918-269-3523 or hithforge@gmail.com

SE Regional Meeting May 11th : Open.

SW Regional Meeting March 18th : Open

NW Regional Meeting May 25th : Will be hosted by Terry Kauk at his home/shop in Leedey, OK at 8411 N 2080 Rd. About 2 miles south of Leedey, go east at the intersection of Hwy 34 and Hwy 47. Go 2 miles east from the intersection, then 2 miles south, then 2 miles east, then approximately 1 1/8 miles south. Look for a two story brick house with tan shop north of the house.

Trade item is a Paper Towel Holder.

Lunch is provided but please bring a side dish or dessert to help out. Contact Terry Kauk at 580-821-0139 if you have questions.

SW Regional Meeting (Alternate Date) May 25th : Will be hosted by JJ McGill at the Murray County antique tractor show grounds location. This meeting will host Boy Scouts from Tulsa plus Leaders and Parents. Any smiths that would like to help out educating and working with the young Scouts are greatly appreciated.

The trade item and Scout Challenge is a Large Spoon made on a Slatfork Swage Block.

Lunch will be provided but please bring a side dish or dessert to help out.

Directions: 7 miles north of Sulphur on Hwy 177 then east 3/4 mile on Tractor Road. Contact JJ McGill at 580-369-1042 if you have questions.

2018 Annual SCABA Conference DVDs are Ready!

The 2018 Conference DVDs are ready for distribution.

Contact the Librarian, Don Garner if you would like to purchase copies.

Don Garner: 580-302-1845. Call or Text but if you get voice mail, PLEASE leave a message.

Thanks to the dedicated video crew for capturing the raw footage and to Dan Cowart for getting the raw files onto the DVDs.

****** The SCABA T-Shirt Contest is Back! ******

Calling All Blacksmith-Artists! We Need Your Designs for the 2019 SCABA Conference T-Shirt. Submit Designs to Teresa Gabrish by April 7th, 2019 (One Week Before the Annual SCABA Picnic.)

The Designs will be Presented and Voted on at the Picnic and the Winning Design will be on the Official 2019 Collector T-Shirts and Memorabilia!

**Family Classes at the SCABA Annual Conference
October 19th and 20th, 2019**

I am looking for teachers for the family Classes. Please contact me if you are interested in teaching a class. If you have an idea for a class, but need me to find a teacher for it, let me know that as well. I need to set the classes up soon so they can go out in future newsletters for families to sign up. Thanks! - Carol Doner

Cleveland County Quilt Show

The Cleveland County OHCE is having our semi annual quilt show to raise money for High School Scholarships On May 9 and 10th, 2019. Contact Carol Doner if you would like to enter a quilt or Quilted item. As long as you haven't entered the item in our quilt show before, it is eligible. You don't need to belong to OHCE or live in Cleveland County. It is not necessary that you just made it this year.

There are a lot of categories including "under 18" and "beginning quilters" and "miscellaneous quilted items". Would love to hang your quilts!

Sincerely, Carol Doner
ohceeditor@gmail.com
(405)760-8388

Saltfork Craftsmen Membership Renewal:

Membership to Saltfork Craftsmen is now automated and instant if you sign up or renew through the website. (You can still mail in a form if you prefer.) Refer back to the September 2018 newsletter for more detail on the current website enhancements and more explanation.

But since March has been the fixed renewal date in past years, many memberships will have expired last month. ***Please verify your current status if you have not recently renewed or signed up.*** You may need to renew your expiring membership to continue having access to the most current newsletter.

Archived newsletters will still be available to non-members but the most current newsletters will not be available until the following month without a membership.

SCABA 2019 Annual Picnic!

(April 13th, 2019)

**Where: Byron and Carol Doner's Shop
6520 Alameda, Norman, OK 73026**

When: April 13th

SCABA State Family Picnic, April 13, 2019: We will be serving hamburgers and hot dogs at the picnic. Bruce Willenberg and Tim Jones will be cooking for us. The club buys the meat, condiments, drinks, cutlery and paper ware.

If you would like to sign up for chili, potato salad, deviled eggs, chips, desserts, etc, please contact me. Thanks! - Carol Doner

Forge Welding Contest:

Weld two pieces of 3/4" square mild steel together. One piece will be 5" long. The other 18" or more. Weld is to be hammered down to original 3/4" and it will be judged by appearance, then bent to 90 degrees at the weld, cold. No time limit or number of heats limit. And no arc welding!

Also we can have another contest using 1" by 1/4" flat bar. Each contestant gets 20" of stock. You must make a 90 degree corner with sharp corners inside and outside both. It must be done on the 1" width. (Like bending the hard way). You can use any method except arc welding. Examples; you could upset it then bend it, or you could cut it then forge weld it. You cannot use a square, but it will be judged by how close to square it is. It will also be judged by how close it is to both the original 1/4" thickness and the 1" width.

There may also be a surprise contest that nobody will know what is until the day of the picnic! Additional specifics for the contest may be announced the day of the picnic.

The picnic is a family based even for all members and guests so please plan to attend!

Thank You, Byron Doner (Korny)

Don't forget about the T-Shirt Contest for the 2019 Conference T-Shirts!

Saltfork Craftsmen Artist Blacksmith Association

Board of Directors Election 2019

There are **three** director terms expiring this year.

The following list includes the nominations for election to the three positions. You may choose from three candidates on the list or write in another candidate who is a member in good standing. Please vote for a total of **three** positions. Only one ballot per household.

VOTE FOR THREE:

- ☐ Byron Doner, Norman, OK
- ☐ Don Garner, Thomas, OK
- ☐ Mandell Greteman, Foss, OK
- ☐ (Other): _____

Please hand deliver your completed ballot to any of the Board members or submit in person at the 2019 SCABA Picnic. Final deadline for hand delivery is April 13th at the SCABA Annual Picnic. Additional ballots will be available at the picnic.

You can also mail in your ballot if desired. Please fold and tape this form closed (postage stamp is required) or place in an envelope and mail the completed ballot to the newsletter editor:

Saltfork Craftsmen 2019 Ballot
C/O Russell Bartling, Newsletter Editor
70 N 160th W Ave
Sand Springs, OK 74063

Deadline for receipt of your ballot by mail is **Wednesday, April 10th**.

All ballots will remain sealed until opened by the Board members in attendance at the Picnic.

PLEASE VOTE!!!



Saltfork Craftsmen 2019 Ballot
C/O Russell Bartling, Newsletter Editor
70 N 160th W Ave
Sand Springs, OK 74063

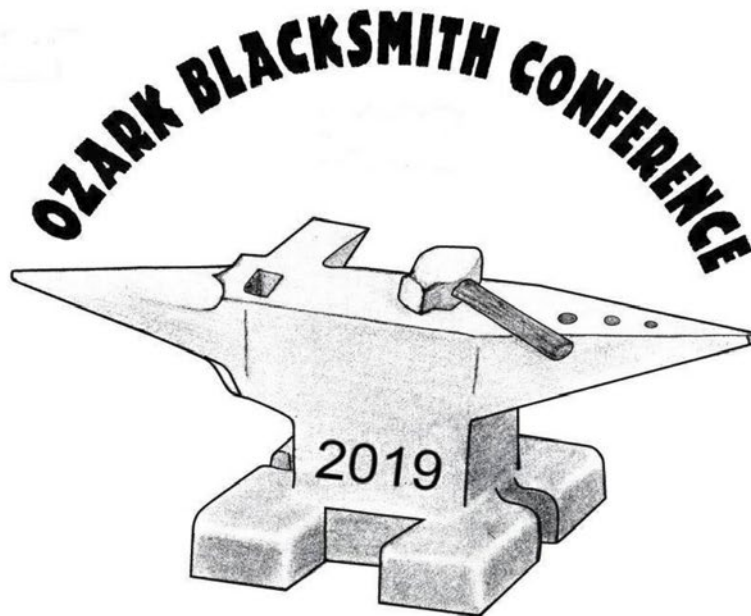


28th Annual Ozark Conference

May 2nd - May 5th , 2019

Missouri State Fairgrounds
Sedalia, MO

pre-registration must be postmarked by April 1st



2019 BAM Ozark Conference May 2 - 5 at Missouri State Fairgrounds in Sedalia, Mo.

Demonstrators are

[Iymm Hoffman](#) and

[Raymond Rybar](#).

Click on the links to see additional info on each demonstrator.

The conference flyer and registration info are also available here:

[Conference Flyer](#)

[Fillable Registration Form](#)

[Conference site map](#)

[Sedalia map](#)

Oklahoma Steam Threshing & Gas Engine Association

STEAM & GAS ENGINE SHOW

Friday-Sunday, May 3-5, 2019

Gates Open @ 8:00 am @ Steam Park Grounds in Historic Pawnee, OK

Antique Power Exhibits • Fun Family Events









\$10/Day-\$15/Multi-Day Pass 12 & Under Free

FRIDAY IS SCHOOL DAY
 (Free Admission to school groups accompanied by teacher)

SAW MILL - MACHINE SHOP
WHEAT THRESHING
CORN GRINDING - SHINGLE MILL

OklahomaThreshers.org • 918.762.2108





Oklahoma Steam Threshing & Gas Engine Association
STEAM & GAS ENGINE SHOW

Friday-Sunday, May 3-5, 2019

Gates Open @ 8:00 am @ Steam Park Grounds in Historic Pawnee, OK

Bring on the "Good Ol' Days!"

**FUN ACTIVITIES FOR THE WHOLE FAMILY
ANTIQUE POWER EXHIBITS - PARADE OF POWER
GAS & CORLISS STEAM ENGINES - SHINGLE & SAW MILLS
WHEAT THRESHING - CORN GRINDING - ROCK CRUSHING
FLEA MARKET - ARTS & CRAFTS - DOMESTIC LIVING DISPLAY
KIDDIE TRACTOR PULL - STEAM GAMES - TOY SHOW
LINE & MACHINE SHOPS - BLACK SMITH - FOOD TRUCKS**

\$10/Day-\$15/Multi-Day Pass 12 & Under Free

FRIDAY IS SCHOOL DAY

(Free Admission to school groups accompanied by teacher)

OklahomaThreshers.org • 918.762.2108

Follow us on Facebook!

Rural Heritage Festival

Saturday May 11th, 2019 • 10:00 to 3:00



Chuck Wagon!

*Join us for a fun
family friendly day
back in time!*

Free Admission!!!

Cherokee Strip Museum
2617 W. Fir St.
Perry, OK 73077



Rope Making!

Lots to See!
Soap Making
Basket Weaving
Rope Making
Settler Camps
Cowboys
Blacksmith Demos
Quilting Demos



Learning How to Make Soap!

Lots to Do!
Sack Races
Cake Walks
Craft Booths
Food Trucks

Schedule of Events

GUTHRIE GUNFIGHTERS WILL PERFORM SHOOTOUTS EVERY HOUR, ON THE HOUR!

BLACKSMITHING DEMONSTRATIONS DURING THE DAY!

11:30 ROSE HILL SCHOOL SESSION...DON'T BE TARDY!

**12:00 DUTCH OVEN COOKS WILL BE SERVING OR VISIT ONE OF THE
FOOD TRUCK FOR A TASTY LUNCH**

**ENJOY LIVE MUSIC, PROVIDED BY
THE GREAT PLAINS DULCIMER ALLIANCE.!**

SOUTHWESTERN IRONWORKS

TAILGATE SWAP MEET

MAY 18, 2018

8:00 AM to _____?

**302 W. College
Guthrie, OK**

**All Hobby Machinists, Blacksmiths & Woodworkers,
Bring your unwanted tools and equipment to
Buy-Sell-Trade**

Contact Information:

David King (405) 426-0476

Bob Paddack (405) 642-5243

Note: Due to the unfortunate passing of Steve Knisely, we are in need of a blacksmith to demonstrate at this event. Every Year, Steve was a big hit and great demonstrator at the indoor forge. Although Steve cannot be replaced, we would like to continue the tradition of having a blacksmith demonstrator. If you would like to demonstrate at our forge, please contact David King.

Central States Metal Artisans Spring Demonstrator:

Peter Ross will be doing a one-day demonstration followed by a 2-day workshop on Memorial Day weekend, **May 25th, 26th. and 27th. 2019.** His website is <https://www.peterrossblacksmith.com/>

Peter Ross took his first blacksmith lesson at Stonybrook Museums, in 1970. After attending the Rhode Island School of Design, he worked his way through various shops working as a blacksmith until he moved to be the Master Blacksmith at Colonial Williamsburg. Peter worked to promote the study of blacksmithing through historically accurate processes. He remained at the museum from 1979 to 2004. He has now begun pursuing his own ventures of producing historic hardware reproductions in his own studio. Peter has demonstrated nationally at several ABANA conferences as well as most of the countries craft schools.

May 25th (Saturday) Peter will do a day long demonstration at the Haysville Shop.

May 26th-27th (Sunday-Monday) Peter will teach a hands-on workshop at Butch Howey's place north of Maize, KS.

Cost to members will be \$25 a day or \$65 for all three days. Membership to CSMA is \$20 a year.

At this time, the plan is for Peter to demonstrate box-lock pliers on Saturday. The Workshop on Sunday & Monday he will be teaching hardware (hinges, latches, etc).

Saturday demo will be at the Haysville shop (220 S Main St, Haysville, Kansas 67060) and the Workshop will be at Butch Howey's place (5753 N Maize Rd, Maize, Kansas 67101). Non-members will have to join the CSMA (\$20) to attend, so that they're covered by our liability insurance.

For the Workshop we are encouraging attendees to bring their own tools and/or equipment. Hammers, tongs, files, anvil/forge if you got them. We will bring from the Haysville Shop some stuff for those without stuff. Those who bring their own are willing to share with them, too. Our club coal is stored at Butch's, so we will have plenty of coal for all the coal forges. Propane forge owners will have to make sure they bring enough propane.

-Rob Fertner, CSMA editor - Wichita, KS

<http://centralstatesmetalartisans.com/>



**Central States Metal Artisans
2019 Spring Demo/Workshop with Peter Ross**

Name: _____

Address: _____

City: _____ State: _____ Zip Code _____

Phone: _____ - _____ - _____ home _____ - _____ - _____ work

Date: ____ / ____ / ____

E-Mail _____

Registration for single days Per Person

May 25th (Saturday) Demo only - \$25 X _____

May 26th (Sunday) Workshop 1st Day- \$25 X _____

May 27th (Monday) Workshop 2nd Day-\$25 X _____

OR

Registration for all three days- \$65 X _____

For Non-Members-Add CSMA membership \$20 X _____

Saturday Demo will be at the Haysville Club Shop:
220 S Main St, Haysville, Kansas 67060

Sunday & Monday Workshop will be at Butch Howey's Place:
5753 N Maize Rd, Maize, Kansas 67101

Mail Registration and money to:
C.S.M.A.
PO Box 2692
Wichita, KS 67201

Around the State...

NW Region February Meeting:

The northwest regional meeting was held at Monte Smith's shop northwest of Hammon. It was a little windy but we had a great turnout. The trade item was a spoon 4 to 8 inches long. Several spoons and some spoon-fork sets were traded. Chris Zornes made a set of horseshoe bookends for the women to draw for. Thank you Chris for your thoughtfulness.

We would like to thank everyone for coming, all the help from the women and a special thank you to Jerry Brewster for bringing his cooker and cooking.

Monte and Donita Smith

(Photos by the LaQuitta Greteman)







NE Region March Meeting: No formal meeting was held in March.

SE Region March Meeting: No Meeting was held in March.

SW Region March Meeting:

The Southwest Region meeting was hosted by Bruce Willenberg at his shop in Norman, OK.

BAM BAM BAM. There was a whole lot of hammering going on from daylight to late in day. There was gas forge hammering, there was coal forge, there was little power hammering. Gerald Franklin kept a coal forge going with demos and teaching all day. David Barfield brought his bench top 15 pound power hammer he is manufacturing and selling for folks to try out.

We had a new prospect walk in off the road after he had seen the signs and wanted to know what was going on. He ended up taking a forge and blower home with him to get him started.

Tim Jones grilled sausages to go with the chili and all the rest of sides and desserts. Made for a great lunch to go with the great weather for the about 30 folks that were here at Bruce and Sharlene Willenberg's shop.

We had about 20 drive hooks for trade items and almost that many more hooks forged to for a display board that has room for some more hooks to add to it. This board is to demonstrate the huge range of skills and ideas of the smiths in our club.

Very impressive!

Overall it was a great day made greater by the great folks that attended.

- Bruce Willenberg

(Photos by the Willenbergs and LaQuitta Greteman)

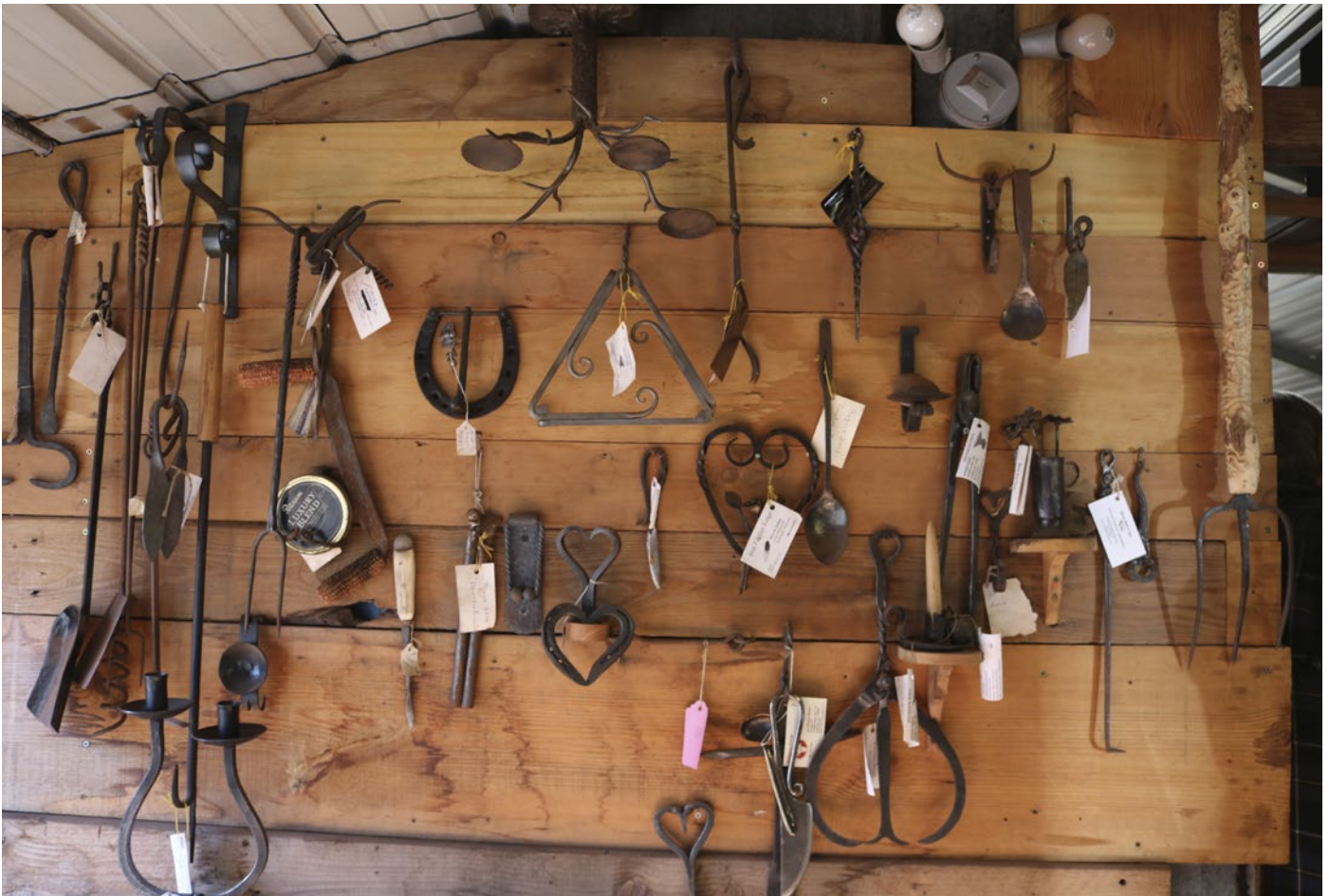


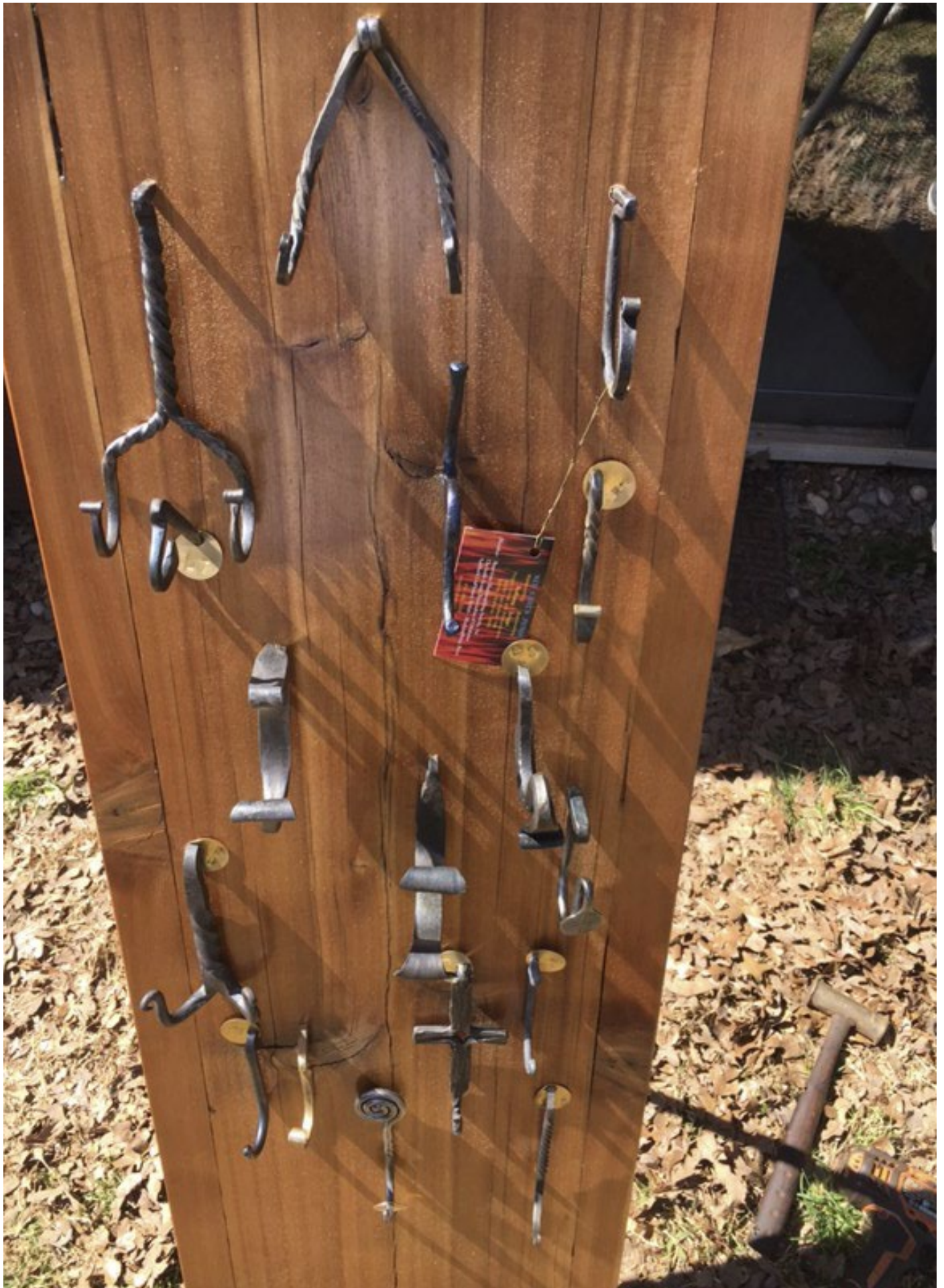












Rope Cleat

Quick Project by Eric Jergensen



This is a small rope cleat for holding $\frac{1}{4}$ " sash cord. My nearby hardware store was out of them, so I decided to make one.



I started with about 3" of $\frac{3}{8}$ " round stock.



I hot-rasped the ends to round.



My 20oz rounding hammer had about the right curvature for a graceful shape on the arms of the cleat. I paired that with the spot on the horn of my anvil that best matched the hammer curvature. Being careful to keep a bit of the end of the stock off the anvil, I drew it down to something like $\frac{1}{4}$ ".



I started with drawing out enough to match the width of the hammer.



I drew out the other end to a close match and then fiddled a bit with both to get them to match. In the process, I drew out a bit more of the center mass to get longer “arms” using the standard blacksmith measuring system: stop when it looks right!



I used the heel of my anvil to flatten the center mass. (A bit a 1" square stock would be a decent substitute on a square-heeled anvil.)



With careful blows to avoid flattening the arms, I finished the flattening on the anvil face. This also started the bend for the arms.



I went back to the horn to finish the bend of the arms.



And then used the heel to re-true the back side of center section along with a few careful taps with the arms face up.



I drilled and countersunk the holes. Apparently, I accidentally grabbed my off-center punch to locate the holes.



Now my shop features yet another handmade fitting!

The ABANA 2020 Conference.

The Chain Making Competition: Novice Category



Mark Aspery

Mark Aspery

ABANA 2020 Conference Competitions #1
Chain Making, Novice Category

Mark Aspery, California.

There will be three evenings of competition during the ABANA 2020 blacksmith conference in Saratoga Springs, NY. Each evening's competition will be divided into three categories - Novice or beginning smith, Intermediate and the Open category.

This article focuses on the first evening's competition, chain making.

The novice category will have 25 minutes to make three links of chain. The links will be examined for quality. The smith having the best three welded links of the group will be declared the winner.



Three finished links

It is worth noting that there will be a 30-minute demonstration before each competition starts. This demonstration will be aimed at the Novice project.

If I were thinking about entering this competition, this is what I would do to practice and prepare:

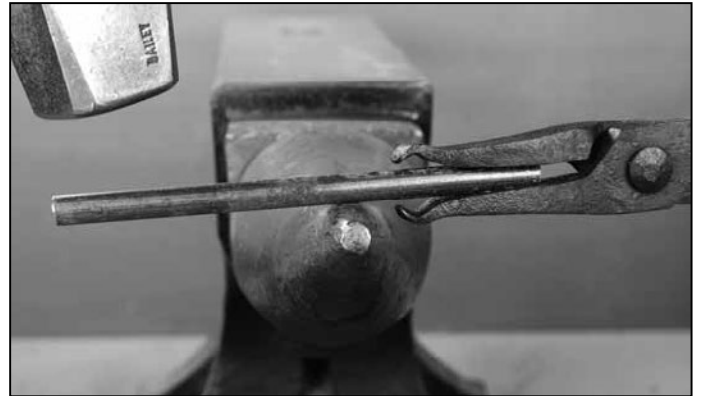
You will be issued with three or four pieces of 6-inch long, $\frac{3}{8}$ -inch diameter rod - more if you need it. There will be $\frac{3}{8}$ -inch bolt-jaw tongs supplied by Kayne and Son, some flux with flux spoons and an array of hammers available.

You can start the competition with at least one bar hot, as hot as you like.

You can only use the anvil, tongs and hammer. The vise will be deemed out-of-play in the novice category.

With the middle of the bar hot, bend the bar into a 'U' shape. Strive to get both ends equal with each other and the sides parallel.

If you have practiced, and you know your measurements; you can make the bend in the pritchel hole of the anvil if you prefer.



Bend the bar either at the bick or in the pritchel hole



Get as far as you can working from the top, then turn the link over



Keep an eye on the length of the arms, try to keep them of equal length. Stop if they get out-of-whack.

The ABANA 2020 conference chain making competition

If the ends don't align, leave the 'U' shape open, and with the bend resting on the anvil, tap the longer leg. This action should shorten the long leg and close the 'U'.

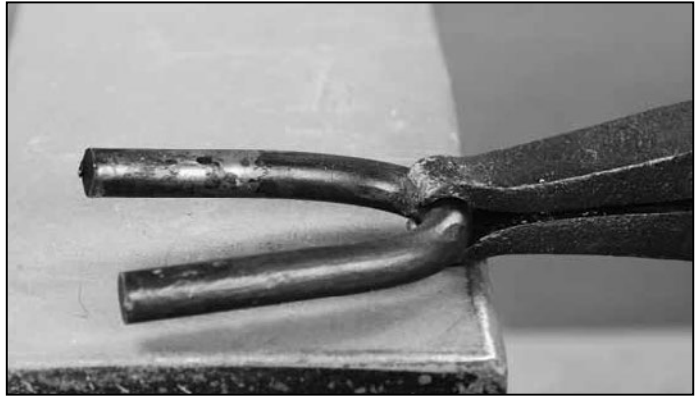
Move another bar close to but not into the fire as you place your 'U' shaped bar, ends first, into the fire.

Heat both ends and pull the bar from the fire, holding the bar at the bottom of the 'U' bend. If one end is cooler than the other, start forging on the cooler end. Hopefully the hotter end will still be at a workable temperature when you have finished with the cooler end.

Place one end on the step of the anvil at a 45-degree angle horizontally, close to the nearside edge. The other leg should be nearly touching the flat face of the anvil.

The edge of the step should bisect the line from the outside corner to a point about $\frac{3}{8}$ -inch from the end of the bar.

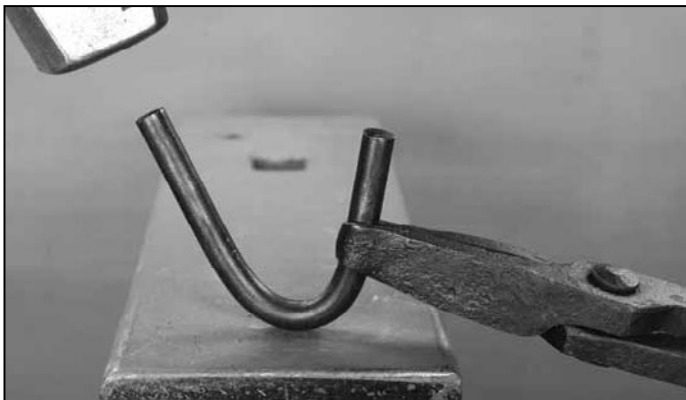
You are now going to make a 'Chain-Step-Scarf'.



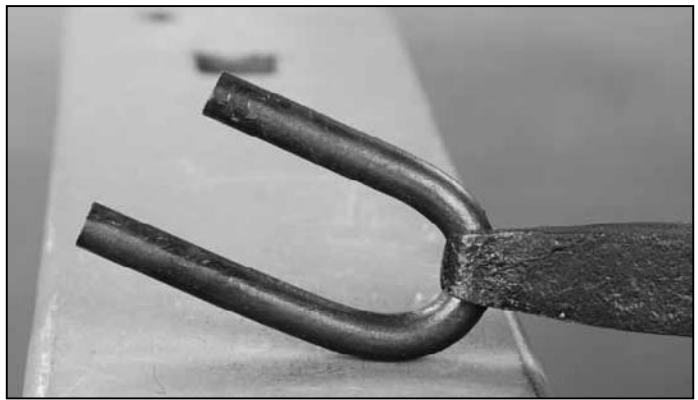
Nothing good ever comes from continuing with a project that has a twist in the stock.



If the judge won't let you use the vise, use the pritchel hole to take out the twist



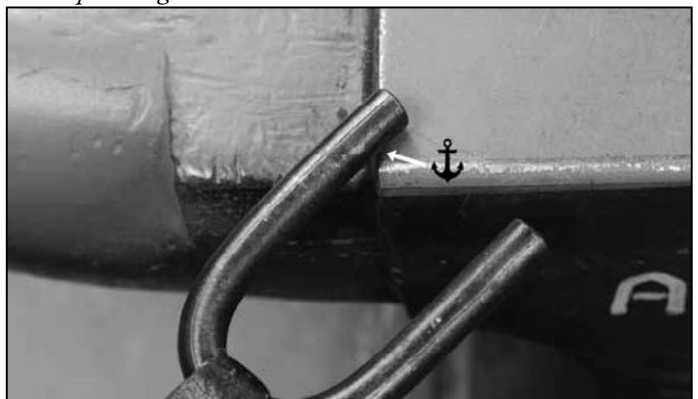
Keep the link open if the arms are unequal length



This isn't good either. Change the shape from a U to an open V and tap the high side down



Hammer on the long arm to shorten and close the link



Hold the top corner in line with the step.

Mark Aspery

Draw down the end of the bar in such a way that it develops a taper that looks like a flag on the bar.

Strike the end with a moderate blow and create a shallow shoulder. I like to hold my hammer at a slight angle, to match the angle of the proposed scarf taper.

Move the outside corner out $\frac{1}{16}$ - $\frac{1}{8}$ -inch, as you pivot around the inside corner of the shoulder and give the end another blow.

Move the outside corner again the same distance and repeat the blow. At no point do you move the inside corner of the shoulder.

Repeat this process until the end of the taper is quite thin and will blend easily into the weld that you are going to undertake soon.

Turn the link over, so that the steps of your scarf are facing up and scarf the second end of the link.

At this stage you are ready to close the link in preparation for forge welding.



Keep hammering and pivoting to create the slope of the scarf



The scarf looks like a flag on the end of the bar



Pivot around the bottom contact point

As you practice, the aim here is to have enough heat left at the end of forming the two scarves that you can close the link in the same heat.

If that is not the case, then take another heat and close the ends, overlapping them together so that the shoulders of the scarves match up.

Heat to near welding, brush, flux and return to the fire to bring back to welding heat.



Hold your hammer at a slight angle to the anvil face



A chain-step-scarf on one end of the bar

The ABANA 2020 conference chain making competition



Turn the bar over and scarf the other end



Tap the ends together



Note that the original scarf is step side up



Keep everything flat in readiness for fore welding



Bend the ends so that they overlap each other



You might need to level the ends so that the points are aligned



Bend the second arm around the bick



Weld on the flat face of the anvil first

Mark Aspery

It would be nice to finish this weld in one heat, two at max, so take the proposed weld to the upper welding temperatures in order to buy a little extra time at the anvil as you weld.

First weld the two ends together on the flat face of the anvil - working from both sides, then move to the bick to dress the inside and outside seams of the weld.



Weld the upper and lower seams at the same time



Here is my effort, I'm heading to the bick to continue welding



Move to the other side of the apex and repeat.

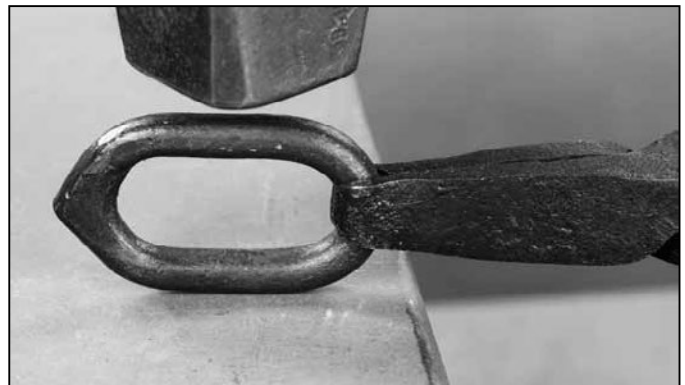


Have the apex tilting towards the heel of the anvil as you work

Working on one side of the apex to the weld, turn the apex of the link slightly towards the heel of the anvil and continue to weld two seams; the one that you can see, and the other resting on the bick.

Turn the link to the other side of the apex and repeat the move, welding both the top and bottom seams of the weld at the same time.

Don't force the weld. If you need another heat to finish the weld, then take it. The judge will be looking for your quality of finish, not just the fact that you got the two ends to stick!



If your link is a little wonky, dress it on the face of the anvil

Typically, you will end up with a pointed outside corner at the weld site. I like the look of this result as it speaks to its handmade history. But don't leave the corner and have a bad weld. If the weld needs dressing, use the material stored in the corner to fill the gaps.

The official judge might not like the corner look, so ask and comply.

You will make two single link pieces and then join those two links together with a third link.

The ABANA 2020 conference chain making competition

With the third link, have the two single links resting on the face of the anvil somewhere near the heel, away from the area that you have been working on.

Bend and scarf the third link. Turn one end in and then move to the other two links resting on the heel of the anvil. With the turned end lowermost, slip the two links onto the open link.



Turn the second end in and close the gap. Note that the welded links are beneath the tong jaws.



After turning one end in, pick up the other two links with the turned end down.



The trick now is to weld without letting the other two links get the better of you in the process



Keeping the links on the turned side will be an advantage in the next step



I try to keep one link either side of the tong jaws as I continue to weld on the bick

Close the final arm on the third link. Try to keep the fully welded links on the bottom as you close the end of the third link at the bick.

Having one finished link resting above the tongs will lead to the link bouncing and getting in your way as you attempt to close the open end.

Do your best to protect the first two links from the ravishes of the fire, bring the third link up to a welding temperature and weld. You may have to flick the first two links out of the way as you weld the third.

Brush the links while you still have the heat, dipping your brush in the slack tub as you brush can sometimes help pop off stubborn scale pieces, giving you a better looking finished product.

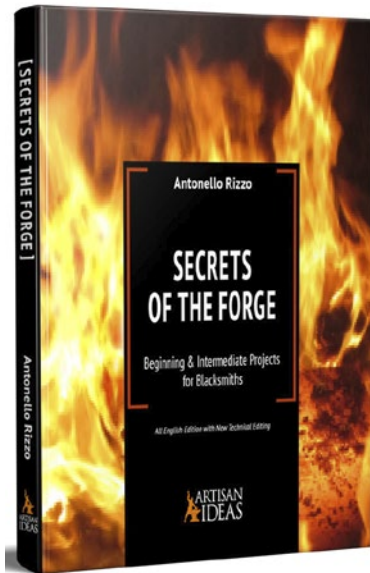
The judge may or may not allow a wax finish on the chain - follow their directions or incur their wrath!

Follow the ABANA 2020 conference on Facebook®:

ABANA 2020 Conference

Register for the conference at:

www.ABANA.org



Book Review:

Secrets of the Forge

Beginning and Intermediate Projects for Blacksmiths

Antonello Rizzo

ISBN: 9780997979817, Hardcover, 225 pages. 11 1/4" x 9 1/2", \$39.95

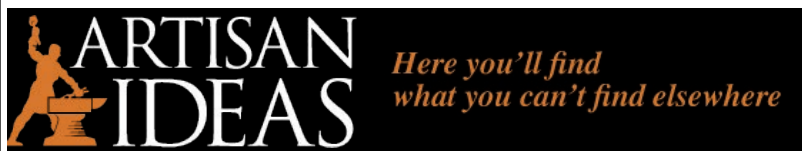
I was asked by the publisher to review **Secrets of the Forge**. The original form of this book was actually the predecessor to the more advanced second book, **The Blacksmith's Project Book**, that is reviewed in the June 2018 Saltfork newsletter (page 22.) This is a revised edition of the first book in the series which now eliminates the Italian text and is English only. The revised edition is considerably cleaner for English speakers (readers) and includes some new information.

Secrets of the Forge is published in the same style as **The Blacksmith's Project Book** with numerous high quality photos of projects and techniques. However, the projects and techniques in this book include more fundamental steps which makes it a bit easier to connect the dots if the procedure is new to you. This book is also concise in the text, giving enough information to understand the procedures and to clarify the photos when needed without getting bogged down. The brief text is very refreshing and it will be much easier to navigate if you are trying to follow the book at the forge while working on a project. For the most part, the procedures can be quickly understood by looking at the sequence of photos alone.

This book illustrates numerous complete projects but also illustrates how to complete a large number of design elements that can be incorporated into larger projects. There are 49 projects including variations on finials, ornaments, twists, scrolls, various flowers and leaves, birds, bugs and mythical creatures, architectural elements, a nude figure, damascus steel knife blades, and a blacksmith's lock. This book is accurately titled as the projects and techniques should compliment most beginner to intermediate blacksmiths. The information is project specific and true beginners won't find instructions on how to light a coal forge or what to call parts of the anvil, etc. The book assumes you are already able to understand the forge environment and gets right into the details of the projects themselves. I would actually say that some of the techniques you learn in this book could be used to create "advanced" projects even though the techniques themselves should be easily accessible to most beginner to intermediate blacksmiths. This book breaks down the steps to perform some operations that might be a bit difficult to "reverse engineer" if you only saw the final product.

Overall, I would highly recommend this book. If you don't already have the more advanced second book, **The Blacksmith's Project Book**, check out the bundle deal on the Artisan Ideas website. I only wish there were more books like these in circulation. - *Editor*

<https://www.artisanideas.com/product/9780997979817/Secrets-of-the-Forge-Beginning-and-Intermediate-Projects-for-Blacksmiths.html?cid=13>





ABANA 2020 Conference



ABANA 2020 Conference

Washington County Fairgrounds
392 Old Schuylerville Rd.
Greenwich, NY

Information Available at

www.abana2020.com
abana2020 on facebook
abana.org
ABANA Central Office
423-913-1022

We will be featuring 8 disciplines of Smithing with at least three talented Smiths in each.

ART: with Daniel Miller, Zeevick Gotleib, & Ellen Durkan

Historic: with Peter Ross, Dick Sargent, & Bob Valentine

TOOLS: with Patrick Quinn, Jeffery Funk, & Eric Schatzel

KNIVES: with Matt Parkinson, Lin Rhea, & Jeff Helm

POWER: with Bruce Jarrell, Steve Parker, & Randy McDaniel

FARRIERS: with Dave Farley, Roy Bloom, Tom Willoughby

TEACHING: with Mark Aspery, Gerald Boggs, & Randy Augsburger

FARM: with Joel Tripp, Judson Yaggy, Derick Glaser, & Lucian Avery

The Patient Order of Meticulous Metalsmiths with Tom Latane, Peter Renzetti, Carl Close & other exceptional craftsmen.

The lecture series will be featuring such notables such as Albert Paley, Howard Schechter, Doug Wilson, Bill Hochella, Leigh Morrell & members of the demonstrator staff.

There will be a youth teaching venue and family programs for the non blacksmiths.

The raffle will include a BAM box donated by Pat McCarty and a Big Blue power hammer.

The Iron in the Hat is pleased to announce the return of Len Ledet with his special blend of entertainment and wackiness.

The Saturday evening banquet is back with a New England style BBQ.

We will have a beer tent serving a local micro brew and a local distiller will be pouring our own signature Slack Tub bourbon. Collectable laser inscribed 2 liter wood casks can be purchased filled with our special label. See the website for information on the cask which can only be pre ordered and can only be picked up at the conference.

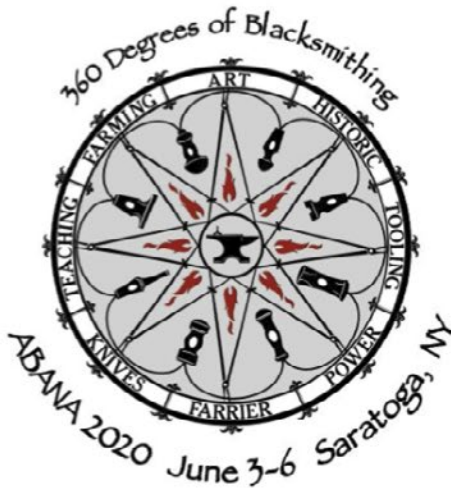
Early registration is now open at :

abana2020.com



Follow us on facebook:
[ABANA 2020 Conference](https://www.facebook.com/ABANA2020Conference)





ABANA 2020 Conference

Washington County Fairgrounds
392 Old Schuylerville Rd.
Greenwich, NY

Information Available at

www.abana2020.com
abana2020 on facebook
abana.org
ABANA Central Office
423-913-1022



Scheduled Activities

Demonstrations all day every day at our 8 demo sites. There will be a riveting lecture series featuring such notables such as Albert Paley, Howard Schechter, Douglas Wilson, Bill Hochella, Leigh Morrell, and others

Join the party at the Blacksmith Arms Pub serving local micro brews. We are proud to announce our own private label Slacktub Bourbon. Available by the glass, bottle or collectable 2 liter wooden cask. See the website for information on pre ordering the laser inscribed cask. These must be pre-ordered.

Breakfast, Lunch, Dinner will be available onsite from a variety of food vendors and food trucks.

There will be extensive tailgating, most under roofs. The northeast is the epicenter of the largest accumulation of blacksmithing equipment in the country. If you can dream of it, it will likely be at this conference

We are inviting all the vendors we have come to expect at an ABANA conference.

There will be nightly competitions organized by Mark Aspery to be held at the Teaching site

Of course there will be Iron in the Hat hosted by Len Ledet. We also will be having a large item raffle featuring a Big Blu power hammer and Pat McCarty is donating a BAM box once again for this event. An added bonus will be it is going to be filled with handmade tools from some of the finest blacksmiths in the country.

We are hoping for a strong outpouring of support for the curated gallery exhibition and hope to have items donated to the live auction of art & craft scheduled for Saturday night.

For this conference the banquet will be revived with a Saturday night BBQ northeast style, included with registration.

Come and enjoy the warmth and fellowship of blacksmiths from around the world. This will be a party the likes of which has not been enjoyed at an ABANA conference in some time.

Don't miss what is sure to be an event that will be talked about for years.

SCABA Shop and Swap



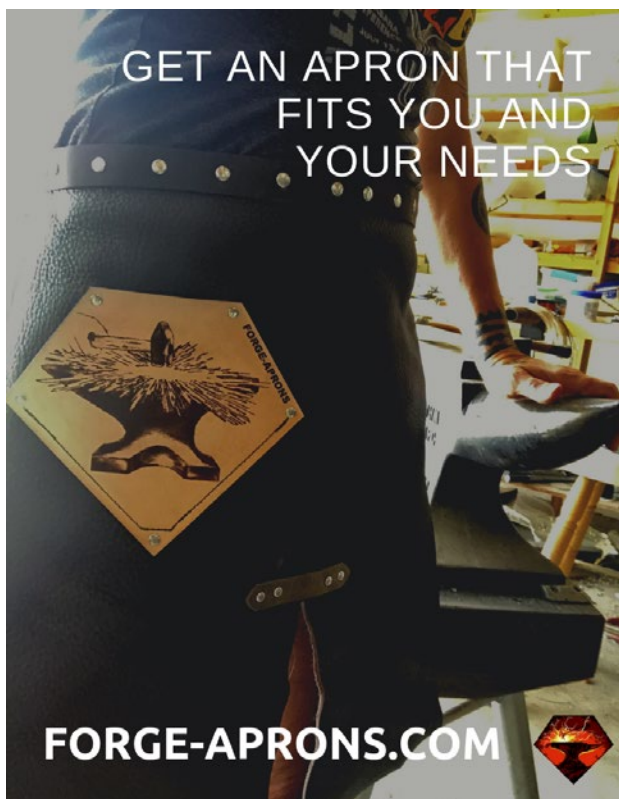
For Sale: 25 Lb Little Giant Power Hammer:


1948 new style 25lb little giant, new dies, new motor, working condition, asking \$3,000. Terlton area.

Contact: Curt Mullin - 918-640-9396.

SCABA Shop and Swap

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SCABA Shop and Swap



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Thank you to our Conference Vendors who graciously donated items for the Conference Auctions!

Their contributions helped to support SCABA. Please consider patronizing these vendors to return the favor!



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(469) 257-1000

Bill Davis Forge Welded Tomahawk DVD

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Librarian, Don Garner, if you would like to get a copy of this DVD.

Don Garner: 580-302-1845

(Call or Text. If you get voice mail, Please leave a message.)



For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all. Inventory is always changing. Contact: Craig Guy (SCABA Member), Piedmont, OK
Cell Phone: 405-630-7769 (Call or Text)

SCABA Shop and Swap

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Don Garner) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

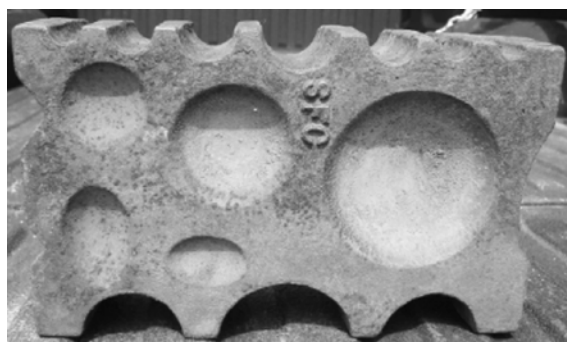
Librarian: Don Garner 580-302-1845 (Cell)
Call or Text. If you get voice mail, please leave a message.

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

SCABA Swage Blocks

\$200.00 plus shipping.
(Same price to members and non-members.)



SCABA Floor Cones

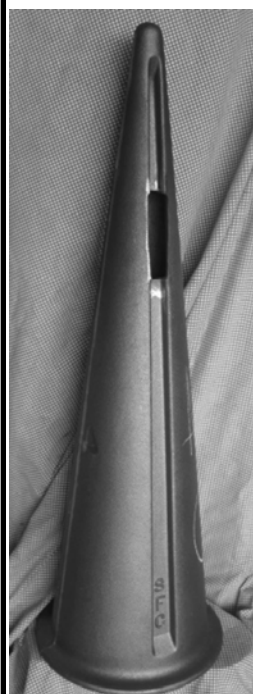
\$200.00 plus shipping.

(Same price to members and non-members.)

To order swage blocks or cones, contact our distributor:

**Nolan Walker at
Nature Farms Farrier
Supply in Norman,
OK.**

405-307-8031



SCABA Shop and Swap

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK. If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

SCABA T-Shirts!

2018 Saltfork Collector T-shirts are available with the 2018 Conference Logo. \$20.00 (plus shipping if applicable.) Contact Josh Perkins to check sizes and quantities that are still available.



Legacy SCABA T-shirts and long sleeve denim shirts are also available on clearance while supplies last. T-Shirts are \$5.00 and Denim Shirts are \$10.00. (Plus shipping if applicable.) Contact Josh Perkins to check sizes and quantities that are still available.

If you would like to purchase shirts, contact Josh Perkins (918) 269-3523.



Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.



SCABA Membership Application

For Annual Membership

(Please Print Clearly!)

Date _____

New Member _____

Renewal _____

First Name _____ Last Name _____

Married? _____ Yes _____ No _____ Spouse's Name _____

Address _____

City _____ State _____ Zip _____

Phone (Best Number to Contact) (_____) _____

e-mail _____

ABANA Member? _____ Yes _____ No _____

I have enclosed \$30.00 for dues for one year membership from the date of acceptance.

Signed: _____

Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, OK 73154

Note: Registration online by Paypal OR credit card is available from the website.

www.saltforkcraftsmen.org

You do NOT need a Paypal account to use your credit card and registration/renewal is immediate.



Saltfork Regional Meeting Hosting Form

Region: _____ NE _____ SE _____ SW _____ NW

Date: Month _____ Day _____ Year _____

Name: _____

Meeting Address: _____

Host Phone (Best Number to Contact) (_____) _____

Host e-mail _____

Trade Item: _____

Lunch Provided: _____ Yes _____ No

Please provide detailed directions and/or a map to meeting location if possible. Meetings are scheduled on a first come basis.

Return to: Saltfork Craftsmen Regional Meeting Coordinator, Russell Bartling

70 N 160th W Ave

Sand Springs, OK 74063

You can also send the information in an e-mail or text or fill out the online form available on the website in the top banner of the Calendar Tab: www.saltforkcraftsmen.org/Calendar.shtm

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