

Saltfork Craftsmen Artist-Blacksmith Association

March 2019



There are some changes to online access to the current newsletters for members. Current membership is now required to access the most current newsletter. (See Page 11 for Details)

March has historically been the fixed annual membership renewal month. Membership is now based on a rolling annual renewal and is now based only on a one year term from whatever date you sign up or renew.

Many members will have their memberships expiring this month based on the past renewal dates so please be sure to verify your current status and renew if your membership is expiring!

(See Page 12 for more...)

**The SCABA Annual Picnic is just around the corner...Don't Miss It!
(See Page 10 for More Details!)**

Call for Artists!! Don't forget about the SCABA 2019 T-Shirt Contest! (See Page 9)

**Saltfork Craftsmen
Artist-Blacksmith Association
Officers and Directors**

President/Workshop Coordinator:

Mandell Greteman 580-515-1292
409 East Broadway
Foss, Okla. 73647 mandell01@windstream.net

Vice-President/Conference Chair:

JJ McGill 580-369-1042
5399 Pete Nelson Rd.
Davis, OK 73030 jjmcgill88@yahoo.com

Director:

Byron Doner 405-650-7520
6520 Alameda
Norman OK 73026 byrondoner@esok.us

Director:

Ricky Vardell 580-512-8006
P.O. Box 461
Temple, OK 73568 Rickyv.vardell@gmail.com

Director:

Don Garner 580-302-1845
23713 E 860 Rd
Thomas, OK 73669 Call or Text

Director:

Eric Jergensen 405-414-8848
625 NW 18th
Oklahoma City, OK 73103 gericjergensen@gmail.com

Director:

Russell Bartling 918-633-0234
70 N 160th W. Ave
Sand Springs, Ok 74063 rbartling@ionet.net

Assignments:

Secretary:

Carol Doner 405-760-8388
6520 Alameda
Norman OK 73026 caroldoner7@gmail.com

Treasurer:

Teresa Gabrish 405-824-9681
P.O. Box 18389
Oklahoma City, Ok. 73154 tgabrish@gmail.com

Editor/Regional Meeting Coordinator:

Russell Bartling 918-633-0234
70 N 160th W. Ave
Sand Springs, Ok 74063 rbartling@ionet.net

Webmaster:

Dodie O'Bryan
Pawnee, Ok scout@skally.net

Librarian:

Don Garner 580-302-1845
23713 E 860 Rd
Thomas, OK 73669
Call or Text. If you get voice mail, please leave a message.

Editor's Notes:

"Errors, Typos and Corrections! Oh My!"

That is a spin off of "The Wizard of Oz." You remember, "Lions, Tigers and Bears, Oh My!" It is supposed to be funny. But I guess if you have to explain your jokes maybe it means they are not that funny. I've been told I have an "advanced" sense of humor. But I am pretty sure that just means nobody gets my jokes.

Anywaaaay...You may have noticed that in 2019, so far, we have had two "January" newsletters. Oops. I accidentally issued the February newsletter with January on the cover. I also had some month's listed wrong in the March meeting details info of the February newsletter.

I usually try to pay particular attention to those parts of the newsletter over others but I must have lapsed while implementing the new publisher software. I would like to blame it on the proofreader but, somehow, that still just points right back at me.

Oddly, nobody pointed those errors out to me. I am not sure what to think about that. Either all of the readers are too polite (which is actually believable) or nobody is reading the newsletter that close!

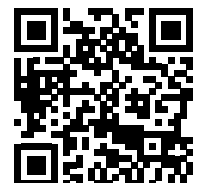
Either way, I adjusted my little sign on the desk so it now says "0 Days Since the Last Accident."

- Russell Bartling, Editor

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org



President's Notes:

Well another month has rolled around and I'm still learning new things about blacksmithing. You never get too old to learn. Its just harder to get it to soak into a hard head.

I was watching a You-tube video about Bob Bergeman's shop. They were tapering sixty long 2 inch round round bars with two huge power hammers. They had the time figure down to two minutes and thirty-eight seconds each. They did that to figure out the cost of the job. If you had a lot of employees working for you, it would be a full time job.

Just to get things done on my small scale, I never try to figure out to the second how long something takes to make. I can see how that would make your shop more efficient and profitable. But I guess thats one of the differences between blacksmithing for a living and just to help out with the bill and for fun as a hobby.

I hope everyone is having a good time in there shops. You know you have caught the bug when you plan your vacations around going tool hunting.

Happy Hammering!

Thanks,

Mandell



All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or rbartling@ionet.net

What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

SCABA Regions



The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. ***Saltfork members all belong to one club.*** Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.

Safety

Blacksmithing can be an inherently dangerous exercise. There is no substitute for personal responsibility and common sense and no list of safety rules can adequately cover every situation. Every person who attends a meeting, demonstration or event sponsored by the Saltfork Craftsmen Artist Blacksmith Association (SCABA) or its members does so at their own risk and assumes all responsibility for their own safety needs. The SCABA organization, its officers, members, demonstrators, volunteers and guests disclaim any responsibility for any damages, injuries, or destruction of property resulting from the use of any information or methods published or distributed by SCABA or demonstrated at workshops, meetings, conferences or other events. SCABA recommends proper attire and safety gear and standard shop safety procedures appropriate for blacksmithing and shop work during any event where blacksmithing and other related methods are involved. Safety attire includes, but is not limited to, appropriate clothing, eyewear, hearing protection, gloves, and face shields when appropriate. It is every individual's responsibility to provide for their own safety, to determine what safety gear is appropriate for each situation and to provide, maintain and use that gear as appropriate for each individual situation.

**** SCABA Board of Directors Meeting ****

There is a Board of Directors meeting scheduled for **2:00 PM Sunday, March 17th, 2019** at Byron Doner's shop in Norman.

Board meetings are open to any member to attend. This is the best place to offer any comments, ideas or criticisms you have on how your club operates. Feel free to attend. If you plan to attend and have an issue that needs addressed, please send your topic(s) to the Secretary, Carol Doner, to get on the agenda prior to the meeting date. - *Editor*

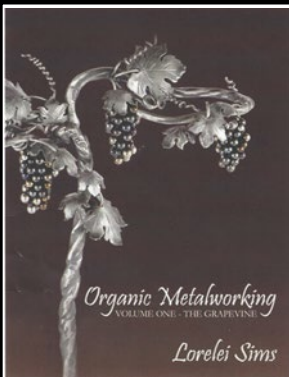
2019 Workshop Schedule

March 30th 2019: Two beginner workshops are scheduled for the 2019 March 30th fifth Saturday. One workshop will be held in the Tulsa area and one will be held in the Elk City area. Exact locations are being confirmed. If you would like to register for one of these classes, register early as openings tend to fill up fast. For the Tulsa Class, contact Tracy Cowart at 918-630-7025 or gtcowart@gmail.com For the Elk City Class, contact Mandell Greteman at 580-515-1292. If you e-mail Mandell, you must leave a phone number to be confirmed.

March 30th 2019: Touchmark making workshop at Byron Doner's Shop. This will be a class/hands on workshop to make your own touchmark. Space may be very limited. If you are interested in attending, contact Byron Doner, 405-650-7520 or byrondoner@esok.us

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

**Mandell Greteman is the SCABA Workshop Coordinator.
Contact Mandell at 580-515-1292.**



Organic Metalworking Vol. 1

by Lorelei Sims

Limited Copies Available

Lorelei Sims has a great new book illustrating her methods for organic metalworking. (See details in the October 2016 newsletter, Page 35.) Volume 1 is first in a series of planned books on different aspects of organic forging. This is a very good how-to book heavily illustrated and has something for beginning and advanced smiths alike.

Lorelei's methods are easy to understand and execute but the finished work is beautiful (at least hers is beautiful!) You will probably want a copy of this book in your library. I highly recommend it.

Due to continued demand, we have a second shipment of this book and many have already sold. The price of the book through SCABA is the same as the price directly from Lorelei and proceeds from sales benefit SCABA. **Contact Josh Perkins (918) 269-3523** if you would like to purchase a copy. - *Editor*

2019 REGIONAL MEETING SCHEDULE

NE Region (1st Sat)	SE Region (2nd Sat)	SW Region (3rd Sat)	NW Region (4th Sat)
Jan 5th (Josh Perkins) (Unless Other Host Interested)	Jan 12th (Byron Doner)	Jan 19th (Open)	Jan 26th (Rory kirk)
Feb 2nd (James Schaefer)	Feb 9th (Open)	Feb 16th (Open)	Feb 23rd (Monte Smith)
Mar 2nd (Josh Perkins) (Unless Other Host Interested)	Mar 9th (Open)	Mar 16th (Bruce Willenberg)	Mar 23rd (Mandell Greteman)
Apr 6th (Diana Simon- Cherokee Strip Hist. Society)	Apr 13th SCABA Picnic	Apr 20th (Open)	Apr 27th (Open)
May 4th (Josh Perkins) (Unless Other Host Interested)	May 11th (Open)	May 18th (Open)	May 25th (NW-Terry Kauk)
			May 25th (SW-JJ McGill, Boy Scouts)
Jun 1st (Josh Perkins) (Unless Other Host Interested)	June 8th (Open)	Jun 15th (Ricky Vardell)	Jun 22nd (Open)
Jul 6th (Josh Perkins) (Unless Other Host Interested)	Jul 13th (Open)	Jul 20th (Open)	Jul 27th (Open)
Aug 3rd (Josh Perkins) (Unless Other Host Interested)	Aug 10th (Open)	Aug 17th (Open)	Aug 24th (Open)
Sep 7th (Josh Perkins) (Unless Other Host Interested)	Sep 14th (Open)	Feb 16th (Open) Sep 21st (Ricky Vardell - JJ McGill - Sulphur Tractor Show)	Sep 28th (Ron Lehen- Bauer as Host - Don Gar- ner as Contact Person)
Oct 5th (Josh Perkins) (Unless Other Host Interested)	Oct 12th (Conference Setup Work Day)	Oct 19th (Conference Weekend!)	Oct 26th (Bob Kennemer)
Nov 2nd (Josh Perkins) (Unless Other Host Interested)	Nov 9th (Open)	Nov 16th (Anthony Griggs)	Nov 23rd (Open)
Dec 7th (Josh Perkins) (Unless Other Host Interested)	Dec 14th (Open)	Dec 21st (Open)	Dec 28th (Open)

2019 Fifth Saturdays:

March 30th (Beginner Blacksmith Classes Planned for NE and NW Regions. Touchmark Class at Byron Doner's Shop. See Workshop Schedule.)

June 29th (Open)
August 31st (Open)
November 30th (Open)

March 2019

NE Regional Meeting March 2nd : Will be hosted by Josh Perkins at 9620 N 427, Chelsea, OK 74016.

No trade item and bring your own lunch. In an effort to increase meetings, Josh is offering up a meeting place in the NE region just to get together and open forge unless someone wants to host a meeting on this date.

Josh doesn't have a lot of extra tongs or hammers so you might want to bring your own. Contact Josh Perkins at 918-269-3523 or hithforge@gmail.com

SE Regional Meeting March 9th : Open.

SW Regional Meeting March 16th : Will be hosted by Bruce Willenberg at his shop located at 12250 Nelson Lane, Norman, OK 73026. Take Hwy 9 east from Norman to 120th St. Then go south 1.5 miles to Nelson Lane (old country dirt road.) Then go east 200 yards to first drive on the south. There will be signs.

The trade item will be some kind of drive hook. Everyone please bring or make an extra to put on a display board to either donate to the club for display, or auction off at an event (like the picnic), or something yet to be determined. Bruce will make the display board. The hope is to get at least one or two dozen hooks and maybe add more in March. The main idea is to get a lot of hooks representing the work of a lot of different smiths.

PLEASE bring your touch mark if you have one. Bruce has made brass tags about the size of a quarter with a punched hole to identify the maker of each hook. If you don't have a touchmark, Bruce has letterset punches you can use. (If you don't make it to this meeting, Bruce would like to collect more hooks at Mandell's meeting or the picnic to represent as many smiths as possible!)

Lunch will be provided but please feel free to bring a side item or dessert to help out.

Contact: Bruce Willenberg at 405-227-4547 or brskw1976@yahoo.com if you have questions

NW Regional Meeting March 23rd : Will be held by Mandell Greteman at his shop in Foss, OK.

The trade item is some kind of bug or "critter." Lunch will be provided but please bring a side dish or dessert to help out. Contact Mandell at 580-515-1292 if you have questions.

In an effort to increase meetings in the NE region, Josh Perkins is offering up a regular meeting place at his shop just to get together and open forge unless someone wants to host a normal meeting on that date. Where noted, the meetings are just informal get togethers and those dates are still open to anyone who wants to schedule a meeting in the NE.

Please note that there is no trade item for these meetings and lunch is not provided (bring your own lunch.) And since Josh doesn't have a lot of extra tongs or hammers, it would be best to bring your own.

April 2019

NE Regional Meeting April 6th: Will be hosted by Diana Simon and the Cherokee Strip Historical Society at the new Blacksmith Museum and Shop. 2617 W. Fir Ave, Perry, OK 73077. The shop is located approximately 1/4 mile east of Exit 186 from I-35 on north side of the road (Hwy 64 or Fir St.)

The trade item is a J-Hook. The meeting is planned to start at 9:00 AM. Diana is going to be advertising to help get guests that want to learn blacksmithing so this meeting may be a good opportunity to help get some new smiths started. The mission of the Oklahoma Historical Society is to preserve our foundational skills, including the blacksmith craft, for future generations. The new Blacksmith Museum/Shop and hosting meetings and live demonstrations is part of their ongoing effort to realize that mission.

Lunch will be provided. Please bring a side dish or desert to help out.

Contact Diana Simon at 580-572-8290 or dsimon@okhistory.org if you have questions.

SE Regional Meeting April 13th: Annual SCABA Picnic!

SW Regional Meeting April 20th : Open.

NW Regional Meeting April 27th: Open.



2019 Little Giant Rebuild Workshop!

The 2019 Little Giant Rebuilding Workshop in Nebraska City, NE will be March 15th and 16th. Contact Sid Suedmeier to get on the attendance list. E-mail: www.sidsshop@windstream.net

More Details will be provided as they become available.

2018 Annual SCABA Conference DVDs are Ready!

The 2018 Conference DVDs are ready for distribution.

Contact the Librarian, Don Garner if you would like to purchase copies.

Don Garner: 580-302-1845. Call or Text but if you get voice mail, PLEASE leave a message.

Thanks to the dedicated video crew for capturing the raw footage and to Dan Cowart for getting the raw files onto the DVDs.

****** The SCABA T-Shirt Contest is Back! ******

Calling All Blacksmith-Artists! We Need Your Designs for the 2019 SCABA Conference T-Shirt. Submit Designs to Teresa Gabrish by April 7th, 2019 (One Week Before the Annual SCABA Picnic.)

The Designs will be Presented and Voted on at the Picnic and the Winning Design will be on the Official 2019 Collector T-Shirts and Memorabilia!

**Family Classes at the SCABA Annual Conference
October 19th and 20th, 2019**

I am looking for teachers for the family Classes. Please contact me if you are interested in teaching a class. If you have an idea for a class, but need me to find a teacher for it, let me know that as well. I need to set the classes up soon so they can go out in future newsletters for families to sign up. Thanks! - Carol Doner

Cleveland County Quilt Show

The Cleveland County OHCE is having our semi annual quilt show to raise money for High School Scholarships On May 9 and 10th, 2019. Contact Carol Doner if you would like to enter a quilt or Quilted item. As long as you haven't entered the item in our quilt show before, it is eligible. You don't need to belong to OHCE or live in Cleveland County. It is not necessary that you just made it this year.

There are a lot of categories including "under 18" and "beginning quilters" and "miscellaneous quilted items". Would love to hang your quilts!

Sincerely, Carol Doner
ohceeditor@gmail.com
(405)760-8388

****HELP! Forge Blower Needed ASAP!****

The Perry Museum blacksmith shop needs a Canedy-Otto Royal Western Chief blower. Something inside the existing blower has broken. Please query the Saltfork membership to see if anyone has one of these that they would donate or sell.

A new blower or parts for the existing one needs to be found before the April NE meeting to be held here at the museum shop.

Thanks, Jim Carothers
580-307-5152
9501frontiershop@gmail.com



SCABA 2019 Annual Picnic!

(April 13th, 2019)

**Where: Byron and Carol Doner's Shop
6520 Alameda, Norman, OK 73026**

When: April 13th

SCABA State Family Picnic, April 13, 2019: We will be serving hamburgers and hot dogs at the picnic. Bruce Willenberg and Tim Jones will be cooking for us. The club buys the meat, condiments, drinks, cutlery and paper ware.

If you would like to sign up for chili, potato salad, deviled eggs, chips, desserts, etc, please contact me. Thanks! - Carol Doner

Forge Welding Contest:

Weld two pieces of 3/4" square mild steel together. One piece will be 5" long. The other 18" or more. Weld is to be hammered down to original 3/4" and it will be judged by appearance, then bent to 90 degrees at the weld, cold. No time limit or number of heats limit. And no arc welding!

Also we can have another contest using 1" by 1/4" flat bar. Each contestant gets 20" of stock. You must make a 90 degree corner with sharp corners inside and outside both. It must be done on the 1" width. (Like bending the hard way). You can use any method except arc welding. Examples; you could upset it then bend it, or you could cut it then forge weld it. You cannot use a square, but it will be judged by how close to square it is. It will also be judged by how close it is to both the original 1/4" thickness and the 1" width.

There may also be a surprise contest that nobody will know what is until the day of the picnic! Additional specifics for the contest may be announced the day of the picnic.

The picnic is a family based even for all members and guests so please plan to attend!

Thank You, Byron Doner (Korny)

Don't forget about the T-Shirt Contest for the 2019 Conference T-Shirts!

Saltfork Craftsmen Website Update:

Our website has been updated to require a login (and current membership) to get the current newsletter.



Before Login

If you click on the Current Newsletter link you will get an alert saying, “Login for current newsletter.”



After Login

Anyone who was a member in the last 2 1/2 years has a login (which is your email as listed in our membership database). Click on the member login for instructions. (Note: make sure you check your spam folder if you don't get the email for the password reset code.) If all else fails, contact Eric Jergensen (405-414-8848) to get your password set.

If your membership has lapsed, you can renew it online after you login with the “My Membership” link and have immediate access to the latest newsletter. If you don't have a login, use the “Membership Application” link.

This change has no effect on the paper newsletter delivery.

Saltfork Craftsmen Membership Renewal:

Membership to Saltfork Craftsmen is now automated and instant if you sign up or renew through the website. (You can still mail in a form if you prefer.) Refer back to the September 2018 newsletter for more detail on the current website enhancements and more explanation.

But since March has been the fixed renewal date in past years, many memberships will be expiring this month. Please verify your current status if you have not recently renewed or signed up. You may need to renew your expiring membership to continue having access to the most current newsletter.

Archived newsletters will still be available to non-members but the most current newsletters will not be available until the following month without a membership.

Saltfork Craftsmen 2019 Director Elections:

The terms for three SCABA Directors are up this year. Mandell Greteman, Byron Doner and Don Garner are all up for re-election. All three members have agreed to run for another term on the Board.

If you would like to run or nominate someone else to be on the Board of Directors, please do so as soon as possible. We will hold elections for these positions at the Annual Picnic in April.

Please send any nominations for other candidates to either the Secretary, any current Board member or the newsletter editor by March 22nd to be on the printed ballot. (There will also be a write-in space on the ballot.)

Ballots will be in the April Newsletter, downloadable copies will be made available on the website and printed ballots will be available at the Picnic.

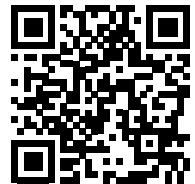
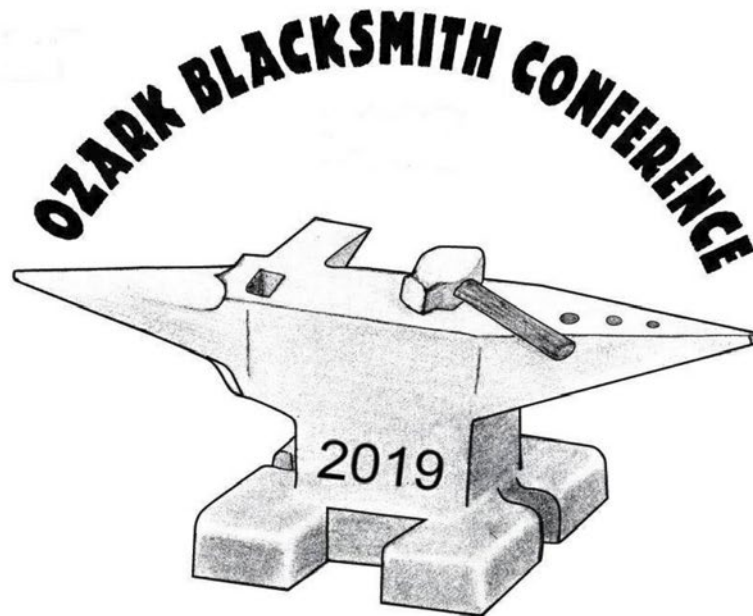


28th Annual Ozark Conference

May 2nd - May 5th , 2019

Missouri State Fairgrounds
Sedalia, MO

pre-registration must be postmarked by April 1st



2019 BAM Ozark Conference May 2 - 5 at Missouri State Fairgrounds in Sedalia, Mo.

Demonstrators are

[Iymm Hoffman](#) and

[Raymond Rybar](#).

Click on the links to see additional info on each demonstrator.

The conference flyer and registration info are also available here:

[Conference Flyer](#)

[Fillable Registration Form](#)

[Conference site map](#)

[Sedalia map](#)

Enid Art Festival Call For Artists

Hello!

I was at the Women in the Outdoors event in Nov/18 and took the blacksmithing activity — SOOO much fun! I'm drawing a blank on the 2 gentlemen that were our instructors - but they told me about your club.

I am writing to you today because I am organizing an Art Festival in Enid OK in March. The guys talked about doing the renaissance fair, so I wasn't sure if a one-day art festival would interest anyone in your club. Or if you would be willing to get the information out there to anyone that would be interested, I'm kinda throwing darts and seeing where they land. I would love to have artist/artisans of different disciplines to participate. We mostly have photographers, but also potters, acrylic painters, a metal worker (cut silhouettes). The festival is combined with a food truck festival; so we have artists, food trucks and live music. This is the 5th year for the Red Brick Road Food Truck & Art Festival. We have around 2500-4000 people that have come to the festival each year.

I am including the application and a graphic - in case you want to post it on FB — This festival has grown each year and- as an artist - I think it is so important to keep the ART in festivals (in other words - no 'home businesses' like Avon or Pampered Chef — booth holders have to create their wares)

Thank you so much!!
Lisa Magyar

enidartfestival@gmail.com



Red Brick Road Food Truck & Arts Festival • March 23, 2019

What can be considered art?

Art is often considered the process or product of deliberately arranging elements in a way that appeals to the senses or emotions. It encompasses a diverse range of human activities, creations and ways of expression - Does this describe what you do?

Location: @ The BRIX -200 block of East Maple , Enid OK
Event Coordinator: Lisa Magyar
Cell: 580-478-7509 **E-mail:** EnidArtFestival@gmail.com
Show Date: March 23, 2019, 11a.m.-7 p.m.
Application Deadline: March 10, 2019

Application Requirements:

5 images of examples of your art
\$25 application fee (non-refundable)*
Deadline: March 10 2019

*See Booth Information for more details

Event Summary: This will be the fifth annual spring Food Truck & Arts Festival. We want to provide local artists with a day of exhibition and opportunity to engage the Enid community. . We call on **all** visual artists, artisans, and makers of creative works! From painters, photographers, potters to sculptors, woodworkers, metallurgists, & jewelers (to name a few).

General Information: This show will be outside on the Brix. Artists are responsible for their own canopies and wind/rain shields, and displays. Set up will be 7:30-10:30am on March 23. All vehicles *must be out of the way* by 10:00am. We will also have food trucks arriving later in the morning.

Mission Statement: The mission of the Red Brick Road Food Truck & Art Festival is to celebrate the arts with presentations of diverse, high-quality works of arts & crafts. The essence of this festival is the enrichment and education of the audience, grounded in personal interaction between artist and audience.

Notification: Artists will be notified by email March 12, 2019.

Rules/regulations:

1. Artists must personally attend to their booth and must be present during the entire Festival. All artists must check in with Event Coordinator prior to setting up their booth.
2. Booth sharing is not permitted.
3. Submission of an application is a commitment to participate in the selling and exhibiting of work. No refunds of application fees if cancelation occurs. All cancelations must be verbal and written no later than March 20, 2019.
4. Artists/artisans must furnish booths and fixtures that are able to withstand weather and crowds, and fit within a 10'x10' space. Also note: booths will be on a brick road, expect uneven services and will need to have weights to hold tents in place.
5. All work exhibited **MUST BE** original artwork and products created by the artist/artisan/crafter. Work that has been produced from commercial kits, patterns, plans or other commercial means is NOT permitted.
 - a. Any commercially produced parts used in a work must play a subordinate role* and MAY NOT be sold separately. *use of commercially produced parts will be at the discretion of the Event Staff, email EnidArtFestival@gmail.com for clarifications.
 - b. Exhibitors are prohibited from selling non-original promotion items (eg. postcards, calendars, catalogs, etc) at the Art Festival.
 - c. Artists/Artisans/Crafters MUST have proper permission to use Copy Righted materials. License MUST be posted. This includes, but is not limited to OU, OSU, Thunder, Disney, Marvel (Spiderman/Hulk, Thor) or DC (Batman, Superman, etc.), etc. (contact Lisa with questions/clarifications) Licensed items may only make up a maximum of 20% of artwork exhibited/for sale.
6. The work exhibited must be consistent with the images submitted. Your images must show the full range of your work. Compliance will be verified during the Festival. The Event staff has the right to require that any other work be immediately re-moved from the show. Failure to comply may result in the exhibitor's removal from the Art Festival and the right to exhibit in future events will be jeopardized.
7. Artists wishing to sell T-shirts, must show T-shirts as one of the 5 submitted images.
8. All work must be priced for sale.

Booth information: (please read Carefully)

1. 2 checks need to be submitted with the application: 1-\$25 non-refundable application fee; 2-the remainder of your booth fees. The second check will not be cashed until acceptance into the art festival.
2. CHECK 1: Application fee: \$25. This is non-refundable.
3. CHECK 2: Booth Fee: standard 10'x10': \$25. Double booth, 20'x10': \$75. **Booth fees are paid upon acceptance - this check will not be cashed until March 22, 2019. Mail payment to: Lisa Magyar c/o Enid Art Festival, 2010 Constitution ave, Enid OK 73703.** Checks should be payable to Lisa Magyar. Booth location requests are not guaranteed. Booths will be on a brick road. A site map will be available and emailed out by March 19, 2018.

Around the State...

NW Region January Meeting:

The northwest regional meeting was hosted by Rory Kirk at the Route 66 museum in Elk City. We had a good turnout with about 35 people with some interest in becoming new members. There was some hammering going on most of the day and lots of fun visiting with friends. We had a good lunch. Thanks to everyone who brought something. It made the meal great. We had 8 trade items and all of them were very nice.

Thank you,

RORY KIRK

(Photos by the LaQuitta Greteman and Rory Kirk)



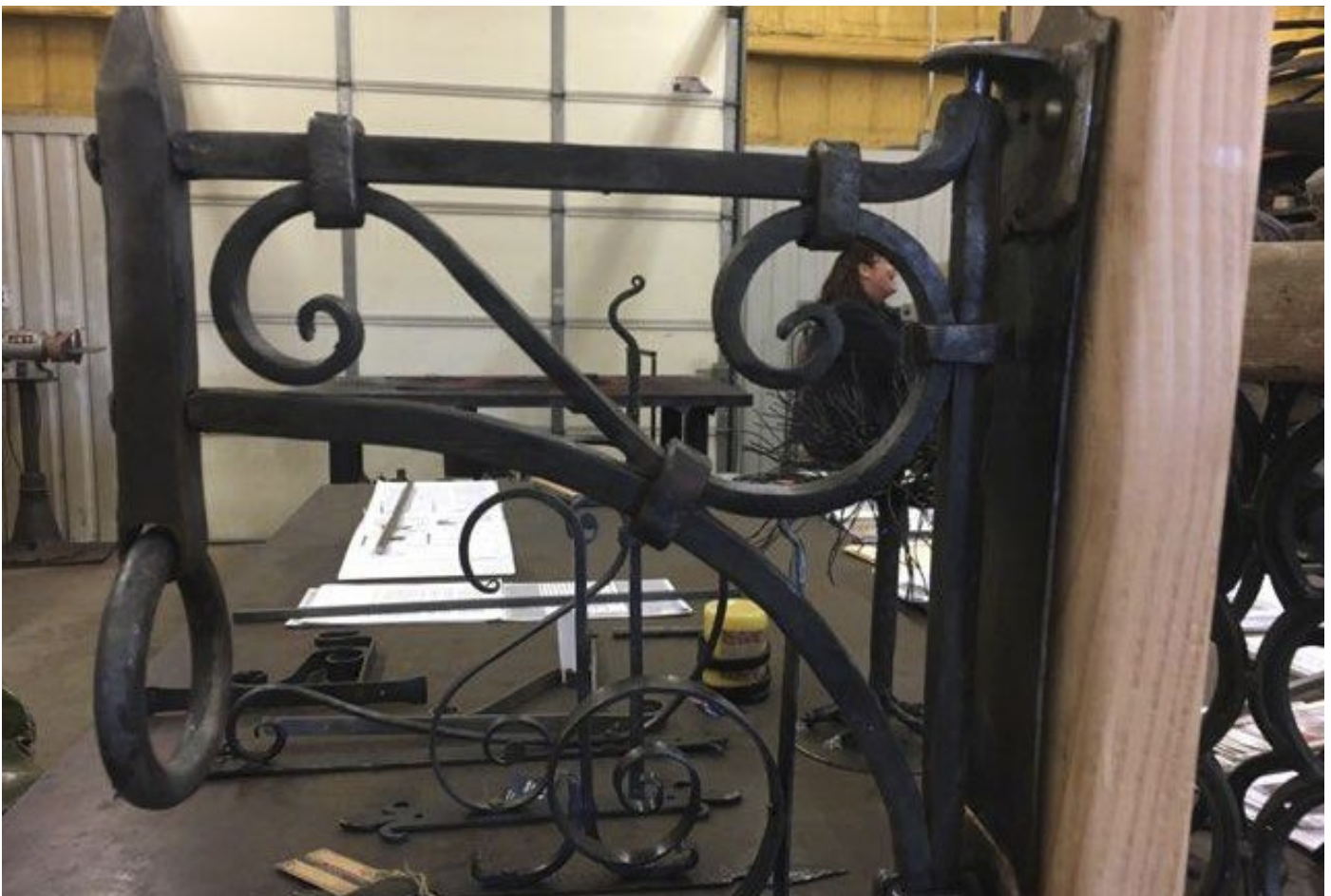
















NE Region February Meeting:

The Northeast meeting was hosted by James and Diann Schaefer at their new shop southeast of Newkirk.

We had a great turnout with thirty-two adults and four youngsters in attendance. The two weeks before the meeting were filled with long days and nights trying to get the shop ready for the meeting (the electrician finished wiring the last of the pedestal grinders about an hour before the meeting started!), but it was well worth it.

Although the kitchen wasn't completely finished, Diann treated us to a fine meal of homemade turkey and noodles along with some freshly baked rolls. A special thank you to her and all the folks that brought a side dish. It was quite a spread.

Byron Doner brought one of his fancy tool creations for twisting a railroad spike. Jim Carrouthers quickly had it clamped in a vise for a test run. Jim gave me the spike with instructions to make a knife with it. On Sunday, my youngest son, Justin, came out and made his first knife with Jim's spike.

The trade item I asked everyone to bring was something you'd like to give your sweetheart for Valentine's Day. There were a total of twelve very nice trade items. Thanks again to everyone who was able to attend and make our first meeting one we will always remember.

Also, a special thanks to Bill Phillips for the kiss block and butcher he made for me and to Mandell Greteman for the tongs he made that afternoon.

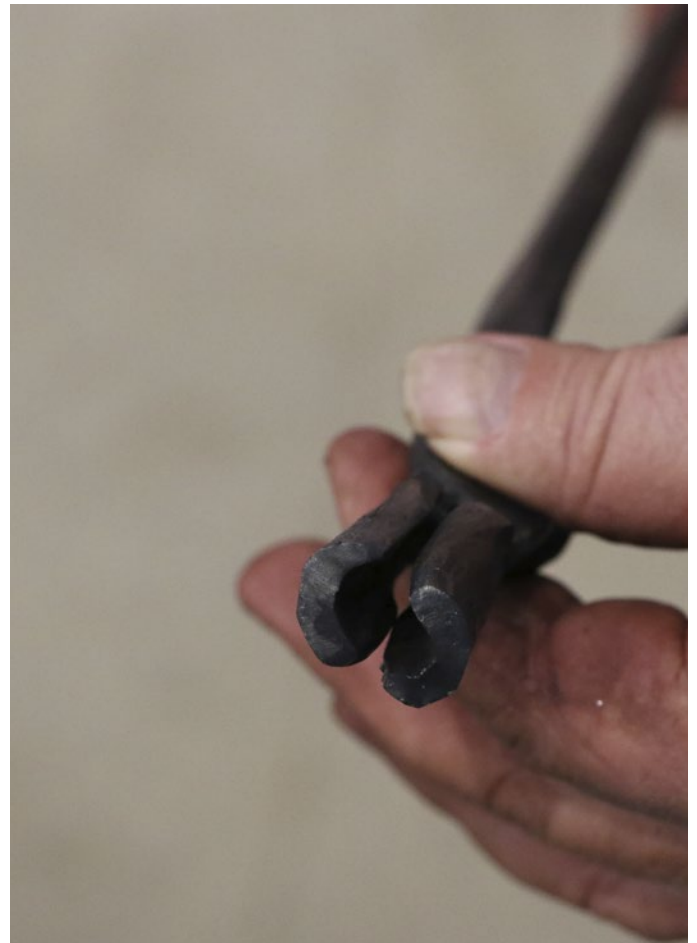
- James Schaefer

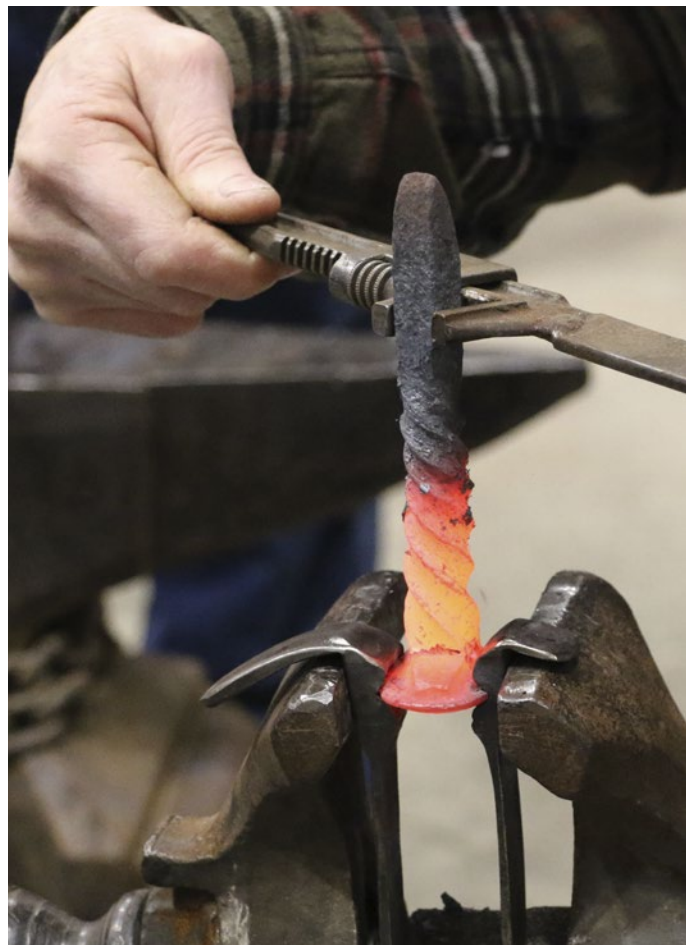














SE Region February Meeting: No meeting was held in February.

SW Region February Meeting: No meeting was held in February.

Wolf Jaw Tongs by Adam Burt



This past December, I completed "Tool Forging for the Smith" a four day class at the New England School of Metalwork in Auburn, Maine. This class was designed for a student with an intermediate understanding of blacksmithing and covered a multitude of different tool making topics. Over the course of four days, the class forged, heat treated, and handled a simple forging hammer from 1045, made two sets of basic tongs, and produced a number of additional tools. Other tools produced included a heat treated center punch and cold chisel set, a hot punch and chisel from 4140, a scrolling wrench, scrolling pliers, a twisting wrench, and others. This was my fourth class at NESM and third with

Dereck Glaser, resident blacksmith at the school. As expected, this was a well-designed course with expert instruction. I highly recommend this school, and this course in particular (which runs again this coming winter) to smiths looking to expand their knowledge of tool making.

Fortunately, I was able to take advantage of the New England Blacksmiths' scholarship program to assist in paying for this course. As part of the agreement attached to the scholarship, I have prepared an article reviewing the steps to make a pair of broad use tongs featured in the class. These are described as Wolf Jaw tongs and are a great general-purpose tong to keep close to the forge. These are one of the most versatile pairs I own due to their ability to quickly pick up a wide variety of shapes. This was my second time being educated on this pair of tongs by Dereck as they were featured in his Intermediate Blacksmithing course which I took last winter. I have made eight pairs of these tongs since my introduction to tong making, thus I am hopeful my experience is enough to provide an acceptable tutorial for the newsletter.

Step-by-step

For the purposes of these tongs, we start with 5/8" square mild steel stock. You will need about 6-7" per half if planning to draw out the reins (substantially less if forge welding on the reins), so roughly 14" of 5/8" square per set of tongs. I find it easier to start with a roughly two foot piece and forge a half on either side so I can hold the stock with my hand while working, instead of with tongs (there will be left over material starting with a larger piece). Additionally, you will need 3/8" round stock for the rivet. If you are forge welding the reins on, you will need whichever size stock is closest to the reins you desire, I use 3/8" round for this as well. Tools needed would include a hot punch, a 90 degree angle fuller, and a 3/8" drift in addition to your hammer, anvil, and a basic set of tongs. As with many tongs, these could be scaled up or down in size by changing the size of the initial stock. It is possible to use alloy such as 4140 for a more durable tong however I imagine you'd have to be putting a whole lot of hours on these tongs to rationalize the added expense.

Initially, I center punch a mark 7" from each end of my stock if I am planning to draw out the reins rather than forge weld. This lets me know where to cut off once the head is forged. 7" is a bit oversized for a 10-12" rein, but I'd rather cut a little more off after drawing out than to end up short.

The first steps in forging are to shape the bit and boss and then establish the rein. This is a three step process that can be modified depending on the type of tongs you are making; it will be familiar to anyone who has made tongs from square stock in the past. I have included a set of photographs to allow a visual representation of the steps.

Wolf Jaw Tongs continued;



Starting with the bit, the first action is to measure 1-1.25" off the near edge of the anvil. Isolate this material by striking the bar over the edge and then forging the material to one half of the height of the original stock. (*Part 1 in the above photo.*) It is intended that the bit be wider than the parent stock, but I do go back to dress the sides of the bit to keep the sides parallel. Optionally, the far end can be tapered at this time which will create a narrower head to the jaws when finished.

Next, move to the far edge of the anvil and rotate the stock one turn away from your dominant hand. For a right handed person this would be to the left; on a left handed person to the right. Establish a 45 degree angle with the isolated bit material hanging over the far edge. Forge over the edge to push the bit down and begin to flatten the next section closer to your holding hand. (*Part 2 in the above photo.*) This will establish the boss, where the tongs will be riveted. Forge the boss thickness to $\frac{1}{2}$ of the parent material thickness, at least an inch back onto the bar.

Next, use a pair of calipers to measure the width of the boss. Rotate the calipers and determine where the next indentation should go in order to form a roughly square area for the boss. Turn the stock away from the dominant hand again and hang the bit and boss over the far edge of the anvil so that forging over the edge will create a shoulder and the boss will be roughly square. (*Part 3 in the above photo.*) This time do not forge to $\frac{1}{2}$ parent stock but instead to $\frac{1}{2}$ of the boss width established in the prior step. This will begin establishing the reins. Forge the rein section out an inch or two in length, to the thickness of the boss on the plane parallel with the boss and $\frac{1}{2}$ the boss width on the plane parallel with the bit.

Take a moment to dress the boss from a square shape to a round one, using the far edge of the anvil and rotating as you strike.

Repeat these steps on the second piece of material to begin the other half of the tongs. I find it important to do both sides before moving on so that I can attempt to keep the dimensions close on each half of the tongs.

At any point, it is acceptable to move back a step and dress/straighten the prior step. As you forge further down the stock, the previous shapes will bend with the impact of your strikes and will require some touch up.

Now that the bit, boss, and rein are established on the end of the material, the choice is made to forge out the reins or to cut off and forge weld on smaller material.

If you decide to forge the reins out, a power hammer or press is strongly recommended. Hot cut the material where you marked prior to starting, or about 5-6" off the end of the boss. Taper from the established rein size down to approximately $\frac{1}{4}$ " square and a rein length of 10"-12" off the boss.

Wolf Jaw Tongs continued;

If you decide to forge weld, which is considerably more technical, forge out about 2" of rein material to the desired dimensions, cut off, and form a scarf at the end of the piece. The ends of the scarf should be on the same plane as the boss- if they were on the same plane as the bit, the weld would be subject to pressure each time the pair was squeezed and might cause delamination. Prepare a piece of appropriate stock for the rein (in this case I used 3/8" round) with a matching scarf. Heat both sides to forge welding temperatures, flux, and weld. Welding will involve holding the rein side with one hand and the bit side with tongs, pinning the bit side with the rein side on the anvil, dropping the tongs to pick up a hammer, and joining the pieces, all done in a rapid maneuver as to avoid the metal dropping below forge welding temperature before striking. There are several videos on YouTube documenting this technique, and it should really be seen in video or in person before attempting.



Chamfer/soften the edges of the squared rein length as desired. Repeat for the other piece.

With two sides of the tongs roughed out, evaluate the two pieces next to each other for likeness. If appropriate, reheat and fix any major irregularities. It may take several pairs of tongs before you are regularly forging the bits and bosses with similar dimensions.



Next, a groove down the inside center of each bit is formed to assist in holding stock. Heat the bit and use a 90 degree fuller (which can be made quickly with any piece of scrap) to form the groove. Cold or hot chiseling this prior to fullering can help mark out the intended line and keep the

fuller moving straight along the desired path.

Next, cool the pieces and center punch what seems to be the center of each boss. Doing this by eye, without measuring, is acceptable. Reheat and hot punch over the center punch mark. A hole size less than the desired 3/8" is preferred. Use a 3/8" drift to expand the hole. Re-drift several times as the piece cools on the anvil.



Cool the pieces and head to the vise with a few files. Smooth the inside flat of the boss, removing any high points. Chamfer the inner edge of the boss proximal to the jaw transition (see arrows in photo). Also, remove any significant irregularity on the edge of the bit to boss transition where a "web" may have formed. These quick steps will reduce the areas that may interfere with movement after joining.

Wolf Jaw Tongs continued;



At this point, each half should be "finished". Take a quick look over both pieces to ensure they are complete. After riveting the two halves together there will be significantly less ability to make adjustments.

Next, place the two tongs on the 3/8" rod via the drifted holes. I sometimes have to run a 3/8" drill through the drifted hole to ensure it is the correct size. Measure and cut a piece of 3/8" rod so that about 1/4" protrudes from each side. The rod may need to be tapered or sanded on a bit to pass through, but the fit should be tight initially.

Working both sides, forge on the edges of the rivet heads until satisfied. This can be done hot or cold. Doing it cold will take longer but result more control and less damage to the tong blanks as the heads are formed.



The next step is to set the tongs. There are several steps to this.

First, heat the entire working end of the tongs including the first inch of reins and align the two bits by laying the tongs on the anvil and gently tapping the two bits to line up parallel. Visualize the length of the tongs and attempt to keep things linear and centered.

Then heat each bit section individually in the fire and then use the anvil horn to give them a slight curve inward. Next, flip the bits over and curl the very ends back out to allow the tongs to meet flat at the tip.



Heat the entire head of the tongs again and grip a piece of thin plate in the jaws. Pin both jaws in the vise and then visualize a line between the reins, across the rivet, and down the thin plate. This line should be straight and adjustments must be made if it is not. If the reins are too far apart, they can be bent to the desired location with a scroll fork at this time. If the reins are too close, the jaws can be tightened to expand them. Any work to bring the jaws closer together will move the reins further apart and vice versa.

Any small modifications or tweaks can be made to the tongs at this time. If the pair is too loose, heat up the boss/rivet area and give a square, solid upsetting strike to the center of the rivet. If the pair is too tight, heat up the boss and rivet area and work them back and forth as they cool, repeating as needed.

If the jaws or reins do not match up in length but are otherwise well aligned, a file or grinder can be used to remove excess material. I have a belt grinder and like to go in and detail the head of the tongs as a final step.



Wolf Jaw Tongs continued;



This process could be elaborated on once a smith has produced a few pairs. A “T” shaped bit could be produced on one half, forming a box jaw tong for flat stock. Material could be left at the end of the reins for detail such as a ball. Rather than chamfered square handles, they could be rounded if that was preferred. There are a number of design preferences that can be elaborated on.

This finishes the tutorial. Describing this process in print and photos is a challenge, and for the reader to produce it in the shop without ever having seen a pair of tongs made in person would be challenging as well. I hope to demonstrate my knowledge at either the spring or fall meet this year, I might even have the guts to demonstrate forge welding the reins. I would be happy to answer any questions or receive any feedback at burt_adam@hotmail.com. Thank you for reading!

This article is reprinted courtesy of the New England Blacksmiths newsletter Winter 2019.

Making Your Own Tools:

The following article on a fabricated post vice is reprinted with permission from the Arizona Blacksmith Association newsletter “The Anvil’s Horn” with permission.

This article is not new but seeing it again reminded me that we, as “blacksmiths” can make just about all of our own tools if we want to. The reminder part of this is that it doesn’t have to be limited to tongs, chisels and hardy tools.

I actually enjoy making tools about as much as making a finished project and I don’t think I am alone in that. But it is really gratifying to successfully make and use your own tools in general. And it brings a certain sense of freedom or independence that is difficult to describe but I bet you know what I mean. Some will argue that it makes no economic sense to make certain tools when you can buy them at a reasonable price. And sometimes that is true, sometimes not. But it depends on a lot of factors that I won’t go into here.

With the recent rise in demand for “vintage” or “antique” blacksmith tools, prices have understandably risen while supply has seemed to drop. With that scenario, or the need for special operations, it may be time well spent to actually fabricate something that was not long ago considered a cheap commodity item such as a post vice. I have included the Anvil’s Horn article as well as another article from “The Blacksmith’s Journal.” These may serve as a little inspiration if you are interested in making your own vice. There is other information available on vices and other tools as well and I may include more in future newsletters if there is interest. Thanks to the Arizona Blacksmith Association for this first article and the reminder it provided.

- Editor

Kinyon Simple Post Vise

Answering a plea for a simple post vise, Ron Kinyon came up with an alternative to trying to find and buy a 100 year old vise or spend big on a new Pakistani made vise. We think this vise actually performs better than the alternatives.

- The jaws are removable which allows them to be virtually any size and shape.
- The jaws have a bit of clearance to the posts, which allows some conformity to tapered work.
- The bottom pivot is adjustable to accommodate widths up to 4" while maintaining parallel jaws.
- The vise can be built any height.
- Build cost is around \$150. (depends on choice of base and number and style of jaws).

The posts are 2 x 2 x 1/2 wall box tube. The jaws are built on receiver tube cut 3" long (2 1/2 x 1/4 wall box). 1 x 1 1/2 cold rolled steel make the jaws. 3/8" x 3" strap makes the top jaw gusset and the lower pivot brackets. 3/8 x 1 1/2 strap is used for the clamp. Grade 8 bolts make the pivots and the clamp stop.

The screw is 1 1/4" Acme because the nut is 2" across the hex. The Acme threaded rod can be purchased from Enco in 3' or 6' lengths. However, each vise only requires 4 1/2". A little lathe work is required.

Options for the base include 3 legs, a base big enough to stand on, and a receiver tube concreted underground (making the vise solid with the earth, but removable for storage).



Ron used receiver tube to attach the bottom of the vise to the base. Here you see two possibilities.

R: Notice he welded the tube to a smaller plate and bolted it to the large plate. It would be difficult to weld to the large plate without it warping, which would make the base wobble.

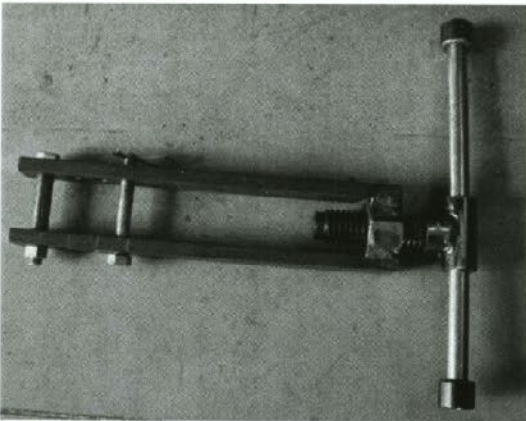
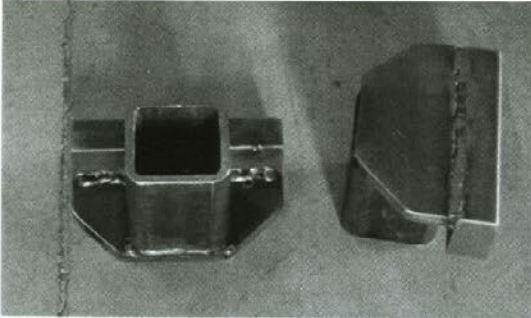
Ron is planning to host a few vise building workshops sometime in the future. If you are interested in attending one email Ron at ronkinyon@aol.com

If you build one on your own let Ron and I know what great ideas you came up with.



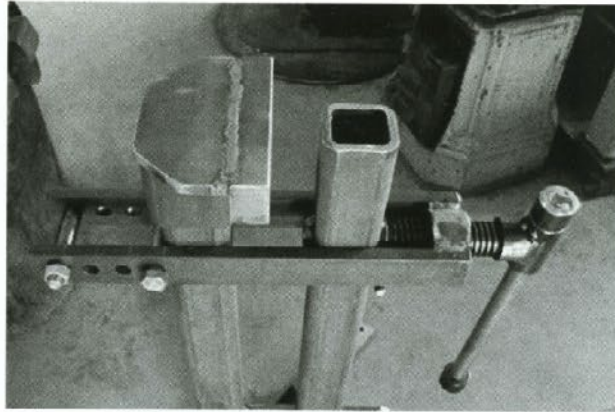
Continued

Jaws: the 3/8" gusset is flush with the top of the 1 x 1 1/2 and tops the 2 21/2 square tube. Clamping and carefully tacking the pieces before welding will keep everything square. These jaws are 5" long, but they could be any length. All material is mild steel, so far. We don't know if another material would be advantageous.



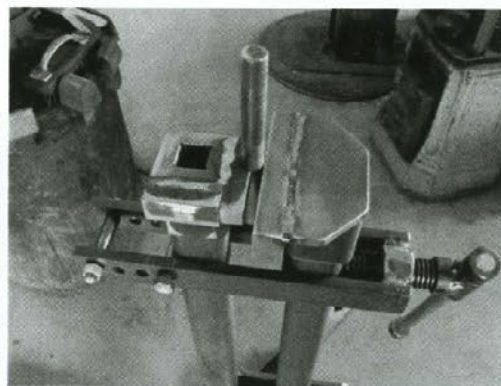
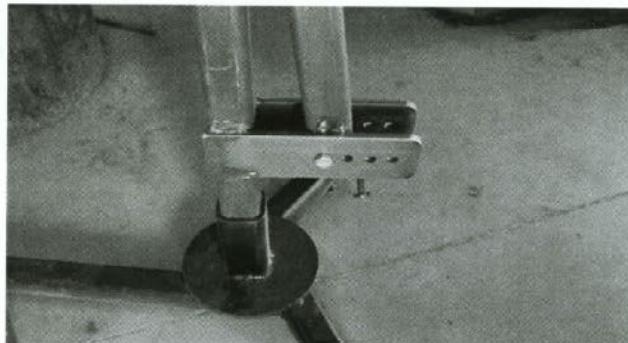
The bolt at the left has a piece of tube 2" long to keep the clamp spaced properly.

The 4 1/2" long acme screw is turned to 1" diameter on the clamping end which will allow the screw to be removed if it mushrooms during use. The other end is turned to fit the ID of the 1" x .125 DOM (3/4"). The handle is 3/4" with the DOM forming the end stops.



The ends of the posts are left open. The 1/2" diameter pivot holes and the clamp holes are 1" apart. The hole in the moveable post is drilled 1/4" off center which allows the post to be turned 180 degrees for a 1/2" adjustment. The 1/2" adjustment may not be required, as the jaws hold tightly throughout 1 inch of adjustment..

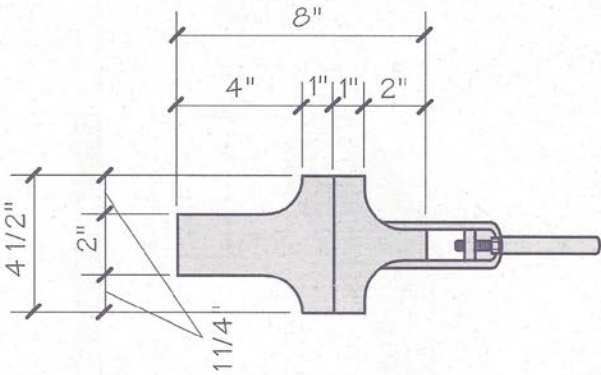
The pivot tube fits tightly in the 3/8 x 3" plates to keep it from moving left and right. The bolt protruding downward from the outside of the pivot tube retains an extension spring. The other end of the spring is connected to a hook on the fixed post with a 4" length of chain. When the pivot point is moved to another hole, the chain can be lengthened.



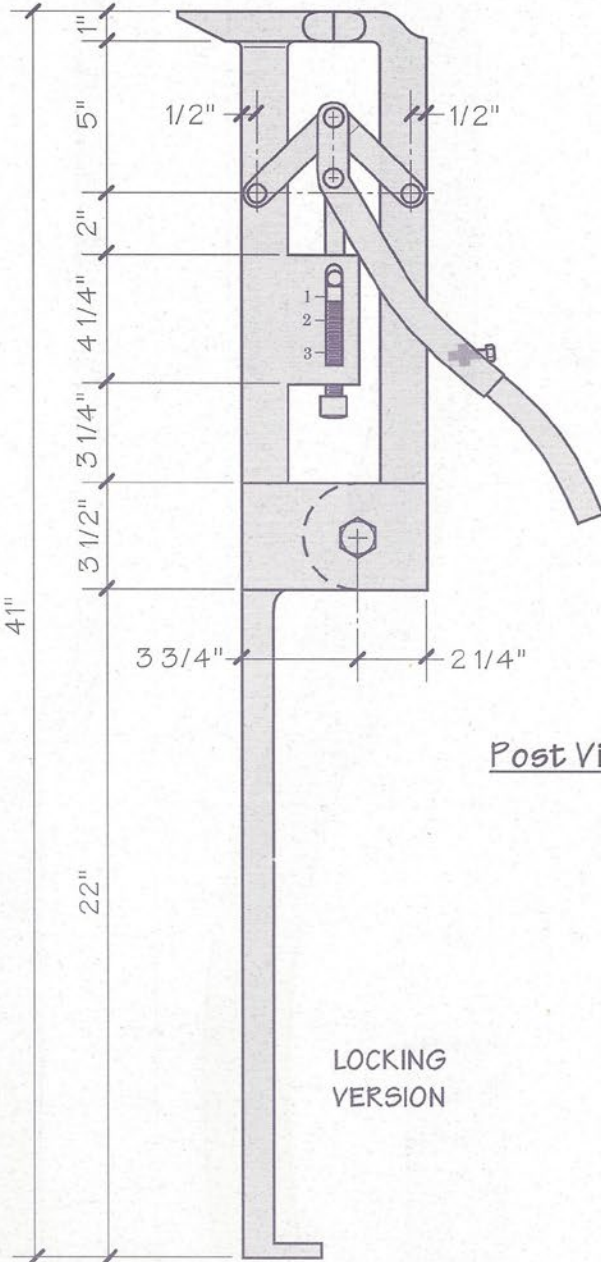
Ron made one jaw with a 1" square hole to fit his hardies.

Reprinted from the Anvil's Horn, March 2012..

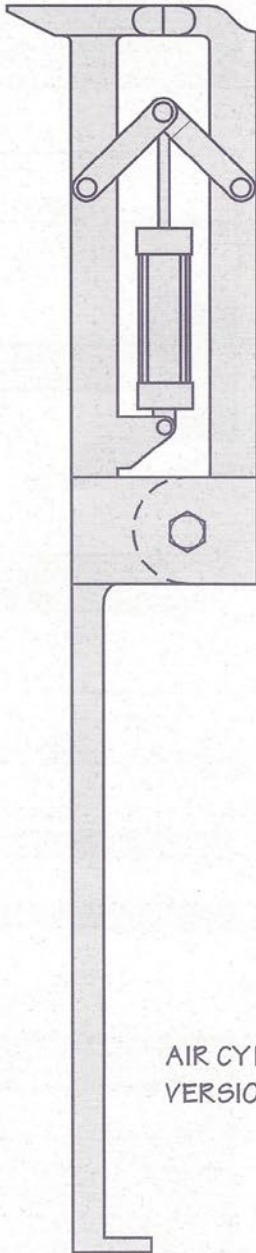
POST VISE



Based on a conventional post vise design, this quick-acting vise is ideal for repetitive tasks such as making collars. The locking version features a "vise grip" style mechanism and the air cylinder version offers more speed and ease of operation. The anvil top is handy for straightening or working stock clamped in the vise.

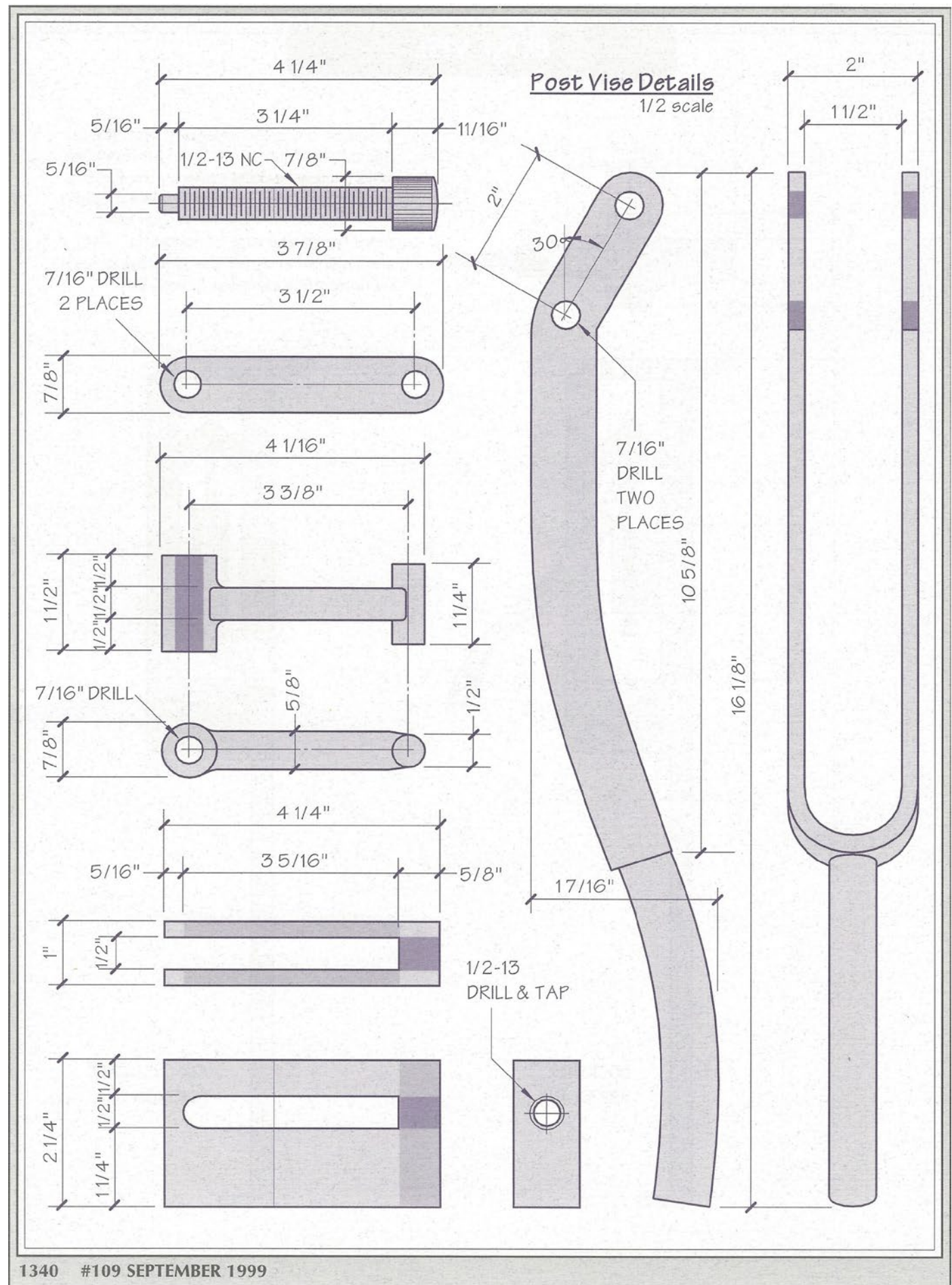


Post Vise
not to scale

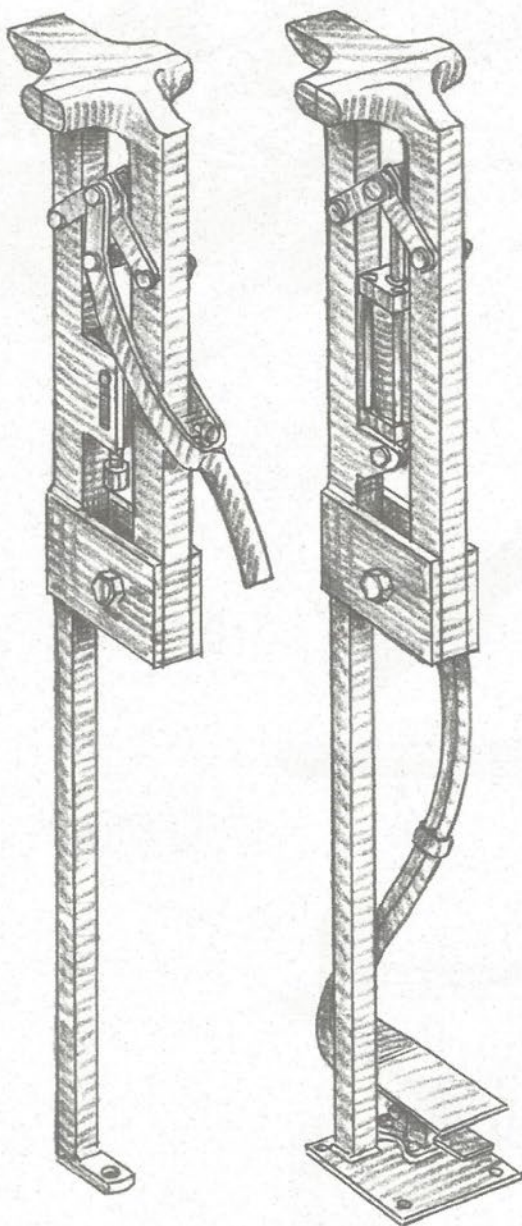


AIR CYLINDER
VERSION

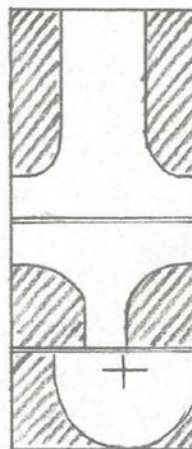
This article is reprinted from the "Blacksmith's Journal" September, 1999, #109. Partial Editions are reprinted with permission. Back issues of the Blacksmith's Journal can still be purchased at <https://blacksmithsjournal.com/>



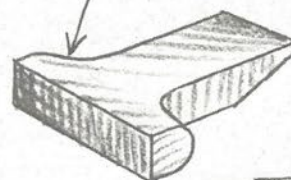
355-1



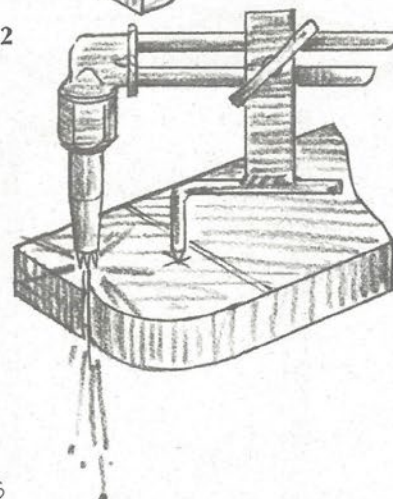
THE AIR CONTROL VALVE CAN BE MOUNTED TO THE BASE OF THE AIR CYLINDER MODEL VISE. BENCH MOUNTING PLATES SIMILAR TO THOSE USED ON A STANDARD POST VISE ARE NOT SHOWN.



GRIND



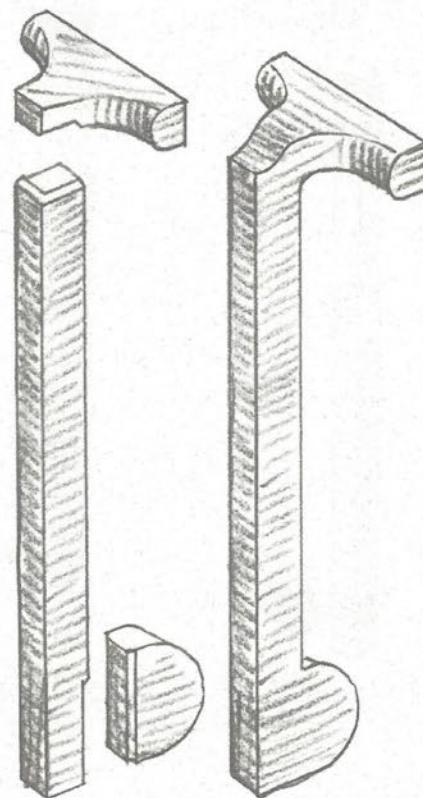
355-2



CUT THE PARTS SHOWN OUT OF 1" STOCK. ROUND OFF THE ENDS OF THE JAWS WITH A GRINDER. OPTIONAL TOOL STEEL JAW FACES CAN BE SCREWED OR WELDED IN PLACE.

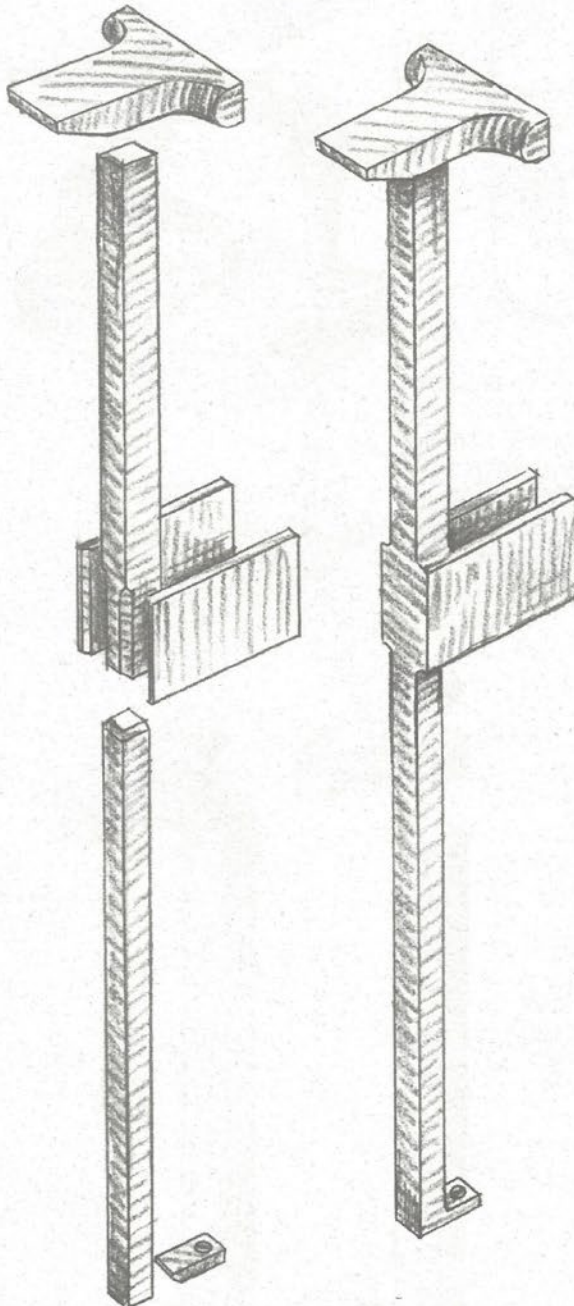
355-3

WELD THE FRONT JAW PARTS TO A 1" x 1 1/2" BAR AND GRIND FLUSH.



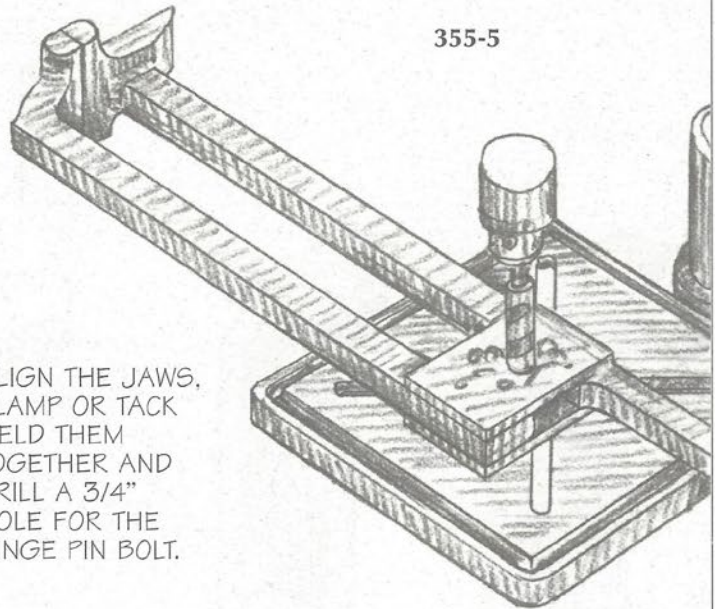
WELD 1" SQUARE STOCK TO THE 1" x 1 1/2" BACK BAR. THEN WELD THE BACK JAW AND 1/2" HINGE PLATES TO THE BAR.

355-4

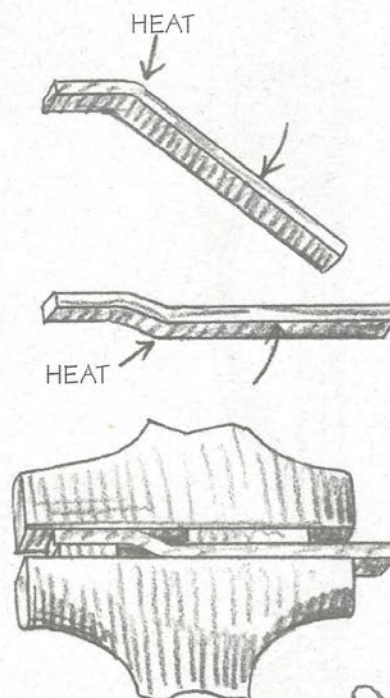


ALIGN THE JAWS, CLAMP OR TACK WELD THEM TOGETHER AND DRILL A 3/4" HOLE FOR THE HINGE PIN BOLT.

355-5

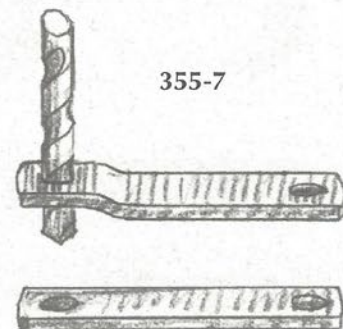


355-6

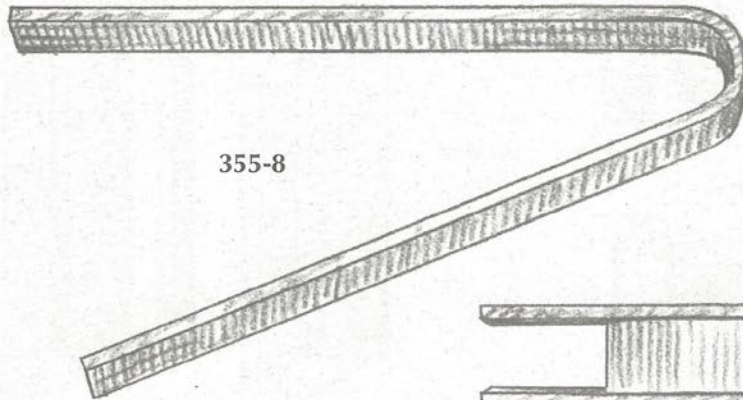


HEAT LOCALLY WITH A TORCH AND BEND THE 1/4" x 7/8" LINK TO OFFSET IT 1/4". REHEAT AND SQUEEZE IN A VISE WITH 1/4" SHIMS TO ALIGN.

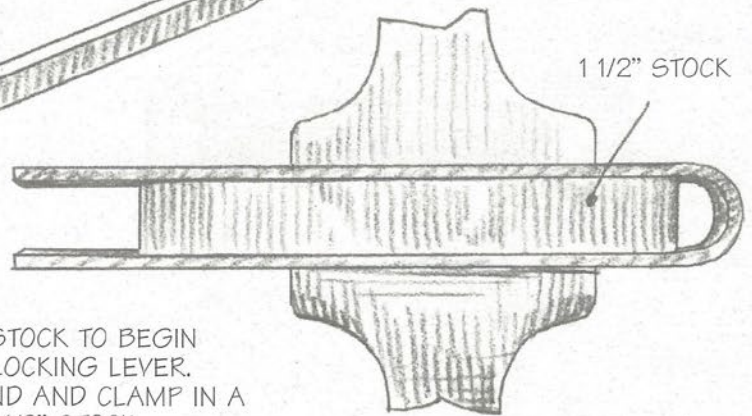
355-7



DRILL THE OFFSET AND STRAIGHT LINKS (SEE DETAILS, P.1340).



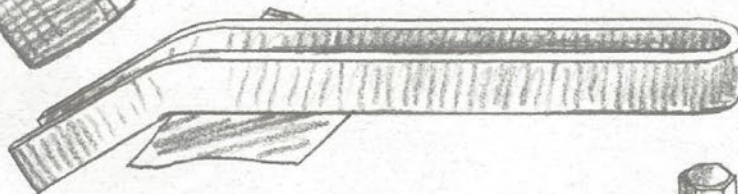
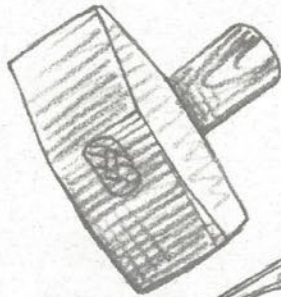
355-8



1 1/2" STOCK

BEND 1/4" x 1" STOCK TO BEGIN FORMING THE LOCKING LEVER. REHEAT THE END AND CLAMP IN A VISE AROUND 1 1/2" STOCK

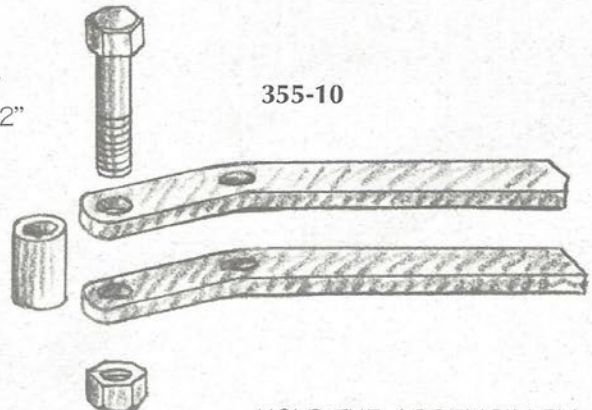
355-9



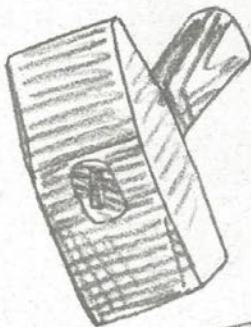
BEND THE ENDS 8 1/2" FROM THE END AT A 30° ANGLE.

TRIM, DRILL AND BOLT TOGETHER WITH A 1 1/2" SPACER IN BETWEEN.

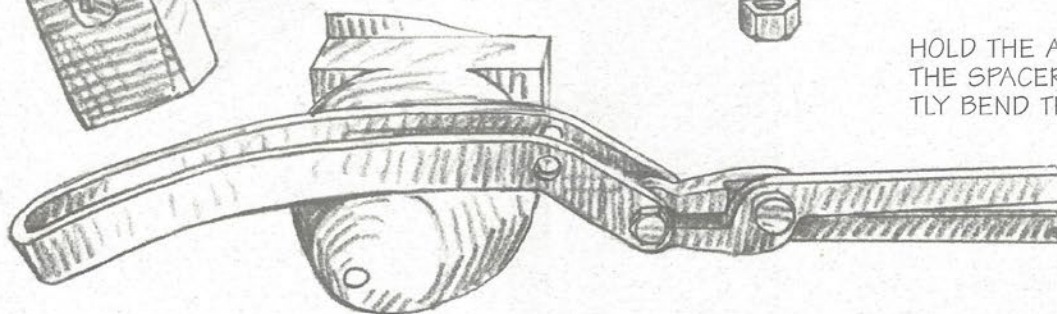
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355-11

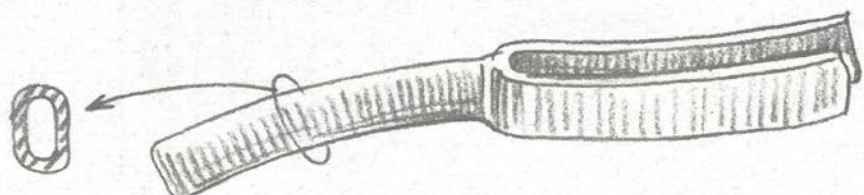


HOLD THE ASSEMBLY BY THE SPACER AND GENTLY BEND THE LEVER.

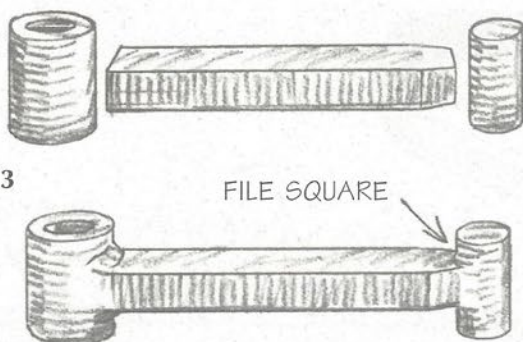


355-12

FLATTEN 1/2" PIPE AS SHOWN, CURVE IT AND WELD IT TO THE LEVER.

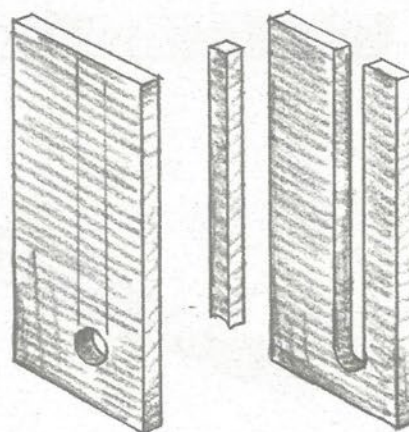


355-13

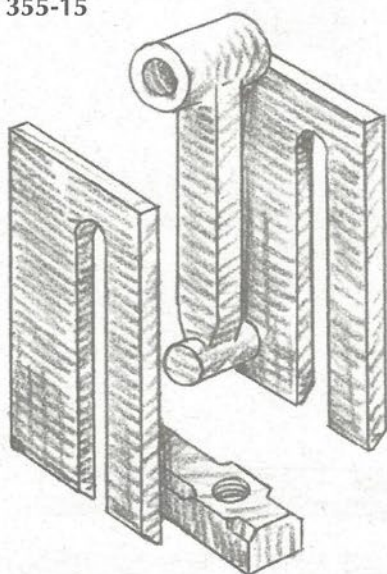


MAKE THE LOCKING BAR TO THE DIMENSIONS SHOWN ON P. 1340.

355-14



355-15

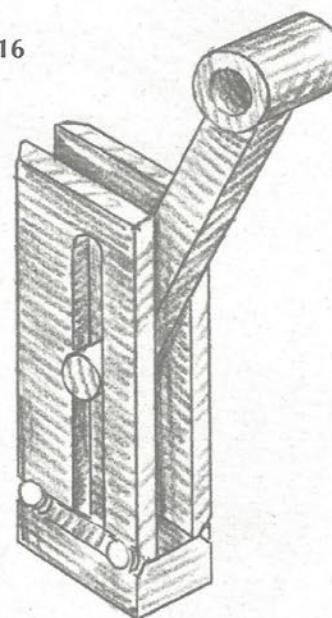


DRILL AND TAP THE 5/8" x 1" BASE PLATE AND PREPARE FOR WELDING TO THE GUIDE PLATES. THE LOCK BAR WILL BE CAPTURED BY THE GUIDE PLATES.

DRILL AND SAW TO MAKE A 1/2" SLOT IN THE GUIDE PLATES.

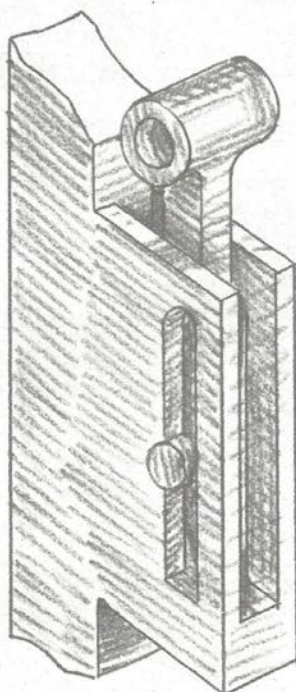
355-16

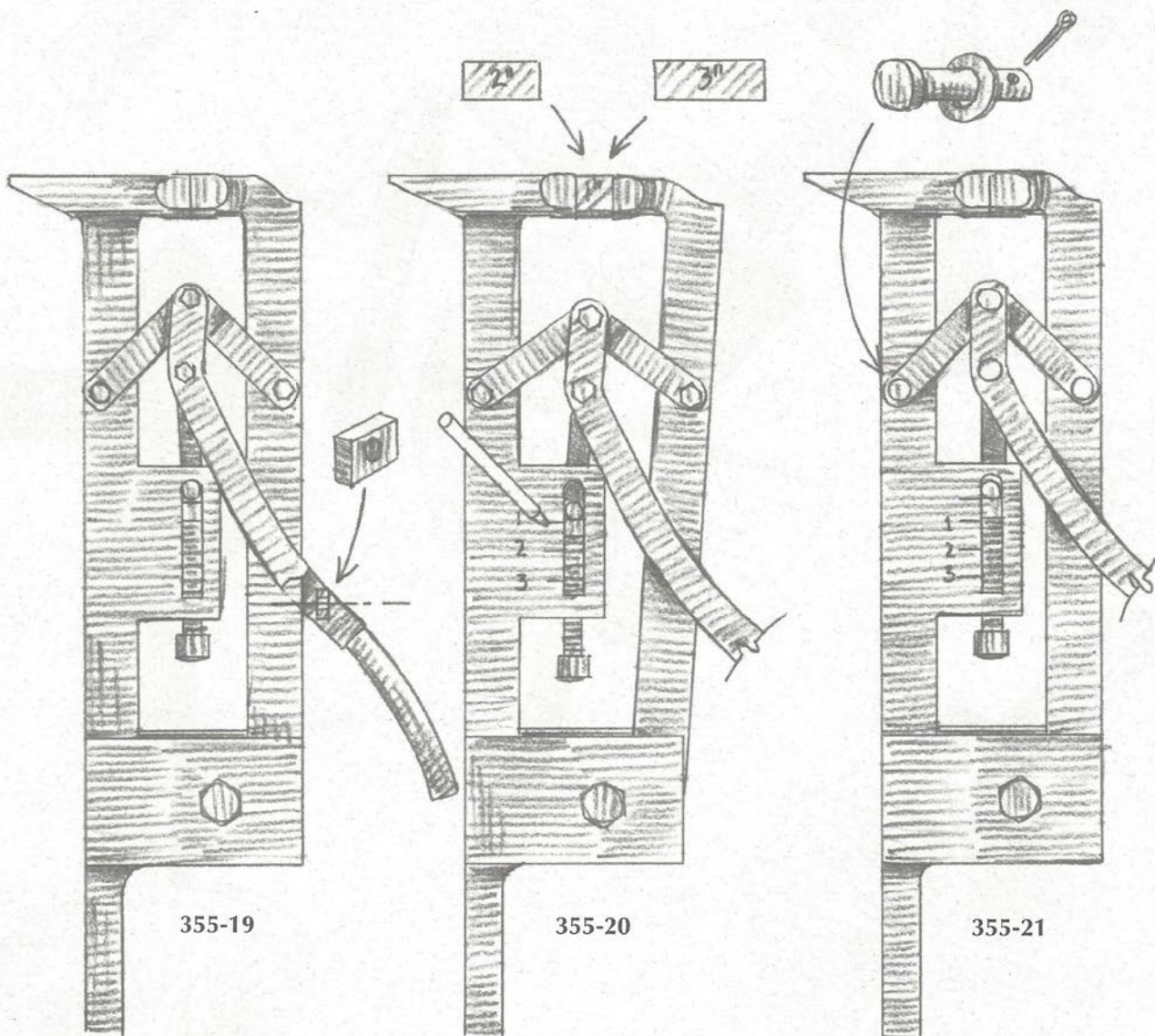
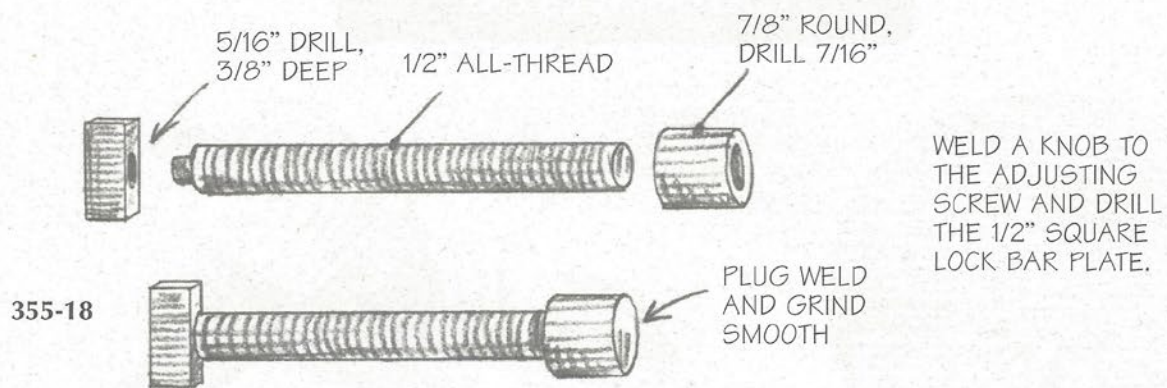
TACK WELD THE PLATES TOGETHER MAKING SURE THE LOCK BAR MOVES FREELY IN THE GUIDES.



355-17

WELD THE GUIDE PLATE ASSEMBLY TO THE BACK BAR OF THE VISE AND GRIND FLUSH.





ASSEMBLE WITH BOLTS AND WELD THE LOCK ADJUSTMENT SCREW PLATE IN PLACE BETWEEN THE LEVER ARMS.

LOCK 1", 2" AND 3" BLOCKS IN THE VISE AND MARK THE LOCATION OF THE LOCK BAR PLATE FOR EACH SIZE; STAMP WITH CHISEL AND NUMBERS TO MAKE QUICK ADJUSTMENTS WHEN USING THE VISE.

PINS WITH A LOWER PROFILE HEAD CAN BE USED IN PLACE OF THE BOLTS.

SCABA Shop and Swap



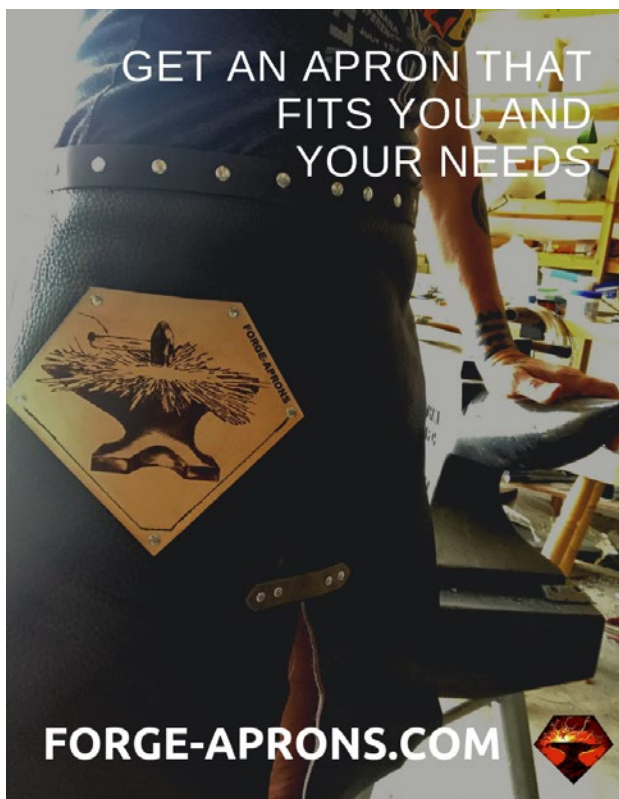
For Sale: 25 Lb Little Giant Power Hammer:


1948 new style 25lb little giant, new dies, new motor, working condition, asking \$3,000. Terlton area.

Contact: Curt Mullin - 918-640-9396.

SCABA Shop and Swap

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SCABA Shop and Swap



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Thank you to our Conference Vendors who graciously donated items for the Conference Auctions!

Their contributions helped to support SCABA. Please consider patronizing these vendors to return the favor!



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Bill Davis Forge Welded Tomahawk DVD

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Librarian, Don Garner, if you would like to get a copy of this DVD.

Don Garner: 580-302-1845

(Call or Text. If you get voice mail, Please leave a message.)



For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all. Inventory is always changing. Contact: Craig Guy (SCABA Member), Piedmont, OK
Cell Phone: 405-630-7769 (Call or Text)

SCABA Shop and Swap

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Don Garner) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

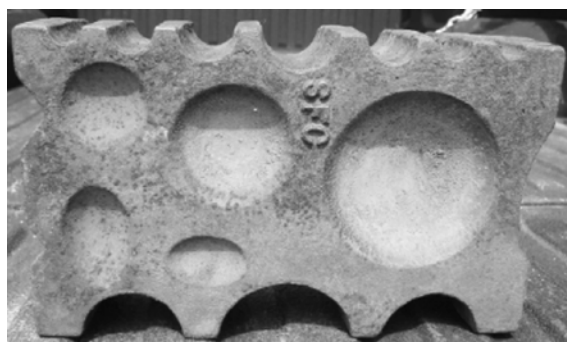
Librarian: Don Garner 580-302-1845 (Cell)
Call or Text. If you get voice mail, please leave a message.

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

SCABA Swage Blocks

\$200.00 plus shipping.
(Same price to members and non-members.)



SCABA Floor Cones

\$200.00 plus shipping.

(Same price to members and non-members.)

To order swage blocks or cones, contact our distributor:

**Nolan Walker at
Nature Farms Farrier
Supply in Norman,
OK.**

405-307-8031



SCABA Shop and Swap

Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK. If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location: Charlie McGee has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

S/C region coal location: Club coal is now available at Norman at Byron Donor's place. Call Byron to make arrangements to come by and get coal.

SCABA T-Shirts!

2018 Saltfork Collector T-shirts are available with the 2018 Conference Logo. \$20.00 (plus shipping if applicable.) Contact Josh Perkins to check sizes and quantities that are still available.



Legacy SCABA T-shirts and long sleeve denim shirts are also available on clearance while supplies last. T-Shirts are \$5.00 and Denim Shirts are \$10.00. (Plus shipping if applicable.) Contact Josh Perkins to check sizes and quantities that are still available.

If you would like to purchase shirts, contact Josh Perkins (918) 269-3523.



Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Swap and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.



SCABA Membership Application

For Annual Membership

(Please Print Clearly!)

Date _____

New Member _____

Renewal _____

First Name _____ Last Name _____

Married? _____ Yes _____ No _____ Spouse's Name _____

Address _____

City _____ State _____ Zip _____

Phone (Best Number to Contact) (_____) _____

e-mail _____

ABANA Member? _____ Yes _____ No _____

I have enclosed \$30.00 for dues for one year membership from the date of acceptance.

Signed: _____

Return to: Saltfork Craftsmen, P.O. Box 18389, Oklahoma City, OK 73154

Note: Registration online by Paypal OR credit card is available from the website.

www.saltforkcraftsmen.org

You do NOT need a Paypal account to use your credit card and registration/renewal is immediate.



Saltfork Regional Meeting Hosting Form

Region: _____ NE _____ SE _____ SW _____ NW

Date: Month _____ Day _____ Year _____

Name: _____

Meeting Address: _____

Host Phone (Best Number to Contact) (_____) _____

Host e-mail _____

Trade Item: _____

Lunch Provided: _____ Yes _____ No _____

Please provide detailed directions and/or a map to meeting location if possible. Meetings are scheduled on a first come basis.

Return to: Saltfork Craftsmen Regional Meeting Coordinator, Russell Bartling

70 N 160th W Ave

Sand Springs, OK 74063

You can also send the information in an e-mail or text or fill out the online form available on the website in the top banner of the Calendar Tab: www.saltforkcraftsmen.org/Calendar.shtm

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