

# Saltfork Craftsmen Artist-Blacksmith Association

October 2019



**Silver Roses by  
Gerald Brostek**

Only the stems were forged in fire. The petals and leaves were cold forged from 24-ga. tin coated plate, buffed, sealed with clear lacquer, and mounted in driftwood.

- Gerald Brostek

**The 2019 Annual Saltfork Conference is This Month!**

**Conference October 19th and 20th**

See page 26 for Conference flier and registration form.

**The best way to register is on-line through the website.**

Be sure to register as soon as possible!

***Find an extra bonus in your welcome packet if paid registration is received on or before Monday October 14th.***

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Artist-Blacksmith Association  
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## Conference Set Up Work Day!

There is a Pre-Conference set up work day scheduled for October 12th at the Conference site in Sulphur (This is the Saturday one week before the Conference.)

If you are interested in helping set up for the Conference, please attend that day.

Set up will include placing the bleachers, installing the audio-visual equipment infrastructure, moving various items around, etc. None of it is hard work if enough people come to help.

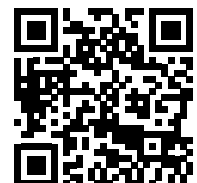
- Editor

***(This is the last time you will see this announcement this year - I promise. But if the past is any indication, it has to be run several times to be seen. Please come help if you can!)***

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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**Visit our Saltfork Craftsmen Website:**  
[www.saltforkcraftsmen.org](http://www.saltforkcraftsmen.org)



## President's Notes:

Well it seems like Fall is around the corner, it has cooled off a little bit but the humidity makes it feel as hot as ever to me.

We went to Cheyenne, Okla. to demo at Pioneer Days two weeks ago. It was hot enough that just one forge was a plenty to keep six smiths as busy as they wanted just to keep cool.

J.J. said they had a good turnout at the tractor show. I didn't get to go this year. I was a little under the weather.

We have had a lot of interest in the classes after the conference with our demonstrators. These workshops are one of the best ways to get one-on-one instruction from these high level smiths. If there are any openings left, I would encourage you to consider attending one of them.

About the only forging I have done lately was making the rings for the gate project. I hope everyone is planning to make something and become a part of the legacy.

We still need tools for the tool box, items for the iron in the hat, and the auction. Please make something if you can.

Hope everyone is doing well , happy hammering.

Don't use your anvil for boat anchor ...

- Mandell Greteman



## All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

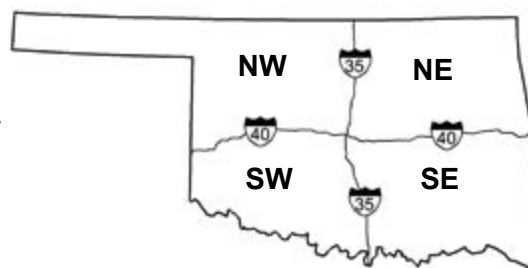
Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Russell Bartling 918-633-0234 or [rbartling@ionet.net](mailto:rbartling@ionet.net)

## What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

SCABA Regions



The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. ***Saltfork members all belong to one club.*** Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.

## Safety

Blacksmithing can be an inherently dangerous exercise. There is no substitute for personal responsibility and common sense and no list of safety rules can adequately cover every situation. Every person who attends a meeting, demonstration or event sponsored by the Saltfork Craftsmen Artist Blacksmith Association (SCABA) or its members does so at their own risk and assumes all responsibility for their own safety needs. The SCABA organization, its officers, members, demonstrators, volunteers and guests disclaim any responsibility for any damages, injuries, or destruction of property resulting from the use of any information or methods published or distributed by SCABA or demonstrated at workshops, meetings, conferences or other events. SCABA recommends proper attire and safety gear and standard shop safety procedures appropriate for blacksmithing and shop work during any event where blacksmithing and other related methods are involved. Safety attire includes, but is not limited to, appropriate clothing, eyewear, hearing protection, gloves, and face shields when appropriate. It is every individual's responsibility to provide for their own safety, to determine what safety gear is appropriate for each situation and to provide, maintain and use that gear as appropriate for each individual situation.

# 2019 Workshop Schedule

**Demonstrator Workshops are scheduled after the Conference in October with limited seats available - see page 30 and 36.**

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**\*\*NEW\*\* Beginner Blacksmith Class \*\*NEW\*\***

**Saturday, November 2nd: 8:00 AM until done. Muldrow, OK**

Host and Contact: Brad Nance  
918-774-4291  
[bradley.nance@cnent.com](mailto:bradley.nance@cnent.com)

*Note: This is the correct phone number. The prefix in the September newsletter was incorrect. - Editor*

Instructors will also include Tracy Cowart and Chuck Waite. Registration fee is \$40, Lunch provided. Participants need leather gloves, long pants, decent shoes (no open toes) and eye protection. Tools and materials will be provided. Limited slots available so please register early. Projects covered will include an "S" hook, a leaf, a hot cut chisel, and a forge welded flux spoon. The venue is open to the public but the class will be for registered participants only. Contact Brad Nance by phone call, text or e-mail to register.

Location: Muldrow City Park at West Shawntel Smith Blvd., Muldrow, OK 74948.

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**Mandell would like to schedule a tong making class for late fall or winter if there is enough interest. If you would be interested in attending this class, let Mandell know. If there is enough interest, a date will be scheduled and details announced. Otherwise, the class will not be held.**

**Have an idea for a workshop or class?** If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

**Mandell Greteman is the SCABA Workshop Coordinator.  
Contact Mandell at 580-515-1292.**

# 2019 REGIONAL MEETING SCHEDULE

NE Region (1st Sat)	SE Region (2nd Sat)	SW Region (3rd Sat)	NW Region (4th Sat)
Jan 5th (Josh Perkins) (Unless Other Host Interested)	Jan 12th (Byron Doner)	Jan 19th (Open)	Jan 26th (Rory kirk)
Feb 2nd (James Schaefer)	Feb 9th (Open)	Feb 16th (Open)	Feb 23rd (Monte Smith)
Mar 2nd (Josh Perkins) (Unless Other Host Interested)	Mar 9th (Open)	Mar 16th (Bruce Willenberg)	Mar 23rd (Mandell Greteman)
Apr 6th (Diana Simon-Cherokee Strip Hist. Society)	Apr 13th SCABA Picnic	Apr 20th (Open)	Apr 27th (Rory Kirk)
May 4th (Josh Perkins) (Unless Other Host Interested)	May 11th (Open)	May 18th (Open)	May 25th (NW-Terry Kauk)
			May 25th (SW-JJ McGill, Boy Scouts)
Jun 1st (Josh Perkins) (Unless Other Host Interested)	Jun 8th (Open)	Jun 15th (Ricky Vardell)	Jun 22nd (Mandell Greteman)
Jul 6th (Open)	Jul 13th (Open)	Jul 20th (Open)	Jul 27th (Open)
Aug 3rd (Open)	Aug 10th (Joe Hamil)	Aug 17th (Open)	Aug 24th (Mandell Greteman)
Sep 7th (Tracy Cowart)	Sep 14th (Open)	Sep 21st (Ricky Vardell - JJ McGill - Sulphur Tractor Show)	Sep 28th (Ron LehenBauer as Host - Don Garner as Contact Person)
<b>Oct 5th (Diana Simon-Cherokee Strip Museum)</b>	<b>Oct 12th (Conference Setup Work Day)</b>	<b>Oct 19th (Conference Weekend!)</b>	<b>Oct 26th (Bob Kennemer)</b>
<b>Nov 2nd (Diana Simon-Cherokee Strip Museum)</b>	<b>Nov 9th (Bill Phillips)</b>	<b>Nov 16th (Anthony Griggs)</b>	Nov 23rd (Open)
Dec 7th (Open)	Dec 14th (Open)	Dec 21st (Open)	Dec 28th (Open)

## 2019 Fifth Saturdays:

March 30th (Beginner Blacksmith Classes Planned for NE and NW Regions. Touchmark Class at Byron Doner's Shop.)

June 29th (Knife Basics Class with ABS Journeyman Anthony Griggs!)

August 31st (Open)

November 30th (Open)

# October 2019

**NE Regional Meeting October 5th :** Will be hosted by Diana Simon and the Cherokee Strip Historical Society at the new Blacksmith Museum and Shop. 2617 W. Fir Ave, Perry, OK 73077. The shop is located approximately 1/4 mile east of Exit 186 from I-35 on north side of the road (Hwy 64 or Fir St.)

The trade item is a Trivet.

The meeting is planned to start at 9:00 AM.

Lunch will be provided. Please bring a side dish or desert to help out.

Contact Diana Simon at 580-572-8290 or [dsimon@gmail.com](mailto:dsimon@gmail.com) if you have questions.

**SE Regional Meeting October 12th:** Is reserved for the Pre-Conference Set Up Work Day in Sulphur, OK. Please come help get the site ready for the Conference if you can!

## **SW Regional Meeting October 19th : \*\*Conference Weekend!\*\***

**NW Regional Meeting October 26th :** Will be hosted by Bob Kennemer at the Route 66 Museum Blacksmith Shop in Elk City, OK.

Lunch will be provided but please bring a side dish or dessert to help out.

The Trade Item is a wall hook. Contact Bob Kennemer at 580-799-1878 if you have questions.

# November 2019

**NE Regional Meeting November 2nd:** Will be hosted by Diana Simon and the Cherokee Strip Historical Society at the new Blacksmith Museum and Shop. 2617 W. Fir Ave, Perry, OK 73077. The shop is located approximately 1/4 mile east of Exit 186 from I-35 on north side of the road (Hwy 64 or Fir St.)

The trade item is either a Christmas item or a candle holder. The meeting is planned to start at 9:00 AM. Lunch will be provided. Please bring a side dish or desert to help out.

Contact Diana Simon at 580-572-8290 or [dsimon@gmail.com](mailto:dsimon@gmail.com) if you have questions.

**SE Regional Meeting November 9th:** Will be hosted by Bill Phillips at his shop at 14360 State Hwy 113, Indianola, OK 74442.

The trade item is some kind of tool. Lunch is provided but please bring a side item or dessert to help out. Contact Bill Phillips at 918-200-4263 or [bullisac@gmail.com](mailto:bullisac@gmail.com) if you have questions.

**SW Regional Meeting November 16th:** Will be hosted by Anthony Griggs at his shop located at 345387 East Hwy 18B, Sparks, OK 74869. Rock house on the south side of the road on the hill.

The trade item is a set of dice. Lunch is provided and guests do not need to bring any food or drink items. But please bring a chair.

Contact Anthony Griggs at 918-866-2252.

NW Regional Meeting November 23rd: Open.

## Around the State...

### NW Region August Meeting:

This NW meeting, hosted by Mandell Gresteman, was held at the Route 66 Blacksmith Museum in Elk City. It was a little hot, but there was a nice turnout. This was an informal tool making get together. Instead of a trade item, tools were made for the tool box for this year's conference.

We Thank everyone for coming and helping out with the meal and running errands.







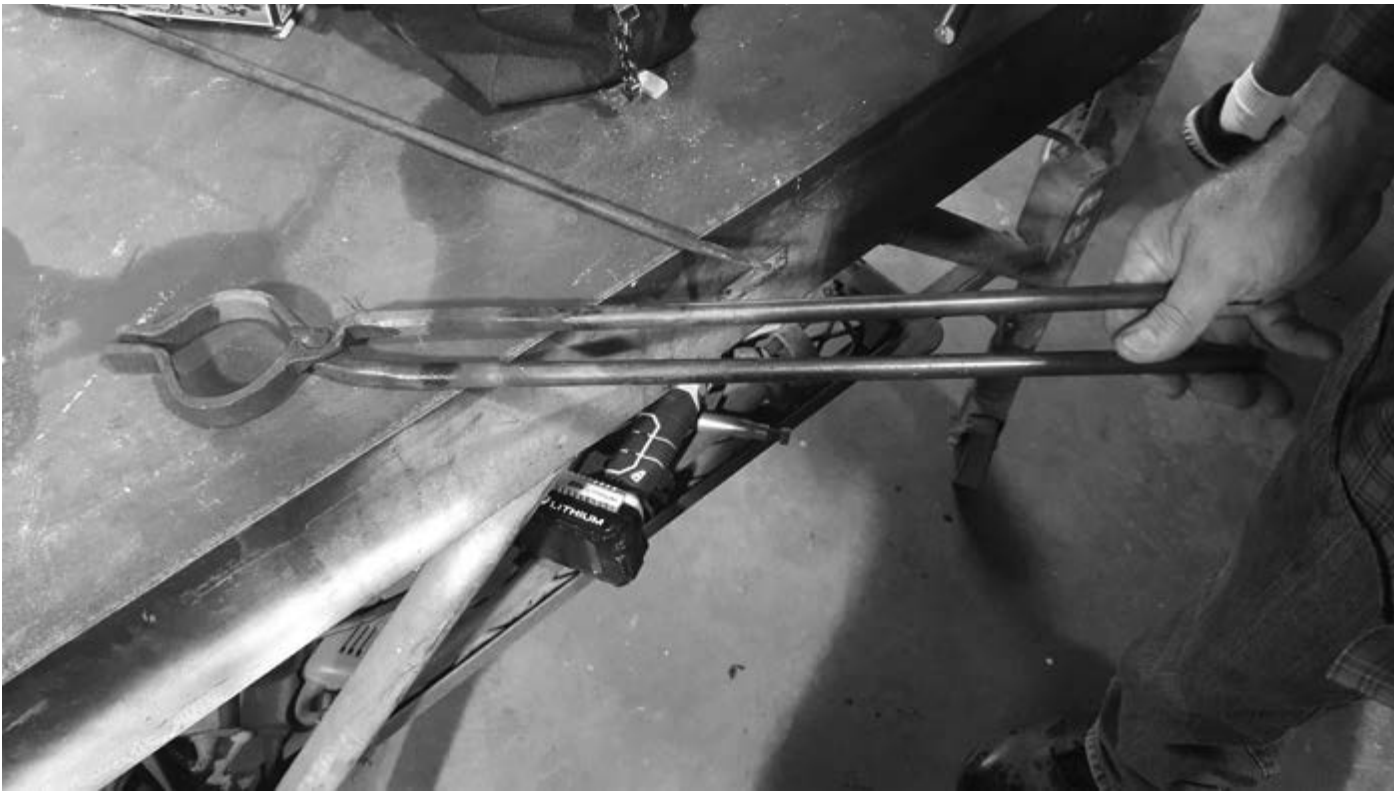


## NE Region September Meeting:

The NE Region September meeting was hosted by Tracy Cowart at his dad's shop in Wann, OK. The weather was warm but rain free. We had three forges set up and running. Two members made their first set of tongs!

It was a good meeting. - Tracy Cowart





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**SE Region September Meeting:** No meeting was held in September.



## SW Region September Meeting:

Ricky Vardell and J.J. McGill hosted the blacksmith meeting at the tractor show in Sulphur.

On Friday, it was a cloudy day with off and on sprinkles. It didn't keep the 9 or 10 bus load of kids from enjoying the day. Ricky and Bruce entertained the on lookers and across the road their wives Charlene and Nikki demonstrated making ropes.

Saturday, it was perfect weather for everyone to come out and enjoy the day. We had 12 members in attendance. Ricky, Bruce and Bill made the trade item, a clevis. Three forges were going all day. The members answered any question the crowds asked. We really like the little ones who watched. You can tell they are in awe.

We had one family that came by and the mom said her son still talks about Ricky and the nail he made him last year. That is what brings us back year after year. All the blacksmiths missed Mr. Jim Dyer. Maybe next year he can come and visit for a while.  
- Ricky





### **Peter Ross Workshop Tool Making Day:**

On September 2nd, several volunteers converged on Byron's shop to make tools which will be used in the Peter Ross box joint pliers workshop after the conference.

It was an impressive day as everyone gave up their holiday to work together, donated material, etc., for the benefit of the workshop students. Without being directed, everyone jumped in and started working at a steady pace until the day was gone.

Thanks to Byron Doner, Ricky Vardell, Eric Jergensen, Mandell Greteman, LaQuitta Greteman, J.J. McGill, Bruce Willenberg, Gerald Franklin and Rory Kirk for helping with the work! - *Editor*













## Cheyenne Pioneer Days:

The NW region blacksmiths demonstrated at the Cheyenne Pioneer Days celebration September 7th at Cheyenne, OK. Rory Kirk donated a cross for the auction.







# Oklahoma State Fair 2019

We want to thank each and everyone that played a part in the 11-day demonstrations out at the Oklahoma State Fair in OKC.

Byron Doner is so faithful to make sure the trailer makes it to OKC for setup before the fair begins. I think he is getting a little wiser at packing it, he loaded and brought enough coal this year to last all week so he would not need to make a mid-week run with more coal. THANK YOU, Byron!!

The weather was perfect and only “a little warm” a few days. Overall, I think this may have been one of the better weather years I can remember.

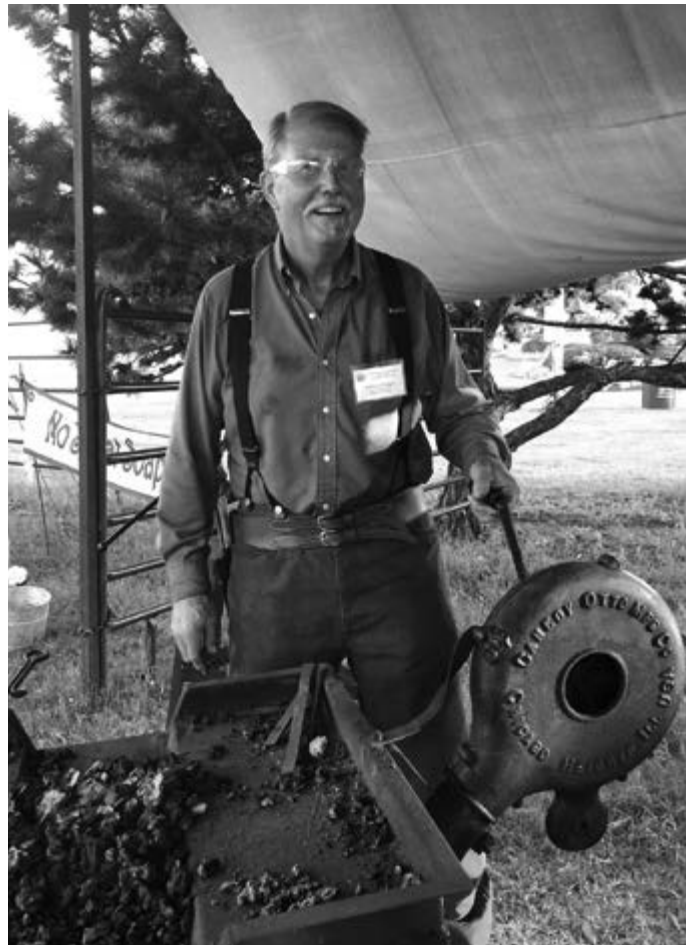
It takes many people helping out to make this event work, and Saltfork benefits with a payment for doing this event for the fairgoers.

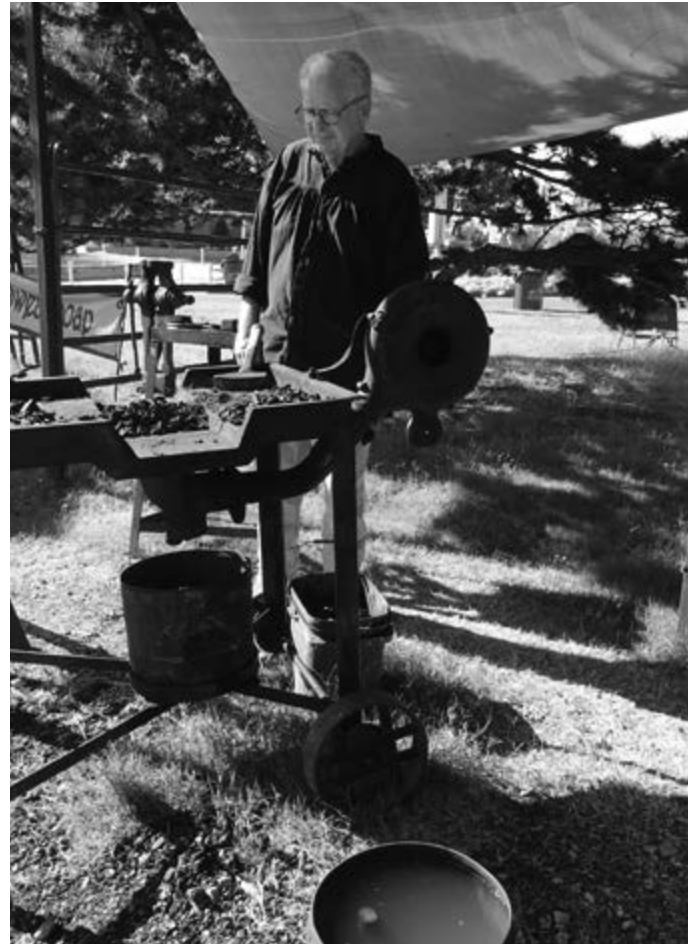
Tony and Carol Cable get the award for “Most days worked”. They were there 8 days. Thank you, Tony and Carol, so much.

Everett Timmons and his wife win the award for “Furthest distance traveled”. They drove 6 hours from Borger, Texas.

Others who showed up and helped demonstrate are Roy Bell (Clinton, OK), Mark Carter (Stillwater, OK), Anthony and Carol Griggs (Sparks, OK), Danny Duncan (Marlow, OK), Marcus Carter (MWC, OK), Raymond Franklin (OKC, OK), Richard Blasius (Yukon, OK), Jim Fulwood (OKC, OK), Lloyd Turner (Chickasha, OK) and Terry Jenkins (Blanchard, OK). You all did a great job!! Those working on the last day helped with disassembling the area. Thank you, Terry, Tony, Everette and Jim for helping with that. We look forward to organizing this event next year. Please mark your calendars for this event next year September 17-27, 2020.

- Richard and Michele Blasius









# Saltfork Gate Project!

This is a new group project that is open to all Saltfork members. The project is a four foot high by sixteen foot long gate to be displayed outside at the Route 66 Blacksmith Shop Museum at Elk City.

Participating members will be given a steel ring that can be filled with any (family appropriate) forged work that will fit in the ring and be permanently attached to it. Each ring is 10 1/4" O.D. and made of 3/8" round. Most of the rings will be connected at the four cardinal direction points (N, S, E, W) by welding. A small spacer of 1" by 3/8" will be placed between the connection points of each ring.

Try to keep the projects inside the rings from projecting more than approximately 4" out from either face. Otherwise, the design and connection methods to the ring are strictly up to you.

There will be a central large ring with a Saltfork Craftsmen title.

Mandell Greteman is coordinating the project and will provide the standardized rings. All of the rings will be provided to ensure they are a standardized size. Once the projects are returned, Mandell will weld them into the gate to be displayed at the museum.

There is space for 56 ring projects in this gate. If there are more participants, additional gates will be made and installed inside the blacksmith shop.

Contact Mandell if you have any additional questions or to find out where to obtain one of the project rings: **Mandell Greteman 580-515-1292.**

## Concept Sketch for the Gate Project:



## *The 23rd Annual*

### **Saltfork Craftsmen Artist Blacksmith Association Conference**

**October 19<sup>th</sup> & 20<sup>th</sup> 2019**



**Featuring Live Blacksmithing  
Demonstrations by:**

**Peter Ross**

**and**

**Ken and Mary Lou Zitur**

### **Murray County Antique Tractor Association Show Grounds:**

7 miles north of Sulphur on Hwy  
177, ¾ mile east on Tractor  
Road. Sulphur, OK

## **Conference Schedule**



### **Friday, October 18<sup>th</sup>**

Conference setup starting at 8:00 am.

### **Saturday, October 19<sup>th</sup>**

Registration opens at 7:00 a.m.  
Demonstrations 8:00 am – Noon  
Lunch break Noon – 1:00 p.m.  
Demonstrations 1:00 – 5:00 p.m.  
Dinner 6:00 p.m.  
Drawing for toolbox 7:00 p.m.  
Auction 7:00 p.m.



### **Sunday, October 20<sup>th</sup>**

Registration Opens at 7:00 a.m.  
Demonstrations 8:00 – 11:30 a.m.  
Lunch Break 11:30 – 12:30 p.m.  
Demonstrations 12:45 – 4:00 p.m.  
Cleanup and teardown 4:00 p.m.



### **Conference Set Up Work Day!**

There is a Pre-Conference set up work day scheduled for Saturday October 12th at the conference site (the Saturday before the conference.)

If you are interested in helping set up for the conference, please feel free to attend that day. Set up will include placing the bleachers, installing the audio visual equipment, moving various items around, etc. There will be a lot of camaraderie among those elite volunteers who choose to attend.

There is never enough help to go around so please come lend a hand if you can! See you there!

# 23<sup>rd</sup> Annual Saltfork Craftsmen Blacksmithing Conference

Registration Form  
October 19<sup>th</sup> & 20<sup>th</sup>, 2019

Please Print Clearly

Name: \_\_\_\_\_ Spouse Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

## Membership required for attendance.

Charge for non-members is \$30 for membership

	Number	Cost Each	Total
<b>Conference Registration Fee (One Per Family)</b>			
Saturday & Sunday (per family)		\$55.00	
Saturday Only (per family)		\$35.00	
Sunday Only (per family)		\$35.00	
Membership for Non-Members		\$30.00	
<b>Meals</b>			
By donation at time of meal. Donation Jar will be set out when meal is served			
<b>*Family Classes on Saturday</b>			
Saturday Morning: Leather Bracelet		\$45.00	
Copper Etching Class		\$45.00	
Saturday Afternoon: Leather Earrings		\$50.00	
China Necklace Class		\$45.00	
<b>*Family Classes on Sunday</b>			
Sunday Morning: Birdhouse Pendant		\$45.00	
Sunday Afternoon: Spoon Bracelet		\$45.00	
<b>Total Payment Enclosed</b>			

Only one family Registration Fee (family members only) required per household.  
(All meals and all material costs for Family Classes must be paid).  
Saltfork Craftsmen T-shirts will be available at the conference.

### Murray County Antique Tractor Association Show Grounds:

7 miles north of Sulphur on Hwy 177, ¾ mile east on Tractor Road. Sulphur, OK

Make checks payable to Saltfork Craftsmen ABA.

### Mail this form with full payment to:

Teresa Gabrish  
322 Washington  
Blanchard, OK 73010

All adults attending the conference must sign this disclaimer. Parent or legal guardian must sign for minor children.

Disclaimer: I understand that blacksmithing can be a dangerous endeavor. I understand that my safety is my responsibility. I understand the need for eye and ear protection; I will provide and utilize the necessary safety equipment for all activities. The Saltfork Craftsmen ABA, its officers and members are not responsible for my well-being. Registration for the Conference indicates my agreement to these terms.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Family Classes:

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## Broken China Necklace:

Make these colorful pendants from bits of broken china with Joann Cochran



**Birdhouse Pendant made from Silverware Handle:** Joann will show you how to make this adorable little birdhouse pendant from the handle of a butter knife.

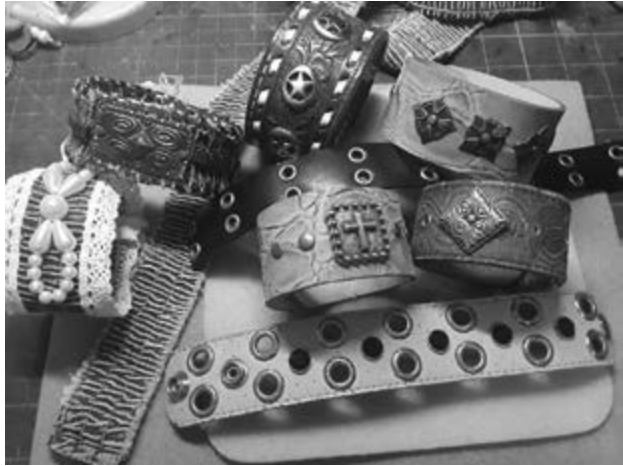


## Spoon Bracelet:

In this class you will take beads and the handles from two spoons to make this cute bracelet.



**Copper Etched Pendant:** Joann is showing us how to etch on copper then cut it into a shape for a pendant.



**Leather Bracelets:** Anita Lamb will show you how to make leather cuff bracelets. The picture is just examples of the many styles that can be done. You will make as many as time allows for your \$45.



**Leather Earrings:** Anita is going to show us how to make some really creative earrings out of leather. You will be able to make multiple pairs of earrings during the time aloud.

If anyone has suggestions for additional classes or classes for next year please contact Teresa at [tgabrish@gmail.com](mailto:tgabrish@gmail.com).

## **2019 SCABA Conference RV Reservations:**

It is not too early to make reservations if you plan on camping on site and need an RV hookup. Primitive camping is also available with access to clean toilets and showers if you prefer primitive camping. RV hookups are available for \$15 per RV per night (to the Tractor Club) for electric only service. Spots are already being reserved so contact J. J. McGill as soon as possible if you would like to make a reservation.

Contact J. J. McGill at 580-369-1042 or [jjmcgill88@yahoo.com](mailto:jjmcgill88@yahoo.com)



# 2019 SCABA Conference

## October 19th and 20th

### Sulphur, OK



**Demonstrators: Peter Ross and Ken Zitur**

## **Conference Workshops October 21, 22 and 23rd:**

SCABA has set up on site workshops with the demonstrators - Peter Ross and Ken Zitur - after the conference. Each demonstrator will conduct a 10 student workshop over three days following the conference (Monday through Wednesday). The workshops will run concurrently so you will only be able to register with one instructor. This is an amazing opportunity to receive hands on instruction with instructors of this caliber.

Participants must provide their own (or arrange to borrow) safety gear and forging stations including anvil, forge, vice, and basic forging tools such as hammers, tongs, chisels, and punches etc. Specific tooling requirements for any tools that will not be provided will be made available before the workshops.

These may not be beginner classes and basic forging abilities will be required. (You do not have to be an expert, there will always be others to help you through challenges. And stretching our abilities is part of the point of these workshops. But if you are just learning to forge, these workshops may be difficult.)

**Participants are first come, first served and must call, text or e-mail Eric Jergensen to register. Registration is open. Contact Eric by phone call, text or e-mail to secure your place in a class. *UPDATE: As this newsletter is going to print, there are only a few openings remaining in each workshop. If you are interested in attending, please register as soon as possible.***

The Peter Ross workshop will be forging colonial box joint pliers using traditional methods. This will be an intensive class to complete in three days and will consist of smith and striker teams working together.

The Ken Zitur workshop will be making tools to forge a hand hammer and then making a hand hammer with those tools. If time allows, an additional tooling project may be included (depends on class progress.)

Cost for a workshop is \$350 per student including meals. Registration fee will need to be paid in full by October 1st or you may lose your place in the workshop. Cancellations will be accepted for a 50% refund up to October 6th. After that, the registration fee will be non-refundable.

If you have registered for the workshops, additional details will be provided as available.

If you have any questions, contact **Eric Jergensen at 405-414-8848 or [gericjergensen@gmail.com](mailto:gericjergensen@gmail.com)**

**Note: Due to current finances, After-Conference Workshop Scholarships will not be available for 2019.**

# 2019 SCABA Annual Conference

## Peoples' Choice Awards and General Gallery

### Two Categories:

This year, just like last year, we will have **two categories**, one will be for work done using “**Traditional**” methods and the other will be “**Open**,” meaning open to use any and all methods of the artist’s choosing.

As soon as we start placing labels on art and craft work, it becomes difficult to avoid creating overly limiting definitions to clarify those labels. The intent here is to separate work that is done with methods generally considered traditional to blacksmithing, such as forge welding, joinery, punching, upsetting, drawing out, etc. from more modern methods such as arc/mig/gas welding, stock removal grinding, etc. These “modern” methods have become, in many cases, much faster and easier to use than the traditional methods due to modern machines and equipment. This separation is an attempt to allow a potential gallery submission to be judged against other work on a more equal footing than is practical with a single overall category. Though not always true, some of the traditional methods require more skill and time to accomplish a finished result than by using more modern methods.

Does this mean you can’t use your Baldor grinder with a wire wheel to clean up your hand forged gothic grille? No it is not meant to restrict time saving methods that don’t really impact the nature of the finished piece and are really a faster equivalent version of the traditional “by-hand” method. It does mean you can’t arc weld that one piece that broke off from a stress crack at the last minute and try to hide it with judicious grinding and reheating to cover the tracks with fire scale if you want to enter the piece as “traditional.” Can’t people cheat? Possibly. We are betting most won’t. Will there be judgment calls or “gray areas” in what to call traditional? Probably. If there are any issues that come up, the Board of Directors will make a judgment on how to place the piece in the Gallery. Mostly, any benefit of the doubt will go to the entrant.

### General Gallery:

We would also like to see a general gallery of work from all levels on display. It does not have to be all new work or work submitted for the People’s Choice voting. It can be for sale or just for display. But we would like to have anything you are proud of to be on display. Even work by beginners is often an inspiration so please don’t hold back thinking your work is “not good enough.” Keep in mind, there will be visitors that have never even forged an S-Hook or a leaf key chain. Any work probably has something to teach and inspire others. Please consider bringing your items to display! - *Editor*

# Iron in the Hat

Gerald Franklin

Many of our newer members were confused at last year's conference as to what this "Iron in the Hat" (IITH) thing was all about. Since I have been appointed as the IITH coordinator for the conference, I guess it's one of my duties to explain the tradition and how we observe it at our conferences.

The Iron in the Hat activity is an old blacksmithing tradition (exactly how old is anybody's guess) that makes a little money for the sponsoring organization and provides an outlet for some of the things that an individual smith may not need anymore but another smith may "covet". Basically it's a raffle of sorts where items are donated, tickets are sold and drawn and the items then change owners.

Here's how it works at the Saltfork Conference. Members, merchants, and just good people donate items. We put the items out for display with a paper sack beside each item. Tickets are sold and buyers put one or more tickets into a sack corresponding to an item they are interested in. If you would really like to have a particular item, put several tickets into the sack. At a particular time a winning ticket is drawn from a sack and then taped to the item. Buyers then come by and check the tickets to see if they are a lucky winner. This is pretty simple, and there will be more information posted at the conference as to price, frequency of drawings, etc.

So, what makes it work? The short answer is "item donors and ticket buyers". You can help in both ways. Bring stuff to the conference to donate to the IITH table. This may be a piece of tool steel that you don't need, an extra pair of tongs (I know, NOBODY has an extra pair of tongs), supplies such as flux, rivets, old files, new files, etc. When you go to the hardware store and you see a set of screwdrivers, for example, on sale at a ridiculously low price, buy it and bring it to the conference for IITH. I have already had folks drop donations off with me so it's not too early to think about what you want to donate. Each year I manage to bring a few things and I used to wonder what would be appropriate. It finally hit me that if I would be interested in a certain item, chances are somebody else would be interested in it, too. So now when I'm standing at the bargain bin at Harbor Freight, I buy things that I'd like to have. Simple stuff like epoxy, sandpaper, soapstone, steel tapes, etc are always welcome.

So, we've talked about donors. The other part of the deal that makes it work is buyers. Even if you show up at the conference without anything to donate to IITH, you can buy tickets. They will be on sale by several sellers. You can't win if you don't play.

Not everybody who comes to the conference brings donations. Not everybody who comes buys tickets. Not everybody who buys tickets wins something but every little bit helps raise a buck for the association. It's not cheap to put on a conference and we've managed to keep registration fees low for many years. Think about this: if 100 conference attendees buy \$10 worth of IITH tickets, that's \$1000 that can go a long way toward paying for demonstrators, travel, materials, etc.

*(This article is being repeated by request from the August 2018 Newsletter - Editor)*



## 2019 SCABA Conference Tool Box

*Bruce Willenberg has volunteered again this year to keep track of the tools until the Conference. Any donated tool is greatly appreciated as proceeds from this drawing benefit the Saltfork club as a whole but hand made tools are the most appreciated by those interested in winning the box. Either way, the winner of the tool box drawing will have a nice collection of usable tools that they will be proud to own.*

*From Bruce:*

Here is a suggested list of tools for the 2019 conference tool box. We are hoping to have as many Smith made tools as possible but we'll take store bought too. Items checked off are tools that are actually here.

**UPDATE:** So far the only tool I have collected is a handled square punch. I have heard rumors about other tools out there but as of yet.....

I certainly hope we are going to have a bunch show up soon or is going to be a very light tool box.

Please don't put off till last minute your donation. The more tools we have in the tool box, the more tickets we sell, and the more money the club makes. Don't put it off, gather your either shop made tool or store bought tools.

- Keep hammering, Bruce

You got questions or comments phone or text at 405-227-4547

[brskw1976@yahoo.com](mailto:brskw1976@yahoo.com)

Tickets for a chance to win the box will be available up until the drawing at the auction on Saturday night. If you will not be able to attend the conference and want a chance to win the tool box while supporting the club, tickets may be purchased from the Secretary. Tickets are \$2.00 each.

Suggested Items	Donated
Ball peen hammer	
Cross peen hammer	
Rounding hammer	
Hot slit chisel	
Handled hot cut chisel	
File, flat bastard cut	
File, half-round bastard cut	
Farrier's rasp	
Hacksaw	
Rivet backing and setting tools	
Scribe	
Center Punch	
Center Finder	
Dividers	
Tongs	
1/4 V-bit	
3/8 V-bit	
1/2 V-bit	
Punch, Square with handle	X
Punch, round	
Punch/Chisel set with tongs	
Scroll pliers	
Soapstone and holder	
Abrasive block, small piece of grinding wheel	
Chisel, large	
Chisel, small	
Metal ruler	
Ball tool (round blunt nose punch)	
Hand held spring swage for tenons	
Hand held swage for necking down	
Set of monkey tools (1/8", 3/16", 1/4")	
Bending forks	
Dog Wrenches	
Flux and flux spoon	
Twisting wrench	
Hot cut hardy	
Bolster plate	
Finish wax	
Shovel	
Rake	
Poker	
Water can	
Multi Square	
Nail Header	
Flatter	
Wire Brush	
Hold Fast	

## Peter Ross

*“ My experience studying historic ironwork has kept me interested in using hand methods and solid basic hand skills. I prefer this to making jigs and elaborate tooling, and can generally make most pieces using just my standard cross pein hammer and a few pairs of standard tongs. To me this is much more satisfying and more engaging, and I like the results much better too! “*

I got my start in Blacksmithing at the age of 17 when I took a class at a local museum (it was taught by Steve Kayne). We learned to make a simple hook the first night, and on subsequent nights made many more. After a few months of working in a homemade forge in the garage I began volunteering at a nearby historic village. There was a real shop and an older man who knew the basics. We made hardware, fireplace tools, and farming tools for the village using antiques as models. The pieces immediately got a thorough testing by the other staff, which helped me get over the romance of creating something by hand.



After a couple of years at art school, I worked a year for a smith named Dick Everett in East Haddam, CT. We made museum quality reproduction hardware for historic buildings and repaired antique ironwork. Dick gave me a big push towards understanding old ironwork. After that, I opened my own shop on Deer Isle, ME. where I worked for 4 years.

In 1979, I moved to VA to join the blacksmith shop at Colonial Williamsburg. Two years later I was promoted to Master of the shop. My job entailed producing hundreds of articles for the ongoing restoration and museum programs while trying to re-develop 18th century methods in a historic setting. I also trained a number of apprentices. It was this combination of goals that gave me the greatest insights into hand work and the environment of hand technology. These have shaped my aesthetics and thoughts about the role of the craftsman in modern society.

In 2004 I moved to North Carolina and again opened my own shop. Since then I have been busy making reproductions of antique hardware for historic buildings, both private homes as well as those open to the public.

Over the years I have been a frequent demonstrator at local and national blacksmith conferences, and have taught many classes at various schools.



## Ken and MaryLou Zitur

Ken's career as a blacksmith began in 1974 at the Burlington Northern Railroad in Waite Park, Minnesota. It was here he completed a four-year apprenticeship and received a diploma from Railway Educational Bureau. Ken worked in the blacksmith shop until the railroad closed in 1986. During Ken's 12 years at the railroad, he also had the opportunity to work with Paul Hubler, a prominent blacksmith from Rockford, Minnesota. Paul shared his love of blacksmithing with Ken and taught him so much about the decorative aspect of blacksmithing.

In 1988 Ken took his love of metal work and began his own business, naming it Ken's Custom Iron. One year later, his wife MaryLou joined the business. For nearly 20 years they traveled to as many as 20 art and craft shows per year in the Upper Midwest and Arizona selling their wares. During this time, they were also making railings for high-end homes along with fireplace surrounds, screens, and tools, and restoration work. In the 90's they began making

store fixtures for five companies to include display tables, banner holders, and retail risers and shelving. Some of their work has been in the Smithsonian Institution, Macy's Department Store in New York, Saks Fifth Avenue, several casinos in Las Vegas, the Denver Airport, Nordstrom, Herberger's, Best Buy, Aveda, Dayton's, and Harold's. The store fixture work lasted for about 10 years and led to them doing some industrial forging and fabricating for several companies. At this time, Ken also did some part-time teaching in the welding department at a nearby college.

In 2015, the smaller version of the KZ100 Power Hammer, the MZ75 Power Hammer, was introduced. Along with the well-known "Quick Tongs" and other blacksmithing items featured in their online store, the MZ75 Power Hammers have now taken the main focus of the Ken's Custom Iron team. Taking these products and traveling to blacksmith conferences throughout the states in recent years has been a very rewarding experience.

During the winter months Ken teaches weekend blacksmithing classes in which students learn the craft. The class topics range from beginning and intermediate level blacksmithing skills, hammer-making, tong-making, tool-making (punches, chisels, tongs), heat treating, animal head making, and many others.

What started as a one-man shop is now so much more. Ken and MaryLou are blessed to have such a great team. They have their daughter, son-in-law, and grandson joining them in the business along with two other employees. Samantha, their daughter, handles many of the office-related duties: customer service, marketing, graphic design, videography/photography, and more. Justin, their son-in-law, is the lead welder and assembler of the MZ75 Power Hammers. And this couldn't all be accomplished without the help of their Office Manager and toddler grandson, Blake.



# Conference Demonstration and Workshop Plan:

Like any live event, the plan for demonstrations and workshops is always subject to change depending on how everything actually goes at the Conference. But this is an idea of what you can expect this year:

## **Peter Ross Demo:**

Peter has planned to demonstrate the making of a colonial style hacksaw frame including the smaller parts that complete the saw. If time permits, Peter will demonstrate box joint pliers (the after-conference workshop project.)

## **Peter Ross After-Conference Workshop:**

The project will be forging colonial style box joint pliers. This will be a smith/striker project so that workshop participants will pair up to strike for each other as required on the project. This is a simple project to understand once you see it demonstrated but has many challenges to properly execute. Participants should plan on making several attempts to forge each half of the pliers to fully develop the skills needed to complete good work. (For a preview of this type of project refer to page 29 in this newsletter for an article from the California Blacksmith Association and the January 2016 Saltfork newsletter, page 26, for an article showing a Peter Ross demo from the Alex Bealer Blacksmith Association.)

## **Ken Zitir Demo:**

Ken has 8 different power hammer demonstrations that he will be doing at the conference. Those items are a chain hook, an anvil on a stick, a pair of tongs using progressive tooling, a decorative strap hinge, a one piece flower, a hardy bending fork, a hand held bending fork, and a hand hammer. He will explain how to make the tooling, how to use the tooling, and show how the tooling can make you more efficient under the power hammer.

Ken and MaryLou will be doing some team striking demos making a heart hook, a split candle holder, tongs with forge welded reins, and more if time allows.

## **Ken Zitir After-Conference Workshop:**

Ken Zitir has been blacksmithing for around 45 years. He will be taking his knowledge of metalwork and power hammer skills and will be teaching a 3 day hammer class at the Saltfork Conference 2019. Using a power hammer the students will be making all the tools necessary to make a hand hammer and will finish the class by making a 2 lb hand hammer.

This will include heating, uncoiling and straightening 2 large springs. The material from the springs will be forged into hand hammer eye drifts. We will make a bottom swage and then use that swage to make a flatter to be used in forging the peen of the hand hammer under the power hammer. Ken will also show 3 styles of handles for this tooling. Students will be making and welding these handles to the tooling. A pair of tongs for working under the power hammer will also be made using Quick Tong blanks.

Using a power hammer, the students will then forge a 2lb. hammer, grind to shape, heat treat and fit the handle.



KEN'S CUSTOM IRON  
37634 County Road 9, Avon, MN 56310  
320-746-8161 - mail@kensiron.com

## TRY THE MZ75 POWER HAMMER AT THE 2019 SCABA CONFERENCE!

Along with our Quick and Rapid Tongs, tooling, accessories, and blacksmithing apparel, we will be bringing the MZ75 Power Hammer to this year's conference. We welcome you to join us to grab your favorite products, try the MZ75, or watch Ken and MaryLou as conference demonstrators on Saturday and Sunday.

You can also save up to \$600 in shipping costs by taking an MZ75 Power Hammer home with you from the conference. (We will only have one MZ75 available at the conference, so make your plans today!) Contact us for more information!



[www.KENSIRON.COM](http://www.KENSIRON.COM)





## Fall Hammer-In Conference & Auction

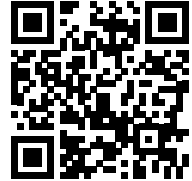
**Saturday, November 9th, 2019 from 9am-5pm**  
**Brookhaven Community College in Farmers Branch**

Price - \$45

This conference will feature Ellen Durkan and Tom Willoughby as our demonstrator. Workshops with the demonstrators also available Wednesday November 6th through Friday November 8th.

<http://www.ntxba.org/2019hammer-in.php>

<https://www.facebook.com/ntxba/>



## AABA WINTERFEST III



**JAN 23-25, 2020**

**PIMA COUNTY FAIRGROUNDS, TUSCON AZ**

CAMPING • FULL RV SITES • BANQUET •  
 GALLERY • SILENT AUCTION • LITTLE TENT EVENT  
 EDUCATION TENT (NEW)

### DEMONSTRATOR LIST

Jack Brubaker, Rodger "Grizz" LaBrash, Doug Pryor, Ellen Durkin  
 Little Tent Event: Fred Zweig Education Tent: Jaime Escobido

FOR REGISTRATION AND MORE DETAILS VISIT: [AZBLACKSMITHS.ORG](http://AZBLACKSMITHS.ORG)



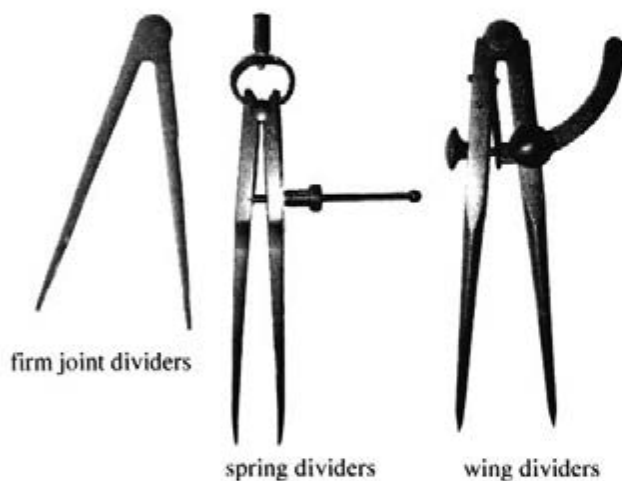
## Some Under Used Tools

Carl Davison

Northeast Blacksmiths Association

We all use rulers for layout work and checking measurement throughout our work. I certainly wouldn't be without one and have many strategically placed in my shop, so one is always handy. Dividers and calipers however are too often forgotten about and can be extremely reliable and handy tools if given the chance. When Peter Ross demonstrated making a pair of 5 leaf firm joint dividers he spoke about how rulers were not available for early craftsmen. Blacksmiths relied more on their eye, and dividers to transfer measurement and proportions. Of the 3 types of dividers shown below I prefer the wing dividers for blacksmithing and general shop work. They can be set and locked in position so there is less of a chance they will be changed in handling. Most of the wing dividers like the ones pictured below have a fine adjustment knob on the side that is extremely handy. By keeping the tips sharp you can scribe your reference mark when you are laying out pieces to be cut or center punched, scribe a circle or an arc. Once set, the dividers are a quick reference on a hot piece of steel as compared to checking the fractional

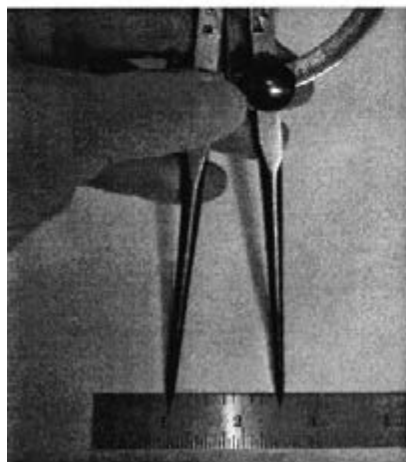
divisions on a ruler especially when repetitive items are being made. As the name implies they can't be beat when it comes to dividing up a line into equal segments or laying out repetitive equal measurements in a line. To divide a measurement AB into six equal parts, set your dividers to approximately 1/6th of the distance and step off the distance. If your last division falls short of point B, 1/6th of the remaining distance to B should be added by opening the dividers. If your last division is past point B 1/6th of the distance past B should be taken off by closing the dividers. Continue fine adjustments until you have divided the distance evenly.



firm joint dividers

spring dividers

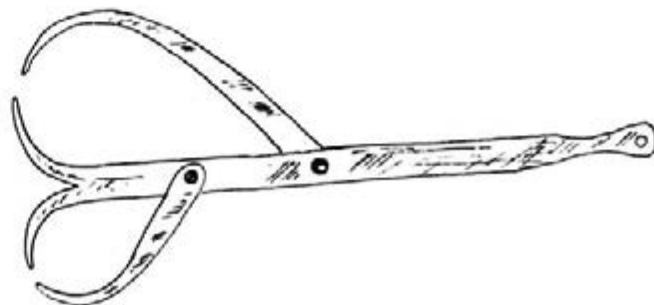
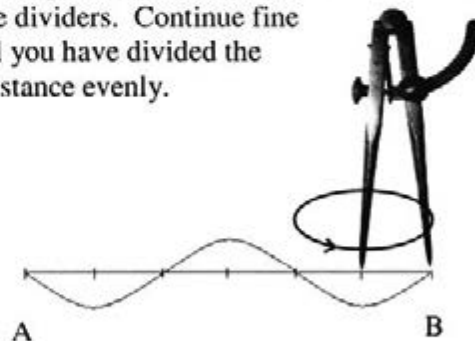
wing dividers



proper way of setting  
dividers with a ruler

**Calipers** are another tool that can be helpful. When you need to check if the width or thickness of your forging has reached it's targeted size a pair of outside calipers are very useful.

Traditional blacksmith calipers have a double caliper. You can use one caliper side for width and the other side for thickness. You can also use the pair as a go/no go gage for one critical measurement.

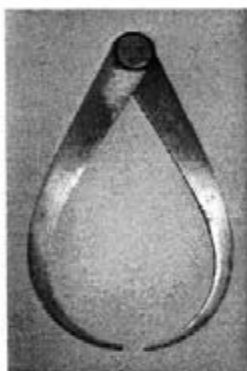




Like dividers there are numerous different types of calipers available. For general shop work any of the below pictured outside calipers would be fine. Although the locking calipers pictured below are usually used for precision machinist work the ability to tighten the thumb wheel to lock them in place makes them less likely to lose their set while being used. They also have a fine adjustment feature which can be handy. Inside calipers are also available in the spring style, firm joint or locking type. If you are setting outside calipers to a specific measurement one tip is placed on the ruler's end and the other tip is adjusted to the desired measurement making sure to keep the tips both even to the ruler edge. Inside calipers can be accurately set by setting outside calipers and then transferring that measurement to the inside calipers as shown below. Using calipers inside or outside are extremely useful for transferring measurements from an item that you want to duplicate.



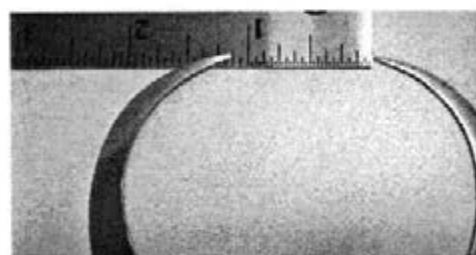
spring outside calipers



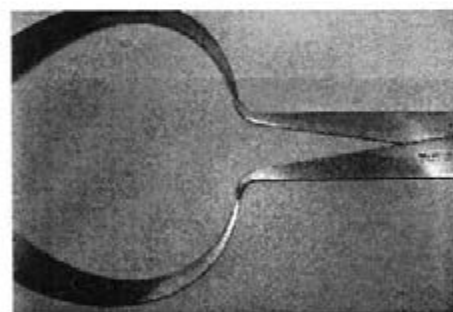
firm joint outside calipers



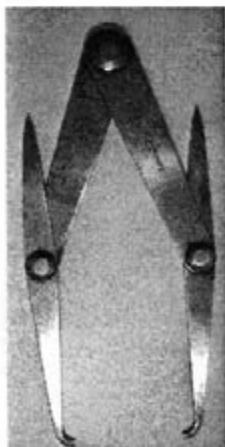
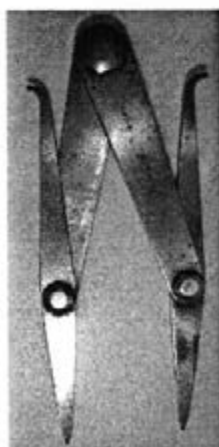
locking outside calipers with fine adjustment



setting the outside calipers



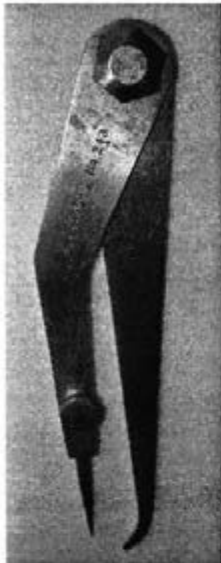
transferring outside caliper measurement to inside caliper or inside to outside



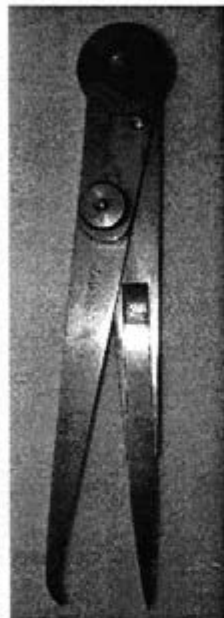
**Combination divider / calipers** are a three in one tool.



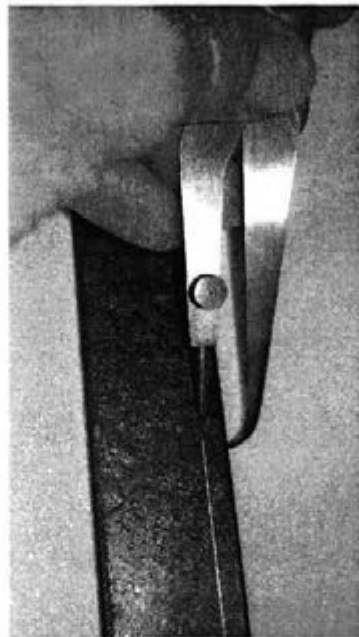
Hermaphrodite calipers have one leg shaped like a caliper, and the other with a scribe point like a divider. They are mainly used to scribe a line parallel to the edge of material or to locate the center of a piece of stock. They are set by placing the caliper end on a ruler's end and moving the scriber point to the desired measurement on the ruler. Be sure to keep the caliper end and the scriber point parallel to the ruler's edge to maintain an accurate measurement. Hermaphrodite calipers are also useful for checking or transferring measurements as the caliper end hooks well to the end of a piece of stock.



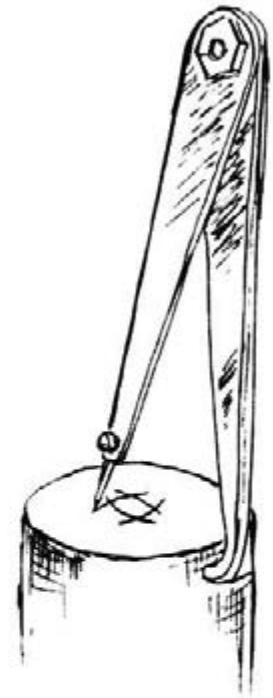
firm joint  
hermaphrodite  
caliper



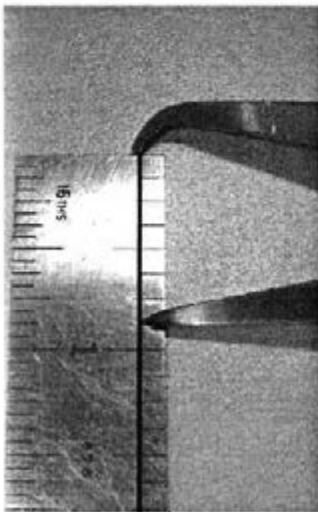
locking hermaphrodite calipers with fine adjustment



scribing a line parallel to the edge of stock



locating the center



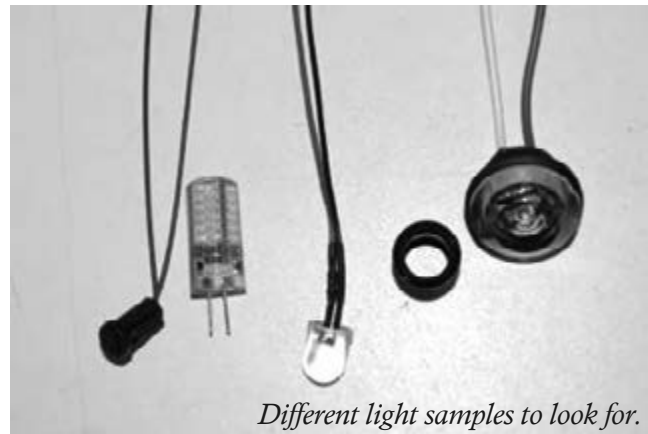
Hermaphrodite caliper end and scriber parallel to ruler edge



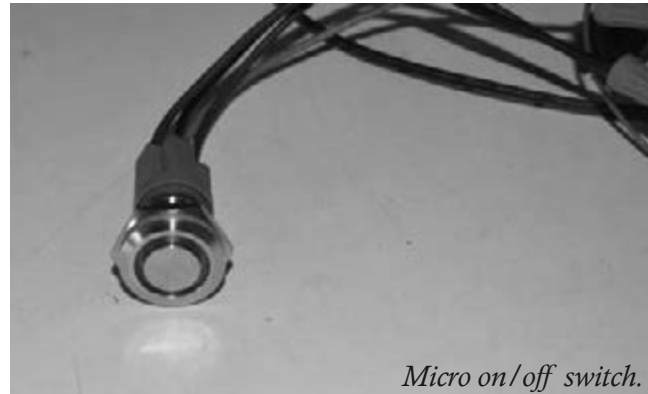
checking a measurement



*Outdoor garden light.*



*Different light samples to look for.*



*Micro on/off switch.*

## LED LIGHTING

*By Rod Lange, a MABA member*

If you want something different than the rest of the consumers out there, try some LED lighting in your steel work. Remember anybody can buy “built in China” lighting, but as blacksmiths, we can create lighting that is truly one of a kind.

Light emitting diodes, are a really good source of lighting to use indoors or outdoors in anyway you can imagine. One thing nice about using 12 volt DC (direct current) it's safe to work with, no fear of being shocked, you can even work on it with the power on. Caution- don't work on it when you're wet, then you will ground yourself, but it's still a tingle rather than a jolt.

I run my outdoor lighting from a transformer bought at a big box store, you can also find them on the internet. A helpful hint is to get one that has a light sensor on it instead of a mechanical set-up, saves you from having to reset it due to time changes and power outages.

Look for lights that have a mounting system with them, the ones I get have push-in plastic clips, all

you have to do is drill a hole and push them in and you're all set to go. ( I know that getting this stuff off the internet will give it a “whiff of China”, but what are you gonna do)?

LED lighting draws very little power. Buy a big transformer and you can light up your yard like an airport if you want to, but it allows for a lot of lights on a run. I wire all my lights with 2-wire 18 gauge thermostat wire, nice and small to thread through your pipe to the light. Solder your connections, shrink tape, now you have a weather proof connection.

Speaking of the pipe- weld a plug in one end of the pipe fill with dry sand, tap on the floor to fill to the top and then cap this end too. Now gently heat and you can texture the surface and bend it without kinking it. Caution- heating the sand filled pipe will make steam if the sand is not completely dry, so handle with care. I've also overheated this process one time, melted the sand to glass so the piece had to be thrown out.

A nice way to go for an indoor light is to repurpose old chargers from all the broken, obsolete



*Repurposed charger can be used for indoor lighting and to test lighting before you hook it up outside.*

electronic junk you have cluttering up spots in your house, check these chargers out, usually they are labeled input -100-240v in, that's house current (you're on 120v in the house) and then output 12v that's what the led's run on, I've used chargers from 1500 milliamps to 1.5 amps. Test the charger with a light, see how it works, more amps on output- more power to run multiple lights, conceal a micro switch on/off and you're good to go.

One thing I've found is custom glass blown globes are very expensive, I've been using old telegraph/ telephone insulators, close to 100 years old (shot many of these off the poles in my youth). Find them at antique stores, junk shops and the good old internet. Don't pay too much for them, they'll show up in the most unusual places. Have fun with this, I hope this was helpful.



*Two lights by Rod displayed as part of Show and Tell at his demonstration in 2017.*

This article is reprinted courtesy of the Michigan Artist Blacksmith Association "The Upsetter" newsletter SEP-OCT 2019.



# ABANA 2020 Conference



## ABANA 2020 Conference

Washington County Fairgrounds  
392 Old Schuylerville Rd.  
Greenwich, NY

### Information Available at

[www.abana2020.com](http://www.abana2020.com)  
abana2020 on facebook  
[abana.org](http://abana.org)  
ABANA Central Office  
423-913-1022

We will be featuring 8 disciplines of Smithing with at least three talented Smiths in each.

**ART:** with Daniel Miller, Zeevick Gotleib, & Ellen Durkan

**Historic:** with Peter Ross, Dick Sargent, & Bob Valentine

**TOOLS:** with Patrick Quinn, Jeffery Funk, & Eric Schatzel

**KNIVES:** with Matt Parkinson, Lin Rhea, & Jeff Helm

**POWER:** with Bruce Jarrell, Steve Parker, & Randy McDaniel

**FARRIERS:** with Dave Farley, Roy Bloom, Tom Willoughby

**TEACHING:** with Mark Aspery, Gerald Boggs, & Randy Augsburger

**FARM:** with Joel Tripp, Judson Yaggy, Derick Glaser, & Lucian Avery

**The Patient Order of Meticulous Metalsmiths** with Tom Latane, Peter Renzetti, Carl Close & other exceptional craftsmen.

The lecture series will be featuring such notables such as Albert Paley, Howard Schechter, Doug Wilson, Bill Hochella, Leigh Morrell & members of the demonstrator staff.

There will be a youth teaching venue and family programs for the non blacksmiths.

The raffle will include a BAM box donated by Pat McCarty and a Big Blue power hammer.

The Iron in the Hat is pleased to announce the return of Len Ledet with his special blend of entertainment and wackiness.

The Saturday evening banquet is back with a New England style BBQ.

We will have a beer tent serving a local micro brew and a local distiller will be pouring our own signature Slack Tub bourbon. Collectable laser inscribed 2 liter wood casks can be purchased filled with our special label. See the website for information on the cask which can only be pre ordered and can only be picked up at the conference.

**Early registration is now open at :**

**[abana2020.com](http://abana2020.com)**



**Follow us on facebook:**  
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### Information Available at

[www.abana2020.com](http://www.abana2020.com)  
abana2020 on facebook  
[abana.org](http://abana.org)  
ABANA Central Office  
423-913-1022



## Scheduled Activities

Demonstrations all day every day at our 8 demo sites. There will be a riveting lecture series featuring such notables such as Albert Paley, Howard Schechter, Douglas Wilson, Bill Hochella, Leigh Morrell, and others

Join the party at the Blacksmith Arms Pub serving local micro brews. We are proud to announce our own private label Slacktub Bourbon. Available by the glass, bottle or collectable 2 liter wooden cask. See the website for information on pre ordering the laser inscribed cask. These must be pre-ordered.

Breakfast, Lunch, Dinner will be available onsite from a variety of food vendors and food trucks.

There will be extensive tailgating, most under roofs. The northeast is the epicenter of the largest accumulation of blacksmithing equipment in the country. If you can dream of it, it will likely be at this conference

We are inviting all the vendors we have come to expect at an ABANA conference.

There will be nightly competitions organized by Mark Aspery to be held at the Teaching site

Of course there will be Iron in the Hat hosted by Len Ledet. We also will be having a large item raffle featuring a Big Blu power hammer and Pat McCarty is donating a BAM box once again for this event. An added bonus will be it is going to be filled with handmade tools from some of the finest blacksmiths in the country.

We are hoping for a strong outpouring of support for the curated gallery exhibition and hope to have items donated to the live auction of art & craft scheduled for Saturday night.

For this conference the banquet will be revived with a Saturday night BBQ northeast style, included with registration. Come and enjoy the warmth and fellowship of blacksmiths from around the world. This will be a party the likes of which has not been enjoyed at an ABANA conference in some time.

Don't miss what is sure to be an event that will be talked about for years.

# SCABA Shop and Swap

## Need a new smithing apron or leather tool roll?

Look for T-Star Leather at the 2019 Saltfork Conference  
in the vendors area...



## For Sale: 15 Lb Tire Hammers:

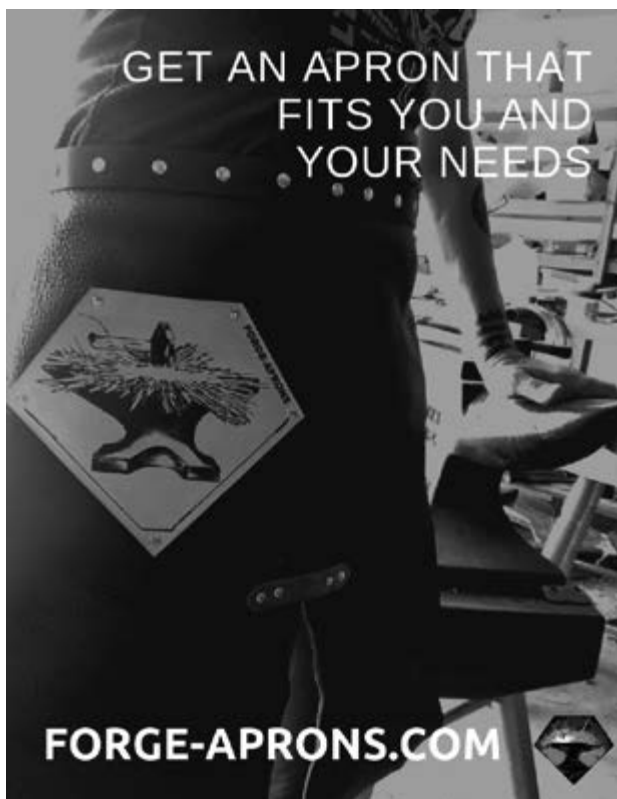
\$1,200 for everything from the base plate up. Two rounding dies included as standard. Has 1/2 HP 115V Motor. Contact: David Barfield - 580-595-1476





# SCABA Shop and Swap

GET AN APRON THAT  
FITS YOU AND  
YOUR NEEDS



**FORGE-APRONS.COM**

## KAYNE & Son -- Blacksmiths Depot

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Candler, N.C. 28715  
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Steve Kayne

- Tools for the Metalworker
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## Blacksmith Supply

Modern Tool For the Modern Blacksmith  
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**John Elliott**

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# SCABA Shop and Swap



Call to Order Toll Free 24/7 - 866-627-6922

Thank you to our Conference Vendors who graciously donated items for the Conference Auctions!

Their contributions helped to support SCABA. Please consider patronizing these vendors to return the favor!



## Reeder Products Inc.

3201 Skylane Drive, Suite 114  
Carrollton, Texas 75006 United States  
(469) 257-1000

## Bill Davis Forge Welded Tomahawk DVD

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Librarian, Don Garner, if you would like to get a copy of this DVD.

Don Garner: 580-302-1845

(Call or Text. If you get voice mail, Please leave a message.)



## For Sale:

### Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to Paypal.Me/ClaySpencer. E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

### Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

**For Sale:** I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all. Inventory is always changing. Contact: Craig Guy (SCABA Member), Piedmont, OK  
Cell Phone: 405-630-7769 (Call or Text )



# SCABA Shop and Swap

## SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Don Garner) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

Librarian: Don Garner 580-302-1845 (Cell)  
Call or Text. If you get voice mail, please leave a message.

## **Have an Item for Sale? Item Wanted?**

If you have any items that are appropriate for Blacksmiths that you would like to list in the Shop and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.

## **SCABA Swage Blocks**

\$200.00 plus shipping.  
(Same price to members and non-members.)



## **SCABA Floor Cones**



\$200.00 plus shipping.

(Same price to members and non-members.)

To order swage blocks or cones, contact our distributor:

**Nolan Walker at  
Nature Farms Farrier  
Supply in Norman,  
OK.**

**405-307-8031**

# SCABA Shop and Swap

## Club Coal:

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members.

**No sales to non-members.**

**NW Region coal pile located in Douglas, OK.** If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treasurer.

### **NW Region Coal Pile in Thomas:**

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

**NE Region coal location:** Charlie McGee has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is: (Home) 918-245-7279 or (Cell) 918-639-8779

Please text his cell phone number if you would like to make arrangements to get coal.

**S/C region coal location:** Club coal is now available at Norman at Byron Doner's place. Call Byron to make arrangements to come by and get coal.

## SCABA T-Shirts!

2018 Saltfork Collector T-shirts are available with the 2018 Conference Logo. \$20.00 (plus shipping if applicable.) Contact Josh Perkins to check sizes and quantities that are still available.



Legacy SCABA T-shirts and long sleeve denim shirts are also available on clearance while supplies last. T-Shirts are \$5.00 and Denim Shirts are \$10.00. (Plus shipping if applicable.) Contact Josh Perkins to check sizes and quantities that are still available.

If you would like to purchase shirts, contact Josh Perkins (918) 269-3523.



## Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Shop and Swap section (or items you are looking for), please send me your description, contact info, and any photos that you have.



# SCABA Membership Application

For Annual Membership

(Please Print Clearly!)

Date \_\_\_\_\_

New Member \_\_\_\_\_

Renewal \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Married? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Spouse's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (Best Number to Contact) (\_\_\_\_\_) \_\_\_\_\_

e-mail \_\_\_\_\_

ABANA Member? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_

I have enclosed \$30.00 for dues for one year membership from the date of acceptance.

Signed: \_\_\_\_\_

**Return to: Saltfork Craftsmen, 6520 Alameda, Norman, OK 73026**

Note: Registration online by Paypal OR credit card is available from the website.

[www.saltforkcraftsmen.org](http://www.saltforkcraftsmen.org)

You do NOT need a Paypal account to use your credit card and registration/renewal is immediate.



## Saltfork Regional Meeting Hosting Form

Region: \_\_\_\_\_ NE \_\_\_\_\_ SE \_\_\_\_\_ SW \_\_\_\_\_ NW

Date: Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

Name: \_\_\_\_\_

Meeting Address: \_\_\_\_\_

Host Phone (Best Number to Contact) (\_\_\_\_\_) \_\_\_\_\_

Host e-mail \_\_\_\_\_

Trade Item: \_\_\_\_\_

Lunch Provided: \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_

Please provide detailed directions and/or a map to meeting location if possible. Meetings are scheduled on a first come basis.

**Return to: Saltfork Craftsmen Regional Meeting Coordinator, Russell Bartling**

70 N 160th W Ave

Sand Springs, OK 74063

You can also send the information in an e-mail or text or fill out the online form available on the website in the top banner of the Calendar Tab: [www.saltforkcraftsmen.org/Calendar.shtm](http://www.saltforkcraftsmen.org/Calendar.shtm)

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.  
6520 Alameda  
Norman, OK. 73026

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