

Saltfork Craftsmen Artist-Blacksmith Association

January 2019



**Heart Candle Holders
by Rory Kirk, Cheyenne, OK**

Call for Artists!! Don't forget about the SCABA 2019 T-Shirt Contest! (See Page 7)

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Editor's Notes:

****FREE ANVIL****

Not really. Sorry, I read that you should lead with a headline that captures attention. How did I do?

If you read the print copy of our newsletter, you may have noticed that some of the photos have looked a little dark in many of the issues over the past year or so. Our printer, Tony Cable and I have been trying to improve that issue. If you read the newsletter online, you probably didn't notice anything as it is a function of the physical printing and publishing software file output. I have changed the software I use to do the newsletter layout to give more control over the file output and more compatibility with our printer's software. Thanks to Tony for helping me work on the compatibility. Hopefully, you will notice an improvement.

I will take the rest of this space to say that I think we really need to have more photos of members' projects for the gallery and more member project articles. I know the projects are being created and the content in our newsletter doesn't really reflect the volume or quality of what I know our members are producing. I also know how hard it is to capture interim project photos when you work by yourself but please consider it. Even a final pic with a brief description of stock size and key operations is educational.

A lot of people do a quick smart phone pic and post on Facebook or other social media. I know that is easy and may seem more relevant to some. But our newsletter continues to be a great outlet for more detail and how-to explanation than is normally practical on a social media post.

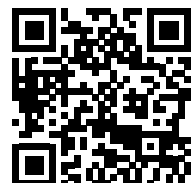
Ok, so now I am watching my inbox for the flood of new project photos that I KNOW you will be sending...

- Russell Bartling, Editor

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization. Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org



President's Notes:

Well here goes looking at other year for the club. Where do we start with getting everything in line? It will take a group effort getting members to sponsor a meeting, getting ready for the picnic, scheduling classes, getting ready for conferences, etc. To some this seems a long way off, but it will be here before you know it.

We have two beginner blacksmithing classes scheduled in March. One in the Tulsa area and one in Elk City area. We have discussed having a Saltfork member, and Journeyman ABS knife maker, doing a knife making demo this spring if everything works out. It will be a demo only, not a hands on workshop. But the demo will be very information intensive and if you are interested in knife making it will be something you won't want to miss. We are looking for a good date that will fit the instructor's schedule. Stay tuned for more information once the date is confirmed.

I wonder if you asked a blacksmith 100 years ago if there would have ever been a club that wanted to learn and teach Blacksmithing as mainly a hobby how big of a laugh they would have gotten. But in our time, our club seems to be doing pretty well at this. There has been good turn out at the meetings I have been going to with a lot of people hamming, helping each other, and making various items. Keep up the good work!

Don't lose your favorite hammer! - Mandell Greteman



All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

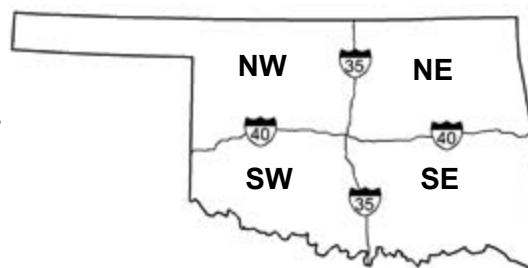
Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

SCABA Regions



The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. ***Saltfork members all belong to one club.*** Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.

Safety

Blacksmithing can be an inherently dangerous exercise. There is no substitute for personal responsibility and common sense and no list of safety rules can adequately cover every situation. Every person who attends a meeting, demonstration or event sponsored by the Saltfork Craftsmen Artist Blacksmith Association (SCABA) or its members does so at their own risk and assumes all responsibility for their own safety needs. The SCABA organization, its officers, members, demonstrators, volunteers and guests disclaim any responsibility for any damages, injuries, or destruction of property resulting from the use of any information or methods published or distributed by SCABA or demonstrated at workshops, meetings, conferences or other events. SCABA recommends proper attire and safety gear and standard shop safety procedures appropriate for blacksmithing and shop work during any event where blacksmithing and other related methods are involved. Safety attire includes, but is not limited to, appropriate clothing, eyewear, hearing protection, gloves, and face shields when appropriate. It is every individual's responsibility to provide for their own safety, to determine what safety gear is appropriate for each situation and to provide, maintain and use that gear as appropriate for each individual situation.

**** SCABA Board of Directors Meeting ****

There is a Board of Directors meeting scheduled for **2:00 PM Sunday, March 17th, 2019** at Byron Doner's shop in Norman.

Board meetings are open to any member to attend. This is the best place to offer any comments, ideas or criticisms you have on how your club operates. Feel free to attend. If you plan to attend and have an issue that needs addressed, please send your topic(s) to the Secretary, Carol Doner, to get on the agenda prior to the meeting date. - *Editor*

2019 Workshop Schedule

March 30th 2019: Two beginner workshops are scheduled for the 2019 March 30th fifth Saturday. One workshop will be held in the Tulsa area and one will be held in the Elk City area. Exact locations are being confirmed.

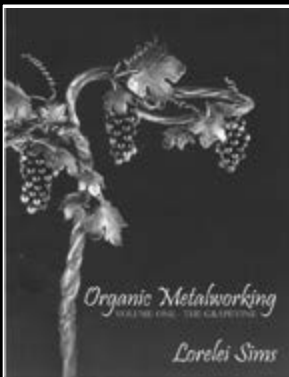
If you would like to register for one of these classes, register early as openings tend to fill up fast.

For the Tulsa Class, contact Tracy Cowart at 918-630-7025 or gtcowart@gmail.com

For the Elk City Class, contact Mandell Greteman at 580-515-1292. If you e-mail Mandell, you must leave a phone number to be confirmed.

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

**Mandell Greteman is the SCABA Workshop Coordinator.
Contact Mandell at 580-515-1292.**



Organic Metalworking Vol. 1

by Lorelei Sims

Limited Copies Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October 2016 newsletter, Page 35.) Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

Due to continued demand, we have a second shipment of this book and many have already sold. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. **Contact Josh Perkins (918) 269-3523** if you would like to purchase a copy. - *Editor*

2019 REGIONAL MEETING SCHEDULE

NE Region (1st Sat)	SE Region (2nd Sat)	SW Region (3rd Sat)	NW Region (4th Sat)
Jan 5th (Josh Perkins) (Unless Other Host Interested)	Jan 12th (Byron Doner)	Jan 19th (Open)	Jan 26th (Rory kirk)
Feb 2nd (James Schaefer)	Feb 9th (Open)	Feb 16th (Open)	Feb 23rd (Monte Smith)
Mar 2nd (Josh Perkins) (Unless Other Host Interested)	Mar 9th (Open)	Mar 16th (Bruce Willenberg)	Mar 23rd (Mandell Greteman)
Apr 6th (Josh Perkins) (Unless Other Host Interested)	Apr 13th SCABA Picnic	Apr 20th (Open)	Apr 27th (Open)
May 4th (Josh Perkins) (Unless Other Host Interested)	May 11th (Open)	May 18th (Open)	May 25th (NW-Terry Kauk)
			May 25th (SW-JJ McGill, Boy Scouts)
Jun 1st (Josh Perkins) (Unless Other Host Interested)	June 8th (Open)	Jun 15th (Ricky Vardell)	Jun 22nd (Open)
Jul 6th (Josh Perkins) (Unless Other Host Interested)	Jul 13th (Open)	Jul 20th (Open)	Jul 27th (Open)
Aug 3rd (Josh Perkins) (Unless Other Host Interested)	Aug 10th (Open)	Aug 17th (Open)	Aug 24th (Open)
Sep 7th (Josh Perkins) (Unless Other Host Interested)	Sep 14th (Open)	Feb 16th (Open) Sep 21st (Ricky Vardell - JJ McGill - Sulphur Tractor Show)	Sep 28th (Open)
Oct 5th (Josh Perkins) (Unless Other Host Interested)	Oct 12th (Conference Setup Work Day)	Oct 19th (Conference Weekend!)	Oct 26th (Bob Kennemer)
Nov 2nd (Josh Perkins) (Unless Other Host Interested)	Nov 9th (Open)	Nov 16th (Open)	Nov 23rd (Open)
Dec 7th (Josh Perkins) (Unless Other Host Interested)	Dec 14th (Open)	Dec 21st (Open)	Dec 28th (Open)

2019 Fifth Saturdays:

March 30th (Beginner Blacksmith Classes Planned for NE and NW Regions. See Workshop Schedule.)
 June 29th (Open)
 August 31st (Open)
 November 30th (Open)

In an effort to increase meetings in the NE region, Josh Perkins is offering up a regular meeting place at his shop just to get together and open forge unless someone wants to host a normal meeting on that date. Where noted, the meetings are just informal get togethers and those dates are still open to anyone who wants to schedule a meeting in the NE.

Please note that there is no trade item for these meetings and lunch is not provided (bring your own lunch.) And since Josh doesn't have a lot of extra tongs or hammers, it would be best to bring your own.

February 2019

NE Regional Meeting February 2nd : Will be hosted by James and Diann Schaefer at their shop at 3201 North L. A. Cann Road, Newkirk, OK 74647. (See map.)

The trade item is something valentine related. Whatever you'd like your sweetheart to have.

The meal will be homemade chicken and noodles along with mashed potatoes. Please bring a side dish or desert to help out.

Contact James Schaefer at 580-763-7081 or jamesanddiannschaefer@yahoo.com if you have questions.

SE Regional Meeting February 9th : Open.

SW Regional Meeting February 16th : Open.

NW Regional Meeting February 23rd : Will be held by Monte Smith at his shop at 8848 N. 2010 Rd, Hammon, OK 73650.

From Hammon, go 7 miles north on HWY 34 to E0880 Rd (There is a Moorewood Baptist Church sign) then turn west and go 3 miles. Turn south and go ½ mile to the entrance on the east side of the road.

The trade item is a spoon 4" to 8" long. Lunch will be provided but please bring a side dish or dessert to help out.

Contact Monte at 580-497-6015 if you have questions.

**** The SCABA T-Shirt Contest is Back! ****

Calling All Blacksmith-Artists! We Need Your Designs for the 2019 SCABA Conference T-Shirt. Submit Designs to Teresa Gabrish by April 7th, 2019 (One Week Before the Annual SCABA Picnic.)

The Designs will be Presented and Voted on at the Picnic and the Winning Design will be on the Official 2019 Collector T-Shirts and Memorabilia!



2019 Little Giant Rebuild Workshop!

The 2019 Little Giant Rebuilding Workshop in Nebraska City, NE will be March 15th and 16th. Contact Sid Suedmeier to get on the attendance list. E-mail: www.sidsshop@windstream.net

More Details will be provided as they become available.

March 2019

NE Regional Meeting February 2nd : Will be hosted by Josh Perkins at 9620 N 427, Chelsea, OK 74016.

No trade item and bring your own lunch. In an effort to increase meetings, Josh is offering up a meeting place in the NE region just to get together and open forge unless someone wants to host a meeting on this date.

Josh doesn't have a lot of extra tongs or hammers so you might want to bring your own.
Contact Josh Perkins at 918-269-3523 or hithforge@gmail.com

SE Regional Meeting March 9th : Open.

SW Regional Meeting March 16th : Will be hosted by Bruce Willenberg at his shop located at 12250 Nelson Lane, Norman, OK 73026. Take Hwy 9 east from Norman to 120th St. Then go south 1.5 miles to Nelson Lane (old country dirt road.) Then go east 200 yards to first drive on the south. There will be signs.

The trade item will be some kind of drive hook. Everyone please bring or make an extra to put on a display board to either donate to the club for display, or auction off at an event (like the picnic), or something yet to be determined. Bruce will make the display board. The hope is to get at least one or two dozen hooks and maybe to add more in March. The main idea is to get a lot of hooks representing the work of a lot of different smiths.

Lunch will be provided but please feel free to bring a side item or dessert to help out.

Contact: Bruce Willenberg at 405-227-4547 or brskw1976@yahoo.com if you have questions

NW Regional Meeting February 23rd : Will be held by Mandell Greteman at his shop in Foss, OK.

The trade item is some kind of bug or "critter." Lunch will be provided but please bring a side dish or dessert to help out. Contact Mandell at 580-515-1292 if you have questions.

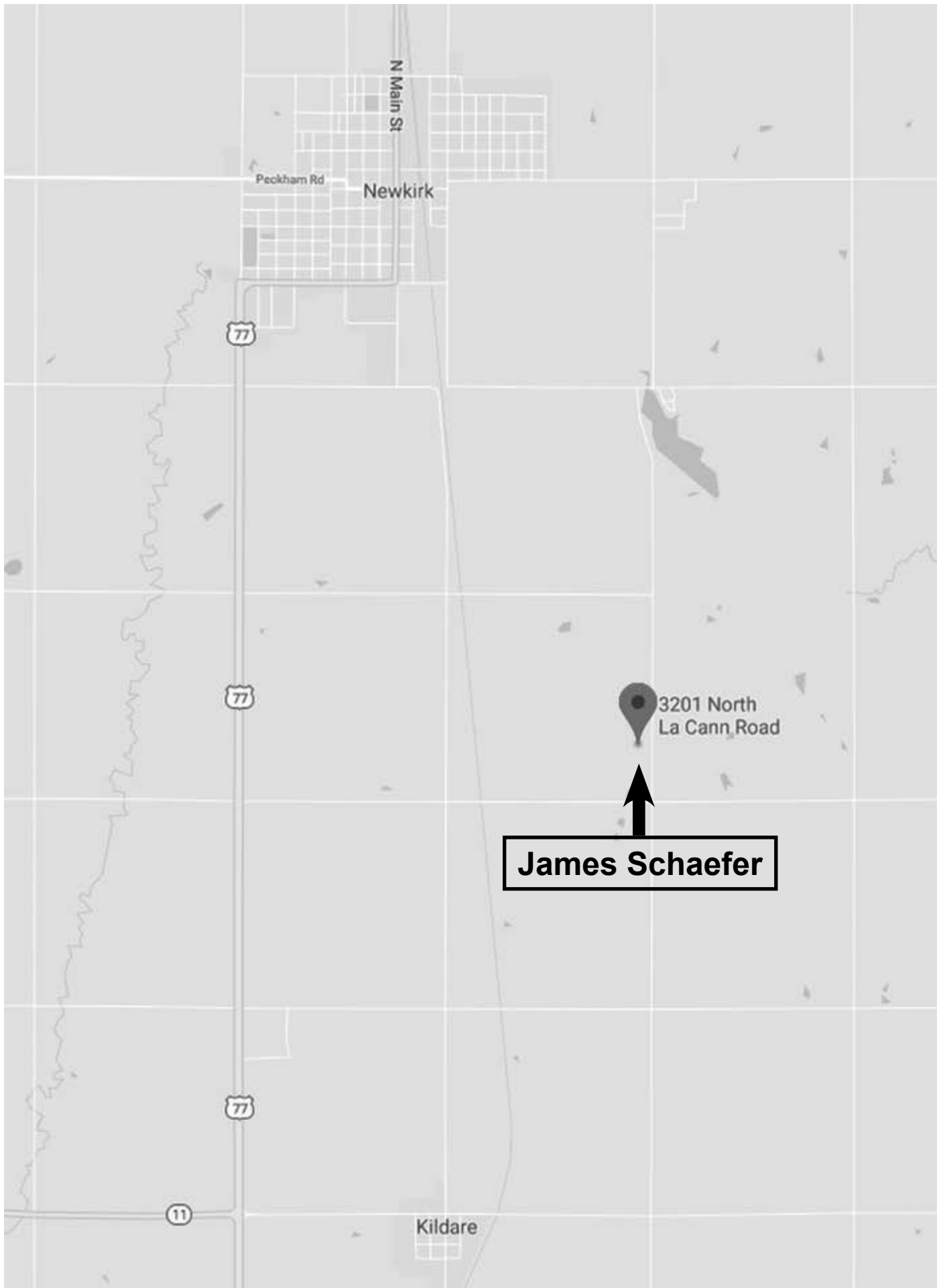
2018 Annual SCABA Conference DVDs are Ready!

The 2018 Conference DVDs are ready for distribution.

Contact the Librarian, Don Garner if you would like to purchase copies.

Don Garner: 580-302-1845. Call or Text but if you get voice mail, PLEASE leave a message.

Thanks to the dedicated video crew for capturing the raw footage and to Dan Cowart for getting the raw files onto the DVDs.



Around the State...

NW Region December Meeting:

We are so blessed we had a great turn out for the blacksmith meeting. I was surprised with great gifts and an amazing cake for my birthday!

Thanks to all that came, called, texted, or sent sent cards. Your love and kindness means a lot. Thanks for all the cabinet pulls that were made for me, birthday cake and ice cream, necklace, and special thank you to my wonderful husband for my own forge. The leaaves were made by Don Garner for both of our birthdays.

It was a great day.

Wish all a blessed new year! - LaQuitta Greteman

(Photos by the Gretemans and Carol Doner)









NE Region January Meeting:

No formal meeting was held in January. Josh Perkins again provided a default place to gather for an informal forging session. Thanks to Josh for providing a place to meet and for promoting the blacksmithing craft.

Please keep in mind that Josh is trying to provide a meeting place to get the activity level up in the NE. If you would like to host a true regional meeting, any of the dates listed on the calendar by Josh as “unless other host interested” remain open for a formal meeting!

SE Region January Meeting:

The SE Regional January meeting was held by Byron Doner at his shop in Norman, OK.

WOW! We had a great turnout for a mid January cold day. Sign up sheet had 30 folks on it, and I’m sure there were a few that didn’t get around to it.

I was all pumped up to show everyone that I had “tamed the beast”. I had changed the motor on my 100 pound Little Giant powerhammer, and added a VFD. (Variable Frequency Drive) the reason for





changes was so I could slow the hammer down, which gives a bunch more control. Several guys tried it out and I think they were all pleased with the control that they had with it.

Casey Cleveland beat out a few knife blanks on the tire hammer. It was a bit loud, so I coaxed him into trying the Little Giant. I'm pretty sure he liked it.

The trade item I had chosen was, something from a hammer. If I remember right, we had 9 entries. One was a dog about 10 or 12 inches tall made by Chris Molsbee I think. If it was made by someone else, I apologize for messing up! I had made a Jack(Ass) Hammer. Terry Taylor also made one from a horse-shoeing hammer that I heard him tell Chuck Ogden



that it was the last hammer he had used before he quit doing Farrier work in the 70s. Chuck was very proud of it, and said that it would be on the Chuck-wagon that he is building.

Anthony made a great looking Adz and also showed two knives he had made. There were several handled punches and chisels/hot-cuts. If you've never punched a hole with a handled punch like these, you are in for a pleasant surprise. They are safer and easier to use than just a straight punch that keeps your holding hand afraid that it's going to get hit by a hammer.

We had "street tacos" for lunch. A big thanks to all who were involved in making lunch, assisting Carol in the kitchen, and bringing sides and deserts! (Carol really enjoys visiting). After lunch folks started to thin out. But there were some that went back to hammering. We had a few newbies, and a couple of the young ones were, making knives. The last two guys left after dark!













Thanks to all for coming, I know that some of you were on the road before I even got up.

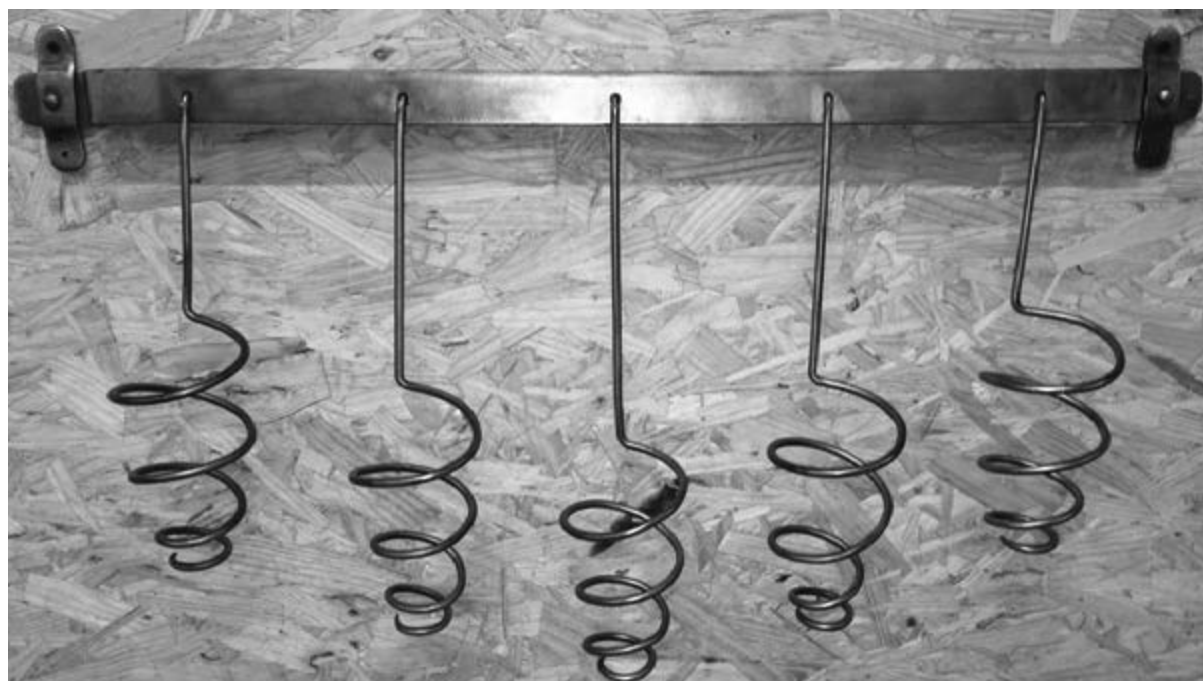
See ya at the next one! - Byron

(Photos by Rory Kirk and LaQuitta Greteman)



SW Region January Meeting: No meeting was held in January.

Member Gallery



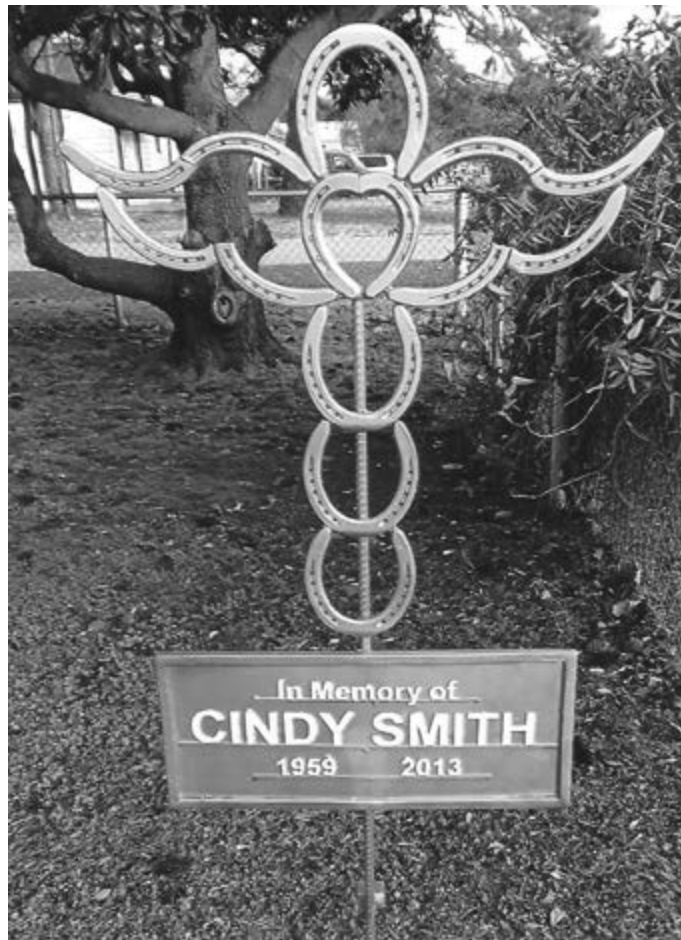
Member Gallery (Continued)



I was needing a gift for a Dirty Santa gift at my grandmother's house. I figure my grandmother, mom and aunts can fight over this.

The cross is 6 inches tall made from 1/2 inch square stock. The arm is made from 3/8 inch square stock. The base is from rusty old scrap 3/16 inch sheet metal.

Jason L. O'Dell
Harrah, OK



Enclosed is a picture of a grave marker I recently made.

Don Shunk
Choctaw, OK

Thanks everyone for sending in photos of your work. Keep sending them! If you have finished a project, please consider taking a photo and sending it. Photos can be sent by e-mail, text, or regular mail. - Thanks in advance for the photos I know you will send if you read this! - Editor

← **Facing Page:** Steak Turner, Dog Head Punches, Welded Cable Tree, TP Holder, and Wine Rack by Rory Kirk. *I used 3/8" square stock on the TP holder. I made the spade, then from the bottom of the spade go 3" and put your first bend, then 3 1/2" to the second bend and 6 1/2" long for the arm. Flatten about 3/4" and spread about 1 1/2" round then roll it up to help hold the paper roll on the arm.* - Rory Kirk, Cheyenne, OK

Remembering JC Banks

(Mar-22-1946 - Dec-27-2018)

By Byron Doner

If you could describe JC in one word I think it might be compassionate. He was one of the nicest guys (maybe the nicest) I ever met. I heard someone say that they had never heard a harsh word from him. I met him through the club, and when he moved to Creed Colorado, it was almost like he had defected. I remember thinking that the folks in Colorado were very lucky to be getting JC, and it was like we were crippled a bit to loose him to them.



At our conferences, he would use a Dutch oven to make the best Jack Daniels peach cobbler I ever got to taste! He lived in Altus which is a long way from my place, but it was sure worth it to go to one of his meetings. You just knew that it would be a great time there. If you are lucky enough to have ever seen any of his Blacksmith work, then you know that he was very meticulous, and everything he made was beautiful.

JC drove Gerald Franklin and me to a conference in Carbondale Colorado once, and I still cherish the ride with those two more than the conference itself! On the way we stopped overnight at JC, and Renee's cabin at Creed. It was beautiful and really reminded me of the Ponderosa house on Bonanza.

On the ride JC and Gerald were talking and I heard one of them say the word tertiary, and accused them of making up words just to mess with me. After we got that cleared up I think the both of them really did start to make up words. Since they were both a lot more educated than I am, it was pretty easy for them!

One more thing that really seemed different about JC was that he got by on very little sleep. At conferences and other times, even though he had been up late, when I would get to whatever early morning thing was going on, JC would have already been there a while!

I do, and will miss you JC. - Byron

There is an obituary for JC Banks on Ever Loved:

<https://everloved.com/life-of/john-jc-banks/obituary/?source=sms>

Remembering JC Banks

By Gerald Franklin

When J.C. and I first met, we were both fairly new to smithing and to Saltfork. We fell in step with each other mainly because we knew we were in over our heads with smithing but we were too stubborn to let it discourage us. Also, we both lived in the southern part of the state and though we lived about a hundred miles apart, we considered ourselves neighbors.

The more I spent time with J.C. the more I realized the special type of man he was. I was always in awe of his energy and enthusiasm. Eventually we served on the Saltfork board together. He applied his energy, abilities and common “smarts” to the board’s business in the same way that he used them in his job as a high level agricultural consultant. No job was too small or too large for J.C. to take on. He always seemed to come up with workable solutions to those things that I seemed to want to put in the “too hard box”. He got things done whether the task involved getting a group of people to work on a big project (like our conference) or whether it was a smaller, less complicated task that he did himself. He was a “Fire and Forget Missile”. Just let him know what needed to be done and step back.

He was a great travel partner. The first time I went anywhere with him was to a Rocky Mountain Smiths Conference in Carbondale, CO. J.C., Byron Doner, and I drove up there in J.C.’s pickup. That is, J.C. drove up there in his pickup and Byron and I went along. Remember that “Fire and Forget Missile” thing? Byron and I were introduced to that trait on this trip.

After we got to the conference, we introduced ourselves to one of the local smiths who showed us some special stuff in one of the back rooms that had belonged to Francis Whitaker. Along with this stuff were four copies of Francis’ book, *The Blacksmith’s Cookbook*. Now this book was no longer in print and very rare so J.C. decided that if we (him, me, and Byron) helped out enough, we may be able to buy a copy of THE BOOK. The next morning, we rolled out at dark-thirty to be the first guys at the shop. We did a day’s worth of dog work in about an hour and a half because we wanted a crack at those books. After the hard, dirty work was done, J.C. popped the question and the local took us back to the special stash and allowed us to buy a book. Well, I bought one, and Byron bought one but J.C. bought the other two. This was our first experience with J.C. buying stuff...he never bought just ONE of anything. But we got our books, thanks to J.C. and his plan. I want to add that on the last day of the conference, the local guy brought out two cases of the book that were stashed somewhere else and sold most of them to folks who had never turned a hand at helping with the conference. Instead of being upset, J.C. just grinned and said, “Well, he needed help and we gave it to him.” That was J.C. Banks.

Other trips turned out to be as adventurous as this one...barrels of fun and great learning experiences. To spend time around J.C. was always a learning experience. He was never over bearing but if you just listened and watched he would teach you things. That also was J.C. Banks. Rest in peace, brother, rest in peace.

- Gerald

Enid Art Festival Call For Artists

Hello!

I was at the Women in the Outdoors event in Nov/18 and took the blacksmithing activity — SOOO much fun! I'm drawing a blank on the 2 gentlemen that were our instructors - but they told me about your club.

I am writing to you today because I am organizing an Art Festival in Enid OK in March. The guys talked about doing the renaissance fair, so I wasn't sure if a one-day art festival would interest anyone in your club. Or if you would be willing to get the information out there to anyone that would be interested, I'm kinda throwing darts and seeing where they land. I would love to have artist/artisans of different disciplines to participate. We mostly have photographers, but also potters, acrylic painters, a metal worker (cut silhouettes). The festival is combined with a food truck festival; so we have artists, food trucks and live music. This is the 5th year for the Red Brick Road Food Truck & Art Festival. We have around 2500-4000 people that have come to the festival each year.

I am including the application and a graphic - in case you want to post it on FB — This festival has grown each year and- as an artist - I think it is so important to keep the ART in festivals (in other words - no 'home businesses' like Avon or Pampered Chef — booth holders have to create their wares)

Thank you so much!!
Lisa Magyar

enidartfestival@gmail.com



Red Brick Road Food Truck & Arts Festival • March 23, 2019

What can be considered art?

Art is often considered the process or product of deliberately arranging elements in a way that appeals to the senses or emotions. It encompasses a diverse range of human activities, creations and ways of expression - Does this describe what you do?

Location: @ The BRIX -200 block of East Maple , Enid OK
Event Coordinator: Lisa Magyar
Cell: 580-478-7509 **E-mail:** EnidArtFestival@gmail.com
Show Date: March 23, 2019, 11a.m.-7 p.m.
Application Deadline: March 10, 2019

Application Requirements:

5 images of examples of your art
\$25 application fee (non-refundable)*
Deadline: March 10 2019

*See Booth Information for more details

Event Summary: This will be the fifth annual spring Food Truck & Arts Festival. We want to provide local artists with a day of exhibition and opportunity to engage the Enid community. . We call on **all** visual artists, artisans, and makers of creative works! From painters, photographers, potters to sculptors, woodworkers, metallurgists, & jewelers (to name a few).

General Information: This show will be outside on the Brix. Artists are responsible for their own canopies and wind/rain shields, and displays. Set up will be 7:30-10:30am on March 23. All vehicles *must be out of the way* by 10:00am. We will also have food trucks arriving later in the morning.

Mission Statement: The mission of the Red Brick Road Food Truck & Art Festival is to celebrate the arts with presentations of diverse, high-quality works of arts & crafts. The essence of this festival is the enrichment and education of the audience, grounded in personal interaction between artist and audience.

Notification: Artists will be notified by email March 12, 2019.

Rules/regulations:

1. Artists must personally attend to their booth and must be present during the entire Festival. All artists must check in with Event Coordinator prior to setting up their booth.
2. Booth sharing is not permitted.
3. Submission of an application is a commitment to participate in the selling and exhibiting of work. No refunds of application fees if cancelation occurs. All cancelations must be verbal and written no later than March 20, 2019.
4. Artists/artisans must furnish booths and fixtures that are able to withstand weather and crowds, and fit within a 10'x10' space. Also note: booths will be on a brick road, expect uneven services and will need to have weights to hold tents in place.
5. All work exhibited **MUST BE** original artwork and products created by the artist/artisan/crafter. Work that has been produced from commercial kits, patterns, plans or other commercial means is NOT permitted.
 - a. Any commercially produced parts used in a work must play a subordinate role* and MAY NOT be sold separately. *use of commercially produced parts will be at the discretion of the Event Staff, email EnidArtFestival@gmail.com for clarifications.
 - b. Exhibitors are prohibited from selling non-original promotion items (eg. postcards, calendars, catalogs, etc) at the Art Festival.
 - c. Artists/Artisans/Crafters MUST have proper permission to use Copy Righted materials. License MUST be posted. This includes, but is not limited to OU, OSU, Thunder, Disney, Marvel (Spiderman/Hulk, Thor) or DC (Batman, Superman, etc.), etc. (contact Lisa with questions/clarifications) Licensed items may only make up a maximum of 20% of artwork exhibited/for sale.
6. The work exhibited must be consistent with the images submitted. Your images must show the full range of your work. Compliance will be verified during the Festival. The Event staff has the right to require that any other work be immediately re-moved from the show. Failure to comply may result in the exhibitor's removal from the Art Festival and the right to exhibit in future events will be jeopardized.
7. Artists wishing to sell T-shirts, must show T-shirts as one of the 5 submitted images.
8. All work must be priced for sale.

Booth information: (please read Carefully)

1. 2 checks need to be submitted with the application: 1-\$25 non-refundable application fee; 2-the remainder of your booth fees. The second check will not be cashed until acceptance into the art festival.
2. CHECK 1: Application fee: \$25. This is non-refundable.
3. CHECK 2: Booth Fee: standard 10'x10': \$25. Double booth, 20'x10': \$75. **Booth fees are paid upon acceptance - this check will not be cashed until March 22, 2019.** Mail payment to: Lisa Magyar c/o Enid Art Festival, 2010 Constitution ave, Enid OK 73703. Checks should be payable to Lisa Magyar. Booth location requests are not guaranteed. Booths will be on a brick road. A site map will be available and emailed out by March 19, 2018.

Clifton E. Ralph

Written by Lane Ralph

My dad, Clifton E. Ralph, passed away peacefully on Dec. 24, 2018, after several months of hospice care at home.

Born March 9, 1931 in Fordsville, Kentucky, dad lived a long, productive life. He loved his family and provided them with many great lessons, tales and memorable incidents, events and activities.

His passion was his work as a blacksmith, teacher and philosopher of life, liberty and the pursuit of happiness.

Dad demonstrated and taught for the past 38 years after retiring early from the blacksmith shop at LTV steel in East Chicago, Indiana, in 1981. He pursued his passion of demonstrating, teaching and lecturing at shows and Hammer-ins and providing education tapes and videos of how to use a power hammer to make almost anything out of steel and iron. He visited many states, including Florida, to pass on the art of blacksmithing.

He is survived by his wife, Margaret Joan Ralph of Gary, Indiana, and his sons Lane Ralph and Wade David Ralph and daughters Cindy Lee Ard and Connie Moscoe.

Nathan Robertson of the Jackpine Forge in Max, Minnesota, wrote this tribute about my Clifton, which he has given permission to reprint:

I first heard about Clifton back in 1999 when I bought my first power hammer from Keith Johnson. Keith showed me a copy of the AFC's "Big Hammer" booklet and told me



I should get a copy.

But it wasn't until 2004 at the ABANA conference in Richmond, Kentucky, that I met Clifton. I introduced myself and thanked him for sharing his knowledge that I was starting to use on a daily basis. By that time, I had devoured every tidbit I could get from "The Big Hammer," the videos he'd done, and the smiths who had spent a lot of time working with him, such as Bob Bergman and Steve Parker.

After that, I started seeing him more often as I was traveling the

midwest going to various events. Soon I realized seeing him was often the highpoint of any event, and that he would gladly do anything to help someone who was willing to listen, to question and, most of all, to think for himself.

We lost Clifton yesterday, something that I'm still coming to terms with. I thanked Clifton every time I saw him or talked to him on the phone for what he had done for me and for the rest of the smithing community, but I still feel like it wasn't enough. So once again, "Thank You." It's been an honor and a privilege to have known you and to have learned from you and from others you have taught. The world will never be the same, as you were truly one of a kind.

Every day in my shop, if there's a forging problem, there's always a solution. Just ask yourself "What Would Clifton Do?" and you can always find an answer.

That's his legacy, and I plan to continue to honor it until the day I close the shop doors.

CLINKER BREAKER

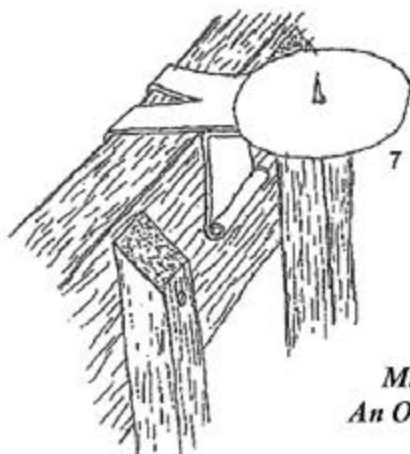
February 2019



This Wine and Candle Rack was made by Jordan Thomas and is a Florida Artist Blacksmith Association Conference display item. I thought it was an interesting use of simple flat bar to make an overall complex shape.

Reprinted courtesy of the Florida Clinker Breaker Jan 2019. - Editor

Deck Railing Bracket



*Mike Meyer,
An OKI Forgers member*

My demonstration for the August meeting was a deck railing bracket - which is what I am calling this item for want of a better name. The deck railing at my house is basically a piece of vertically mounted 2" X 6" pressure treated lumber and I have wanted for some time to make some type of bracket which would allow me to attach candles, lanterns, flower pots, and etcetera to the deck railing in such a way that it would not only safely hold the objects but would also allow me to easily move them from one location to another without having to fuss with wood screws or other hardware. My answer to this problem was to make the bracket as shown in the illustrations below.

1.-I started with a piece of 1/8 X 1 1/2 inch flat stock, about 20 inches long.

2.- Slit one end of the stock down the middle for about a third of its length (about 6-7 inches). This can be done with a cold chisel, hacksaw, or any other method that works.

3.- Heat the ends of the stock and peen the ends of the stock in order to spread and thin them out into a fishtail shape for scrolling. This step is optional, since it really doesn't affect the functionality of the finished product. However, my personal opinion is if I'm going to go to the trouble to make something like this I'd like to make it look halfway decent so I added the scrolled ends.

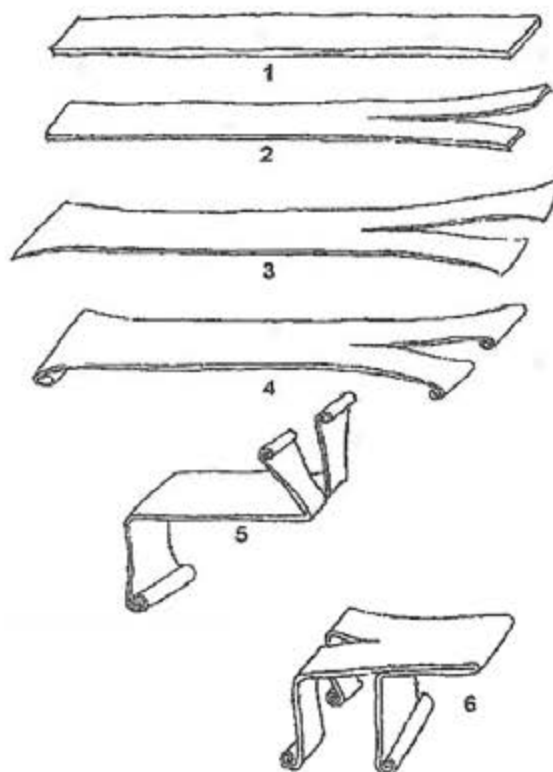
4.- Heat the ends of the stock and use your scrolling pliers or the anvil and hammer to curl the ends into nice scrolls. As with step 3, this step is

optional. If you are adding the scrolled ends, be sure that both scrolls are on the same side of the stock, as shown in drawing #4.

5.- Heat the stock and make right angle bends in it about 6 to 7 inches from each end to form legs on the stock. If you lay the stock with the scrolled ends facing down, the end which isn't slit should be bent down and the end which is slit should be bent up, as shown in drawing #5.

6.- Heat the stock in the middle and fold it over to produce the finished railing bracket. The only tricky part with this step is to decide where to make the fold at. You should be able to do this by locating the midpoint between the two sets of legs, and offsetting the fold 1 1/2 inches (1 1/2 inches in my case since that's the thickness of my deck railing) towards the leg which was not slit.

7.- Once the bracket is finished, you can modify it in whatever way you want to attach things to your deck railing. The one I made for the demo, and also illustrated in drawing #7, is made to hold a large candle, with other variations you could also adapt it to hold flower pots, birdbaths, or any number of other items.



A BIT ON GLOVES

By Jeff Reinhardt

Having about 35 years of factory experience with either safety as a second task or as a primary task, lets discuss gloves. I have worn gloves in factories since 1970. I wore them in the military. I wore them skydiving and as a pilot and jumpmaster. I have worn them as a welder. I have worn them as a chemical response worker and as an asbestos abatement worker, last but not least I have worn them as both a blacksmith and in industrial forge shops. I have specified them and bought them for big factories where the budget for gloves was \$100,000+ per year. That said, I do have some little experience with gloves. I have worn the terrible-rotten-no-good-worthless gloves that some purchasing manager saved "a ton of money on". I have worn good proper fitting gloves.

Most of the myths about gloves being dangerous came from bad glove choice and ill fitting gloves. I will say it is not a myth that one should not wear gloves when running lathes, mills and drill presses. Anything that has that much torque and exposed rotating parts is a glove no go. Lets talk a bit about choices. I see folks wearing latex exam gloves for oily greasy work. Poor choice as they are attacked quickly by many oils and fail and then fail to protect. Nitrile exam gloves would be the choice there. And you can find this info out by googling "glove material chart for chemical compatibility".

Lets talk about knit gloves. Many gloves are a type called String Knit. These are knit from yarn somewhat like a knit sweater and have that open weave appearance. While these are a cheaper glove they have no chemical resistance since the chemicals can go straight through the open weave, they can offer a bit of cut resistance. They, even in a high temp material weave would be a poor choice for forge welding as the flux will go right through and if above 800F, and it will be well above 800F for welding steel the Kevlar decomposes and you have a bad burn. Great cut resistance, but no chemical protection. A leather palm on a string knit Kevlar glove is a great cut and abrasion glove. I once worked in a stamping plant where the edges were extremely sharp. The operators wore 3 pair of cotton poly string knit gloves for cut resistance. They tossed them at every break and in so doing used 12 pairs of \$0.17/pr gloves a day. The poly melted to them when they got a weld spark, and they were tossing them as they were so cut up after 2 hours the hands were still getting cut. Replaced with a cotton Kevlar "Oven Mitt" that cost just under \$3.00 a pair. No more cuts, the cotton content was enough to stop weld sparks before the Kevlar decomposed, and most could get 3 to 5 days wear. Now one hand surgery avoided would have paid for the difference but they lasted so long that they were quickly adopted. Owners were happy as their workers comp cost was lowered and their people were not being hurt. They also liked that several drums of gloves a day were not going to the landfill. The people liked them as they could

now work their shift and not be cut or burned and ohhh... by the way their arms and hands were less tired since they were not trying to grip smooth sheet metal through 3 layers of fluffy gloves. The cotton content also reduced that hand in a plastic bag feeling of straight Kevlar.

Lets talk about welding gloves. Stick welding calls for Gauntlet type gloves and Chrome tanned leather for its resistance to heat and sparks. Now many wear TIG glove of goatskin or pig skin and they are nicely soft and supple. They also are the wrong material and don't have the insulation to protect from stick welding. They quickly get burn holes. For stick welding, you just spent a ton of money for the equipment and rods, and probably have a nice helmet. Don't buy the cheapest gloves at HF. Buy a name brand, glove that fits and your hands will thank you after a long spell at the welder. TIG gloves are great for that. Light MIG and you TIG gloves are only OK. Heavy MIG at bigger wire sizes/amps and you will be wanting those good stick welding gloves.

By now you are wondering what I am going to say about forging gloves. I advocate a glove on the tong or holding hand for cut and abrasion and scale pop protection. I do not advocate a glove on the hammer hand. Increases your grip requirement, and that is usually the last thing you want on your hammer hand. So what kind of glove for that holding hand. I prefer a leather palm glove. You can get a decent Leather palm glove for about \$1.25 a pair by the dozen. They have a cotton back that will nicely shed scale and flux. The leather palm protects from cuts and a bit against vibration, and gives a heat protection if CHROME Tanned. This is the one place where I recommend cheap gloves and say get them about one size big so when you goof up and grab something very hot you drop the hot steel and sling the glove off as it is shrinking and getting stiff and you will have at most a mild 1st degree burn. Why the cheap ones? so every time they get stiff from a hot metal contact, or a burn on the canvas back or the stitching fails they can be trashed before you get an injury through the hole.

And what kind of glove does a skydiver wear? I was a demo jumper for the military and we jumped smoke grenades mounted to our feet. Sometimes the grenade would melt the can seam and spray pyrotechnical smoke (Very HOT!!!) on your foot or leg. If over open country you cut away the mount and the grenade fell away. Over the crowd, no cut away. So you removed the mount from your foot and held it by the straps as you flew the wing parachute over a safe to drop area. I wore rabbit leather gloves with rabbit fur lining to protect against cold at altitude and heat if... They also had to be supple enough to allow pulling the rip cord and cutting away the main parachute in a malfunction. Lot of conflicting requirements. And when I had that run away grenade over a large crowd, I destroyed those gloves. 2nd to mild third-ish burns to my hands and fingers, but I could not have held that grenade until clear to drop otherwise. Ruined them and kept my hands. Good trade.

John Switzer's One Piece Split-Bar Trivet

On October 13, 2018 at Black Bear Forge John Switzer demonstrated his one piece split-bar trivet based on Christoph Friedrich's split cross. (right)

Believe it or not, John put a 5-3/4" hole in a 1" x 10" square bar using traditional blacksmith techniques. You can see a video of John's demonstration at: <https://www.youtube.com/watch?v=Hs55dsEYqMI&t=742s>



NOTE:

The stock is 1" square x 10" long.

Each chisel cuts that goes all the way through the bar is cut from both sides.

The chisel cuts amount to one 8" cut all the way through, a 5" chisel cut all the way through and a 3" cut halfway through the bar. This sounds complicated, but John did the math, so splitting this way you end up with 3 legs spaced correctly and a handle between 2 of the legs.

I hope the clay models make the process clear:

The clay models were rolled away from me for each successive chisel cut. Sides 1 and 3 are opposite each other, as are sides 2 and 4.

Chisel cut 1 goes clear through the bar for 8 inches. Remember to cut halfway through the bar then flip it over to finish the cut from the other side. When the cut is done, flip the bar back over to stay with this sequence.



1

Turn the bar 90 degrees away from you. Chisel cut 2 goes clear through the bar for 5 inches from the opposite end of cut number 1.



2

Turn the bar away from you again. This is the opposite side of chisel cut 1—it should be cut all the way through already.



3

Turn the bar 90 degrees again—you should have a 5" cut already through this side of the bar. At the end of the 5" cut make a 3" cut halfway (in depth) through the bar. Don't mark the split bar below this cut.



4

Continued on next page



The bar partially split in the forge.



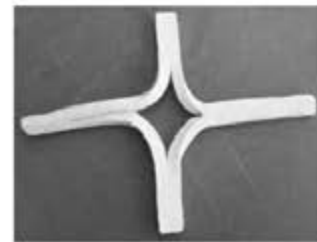
Splitting the bar with the help of young Smith Nicolas Taricco.



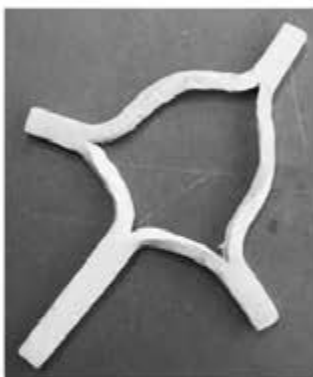
Once the splitting is done, open the chisel cuts 180 degrees at forging temperature. Drive the split on to the hardy hot cut to start spreading the split.



Open the other split the same way.



Finish opening the splits by flattening on the anvil.



Open the corners of the splits and begin rounding over a cone or the anvil horn.

The handle is the longest piece.



The legs are 3" from the handle and 6" apart from each other.



Continued on next page

Switzer demonstration, continued



It takes a lot of rounding, hammering out twists and hot rasping to clean up the piece.



John and a striker straighten out the handle.



The trivet shaped, ready for final clean-up



With a little time left John finished the day with a hand axe described in a previous newsletter.

Bolt Tongs Made Easy

By Ray Neubauer

Each set of tongs will require two pieces of $\frac{1}{4}$ " x $\frac{3}{4}$ " x 14" mild steel.

Step one: measure in $\frac{3}{4}$ " and 4" from one end on each piece and make a mark with a punch at each measurement. The 4" mark will be the "Boss" and the $\frac{3}{4}$ " mark will be the "bit" end of the tongs. Be sure that the ends are dressed to be flat to avoid having cold shuts or uneven ends.



Step two: Draw down the reigns of the tongs from the 4" mark to the long end. This should be an even taper down to $\frac{1}{4}$ " at the end. (Note that all the steps are done in pairs to ensure they match).

Step three: Using a spring fuller isolate $\frac{3}{4}$ " of material on the "bit" side of the piece. The fuller area should be $\frac{3}{8}$ " or so.



From the Blacksmith Guild of Central Maryland's **HAMMER & TONG**, Sep/Oct 2015

continued on next page

Bolt tongs, continued



Step Four: Hammer an even taper from the fuller area back. This taper should be 2" long or so, and $\frac{3}{8}$ " at one end to the original $\frac{3}{4}$ " at the other. Notice that we have 2" or so of the original bar size from this taper to the end of the reigns.

Step five: Bend the bar to 120° or so to create the transition from the reigns to the "boss" of the tongs. This will be done just below the 4" mark you made in the beginning (see the punch mark on the bottom piece).

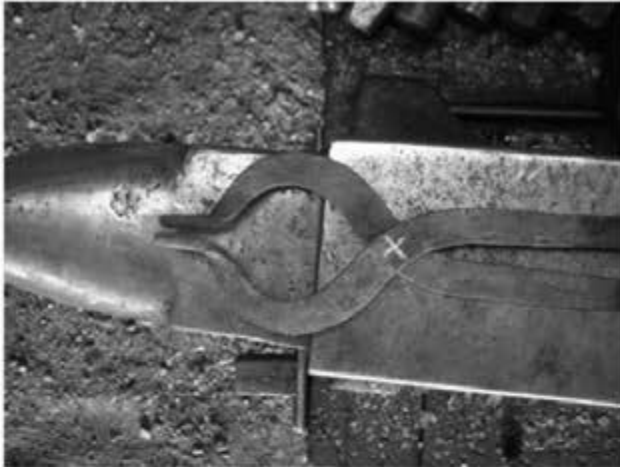


Step six: Make a bend back in the opposite direction of the previous bend so the end is almost in alignment with the reigns. Be sure to keep both pieces flat when doing these bends. It will help with keeping the pieces in alignment when assembling.

Step seven: Heat and twist the $\frac{3}{4}$ " end that you isolated earlier 90°. The piece should be clamped about $\frac{3}{8}$ " below the shoulder. Twist one to the left and one to the right. This is the only step you do not do the same on both pieces. I found that it is easier to align the tongs up when twisted this way.



continued on next page



Step nine: Using a swage block and a small straight peen, hammer in the grove for the "bit" end. This is only one suggestion; you can use several different techniques to change the bit to fit a variety of material sizes.



Step eleven: Punch or drill an appropriate sized hole in the "boss" for the rivet. I used a $\frac{1}{4}$ " rivet and drilled a hole that was $\frac{9}{32}$ " to allow for upsetting during the riveting process. It is important that you stop to open and close the tongs several times during this process to avoid riveting them together.

Step eight: Bend the $\frac{3}{4}$ " end you twisted, back 90° or so and align the two pieces to check the fit. At this point you can do some adjusting to the bends if necessary to make the ends even and to make sure the reigns are situated where you like them to be. Also, check the length of the reigns to make sure they are the same length. Use a punch to mark the "boss" for the rivet.



Step ten: Now you can round up the ends of the reigns to fit comfortably in your hands. The rounded area should be the last 6" of the reigns. (This is the time to do cleanup of the two halves. It is easier to do now than when they are assembled)



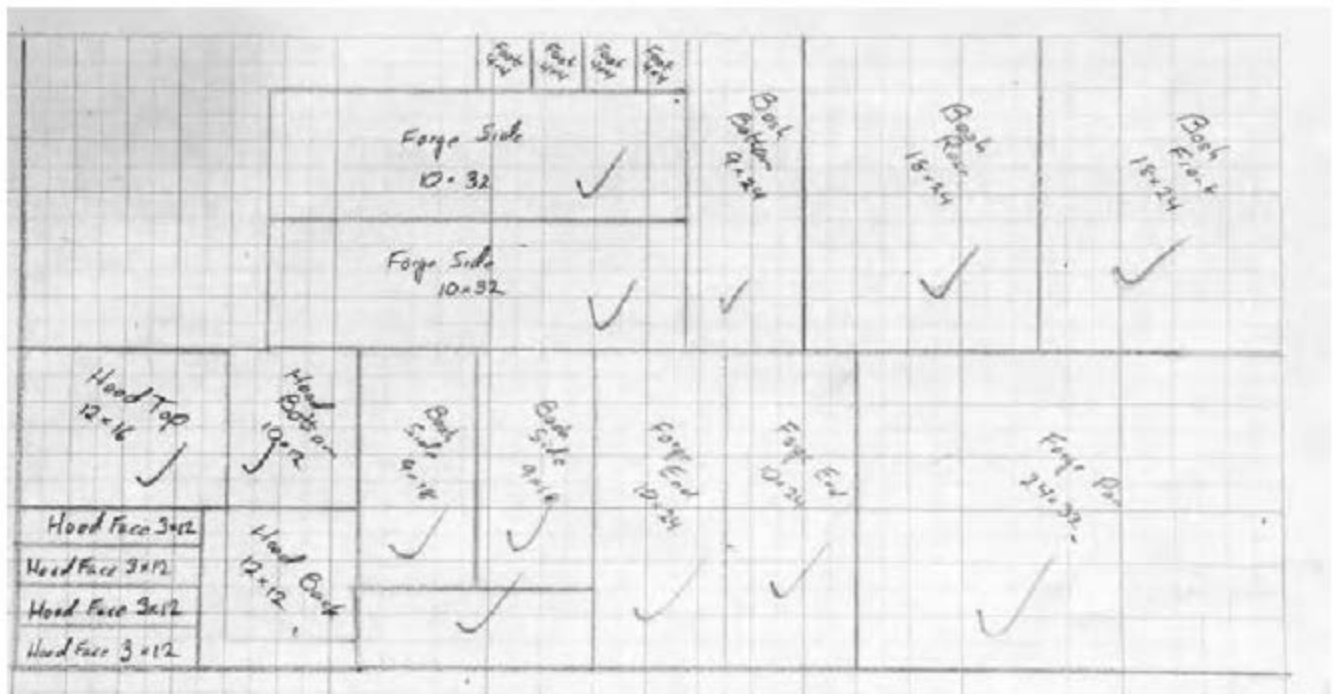
Adjust cold as necessary.

Side draft forge build by Eric Johnson

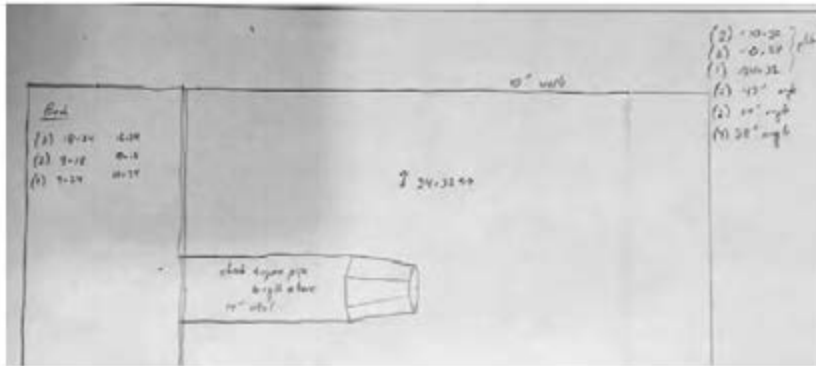


This is the side blast forge I built this past winter, and a couple images of the dimensions associated with it. The material bill was one 4x8' sheet of 11GA, some scrounged angle iron for the legs (1.25x.125), and a bit of 5" and 1-1/4" black iron pipe for the tuyere. The blower is out of a clothes dryer, and generates about 2" of pressure, and is regulated by a 2-1/2" blast gate. I initially backfilled the forge tub with bricks to take up volume, but have removed them as coal dust and ash has built up. The tuyere is cooled with 1:1 antifreeze, and has been well behaved over the winter, and is only about half full right now. I made a wooden lid to

keep fly ash out. The fire is well behaved, and with wetting around the perimeter, I can keep as small a fire as I want, or one the size of a basketball. Something new on this build was the use of a metal cutting skilsaw blade; I ran into these at FABTech last year, and was impressed by them. This blade came from Home Depot for about \$40, and made all the cuts shown on the sheet breakdown. Toward the end the cut resistance went up and cut quality declined, but overall it was worth every penny, given that the other options in my shop were spending days with an angle grinder, or butchering the sheet with a gas torch. I used a clamped cutting guide, and did not regret the time spent to set it up.




Side blast forge build continued

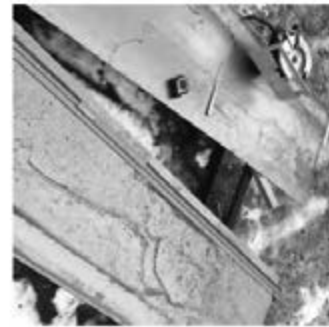


Fabricating the tuyere was interesting, I cut gores about 8" long in the 5" pipe, and then heated the midpoint of the pipe in a fire to where I could knock in the corners and form a rough cone that just passed the 1-1/4" pipe through. I then opened up the spaces between the gores with a burr to get space for weld

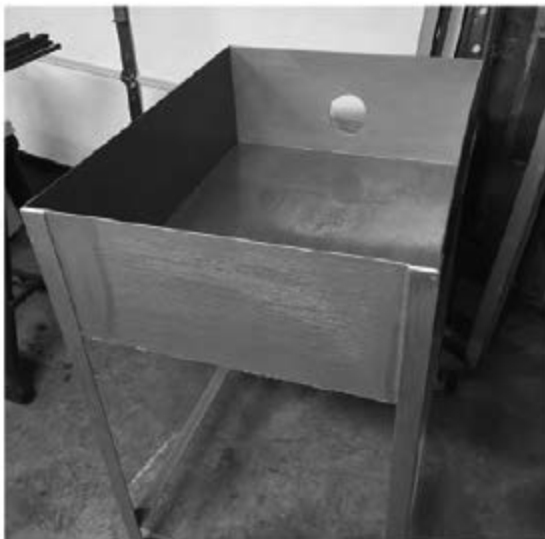
penetration, and welded it all up - some stick and some MIG. No leaks yet or burn-through, so I must have done it mostly right. I then put holes in the tuyere tank, slid the whole assembly in, and welded both pipes in. I filled the tank to leak check it, and fixed a few pinholes - one was hiding under a silica puddle in the end of a MIG weld; sneaky.



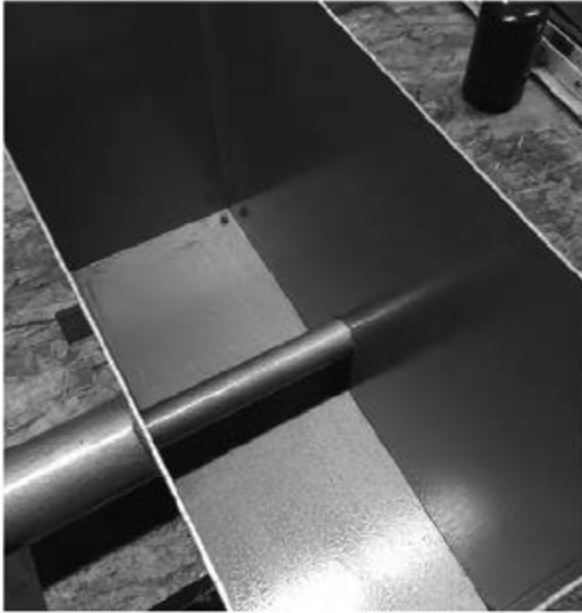
I tapped a small hole in the corner of the tank to install a plug



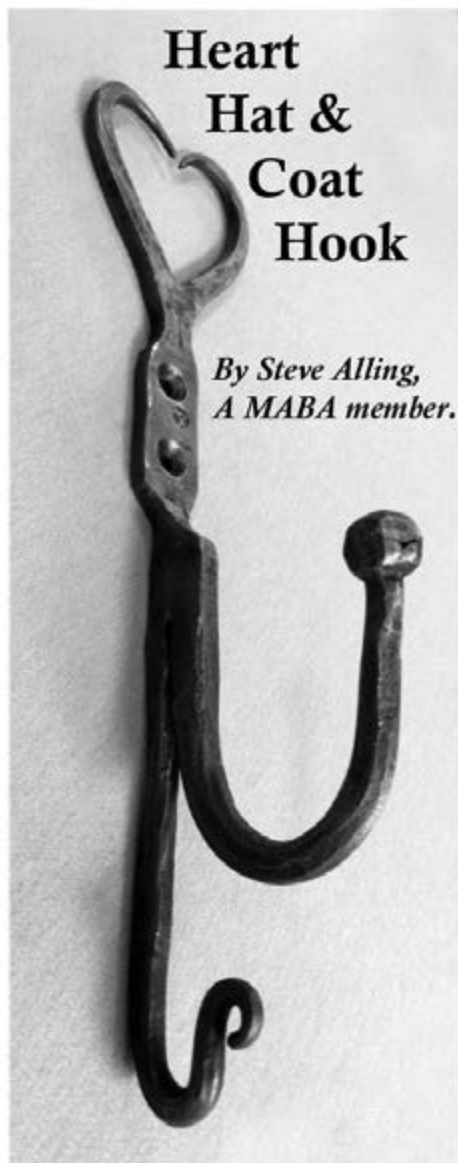
so that I can drain the tank someday without needing a siphon or pump. Not seen in photos is the chimney, which I have yet to build and install (very smoky starts...) and a 2.5" x 12" notch I took out of the side of the forge body to allow a straight-in shot to the heart of the fire instead of angling down. Also there is a plain steel cover for the forge to keep driven rain out (as you can see, it lives under a roof, but no walls in the smithy yet)



Side blast forge build continued



This article is reprinted courtesy of the Michigan Artist Blacksmith Association "The Upsetter" newsletter May-Jun 2018.



Stock: 10 inches of 1/4 x 3/4

1.) Mark stock.

2.) Fuller in for the base of the heart.

Then fuller above the hooks making it round so that when you twist in step 8 you won't have any sharp lines.

Cut both the heart and the hook ends.

On the hook end it's important to make sure the end is cut free before the long cut will break free.

3.) Bend the small hook stock out of the way.

4.) A-B-C-D. Round up the hat ball by hammering over a sharp edge of the anvil. I'm not fussy about this and if it ends up with cold shuts that's OK, it's not going to be bent and they won't open up later. I finish up my hand forging in a ball swage but it can easily be done by just forging.

5.) Draw out the material for the hat hook and the coat hook.

6.) Bend the hat and coat hook back straight so they can be held in tongs.

7.) Draw out the heart sides and bend to 90 degrees.

8.) Twist the hat and coat hook 90 degrees and set the attachment area down flat.

9.) Bend the heart sides around 5/8 bending fork.

10.) Tap the two sides of the heart together to form the heart shape.

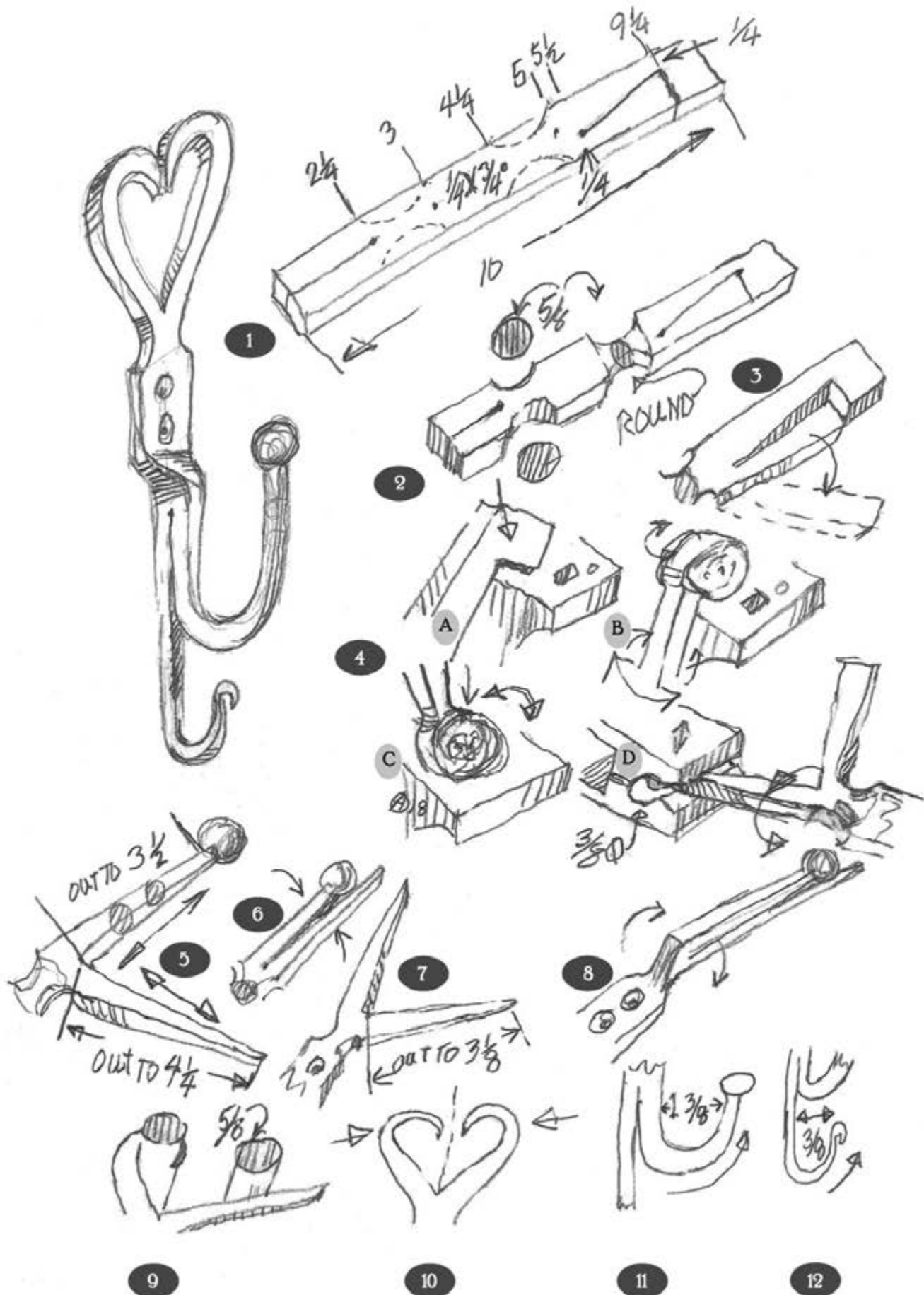
11.) Bend the hat hook around a 1-3/8 inch mandrel.

12.) Bend the coat hook around a 3/8 inch mandrel and punch or drill mounting holes.

Clean up and protect with your favorite finish.

NOTE: To make a ball swage as shown, I made mine out of mild steel 2 pieces of 1/2 inch by 1 inch square and I clamped them together with a business card in between and drilled a 3/8 inch hole straight through. Then relieve the sides with a band saw. Using a 3/8 by 3/4 by 24 inch strap welded on for the spring. You need not really do any finishing to this tool other than if you like to relieve the inside edges. These kinds of ball swages are used as though you were forging square first then knock the corners off and so forth. They don't make as absolutely perfect balls as the enclosed dies do but they are so easy to make and the pieces come out pretty nice.

This article is reprinted courtesy of the Michigan Artist Blacksmith Association "The Upsetter" newsletter May-June 2018.



Brian Brazeal Style Bird

*Demonstration by
Rod Lange, a MABA member*



Photos and write-up by Steven Spoerre

Starting with a convenient length of 1/4 x 1 inch flat stock, step the end down for the beak.



Flip the piece over and draw out the beak.



On the far edge of the anvil, position the piece to isolate the head.



Using half on - half off blows, fuller down about half way.



Draw out the neck.



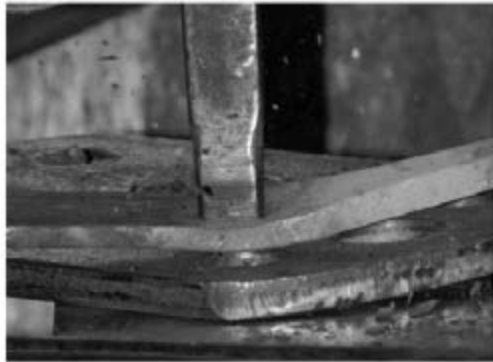
Round up the head.



Clamp the piece to the anvil and start to punch a 3/16" x 1/2" slot through the body. Drive the punch into the piece as far as it will go.



Flip the work over and line the punch up with the visible dark spot. Quickly shear out the thin "biscuit".



Using a bolster plate, drift the slot to a 3/4" circle.



With a cut plate (soft steel or aluminum) on the face of the anvil, cut a slit for the tail on both sides.



With the drift placed back in the hole, go to the vise and finish the tail slit.



Punch an eye on both sides of the head.



Draw out the legs to the length desired.



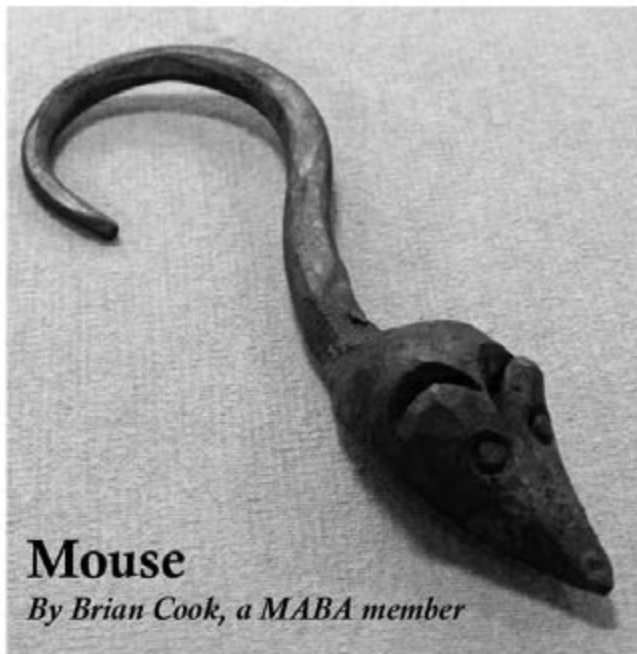
Heat the neck area.



Bend the head over.



This article is reprinted courtesy of the Michigan Artist Blacksmith Association "The Upsetter" newsletter May-Jun 2018.



Photos and write-up by Steven Spoerre

Create a sharp point for the nose on the end of a piece of round stock. As you make the point, direct the hammer blows so the end will upset also. Make the end faceted at first, then round up.



Using half on – half off blows on the far side of the anvil, start to isolate the body.

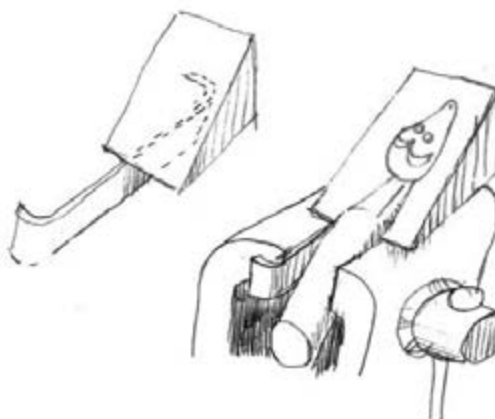


Forge down the area where the tail meets the body to about the final dimension.



Round up and refine the body.

In a vise mounted carving wedge, punch in the eyes and nose tip and cut the ears in with a curved chisel.



Cut the mouse from the parent stock. Draw out and round up the tail.



Bend the tail into a pleasing wiggle! ~

This article is reprinted courtesy of the Michigan Artist Blacksmith Association "The Upsetter" newsletter May-June 2018.

Barley Twist Brush Handle

By Allen Kress at the Fall Conference 2017

Demonstrated by Elmo Diaz



Materials 3/16" and 1/2" bars 8-1/2" long.

1- Weld two bars together on ends. Flatten both ends enough for a twisting wrench. The smaller bar will be the sacrificial bar discarded later.



2-Heat up whole stock for twisting.



3- Twist 5 or 6 times and flatten any bends made in the bar when twisting. (A PBA member twisting bar)



4-Break the sacrificial bar free (chisel ends free) and heat and untwist sacrificial bar.



5- The look after the sacrificial bar is removed.



6- Flatten ends and curve (bend) handle over anvil horn.

7- Bend flattened ends in leg vise to lay flat against brush. Drill or punch holes.



SCABA Shop and Swap



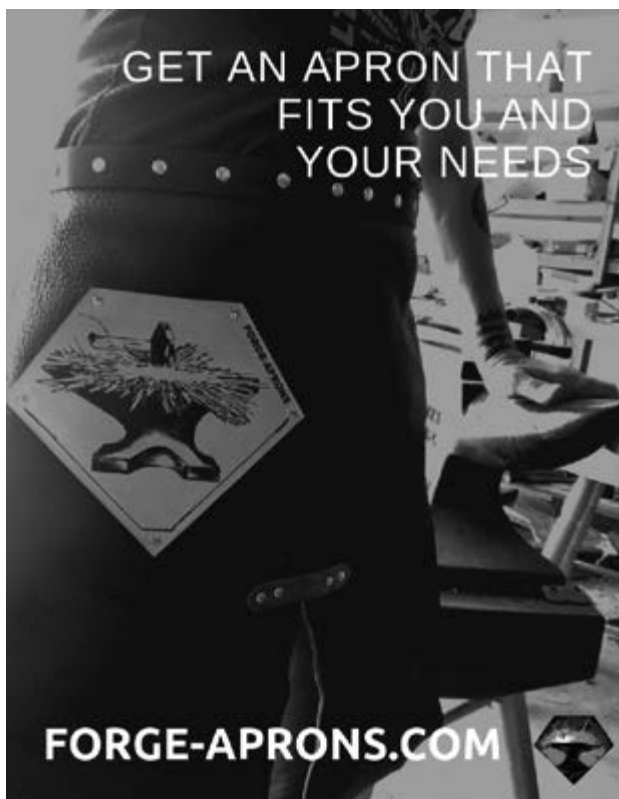
For Sale: 25 Lb Little Giant Power Hammer:

1948 new style 25lb little giant, new dies, new motor, working condition, asking \$3,000. Terlton area.

Contact: Curt Mullin - 918-640-9396.

SCABA Shop and Swap

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SCABA Shop and Swap



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Thank you to our Conference Vendors who graciously donated items for the Conference Auctions!

Their contributions helped to support SCABA. Please consider patronizing these vendors to return the favor!



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Bill Davis Forge Welded Tomahawk DVD

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Librarian, Don Garner, if you would like to get a copy of this DVD.

Don Garner: 580-302-1845

(Call or Text. If you get voice mail, Please leave a message.)



For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all. Inventory is always changing. Contact: Craig Guy (SCABA Member), Piedmont, OK
Cell Phone: 405-630-7769 (Call or Text)

SCABA Shop and Swap

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Don Garner) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

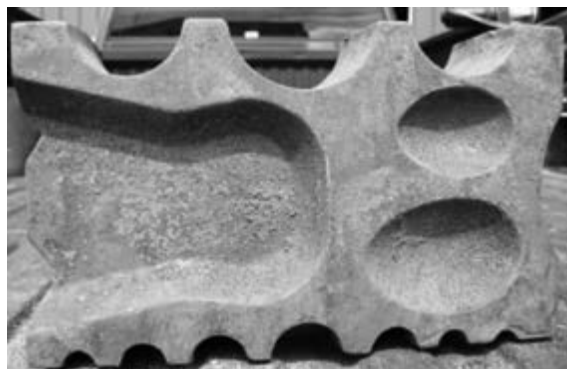
Librarian: Don Garner 580-302-1845 (Cell)
Call or Text. If you get voice mail, please leave a message.

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

SCABA Swage Blocks

\$200.00 plus shipping.
(Same price to members and non-members.)



SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

To order swage blocks or cones, contact our distributor:

**Nolan Walker at
Nature Farms Farrier
Supply in Norman,
OK.**

**405-307-8031 or
800-460-6759.**



SCABA Shop and Swap

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK. If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

SCABA T-Shirts!

2018 Saltfork Collector T-shirts are available with the 2018 Conference Logo. \$20.00 (plus shipping if applicable.) Contact Josh Perkins to check sizes and quantities that are still available.



Legacy SCABA T-shirts and long sleeve denim shirts are also available on clearance while supplies last. T-Shirts are \$5.00 and Denim Shirts are \$10.00. (Plus shipping if applicable.) Contact Josh Perkins to check sizes and quantities that are still available.

If you would like to purchase shirts, contact Josh Perkins (918) 269-3523.



Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.



SCABA Membership Application

For Annual Membership

(Please Print Clearly!)

Date _____

New Member _____

Renewal _____

First Name _____ Last Name _____

Married? _____ Yes _____ No _____ Spouse's Name _____

Address _____

City _____ State _____ Zip _____

Phone (Best Number to Contact) (_____) _____

e-mail _____

ABANA Member? _____ Yes _____ No _____

I have enclosed \$30.00 for dues for one year membership from the date of acceptance.

Signed: _____

Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, OK 73154

Note: Registration online by Paypal OR credit card is available from the website.

www.saltforkcraftsmen.org

You do NOT need a Paypal account to use your credit card and registration/renewal is immediate.



Saltfork Regional Meeting Hosting Form

Region: _____ NE _____ SE _____ SW _____ NW

Date: Month _____ Day _____ Year _____

Name: _____

Meeting Address: _____

Host Phone (Best Number to Contact) (_____) _____

Host e-mail _____

Trade Item: _____

Lunch Provided: _____ Yes _____ No _____

Please provide detailed directions and/or a map to meeting location if possible. Meetings are scheduled on a first come basis.

Return to: Saltfork Craftsmen Regional Meeting Coordinator, Russell Bartling

70 N 160th W Ave

Sand Springs, OK 74063

You can also send the information in an e-mail or text or fill out the online form available on the website in the top banner of the Calendar Tab: www.saltforkcraftsmen.org/Calendar.shtm

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