

Saltfork Craftsmen Artist-Blacksmith Association

November 2022



SCABA 25th Annual Conference
(Page 10)

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Artist-Blacksmith Association
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Call or Text. If you get voice mail, please leave a message.

Editor's Notes:

A few things to note:

Annual dues have increased to \$40.00.

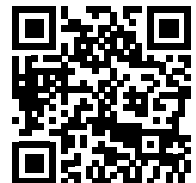
Please note that print copies of the newsletter are now a box you have to check on the renewal form instead of an automatic thing. Those that currently receive them will continue to do so for the dues they have paid. Just make sure to check the box if you want to keep receiving print copies when renewal time rolls around!

-Katie Mitchell, Editor

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website:
www.saltforkcraftsmen.org



President's Notes:

Well, we did it. We have put on our 25th annual conference and it went well. I would like to thank everyone that helped make it happen. It takes a lot of help and commitment to make the conference work. We had two very talented demonstrators for the conference. They had a lot of very good information to pass on that will work well in the future for making knives or tools for blacksmithing on any craft. We had very good weather at the conference and the classes. It was not too hot or cold. It would be nice if we could order the weather like it was for next year. They had a good time at the fair and I would like to thank everyone that made it happen as well as those that demonstrated. I hope the Tulsa fair goes well.

Make something and keep your mind sharp,

- Mandell



All Regional Meetings are Free to Attend and are Always Open to Any Member or Guest...

New to Saltfork or just want to check out Blacksmithing but don't know where to start? These meetings are a great place for new members or guests who just want to see what it is all about to come network with like-minded people. If you want some pointers on how to get started, there is always someone happy to help get you started hammering. And guests are always welcomed.

Want to host a meeting? The meeting hosting form can be found on the last page along with membership application form. If you want to host a meeting in any area, please fill out one of the host forms on the website under the calendar section or in the newsletter and e-mail the information or mail the hard copy form in as soon as possible. If you mail a form, please call or e-mail to verify that it is received. E-mail is the most convenient for me, but you can also phone in the information if you prefer. The sooner the meeting is scheduled, the more time there is to get the word out to potential attendees. -Katie Mitchell, 405-816-0445 hope91.16@gmail.com

What's My Region?

The four main regions are currently defined within the state by being separated by I35 and I40. (For example, the NW region is anything north of I40 and west of I35.)

All meetings are encouraged. These boundary definitions and regional meeting dates are a suggested framework to facilitate orderly meeting scheduling, planning and promotion with a minimum of overlaps and a maximum exposure to the greatest number of members. Not all meetings fit precisely within a rigid boundary definition and members in an area may want to hold meetings on a date that doesn't match their physical region or at a location other than their own region. This may be especially true in the center of state for areas that are close to the I35 and I40 boundary crossing. Special events such as shows, fairs, etc. may also dictate adjustments to the meeting dates within a region.

SCABA Regions



The regions are meant to be a simplification and clarification to the regional boundaries rather than a rigid restriction to any meeting scenario. ***Saltfork members all belong to one club.*** Regional boundaries are not intended to imply division within the club, but are intended to help spread distribution and promote monthly meetings.

Safety

Blacksmithing can be an inherently dangerous exercise. There is no substitute for personal responsibility and common sense and no list of safety rules can adequately cover every situation. Every person who attends a meeting, demonstration or event sponsored by the Saltfork Craftsmen Artist Blacksmith Association (SCABA) or its members does so at their own risk and assumes all responsibility for their own safety needs. The SCABA organization, its officers, members, demonstrators, volunteers and guests disclaim any responsibility for any damages, injuries, or destruction of property resulting from the use of any information or methods published or distributed by SCABA or demonstrated at workshops, meetings, conferences or other events. SCABA recommends proper attire and safety gear and standard shop safety procedures appropriate for blacksmithing and shop work during any event where blacksmithing and other related methods are involved. Safety attire includes, but is not limited to, appropriate clothing, eyewear, hearing protection, gloves, and face shields when appropriate. It is every individual's responsibility to provide for their own safety, to determine what safety gear is appropriate for each situation and to provide, maintain and use that gear as appropriate for each individual situation.

2022 Workshop Schedule

The Board of Directors and the Workshop Coordinator are always looking for feedback from members on what workshops you would like to see from fundamentals to advanced. Please let them know! If there is group interest in a specific workshop topic, they will work hard to try to make it happen.

BLACKSMITH BEGINNERS' WORKSHOP

WHEN: Sunday, November 20th at 8am
WHERE: Muldrow City Park, Muldrow OK

Saltfork Craftsmen will be hosting a beginners Blacksmithing workshop on Sunday, November 20th, beginning at 8 A.M. and running until complete. (About 3 P.M.) All tools and materials will be provided. Projects will include, an S-hook, a forged leaf keychain, and a hot cut chisel. We will be covering the basic blacksmithing skills of tapering, drawing, scroll work, and heat treating. A hot lunch will be provided. Slots are limited so please reserve yours early. Cost for the course is \$40 per person. Minors under 16 must be accompanied by a responsible adult.

To make reservations, or for questions, please contact **Bradley Nance @ 918-774-4291**, or email at Bradley.nance@cnent.com

(Please note that due to insurance requirements, all participants must be members of Saltfork Craftsmen. Membership is \$30 per year, and covers all family members. Membership fees are payable at the time of the course or by contacting Carol Doner at Treasurer@saltforkcraftsmen.org)

Have an idea for a workshop or class? If you have an idea for a workshop that you would like to attend (or teach), please let the workshop coordinator know so that details for time and place can be worked out.

We have two workshop coordinators:

Western Areas: Mandell Greteman is the SCABA Workshop Coordinator.
Contact Mandell at 580-515-1292.

Eastern Areas: Brad Nance is the SCABA Workshop Coordinator.
Contact Brad at 918-774-4291.

Member's Gallery



I took a break from leaves and made this bottle opener.
-Katie Mitchell

2022 REGIONAL MEETING SCHEDULE

NE Region (1st Sat)	SE Region (2nd Sat)	SW Region (3rd Sat)	NW Region (4th Sat)
Jan 1st (Open)	Jan 8th (Open)	Jan 15th (Open)	Jan 22nd (Doug Hyde)
Feb 5th (Open)	Feb 12th (Open)	Feb 19th (Open)	Feb 26th (Rory Kirk)
Mar 5th (Regional Meeting OPEN) (Beginning Blacksmith Workshop-Elk City)	Mar 12th (Open)	Mar 19th (Open)	Mar 26th (Dorvan Ivey)
Apr 2nd (Open)	Apr 9th (Open)	Apr 16th (Open)	Apr 23rd (Everett Timmons)
May 7th (Diana Simon Cherokee Strip Museum)	May 14th (Open)	May 21st (Ray Kimbrell)	May 28th (NW-Mandell Greteman) May 28th (SW-JJ McGill, Boy Scouts)
Jun 4th (Open)	Jun 11th (Regional Meeting Open) (Beginner's Work- shop-Elk City)	Jun 18th (Regional Meeting Open) (Beginner's Work- shop-Muldrow City Park)	Jun 25th (Don Garner)
Jul 2nd (Open)	Jul 9th (Open)	Jul 16th (Open)	Jul 23rd (Terry Kauk)
Aug 6th (Diana Simon Cherokee Strip Museum)	Aug 13th (Open)	Aug 20th (Open)	Aug 27th (Skylar Parker)
Sep 3rd (Open)	Sep 10th (Open)	Sep 17th (Open)	Sep 24th (Ron LehenBauer as Host - Don Garner as Contact Person)
Oct 1st (Open)	Oct 8th (Conference Setup)	Oct 15th (Conference Weekend)	Oct 22nd (Monte Smith)
Nov 5th (Diana Simon Cherokee Strip Museum)	Nov 12th (Open)	Nov 19th (NW - Skylar Parker) (SW - Open)	Nov 26th (Open)
Dec 3rd (Open)	Dec 10th (Open)	Dec 17th (NW - Skylar Parker) (Open)	Dec 24th (Open)

2022 Fifth Saturdays:

January 29th (Open)

April 30th (SCABA Annual Picnic!)

July 30th (Open)

October 29th (Open)

December 31st (Open)

November 2022

NE Regional Meeting November 5th: Will be hosted by Diana Simon and the Cherokee Strip Historical Society at the new Blacksmith Museum and Shop.
2617 W. Fir Ave, Perry, OK 73077. The shop is located approximately 1/4 mile east of Exit 186 from I-35 on north side of the road (Hwy 64 or Fir St.)

The trade item is whatever you want to bring or make.

The meeting is planned to start at 9:00 AM. Lunch will be provided.

Contact Diana Simon at 580-572-8290 or dsimon@okhistory.org if you have questions.

SE Regional Meeting November 12th: (Open.)

SW Regional Meeting November 19th: (Open.)

NW Regional Meeting November 19th: Will be hosted by Skylar Parker at the Route 66 Blacksmith Shop in Elk City.

The trade item is a silverware set (spoon, knife, fork).

Lunch will be provided, but please bring a side dish or dessert to help out.

Contact: Skylar Parker at 580-393-1215 if you have questions.

NW Regional Meeting November 26th: (Open.)

December 2022

NE Regional Meeting December 3rd: (Open)

SE Regional Meeting December 10th: (Open)

SW Regional Meeting December 17th: (Open)

NW Regional Meeting December 17th: Will be hosted by Skylar Parker at the Route 66 Blacksmith Shop in Elk City.

The trade item is a Christmas Tree Ornament.

Lunch will be provided, but please bring a side dish or dessert to help out.

Contact: Skylar Parker at 580-393-1215 if you have questions.

NW Regional Meeting December 24th: (Open)

January 2023

NE Regional Meeting January 7th: (Open.)

SE Regional Meeting January 14th: (Open.)

SW Regional Meeting January 21st: (Open.)

NW Regional Meeting January 28th: Will be hosted by Rory Kirk at the Route 66 Blacksmith Shop in Elk City.

The trade item is three 3/8 chain links forge welded together (see August 2022's Newsletter for a good article on chain making).

Lunch will be provided, but please bring a side dish or dessert to help out.

Contact: Rory Kirk at 580-497-6426 if you have questions.

February 2023

NE Regional Meeting February 4th: (Open.)

SE Regional Meeting February 11th: (Open.)

SW Regional Meeting February 18th: (Open.)

NW Regional Meeting February 25th: Will be hosted by Skylar Parker and Layton at the Route 66 Blacksmith Shop in Elk City.

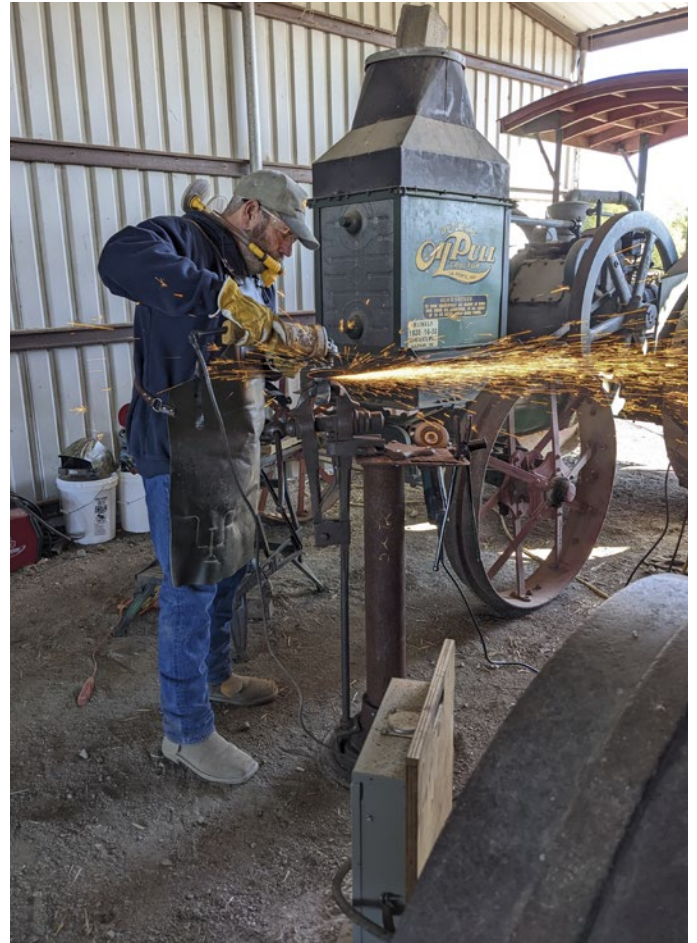
The trade item is a spear.

Lunch will be provided, but please bring a side dish or dessert to help out.

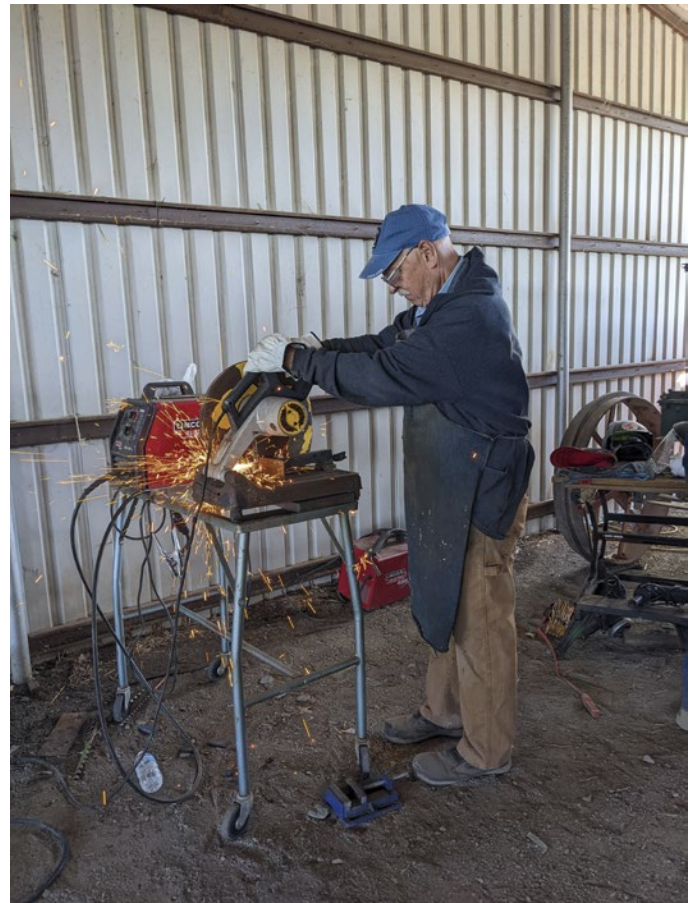
Contact: Skylar Parker at 580-393-1215 if you have questions.

SCABA Annual Conference













Around the State...

NW Region September Meeting:

The September meeting was hosted by Ron LehenBauer at the Fairview Tractor Show.





Saltfork Craftsmen Artist-Blacksmith Association





NE Region October Meeting: No Meeting was held.

SE Region October Meeting: No Meeting was held.

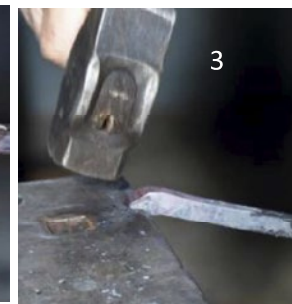
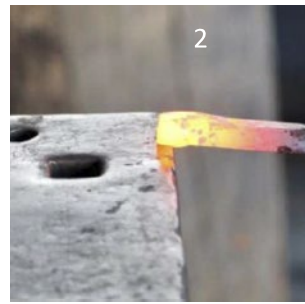
SW Region October Meeting: No Meeting was held.

Forge welding 101 with Bernie Tappel.

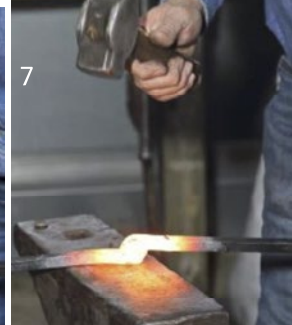
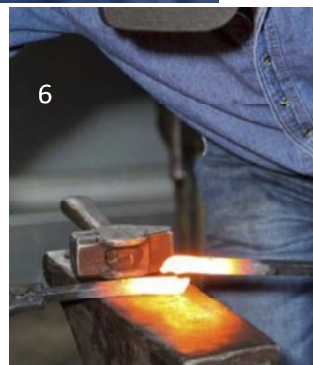
Fire management is one of the most important parts of it. Having enough coke and green coal at the edge to keep it going. He uses Easy Weld for flux. He also uses Crescent, but you can't buy that anymore. The Easy Weld has little particles in it that help it stick together. He used a piece of ½" square. He heated the end and gave it a short upset on the end.(1) The easiest way to do it is in the post vise. You want the material larger than original. When you weld the two pieces together it gives you more material to bring the bar back to original size.



For the scarf he just sets the end over the edge of the anvil about ¼". (2) Hammer down with half faced blows to thin the end a little bit. Keep the width the same. Using the corner of his hammer he rounds the end and pulls out a little tail.(3) This is a real short scarf. It should fit together.(4) If you keep the scarf short, it makes it easier to get the whole weld area heated. The ends of the scarfs need to be in the area that is at a welding heat. He then went through a dry run on the drop tongs weld. Practice it until you know what all your moves will be.



He heated the pieces a little and then applied flux Just on the face that is going to be welded.(5) Keep the scarfs up until the flux melts then rotate them in the fire. If you rotate too soon you can knock the flux off. Wait until it is up to temperature pull out of the fire and weld.(6,7) Bring back to a welding heat, flux and refine the weld. Bernie used this method on all of the forge welds he did on the fire poker.



This article is reprinted with permission from the Blacksmith's Association of Missouri newsletter Sep-Oct 2022

Handle Fitting with Daniel Warren

Daniel Warren's Sunday morning demonstration at the Batson Bladesmith Symposium was supposed to be about guard and handle grinding, but the great tips started with describing how he fit the guard and handle to the tang. Like the guard, the handle fit was perfect, nice and snug, sliding on and off and lining up just the same way every time. The secret to the handle fit was epoxy bedding, like the way some rifle actions are inletted into a wood stock.

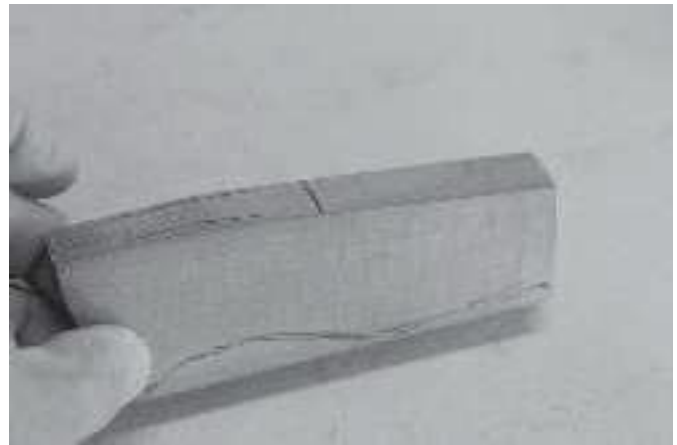
Starting with the handle block, Daniel cuts the mortise for the handle in the usual way, drilling it out and then hogging, broaching, or chiseling out the waste. For this epoxy bedding technique Daniel cuts the mortise oversize instead of striving to make it as tight as possible. Then he coats the back of the guard with grease and wraps the tang in teflon plumber's tape. He pours epoxy into the mortise and inserts the wrapped tang. He's careful to make sure everything is straight and lined up when clamping. After the epoxy starts to cure, the grease and teflon tape allow the tang to be pulled out of the handle – it is important that the tang be a nice straight taper from guard to pommel end. Any bumps will make it very difficult to pull the tang out! Unwrap and clean up the guard and tang. When the epoxy cures, there's a nice snug fit to the tang.

Being able to slide the handle on and off the tang and have it fit exactly the same way every time allows you to shape and finish the handle before attaching it to the knife! Daniel drew center lines on the handle block, traced the shape of the guard, and drew in the profile.

Daniel started grinding the handle using the hard platen and wheels to establish the profile



Nice tight handle to tang fit



Draw the outline of the guard and the handle on the block, then grind the block separate from the blade.



See the epoxy bedding?

and symmetric, flat facets to define the shape. Then he changes to the slack belt – no platen – to blend the facets into a nice smooth handle. As the shape gets close he puts the handle back on the knife to close in on matching the handle to the guard.

When the handle's ready to go on for good, the close fit takes care of keeping the handle lined up with the blade and the guard, and doesn't need nearly as much messy gloppy epoxy to fill the space.

Guard Fitting Idea from Daniel Warren

Daniel Warren described this way of fitting a guard on Sunday morning at the Batson Bladesmithing Symposium. The one he brought to show would slide right on, fit with no wiggle at all, and then come right back off. Over and over. Just right fit, all ready for a little super glue to seal it up.

Daniel described the procedure as slotting the guard as usual – whether that's punching, milling, or drilling and filing – but making it one or two thousandths (.001 or .002 inch) oversize. Then he uses his hydraulic press... he was careful at this point to remind us that putting cold material in the press can be dangerous. If everything's not straight and level and square all that force can kick things out!

So, with the slot cut in the guard material, but before shapping so the guard is still nice and flat and rectangular, he puts the guard in the press standing on edge and closes the dies to hold it. Then he inserts the tang so the guard fits right against the shoulders and applies full



pressure. The guard squishes right down around the tang for a perfect fit! You do have to tap it a little to drive it off.

Someone asked if one couldn't accomplish the same thing with a hammer. Daniel said probably, if you hit hard and square. He said this worked with fairly malleable – not really hard – guard materials, but allowed that he'd done this with brass, copper, nickel silver, and mild steel, and thought it would probably work with stainless steel.

Not having a hydraulic forging press in my shop, I started thinking that this technique is done on cold material and doesn't require the speed of a forging press... I wonder if this would work with an ordinary mechanics' press?

Tips for Demonstrations: The Storyboard

with Glenn Horr, Jem Blueher, and Leah Aripotch.

Storyboards or progression boards are a valuable demonstration tool for both the instructor and the spectator/student.

Glenn Horr of **Highland Forge** in West Virginia shares the steps he takes for his storyboards, such as his leaf wall hook seen here:

- Make piece for every step starting with stock size
- Clean and finish each piece
- Arrange on prepared backing
- Drill small holes next to each piece to attach in at least two places
- Use small zip ties to attach



Jem Blueher of **Anvil Wagon Works** in Montana is a member of the Northern Rockies Blacksmith Association and recently demonstrated "The Old Man" at their Fall conference.

Jem explains, "A storyboard gives a clear visual reference of the steps from start to finish of the project. Most people do not have the ability to take good notes during a

demo or can take them fast enough. Nor do they have the ability for total recall of the steps after the demo is done. A storyboard, along with a list of steps and tools used at each step, is priceless for people after the demo is done. They can go back and look at the storyboard and the step they are on and they can see the step they are working on and what the product should look like at the end of each step. Priceless."

Leah Aripotch, a metal sculptor in California, recently demonstrated for the California Blacksmith Association one of her pitcher plant monsters shown here. (Incidentally, you can see more of Leah's work in the Fall issue of The Anvil's Ring.)

Aside from aiding the spectator, creating a step-by-step progression of a piece allows the demonstrator to become intimately familiar with each step of the process - something often bypassed when creating a one-off piece.



Pro Tip: Labeling the board with your name and contact/shop info on the front can serve as advertising for other teachings gigs as people share and forward pictures from your demo. It also helps to ensure proper credit is given to you for the work. Finally, it can help to ensure the return of your property if ever left behind.

*This excerpt is from ABANA's October 2022 affiliate newsletter.
-Editor*

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Limited Edition SCABA Anvils

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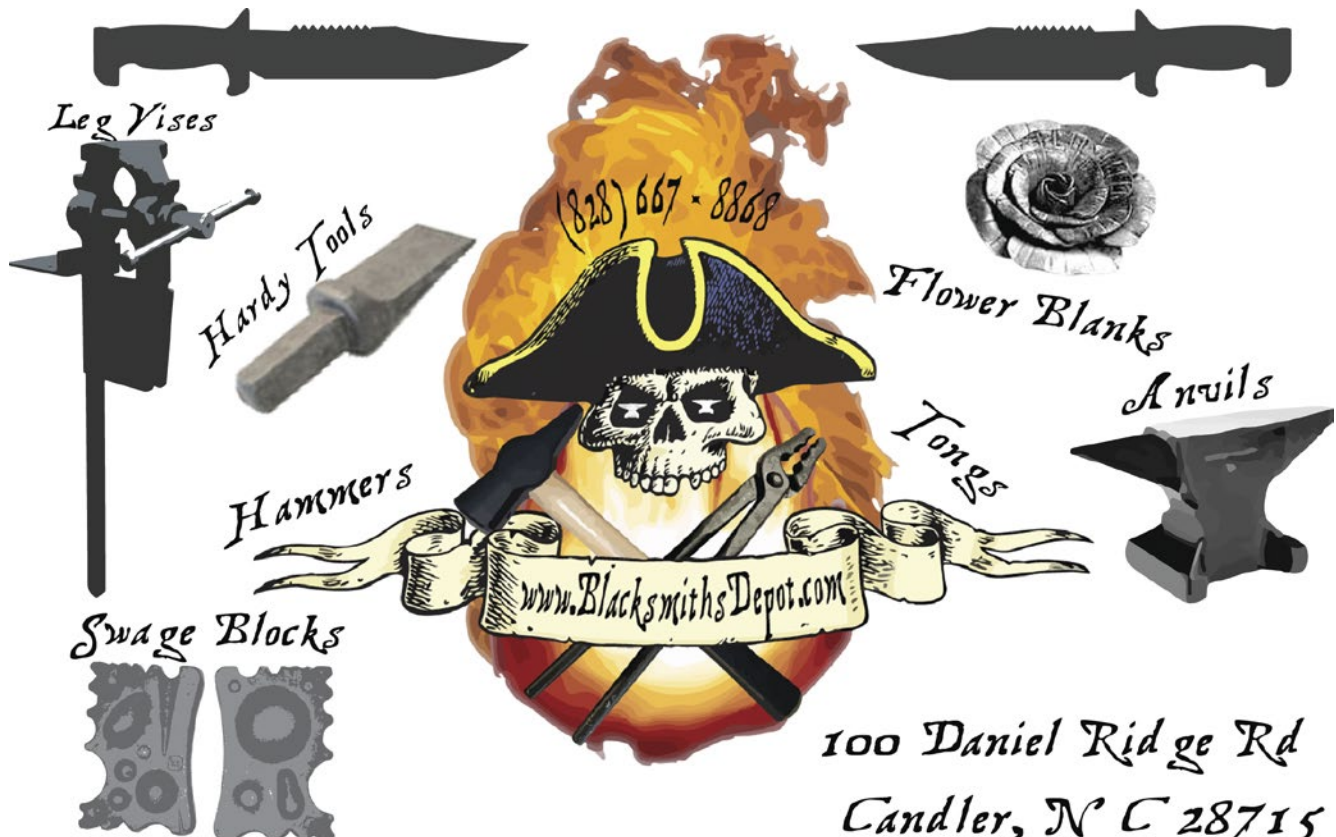
Contact Byron Doner
405-650-7520

For Sale:

Water Jet Services - Saltfork Discount

Taswallson Manufacturing is offering waterjet services at discounted rates for Saltfork members. I am currently operating nights and weekends.

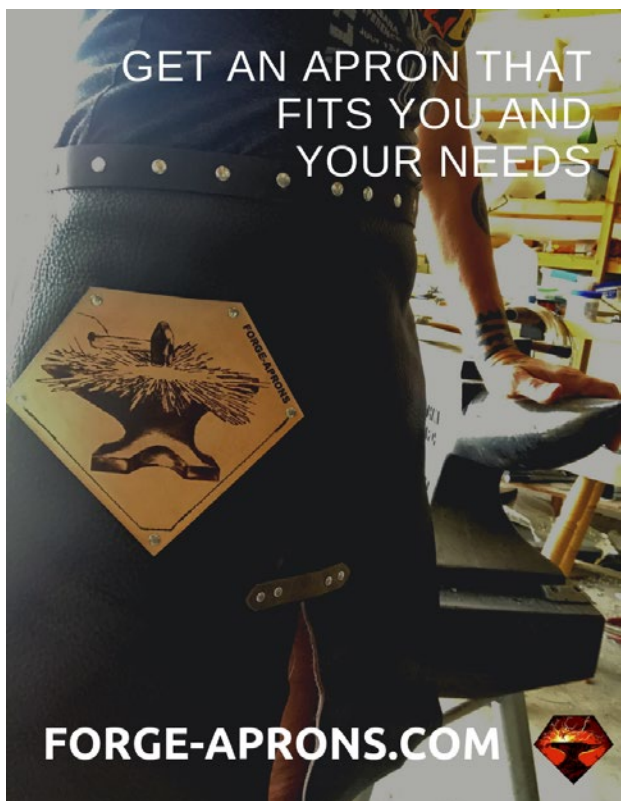
Contact: **Ragnar** at rtaswallson@yahoo.com or **918-855-8250**.



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SCABA Shop and Swap

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SCABA Shop and Swap

Thank you to our Conference Vendors who graciously donated items for the Conference Auctions!

Their contributions helped to support SCABA. Please consider patronizing these vendors to return the favor!



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Bill Davis Forge Welded Tomahawk DVD

This DVD is now available to members for a minimal cost (cost of DVD's is minimal to cover reproduction and shipping if applicable.) Contact the SCABA Librarian, Don Garner, if you would like to get a copy of this DVD.

Don Garner: 580-302-1845

(Call or Text. If you get voice mail, Please leave a message.)



For Sale:

Tire Hammer Plans by Clay Spencer

Send a check or money order for \$30 US to Clay Spencer, 73 Penniston Pvt. Drive, Somerville, AL 35670-7013. Or send \$32 US to [Paypal.Me/ClaySpencer](https://www.paypal.com/ClaySpencer). E-mail me at clay@otelco.net. PDFs will be e-mailed outside US. Phone 256-558-3658

Beverly shear blades sharpened

Remove your blades and send in USPS small flat rate box with check for \$41 US to 73 Penniston Pvt. Drive, Somerville, AL 35670-7103.

SCABA Shop and Swap

SCABA Library DVD's Available:

This is a partial list of the DVD titles available to members from the SCABA Library. Contact the Librarian (Don Garner) if you would like to obtain a copy of any listed title or if you have questions on any other titles that may be available. Additional titles are listed on the website. DVD's are available for a very minimal cost to offset the blank disc and cases or sleeves. Shipping cost applies if you need these delivered by mail.

- Robb Gunter Basic Blacksmithing parts 1,2,3 and the controlled hand forging series
- Clay Spencer SCABA conf.2013 pts. 1,2 and 3
- Jerry Darnell 18th century lighting, door latches and hinges
- Brent Baily SCABA conf. 2011
- Mark Aspery SCABA conf. 2011
- Robb Gunter SCABA conf. 1998
- Robb, Brad and Chad Gunter 2009 joinery, forging, repousse, scrollwork, etc.
- Bill Bastas SCABA 2002 pts. 1 - 6
- Jim Keith SCABA conf.2007
- Power hammer forging with Clifton Ralph pts. 1 - 5
- Doug Merkel SCABA 2001
- Bob Alexander SCABA 2008
- A. Finn SCABA 2008
- Bob Patrick SCABA 2004
- Gordon Williams SCABA 2010
- Daryl Nelson SCABA 2010
- Jim and Kathleen Poor SCABA 2001
- Ed and Brian Brazeal SCABA 2006
- Ray Kirk Knives SCABA 2002
- Frank Turley SCABA 1997
- Frank Turley SCABA 2003
- Bill Epps SCABA 2003
- M. Hamburger SCABA 2007

Librarian: Don Garner 580-302-1845 (Cell)
Call or Text. If you get voice mail, please leave a message.

For Sale: I have numerous old tools and collectible items of various kinds including blacksmith related tools and equipment. Too many tools to list them all. Inventory is always changing.
Contact: Craig Guy (SCABA Member), Piedmont, OK
Cell Phone: 405-630-7769 (Call or Text)

SCABA Swage Blocks

**** (NOTICE: Price Change) ****

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(Same price to members and non-members.)



SCABA Floor Cones

**** (NOTICE: Price Change) ****

\$375.00 plus shipping.

(Same price to members and non-members.)

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SCABA Shop and Swap

Club Coal:

**** (NOTICE: Price Change) ****

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$300.00/ton or .15 /pound to members.

No sales to non-members.

NW Region coal pile located in Douglas, OK. If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.15 per pound) should be made directly to the Saltfork Treasurer.

NW Region Coal Pile in Thomas:

Don Garner now has a new pile of club coal available for sales to SCABA members. The shop is at 23713 E 860 Rd in Thomas, OK. (One mile west, then one mile north of Thomas.) Contact Don at 580-302-1845 (Cell Phone) to arrange details for purchases.

NE Region coal location:

******NOTICE:******

Charlie McGee is no longer hosting the coal pile in the NE region. If you would be interested in hosting a location in NE, let one of the SCABA Board members know.

S/C region coal location: Club coal is now available at Norman at Byron Doner's place. Call Byron to make arrangements to come by and get coal.

SCABA T-Shirts!

2022 25th Anniversary SCABA T-shirts
\$25

Stonewashed Blue
(no pocket)

1 - XL, 1 - 3XL

Deep Royal (Tall)

1 - 4XLT

Smoke Grey (Tall)

1 - 2XLT

Royal (pocket)

1 - 4XL

Sand (pocket)

1 - 2XL, 1 - M

Please contact Carol Doner if interested (text preferred) at 405-760-8388.



Also Available

Coffee Mugs - \$5

Winter Caps - \$10

Car Tags - \$5

Old T-shirts are \$5.

If interested, ask Carol about sizes and years available.

Have an Item for Sale? Item Wanted?

If you have any items that are appropriate for Blacksmiths that you would like to list in the Shop and Swap section (or items you are looking for), please send the editor your description, contact info, and any photos that you have.



SCABA Membership Application

For Annual Membership

(Please Print Clearly!)

Date _____

New Member _____

Renewal _____

First Name _____ Last Name _____

Married? _____ Yes _____ No _____ Spouse's Name _____

Address _____

City _____ State _____ Zip _____

Phone (Best Number to Contact) (_____) _____

e-mail _____

ABANA Member? _____ Yes _____ No _____

Newsletter Preference:

☐ Print Copy

☐ E-mail Alerts for New Newsletters

I have enclosed \$40.00 for dues for one year membership from the date of acceptance.

Signed: _____

Return to: Saltfork Craftsmen, 6520 Alameda, Norman, OK 73026

Note: Registration online by Paypal OR credit card is available from the website.

www.saltforkcraftsmen.org

You do NOT need a Paypal account to use your credit card and registration/renewal is immediate.



Saltfork Regional Meeting Hosting Form

Region: _____ NE _____ SE _____ SW _____ NW

Date: Month _____ Day _____ Year _____

Name: _____

Meeting Address: _____

Host Phone (Best Number to Contact) (_____) _____

Host e-mail _____

Trade Item: _____

Lunch Provided: _____ Yes _____ No

Please provide detailed directions and/or a map to meeting location if possible. Meetings are scheduled on a first come basis.

Return to: Saltfork Craftsmen Regional Meeting Coordinator, Kathrine Mitchell

14141 S. Hiwassee Rd

Oklahoma City, OK 73165

You can also send the information in an e-mail or text or fill out the online form available on the website in the top banner of the Calendar Tab: www.saltforkcraftsmen.org/Calendar.shtm

Saltfork Craftsmen Artist Blacksmith Assoc. Inc.
6520 Alameda
Norman, OK. 73026

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